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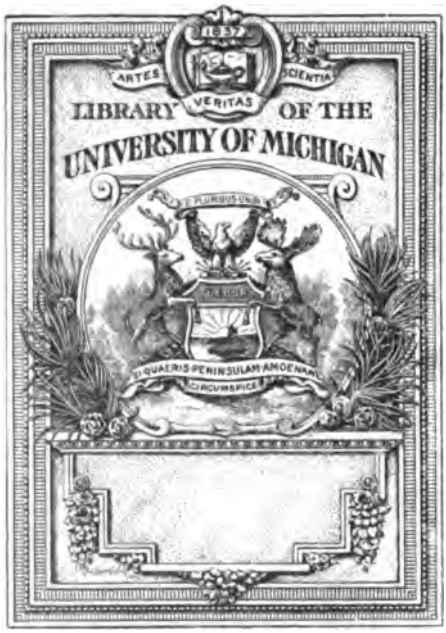

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NOTES IN SEASON.

E. J. HALE & SON have just ready "The Wood and Timbers of North Carolina," by P. M. Hale. The work is a compilation from the botanical and geological reports of Drs. Curtis, Emmons, and Kerr, to which are added information obtained from the Census Bureau and reports from the several counties.

BOERICKE & TAFEL have just issued an important volume on "Suprapubic lithotomy"—the high operation for stone—by Dr. W. Tod Helmuth. The work describes fully the different modes of the "high operation," and the apparatus employed, and is illustrated with eight lithographic plates and a number of wood engravings.

FUNK & WAGNALLS will have ready on the 20th, Meyer's Critical and Exegetical Commentary on the Acts of the Apostles," thoroughly edited especially for this edition by Dr. William Ormiston. This commentary has long been regarded by biblical scholars as a work of great authority, and in this new form will doubtless be welcome to all preachers and Sunday-school teachers.

J. B. LIPPINCOTT & Co. have published a new novel by "The Duchess," entitled "Portia; or, By Passions Rocked," which is said to possess all the dash and spirit which characterize the former work of this popular author. They have also just issued an entertaining novel of army life on the frontier, entitled "The Colonel's Daughter; or, Winning his Spurs," by Capt. Charles King, U. S. A.

A. D. F. RANDOLPH & Co. announce that they will issue this month the first volume of the *American* edition of "The Pulpit Commentary." The remaining volumes of the series, now ready in England, will follow immediately, and the new volumes will be published as soon as ready. They have in preparation "The Keble Calendar," arranged for the Christian year; also an illustrated edition of Miss Havergal's "Compensation."

JOHN WILEY & SONS will issue this month Dr. A. Pinner's work on "Organic Chemistry." translated and revised by Dr. P. T. Austen; the first part of Prof. Rob. H. Thurston's important work for engineers students, and artisans in wood, metal, and stone, entitled "Materials of Engineering Construction and for the Use of Trades;" also "Recent Practice in Marine Engineering," by Wm. H. Maw. This latter, will be issued in twelve monthly parts illustrated with 150 plates (two thirds of them being double-page), representing leading types of marine engines constructed during the last ten years, etc. The work will be printed in the best style, and sold at $1 per part.

GEORGE CUMMING, 219 East 18th St., N. Y., will issue this month "Berly's British, American, and Continental Electrical Directory," published in London by W. Dawson & Sons. Besides a full record of all the industries especially relating to electricity and magnetism, the book, it is announced, will contain the names of all persons connected, directly or indirectly in the trade, or professionally, with the science of electricity in Europe and America. The plan of the work being to furnish a convenient handbook for the use of electricians and manufacturers, has also valuable information, tables, formulæ, list of patents, libraries, societies, publishers newspapers, books, etc.—in fact, everything to aid the student and manufacturer. The volume will be royal octavo, 800 pages. Price, $2.

A. C. ARMSTRONG & SON will issue on the 10th inst., simultaneously with its publication in London, the long-expected "History of Art in Ancient Egypt," by George Perrot and Chas. Chipiez, translated and edited by Walter Armstrong. The work is in two volumes, uniform with Muntz's "Raphael," published by this house, and is lavishly illustrated with more than 600 illustrations, many of them full-page and some double-page colored, the careful printing of which caused the delay of publication. The work, which will undoubtedly rank as the foremost on the subject, has had a flattering reception in England. They will issue at the same time "Introduction to Christian Theology," by Dr. Henry B. Smith, edited by Prof. Wm. S. Karr, D.D.; "Outlines of Sermons on the Old Testament;" a new edition of "Three Hundred Outlines of Sermons on the New Testament;" and a new edition (reduced in price) of C. F. Gordon-Cumming's "At Home in Fiji."

J. W. BOUTON has just published the first issue of "Dumas' Art Annual," comprising an illustrated record of the exhibitions of the world for 1882. The volume contains about 250 original drawings, reproduced in fac-simile, of the most important works of art at the different annual exhibitions in the world during 1882, with critical notices of the exhibitions, signed by prominent art critics. The projectors having become aware of the difficulties of treating their work at all comprehensively, have concluded to make two volumes for 1883, to appear respectively on the 1st of June and the 1st of December. The text is in English. He has nearly ready a descriptive and historical catalogue of the works of Don Diego de Silva Velazquez, and Bartolomé Estéban Murillo, comprising a list of the paintings of these artists, classified by subjects: the name of the present owner; a description of each picture; its history from the earliest known date, with references to the earliest authors by whom it has been mentioned; the collections in which it has existed, or sales in which it has appeared; the engravings after it, and other historical notes; also, lists of lost or unidentified pictures; an account of the lives and works of the disciples of these artists, and a complete index, by Charles B. Curtis, M.A., with original etchings.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***American** (The) decisions, containing cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 39 [1840–1844]. San Francisco, A. L. Bancroft & Co., 1882. 847 p. 8°. shp., $6.

Angier, *Mrs.* Annie Lanman. Poems. Bost., A. Williams & Co., 1883 [1882]. 8+245 p. S. cl., $1.50.

"Mrs. Angier's poems are full of earnest Christian faith and moral purpose. . . . Some of them are very charming." —*Boston Advertiser.*

Arnold, Edwin. Pearls of the faith; or, Islam's rosary: being the ninety-nine beautiful names of Allah (Asmâ-el-husnâ); with comments in verse from various Oriental sources (as made by an Indian Mussulman). Bost., Roberts Bros., 1883 [1882]. 16+319 p. S. cl., $1.

"Mr. Edwin Arnold has finished his Oriental trilogy. The first part is 'The light of Asia,' the second part is 'The Indian song of songs.' The trilogy is completed by 'Pearls of the faith,' in which the poet tells the beads of a pious Muslim. The Mohammedan has a chaplet of three strings, each string containing thirty-three beads, each bead representing one of the 'ninety-nine beautiful names of Allah.' These short poems have no connection; they vary in measure, but all are simple and without a touch of obscurity. All the legends and instructions inculcate the gentle virtues that make life lovely—courtesy, humility, hospitality, care for the poor and the ill, kindness to dumb animals, perfect manners in social intercourse. Many of the poems are suitable for Christian Sunday-schools."—*Boston Advertiser.*

Barham, R: Harris. The Ingoldsby legends. N.Y., G: Munro, 1882. 84 p. Q. (Seaside lib., no. 1447.) pap., 20 c.

Barnum, P. T. The art of money-getting; or, hints and helps how to make a fortune. N.Y., J. S. Ogilvie & Co., [1883]. 58 p. S. pap., 10 c.

The great showman's celebrated lecture on the art of making money.

Besant, Walter. Let nothing you dismay. N. Y., G: Munro, 1882. 28 p. Q. (Seaside lib., no. 1482.) pap, 10 c.

Browne, Irving. Law and lawyers in literature. Bost., Soule & Bugbee, 1883. 16+413 p. D. cl., *net*, $1.50.

The design of the book is to show by extracts how the law and lawyers have been treated in literature by historians, novelists, poets, moralists, essayists and satirists; the author has gone over the field of literature from the earliest days to the present, and has formed a volume which will be interesting and instructive to laymen as well as to lawyers; among its curious points are a chapter of legal epigrams, one on imaginary trials, and another on law students; the author, editor of the *Albany Law Journal* and author of "Humorous phases of the law," has interspersed and connected the extracts with comments, explanations and illustrations in his well known vein.

Buell, Walter. Joshua R. Giddings: a sketch. Cleveland, O., W: W. Williams, 1882. 5–213 p. por. D. cl., $1.

Biography of a noted opponent of slavery and a prominent American statesman, b. 1795, d. 1864; was for 21 years a Member of Congress, where he was noted for his great oratorical powers; a résumé of slavery in America adds to the value and interest of the book.

Chapman, Helen C. Brighter days; or, the story of Catherine Jans: a sequel to "Those dark days." Phil., Presb. Bd. of Pub., [1883]. 288 p. il. S. cl., $1.

The scenes of this story are laid chiefly in Holland after the assassination of the Prince of Orange, in 1544. It is a tale of troublous times for Christians.

***Clarke,** T: M. Law governing township officers: compilation of the laws governing trustees, superintendents and road-masters, defining their powers, duties and liabilities. Indianapolis, W: E. Burford, 1882. 239 p. 8°. cl., $1.50.

Clemens, Will M. Famous funny fellows: brief biographical sketches of American humorists. Cleveland, O., W: W. Williams, 1882. 214 p. por. D. cl., $1.

Thirty-four brief sketches of as many American humorists; among them will be found "Mark Twain," "Artemus Ward," "Max Adeler," "Josh Billings," "Eli Perkins," "Danbury News Man," "Yawcob Strauss," and "Petroleum V. Nasby."

***Colyer,** F: Pumps and pumping machinery. N.Y., E. & F. N. Spon, 1883. 102 p., 23 folding pl., 8°. cl., $5.

***De Puy,** W. J., *D.D.* The Methodist yearbook for 1883. N.Y., Phillips & Hunt, 1883. 88 p. 16°. pap., 10 c.

***Desty,** Robert. The removal of causes from State to Federal courts, with a preliminary chapter on jurisdiction of the circuit courts of the United States. San Francisco, S. Whitney & Co., 1882. 283 p. 16°. flex. shp., $2.

***Dice,** Francis M. Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana. V. 80 [Ind. rep.]: cases decided at the Nov. term, 1881. Indianapolis, Carlon & Hollenbeck, 1882. 18+650 p. 8°. shp., $4.50.

Dowling, J. W., *M.D.* Old-school medicine and homœopathy: a reprint from the *North American review*, June, 1882, being a reply to Prof. Palmer's article in the March number, entitled "The fallacies of homœopathy." N. Y., C. T. Hurlburt, 3 E. 19th st., 1882. 26 p. O. pap., *per doz.*, 24 c.

Dowling, R: Last Christmas eve. N. Y., J. S. Ogilvie & Co., 1882. 32 p. Q. (People's lib., no. 327.) pap., 10 c.

Dumas' art annual: illustrated record of the exhibitions of the world, 1882 (first year). N. Y., J. W. Bouton, 1882. 15+291+300–324 p., 250 original drawings reproduced in facsimile, O. pap., $1.25.

Freeman, E: A. An introduction to American institutional history: written for this series. Balt., Johns Hopkins University, 1882. 39 p. O. (Johns Hopkins Univ. studies in historical and political science, ed. by Herbert B. Adams.) pap., 25 c.

The idea of this series (of which this is the initial study) is to bring together, in numbered monographs, kindred contributions to historical and political science, so that individual efforts may gain strength by combination and become more useful as well as more accessible to students. The studies in many cases will be written especially for the series.

** In this list, the titles generally are verbatim transcription, (according to the rules of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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others will be reprints from the proceedings of learned societies, magazines, etc. The present monograph also contains an account of Mr. Freeman's visit to Baltimore, by the editor, republished from the Johns Hopkins University Circular, no. 20.

Gerhard, W: P: House drainage and sanitary plumbing; reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1882. 205 p. T. (Van Nostrand's sci. ser., no. 63.) bds., 50 c.

This essay was originally prepared for the annual report of the State Board of Health of Rhode Island; it was written both for professionals and laymen; as now republished it is in a great measure rewritten and greatly improved.

Gibbon, C: The golden shaft: a novel. N.Y., Harper, 1882 65 p. Q. (Harper's Franklin sq. lib., no. 287.) pap., 20 c.

***Graham,** D: A. Treatise on the comparative commercial values of gas coals and cannels. N.Y. E. & F. N. Spon, 1883. 101 p., 3 folding pl., 8°. cl., $3.

***Hale,** P. M., *comp.* The woods and timbers of North Carolina: a compilation from the botanical and geological reports of Drs. Curtis, Emmons and Kerr; to which are added information obtained from the Census Bureau, and accurate reports from the several counties. N. Y., E. J. Hale & Son, 1883. 270 p. 12°. cl., $1.25.

Hamilton, Kate W. Tangles and corners in Kezzie Driscoll's life. Phil., Presb. Bd. of Pub., [1883]. 335 p. 2 il. S. cl., $1.25.

A story that will interest and benefit girls especially; conveys wholesome lessons of life, and has a good moral.

Harris, Jos. Gardening for young and old: the cultivation of garden vegetables in the farm garden. N. Y., Orange Judd Co., 1883 [1882]. 191 p. il. D. cl., $1.25.

The object of this work is to show how garden crops may be grown in field culture; the teachings of Mr. Harris are mainly from his own experience, presented in that familiar style so well known to those who have read his other writings; a small share of the work is devoted to the easily-grown flowers, which will add to its value in the estimation of the mothers and sisters as well as of the boys.

Haynes, J: E: Pseudonyms of authors; including anonyms and initialisms. N. Y., John Edward Haynes, 78 Nassau St., 1882. 112 p. O. cl.

Contains a list of over 4200 pseudonyms and anonyms, with the real names appended, and dates of birth and death; the volume is noticeably handsome in its typography and paper.

Haussonville, *Vicomte de.* The salon of Mme. Necker; from the French by H: M. Trollope. N. Y., G: Munro, 1882. 71 p. Q. (Seaside lib., no. 1472.) pap., 20 c.

***Hun,** Marcus T. Reports of cases heard and determined in the Supreme Court of New York. V. 34: 1882, Hun, 27. Albany, W. C. Little & Co., [1882]. 50+698 p. 8°. shp., $3.

***Kulp,** G: B. Luzerne legal register reports, containing cases decided in the Supreme Court of Pennsylvania, and in the Court of Common Pleas, Orphans' Court, and Court of Quarter Sessions of the County of Luzerne, and the courts of the judicial districts of Pa. V. 1. Phil., Rees Welsh & Co., 1882. 8+556 p. 8°. shp., $3.

Lee, Margaret. Divorce. N. Y., John W. Lovell Co., [1882]. 2+411 p. S. cl., 50 c.

"A story that deserves a wide circulation. It is a strong, straightforward presentation of the way in which scores of modern families are separated by the cruel and incongruous laws of different States, in spite of the wrong inflicted on faithful hearts and on innocent children."—*Christian Intelligencer.*

***Lewis,** W: Narrow gauge railways, Ireland, Pt. 2, Light railways; or, remunerative railways for thinly-populated districts, by C. F. Green. N. Y., E. & F. N. Spon, 1883. 104 p., 4 folding pl., 8°. pap., $1.

***Lock,** Alfred G. Gold: its occurrence and extraction; embracing the geographical and geological distribution and the mineralogical characters of gold-bearing rocks; ed. by C: G. Warnford Lock. N. Y., E. & F. N. Spon, 1883. 1227 p. il and maps, 8°. cl., $20.

Macdonald, G: The gifts of the child Christ, and other tales. N. Y., G. Munro, 1882. 34 p. Q. (Seaside lib., no. 1466.) pap., 10 c.

Macdonald, G: Weighed and wanting: a novel. N. Y., G: Munro, 1882. 71 p. Q. (Seaside lib., no. 1498.) pap., 20 c.

Matthews, Julia A. Harry Moore's choice; with other missionary stories. Phil., Presb. Bd. of Pub., [1883]. 3-379 p. il. S. cl., $1.25.

Besides "Harry Moore's choice" contains "Fred's trip to China," by Emma L. Bennett; "The story of Mohammed," by Esaik; "Tom's brown jug," by Joanna H. Mathews; "Alec's mission fields;" "Little Joe's Christmas eve," by Katherine Prevost; and "What the jolly fellows did for Cairo." These stories are all designed to interest the young in missionary work.

Miller, J. R., *D.D.* Home making. Phil., Presb. Bd. of Pub., [1883]. 310 p. S. cl., $1.

Contains important truths and wise counsels for every member of the household—husband, wife, parent, children, brothers and sisters. "Its aim is to mark out the duties and responsibilities of each member of the household, and to suggest how each may do a part in making the home-life what God meant it to be."

Missionary exercises for the use of Sunday-schools and mission-bands: consisting of responsive readings, dialogues, selections in prose and poetry, etc, arranged by the Woman's Foreign Missionary Soc. of the Presb. Church. Phil., Presb. Bd. of Pub., [1883]. 192 p. D. pap., 30 c.

Morrow, A. C., *ed.* Autograph album selections. N. Y., N. Tibbals & Sons, 1883 [1882]. 190 p. D. cl., $1.

1380 quotations from 304 authors, under 221 subjects alphabetically arranged.

Mrs. Raven's temptation, by the author of "Dr. Hardy's marriage." N. Y., G: Munro, 1882. 68 p. Q. (Seaside lib., no. 1497.) pap., 20 c.

Munger, G: G. Shall women vote? an argument in favor of woman suffrage. N. Y., L. K. Strouse & Co., 1882. 30 p. O. pap., 10 c.

***Municipal** and Sanitary Engineers and Surveyors: Proceedings of the Assoc. of Municipal and Sanitary Engineers and Surveyors; ed. by T: Cole. N.Y., E. & F. N. Spon, 1883. 228 p. 8°. cl., $3.

Murray, D: Christie. Valentine Strange: a story of the Primrose Way. N. Y., G: Munro, 1882. 67 p. Q. (Seaside lib., no. 1499.) pap., 20 c.

***Neely,** *Rev.* T. B. The church lyceum; its organization and management. N. Y., Phillips & Hunt, 1883. 216 p. 12°. cl., $1.

***New York** (The) condensed reports of cases decided in the Court of Appeals of New York, from Oct., 1881, to Oct., 1882. V. 1. N. Y., The New York Weekly Digest Co., 1882. 7+505 p. 8°. shp., $5.

***Otto,** W: Todd. United States reports, Supreme Court. V. 105: Cases argued and adjudged in the Supreme Court of the U. S., Oct. term, 1881 (Otto, v. 15). Boston, Little, Brown & Co., 1882. 27+816 p. 8°. shp., *net*, $3.

Pabor, W: E. Colorado as an agricultural state: its farms, fields, and garden lands. N. Y., Orange Judd Co., 1883 [1882]. 213 p. il. D. cl., $1.50.

In his preface to this work the author says: "In preparing this volume I have aimed to keep strictly within the border line of facts. Twelve years of careful observation, a personal acquaintance with nearly all the valleys described herein, an earnest desire to make public the agricultural resources of a state whose remarkable growth has no parallel in American history—these have been impelling motives in the preparation of this truthful account of the valleys, plains and parks of Colorado."

***Palmer,** Edwin F. Reports of cases argued and determined in the Supreme Court of the State of Vermont. V. 54 [Vt. rep., new ser., v. 2. Aug. term, 1881–March term, 1882]. Montpelier, Watchman and Journal Press, 1882. 12+769 p. 8°. shp., $3.75.

Pask, Arthur T. Quatre Bras: a story of 1815. N. Y., G: Munro, 1882. 42 p. Q. (Seaside lib., no. 1500.) pap., 20 c.

Payn, Ja. Kit; a memory: a novel. N. Y., Harper, 1882. 86 p. il. Q. (Harper's Franklin sq. lib., no. 288.) pap., 20 c.

***Physician's** visiting list for 1883. 32*d year.* Phil., P. Blakiston, Son & Co., 1883. 16°. with tucks, pockets, leath., from 25 to 100 patients, $1 to $2; in 2 v, 50 to 100 patients, $2.50 and $3; *Interleaved ed.*, 25 or 50 patients, $1.25 and $1.50; in 2 v., 50 patients, $3.

***Pliny.** Selections from the letters of Pliny; ed. with notes and index by G: O. Holbrooke. Bost., J: Allyn, 1883. 216 p. 16°. cl., $1.

Poole, W: F: An index to periodical literature. 3*d ed.*, brought down to January, 1882, with the assistance, as associate editor, of W: I. Fletcher, and the co-operation of the American Library Assoc., and the Library Assoc. of the United Kingdom. Bost., James R. Osgood & Co., 1882. 27+1442 p. O. cl., $15; shp., $17; hf. mor., $18.

Students and writers as well as librarians will be thankful for the completion of this invaluable work; its general usefulness as a guide to the rich literature buried in our magazines and reviews can scarcely be overestimated, while as a saver of time and labor to the literary man, it is worth treble its price. Although called a 3d ed., it is practically a new work, and in a far greater ratio than was the 2d ed. of 1853 compared with the 1st of 1848. The former contained six times the matter of the latter, or 521 pages against 154 pages, but the 1442 pages of the 3d ed., embodying the years 1853 to 1881, cannot be measured only by the standard of pages. For Mr. Poole, in his characteristic preface, truly remarks, "Periodical literature was never so rich as during the past thirty years." The additional matter is so much indeed that no one man could have mastered it. The work is the result of a co-operative scheme conceived and conducted by Mr. Poole. The indexing of the 6205 volumes was accomplished with the aid of some fifty libraries. The plan is essentially the same as that of the edition of 1853, with some modifications as concurred in by a committee consisting of Mr. Poole, Prof. Winsor, and Mr. Cutter. The plan is: an alphabetical index to *subjects*, and not to writers, except when writers are treated as subjects; critical articles on poetry, the drama and prose fiction, given under the name of the writer whose work or works are criticised; the name of the writer of the article, when known, added in parentheses; poems, plays, stories, given under their title, etc. All the serials indexed are in the English language; purely professional and scientific serials have been generally omitted, but several indexed so far as their articles of general interest are concerned. The main purpose in the work has been to meet the average want of students, literary men and writers for the press. The preliminary matter consists of an interesting preface, giving a full account of the history and the plan of the work; a list of co-operating libraries, with the names of the librarians or cataloguers and the number of volumes indexed by each; a table of abbreviations, titles and imprints, and an ingenious "chronological conspectus," showing at a glance: when a periodical began; if discontinued, when it ended; and the date when any volume was published. A noteworthy mechanical feature is the clearness and restfulness of typography, showing conclusively that for short reference lines simplicity is preferable to ingenious display. In the preface, Mr. Poole makes a handsome acknowledgment of the successful working of the co-operative plan, and particularly of the invaluable services of his associate editor, Mr. W: I. Fletcher—the latter in words which it is a pleasure to quote: "And no praise I can here render will fully express my admiration of the zeal and efficiency with which he has aided me, and my appreciation of his accurate work. Without such assistance as his, the consummation of my plans would have been simply impossible." Like master, like pupil! The work is, equally, a monument of individual perseverance and skill, and a monument to American progress.

***Post,** Hoyt. Reports of cases determined in the Supreme Court of Michigan, from Oct. 22, 1872, to April 9, 1873. 2*d ed.*, annotated by J: L. Stoddard. V. 4, being v. 26 of the series. Chic., Callaghan & Co., 1882. 21+634 p. 8°. shp., $3.50.

***Proctor,** L. B. Lawyer and client; or, the trials and the triumphs of the bar; illustrated by scenes and incidents in the court-room. N. Y., S. S. Peloubet & Co., 1883. 335 p. 8°. cl., $2.25.

Rhees, W: J. Catalogue of publications of the Smithsonian Institution (1846–1882); with an alphabetical index of articles in the Smithsonian contributions to knowledge, miscellaneous collections, annual reports, bulletins and proceedings of the U. S. National Museum, and report of the Bureau of Ethnology. Wash., Smithsonian Institution, 1882. 14+328 p. O. (Smithsonian miscellaneous collections, no. 478.) pap. and cl.

Sanborn, Kate, *ed.* Mountain day, Smith College, Oct. 13, 1882: selections made by first class in English literature. Northampton, Mass., Bridgman & Childs, 1882. 32 p. S. pap., ribbon-tied, 25 c.

Selections, in prose and verse, from various authors, on the mountain.

***Sawyer,** Lorenzo S. B. Reports of cases decided in the Circuit and District Courts of the United States for the Ninth Circuit. V. 6 [Nov., 1878–Jan., 1881]. San Francisco, A. L. Bancroft & Co., 1882. 4+11–701 p. 8°. shp., $6.50.

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Shoemaker, *Mrs.* J. W., *ed.* The elocutionist's annual, no. 10; comprising new and popular readings, recitations, declamations, dialogues, tableaux, etc. Phil., National School of Elocution and Oratory, 1882. 3–200 p. S. pap., 35 c.

***Smith,** E: H., *ed.* Latin selections; being specimens of the Latin language and literature from the earliest times to the end of the classical period. Bost., J: Allyn, 1883. 420 p. 12°. cl., $2.

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***Sutherland,** J. G. Treatise on the law of damages, embracing an elementary exposition of the law, and also its application to partic-

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ular subjects of contract and tort. V. 2. Chic., Callaghan & Co., 1882. 59+661 p. 8°. shp., $6.

***Telegraph** Engineers and Electricians. Index to the journal of the Society of Telegraph Engineers and Electricians. V. 1–10, 1872–1882; compiled by Alfred J. Frost. N. Y., E. & F. N. Spon, 1883. 63 p. 8°. pap., $1.

Trollope, F. E. Veronica: a novel. [*Anon.*] N. Y., G: Munro, 1882. 84 p. Q. (Seaside lib., no. 1475.) pap., 20 c.

***Vincent**, J. H. The revival and after the revival. N. Y., Phillips & Hunt, 1883. 74 p. 18°. cl., 40 c.

***Vincent**, J. H. The Sunday-school normal class. N. Y., Phillips & Hunt, 1883. 77 p. 16°. (Chautauqua text-book, no. 39.) pap., 10 c.

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***Wharton**, Francis. A commentary on the law of contracts. Phil., Kay & Bro., 1882. 2 v., 15+811; 4+660 p. 8°. shp., $12.

Williams, G: F. Bullet and shell; war as the soldier saw it: camp, march and picket, battle-field and bivouac; prison and hospital; il. from sketches among the actual scenes by E: Forbes. N. Y., Fords, Howard & Hulbert, 1883. 454 p. O. cl., *subs.*, $2.75 and $3.25.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TARIFF COMMISSION AND THE DUTY ON BOOKS.

From the New York Evening Post, Dec. 27.

IN October last the Philadelphia Book Trade Association demanded before the Tariff Commission that the duty on "all books, periodicals, pamphlets . . . and all printed matter . . . be fixed at 20 cents per pound." Inasmuch as—not to mention many cheaper publications—the European cost price of fine illustrated periodicals is only about 16 cents a pound (so that at present, at 25 per cent *ad valorem*, the duty thereon is only 4 cents) this demand meant an increase of at least 400 per cent over and above the present rate. That was too much even for the Tariff Commission, which, instead of an increase, has recommended a reduction of the duty on books and other printed matter. The Philadelphia publishers are, therefore, dissatisfied, and at their meeting, December 14, resolutions were adopted protesting against the enactment of the provision which proposes to reduce the duty on books from 25 to 15 per cent, and enable any one who is not a dealer to import books free of duty, and admits free of duty all books and periodicals over ten years old, as unjust and prejudicial to American industries. The resolutions also protest against the reduction of duties on printing papers from 20 to 15 per cent, against placing wood-pulp on the free list, and against the Tariff Bill recommended by the Commission as a whole. They are now working very hard against these recommendations of the Tariff Commission, while all those who want foreign books for use, etc., are likewise dissatisfied therewith, for the following reasons:

This Commission recommends that the present tariff on books, etc., be so changed that newspapers and periodicals be hereafter placed on the free list. This could not well be otherwise, since, in consequence of the international postal treaty, the Treasury Department has issued the following rule:

"Books admitted to the International Mail Exchange, and imported through the mail under the act of March 3d, 1879, are dutiable if bound in stiff covers, or if they consist of such as are usually so bound. Other printed matter so imported is free of duties."

It is difficult to understand why pamphlets at least, and such other printed matter as cannot be termed "books," are not put in the free list likewise. One of the defects of the Tariff Commission's work is that, inconsistently with this recommendation to place them on the "free list," periodicals are at the same time to be taxed fifteen per centum.

On page 69 of their report we read, under Schedule M—Books, Papers, etc.:

"Books, periodicals, pamphlets, bound or unbound, and all printed matter not specially enumerated or provided for in this act, engravings, bound or unbound, etchings, illustrated books, maps, and charts, fifteen per centum *ad valorem*."

This reduction of 10 per cent (from 25 per cent as at present) in the duty to be assessed on the foreign purchase price amounts to hardly five cents saving on the dollar, and cannot make a perceptible difference in the selling price of such foreign books as are retailed at less than one dollar here.

A proposed change in the "Free List" is that "Books which shall have been printed and manufactured more than ten years at the date of importation" are to be admitted free of duty. At present books must have attained the venerable age of twenty years to be permitted to enter free.

It is needless to say that this concession would help scholars and professional men very little, for books ten or twenty years old are generally of little consequence and value to that class of individual bookbuyers. What they and nearly everybody want and ought to get, free of duty, is the latest books—the publications of the day. The truth of this is admitted by the Tariff Commission's recommendation that newspapers and periodicals are to come on the "Free List." Why, then, should not similar information, if printed not in a newspaper or periodical, but independently in a pamphlet or book, come in free of duty likewise?

At present there is a difference of opinion as to what is a "pamphlet" (which is admitted free of duty when coming through the international mail) or a "book" (which is held to be dutiable) though small, in paper cover (in pamphlet form). Opinions differ likewise as to what is a "periodical" (and as such exempt from duty), or a "number," "part," or other portion of a (dutiable) "book."

In addition to these, numberless other difficulties present themselves. The retention (unchanged) of the present provision "books, maps, and charts specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States," practically excludes text-books for the use of classes of students and pupils; the Tariff Commission shows no sympathy for them. The oath which is to be produced on entering such free-of-duty books at the Custom-house declares that those books are "not for sale or distribution."

The Commission's main though unfortunate attempt to satisfy the public demand consists in the recommendation that "books by foreign au-

thors, not published in the United States, in single copies for use and not for sale," are to come on the free list. What does that mean? In one respect it is offering a premium on stealing, literary theft, piracy.

To illustrate: A new book by a non-American author is issued in Europe, a private bookbuyer sends for it, and is entitled to get possession of it free of duty, provided it comes before one of our large or small pirates has reprinted it entire or in part. So soon, however, as an American freebooter has laid his hands on this property of a foreign author, every private bookbuyer must pay duty! In another respect this is the offer of a premium on cheating. Bookbuyers generally want to see what they buy before they lay down their money; they want to select in a book-store, and there they must pay the usual high price for books, because the bookseller has had to pay duty therefor. His next-door neighbor, however, his clerk, friend, or any other person, may get the very same books pretendedly for his own use (provided they have not yet been appropriated by United States pirates) free of duty, by mail or otherwise. Admirable discrimination, that!

It would depend upon the wisdom of Congress to say whether an oath is required in order to secure the benefits of this liberal clause. If it is, private bookbuyers, importing less than ten dollars' worth of books at one time, will hardly have an advantage therefrom, because the trouble and expense attending the production of an oath are worth at least as much as the duty saved, not to mention the loss of time to the importing agent. If no oath is required, cheating will become all the more easy for unscrupulous persons.

Oath or no oath, however, who or what is to prevent any "private person" who has obtained "single copies" professedly "for use" from changing his mind within a year, or a month, or within a day after receipt of the books so that he desires to dispose of the same to a bookseller, and to realize a profit by this operation?

Another difficulty in connection with this absurd provision is: How can a private person know whether a certain book is pirated here, entire or in part, under its original or another title? Assuming erroneously that it is not reprinted, his honest intention to save the duty would be considered an attempt at fraud, and would be punishable, for ignorance is no excuse.

There is but one satisfactory way to change the tariff on books and other printed matter, and that is by simply abolishing the duty.

We will not now dwell on other inevitable consequences of these devices either to induce American citizens to acts of dishonesty or to cause honest bookbuyers vexation and annoyance. Congress will, no doubt, decline to legislate that sort of protection for a few book-manufacturers, who might as well, as they are proposing, emigrate to Europe, if, as they claim, they can make their books cheaper there than here.

It appears that the Tariff Commission has vainly attempted to benefit private bookbuyers, while it has carefully avoided to recommend anything that might prove of advantage to importing booksellers, unless, perhaps, the Commission has been actuated by the desire to save the dealers in foreign books the great loss by depreciation of their stock on hand through the total abolition of the duty. Plain it is that the interests of private bookbuyers and of booksellers are closely allied. Scholars and professional men in the United States cannot get along ignoring the progress of science abroad; on the contrary, the amount which they invest in foreign scientific publications comes back to them and to the country at large. This class of bookbuyers should have the chance and the possibility to examine and select from a large assortment of the latest foreign publications, and these a bookseller can import only (partly with the privilege to return if not sold) provided he is not compelled to pay duty thereon. Under present circumstances, and in view of the fact that more money is lost, comparatively, on new scientific and special books that remain unsold than on other merchandise, the prudent dealer must be very cautious in his importations.

On the other hand, the Tariff Commission has taken care of the book-manufacturers' interest in recommending the removal of all duty from "pulp, dried for paper-makers' use." That means "cheaper paper;" and with admittedly superior machinery, American book-makers can manufacture books as cheaply here as in Europe. How, then, can the retention of any duty on books—this absurd "tax on knowledge"—be justified as a protective measure?

Unlike the duty on metals, woollens, cotton goods, and other articles by which millions of American producers and workingmen are "protected," the duty on books, etc., gives an undue advantage to comparatively few persons, a very small fraction indeed of the publishing interest only, who ought, and indeed could well afford, to get along without that protection which injures the interests of the intelligent and progressive portion of the whole nation many times as much—in money value—as the revenue to the Government amounts to. The indirect advantage withheld from the public is simply immense.

Above all, however, this absurd duty on books is a national disgrace, and, as the revenue therefrom is not much over half a million of dollars per annum, there should be—irrespective of what is done or left undone in regard to other dutiable articles—no hesitation to act respecting books and similar printed matter; and, whether a few pecuniarily interested book-manufacturers like it or not, there is but one satisfactory mode of changing the tariff on these articles—that is, by abolishing it altogether.

INTERNATIONAL COPYRIGHT.

AGREEMENTS BETWEEN AUTHORS AND PUBLISHERS.

From the New York Tribune, Dec. 22, 1882.

REFERRING to one or two recent statements in *The Tribune* on the subject of International Copyright, permit me to cite two facts in connection with our own business.

Last winter we published simultaneously with a London house a new book by a Bishop of the English Church, having made the arrangements for an American edition direct with the author. We placed him on the basis of an American author, agreeing to pay him the usual royalty, a copyright on the sales; the only proviso being that in case we were reprinted on here the terms of the royalty were to be modified. Thus far we have not been interfered with, and we have just concluded an arrangement with the same author for the publication of another volume.

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A few weeks ago we issued a book by an American author, who desired to publish his book simultaneously in England. He made his arrangements with a London house for its publication there, for a duplicate set of stereotype plates, and by visiting Canada secured a copyright, that his English publishers might be protected from their brethren in trade, who are very much given to reprinting on each other. With our author's English transactions we had nothing whatever to do, beyond certain friendly offices. His dealings were direct with the publishers.

The transactions in both instances, were between author and publisher. We manufactured the English author's book here, in a style different from the English edition, to meet the demands of the market; our American author dealt directly with the English publisher, who printed and bound their edition in London, and in a style adapted to that market. In both instances the authors, in their arrangements, reserved the right to the foreign market. Under the present British law our American author is protected, while the only danger to the English author, in the absence of an international copyright law, is that some one may possibly reprint the book on us, which reprinting could not possibly affect the abstract rights of the English publisher, but would seriously interfere with those of the author. What we have done in these instances we believe the great body of American publishers stand ready to do; and when the foreign author shall consent to lend his aid and support to this simple plan, we shall soon have an international copyright law.

A NEW YORK PUBLISHER.

NEW YORK, Dec. 11, 1882.

OBITUARY.

EDWARD J. HALE.

EDWARD J. HALE, the well-known senior of the house of E. J. Hale & Son, died on the evening of the 2d inst., at the advanced age of 80 years. Mr. Hale was born in Randolph County, N. C., Oct. 26, 1802. Over half a century ago, on Jan. 1, 1825, when only 23 years of age, he became the publisher of the Fayetteville (N. C.) *Observer*, which was, during the 40 years of his management as editor and publisher, one of the leading and most influential journals in the Southern States. In connection with this paper he engaged in the book publishing business, and for many years published the North Carolina Supreme Court reports. Most of the publications were of a local character and interest. His son was admitted to partnership in the business in July, 1850, and under their joint management the house became one of the largest publishing houses in the South. The close of the war left the house in very straitened circumstances financially, and in March, 1865, the publication of the *Observer* was abandoned. In the following year Mr. Hale removed to this city, and in October, 1866, the publishing house of E. J. Hale & Son began business here, and has continued up to the present time. Among the more noted books Mr. Hale has published were the "History of the United States," by the Hon. A. H. Stephens, ex-Vice-President of the ex-Confederate States; the Rev. Dr. R. L. Dabney's "Defence of Virginia and the South;" De Fontaine's "Cyclopædia of the Best Thoughts of Charles Dickens;" and Prof. Shepherd's "History of the English Language."

CHARLES P. KRAUTH, D.D., LL.D.

DR. CHAS. P. KRAUTH, Vice-Provost of the University of Pennsylvania and Professor of Mental and Moral Philosophy, died in Philadelphia at noon on the 2d inst., after an illness of about two weeks. Dr. Krauth was born at Martinsburg, Va., March 17, 1823. He was graduated from Pennsylvania College in 1839, was ordained in 1842, became pastor of a church in Baltimore, and subsequently held charges in Winchester, Va., and Pittsburg, Penn. In 1859 he was called to St. Mark's Lutheran Church, Philadelphia. In 1861 he became editor of the *Lutheran and Missionary*, issued in Philadelphia, and in 1864 Professor of Theology and Church History in the Lutheran Seminary. In 1868 he was elected to the Chair of Moral and Intellectual Philosophy in the University of Pennsylvania. Among his publications are an edition of "Fleming's Vocabulary of Philosophy," to which he added a bibliographical and synthetical index, etc. (issued by Sheldon & Co.), and a translation of Tholuck's "Commentary on St. John." He had in press at the time of his death "The Conservative Reformation and its Theology."

RICHARD SWAINSON FISHER, M.D.

DR. RICHARD SWAINSON FISHER died in Brooklyn, December 10, 1882. He was born in Lancaster, England, in 1816, received a college education, and took his medical degree. About 1840 he came to the United States and entered the army as assistant surgeon for three years. After that he practised as a physician several years, but relinquished his profession for literary pursuits, devoting himself chiefly to geographical and statistical matters. He published "Book of the World," 2 vols., 8vo, "Gazetteer and Atlas," etc., etc. He also edited "Dinsmore's Railroad Guide." The last years of his life were identified with "Poor's Railroad Manual." The deceased was a man of commanding presence, his demeanor was one of modesty and reserve, and he was beloved by all who came within his personal circle of acquaintance.

NOTES ON AUTHORS.

MR. WALTER BESANT will write a biography of the late Professor Palmer.

MR. PHIL ROBINSON'S new volume is to be entitled "The Bridge to America."

FRIEDRICH SPIELHAGEN is bringing out a work on the principles of his art, called "Theorie und Technik des Romans."

WALTER PATER, the English writer, is engaged upon a work in dialogue form. Its scene is laid in Rome in the time of Marcus Aurelius.

M. CHERBULIEZ has written a new novel with the title of "La Ferme du Choquard." It is to appear serially in the *Revue des Deux Mondes*.

MR. MARK PATTISON is engaged upon a biography of Joseph Scaliger, which will be a companion volume to his "Isaac Casaubon," published in 1875. Much information concerning Scaliger's life and a whole series of his letters have recently come to light.

C. F. GORDON-CUMMING, the author of "At Home in Fiji," published in this country by

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A. C. Armstrong & Son, has a new volume in press, which will be published shortly under the title of "Fire Fountains—The Kingdom of Hawaii: Its Volcanoes and the History of its Missions." It is to have illustrations and several valuable maps.

KWONG KI CHIN, the author of "A Dictionary of English Phrases," published about two years ago by A. S. Barnes & Co., has prepared an "English Reading-book for Beginners," "A Comprehensive Geography," a series of "Conversation Books," and a "Manual of Correspondence and Social Usage," to be printed in China for use in the government schools.

MR. JOHN MORTIMER MURPHY, the author of several works on sport, travel, and adventure in the United States and British America, is now engaged upon another, entitled "The Game Quadrupeds of North America. It will contain sketches of every game animal that inhabits North America, from the United States to the Arctic Ocean, and is intended to be a reference-book for sportsmen and students of natural history.

JOURNALISTIC NOTES.

THE February *Century* (the "Midwinter" number) will contain a frontispiece portrait of Mr. George William Curtis, which is said to be one of the most successful engravings that Mr. Cole has yet made. The accompanying article will be from the pen of Mr. S. S. Conant, of *Harper's Weekly*.

WITH the new year will be re-commenced the publication of the *Overland Monthly*. The publishers announce that many of the original *Overland* corps have been secured, and that new names of eminence have been added. Among the contributors will be Noah Brooks, E. E. Hale, Griffis, Rideing, and Prof. Le Conte. A specialty promised by the *Overland* is Chinese and Japanese topics.

MR. GOLDWIN SMITH, the well-known author and critic, begins with the new year a new quarterly series of the *Bystander*, which, it is promised, will strive to be the most independent of Canadian journals. It holds that the English connection is unwise, and that independent citizenship is better than dependency, the true position for England being that of the mother of free nations. The editor's singular fitness for his work is well known, and much may be expected from this enterprise.

HOWARD CHALLEN, Philadelphia, announces the publication of a monthly periodical to be called *The Interchange*, intended to "interchange" information of value to publishers of new books and periodicals, and to promote sales among specialists desirous of knowing where they can obtain books or magazines treating subjects of interest to them. It will contain an alphabetical index to subjects in current and forthcoming reviews and magazines, and ought to be of much value.

The Continent opens the first number of its third volume with an illustrated article on the group of earnest men and women who made Philadelphia an important station on the "Underground Railway" in the early anti-slavery days. Portraits of Dr. Furness, Isaac T. Hopper, Lewis Tappan, Lucretia Mott, J. Miller McKim, Mary Grew, and Grace Anna Lewis, have been especially engraved to accompany the article. A noteworthy poem, entitled "The Heart's Angel," is by Philip Bourke Marston, the blind English poet, who, as has recently been discovered, was the subject of Mrs. Mulock Craik's well-known lyric, "Philip, My King." "Dust" and "Hot Plowshares," the serials now running, have each chapters of steadily culminating interest.

BUSINESS NOTES.

NEW YORK CITY.—James Miller, the well-known publisher and stationer, at No. 779 Broadway, made an assignment on the 4th inst., to Thomas R. Knox, giving, according to the N. Y. *Times*, "the following preferences: A. Masterton, $12,000; C. A. Miller, $300; T. R. Knox, $413; S. Miller, 541; George H. Sisson, $199; J. F. Ames, $100; total, $13,553. Mr. Miller has published quite a number of works and had a large amount invested therein. His plates are said to have cost $100,000, but probably would not bring more than one quarter of that sum now. He carried a stock estimated at about $35,000. His residence at Mamaroneck was valued at about $15,000, and is mortgaged for $9000. Mr. Miller suspended in January, 1876, with liabilities of $54,000, which he compromised at 50 cents on the dollar."

PHILADELPHIA, PA.—Boericke & Tafel announce that the co-partnership heretofore existing between F. E. Boericke and A. J. Tafel under the firm-name of Boericke & Tafel, having expired on January 1, 1883, by limitation, Dr. F. E. Boericke, on account of delicate health and a desire for a more quiet occupation, withdraws from the homœopathic pharmacy business and will confine his labors hereafter to the publishing of homœopathic books, under his own individual name, and for his own account. Mr. A. J. Tafel, has associated with himself Messrs. Frank L. and Felix A. Boericke, who will devote themselves exclusively to the homœopathic pharmacy business under the old firm-name of Boericke & Tafel. The business will be continued with the same energy, capital, and at the same establishments as heretofore, at Philadelphia, New York, Baltimore, New Orleans and Chicago.

PERSONAL NOTES.

ON the 10th inst. will take place, at Christ Church, Bedford Avenue, Brooklyn, N. Y., the marriage of Miss Julia A. Walton to Mr. Remsen Darling, member of the firm of Evans, Plummer & Co. We offer our congratulations.

LITERARY AND TRADE NOTES.

"THE LIST," a visiting and shopping directory for 1883, compiled and published by Maurice M. Minton, is out.

MARCUS WARD & CO. have published their "Shaksperean" and "Day unto Day" calendars for 1883, the former with the usual daily quotations from Shakespeare, the latter with a Scriptural quotation for each day. "The Calendar of the Seasons" is as pretty as usual.

JAMES R. OSGOOD & CO. have published the first volume of the authorized edition of works of President James A. Garfield. The work comprises the most valuable speeches and papers of the President on political, legal, and literary subjects, edited by B. A. Hinsdale, who was for

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many years Mr. Garfield's intimate friend, and who was intrusted with this work by Mrs. Garfield. The publishers present the work in a style worthy of the subject. The portraits of the late President were engraved especially for this publication from photographs selected by Mrs Garfield.

GOLDSMITH'S HALL, Philadelphia, a large six-story building, with handsome brown-stone front, was entirely destroyed by fire on the night of Wednesday, December 20. The building was owned by Jacob Halhulen, and the basement was occupied by E. G. Halhulen & Co., dealers in chamois skins, parchments, and artists' materials. E. C. Markley & Son, printers, who had contracts to do work for councils and public departments, had an office on the first floor, and carried on their business on the fifth and sixth floors, over all, had been engaged during the day in printing the sheriff's posters for distribution, and had a large quantity on hand, but very few were saved. Their estimated loss is from $40,000 to $45,000, on which there is an insurance of $30,000. A. C. Farley & Co., manufacturer of blank-books, paper tablets, envelopes, and other stationary specialties, was the lessee of the five-story building in the rear. Their loss is estimated at about $40,000, on which there is an insurance of $30,000. There were many very narrow escapes, but fortunately no lives were lost. The total amount of property destroyed is estimated at over $300,000.

D. VAN NOSTRAND will publish shortly a new and enlarged edition of "Watts' Electro Metallurgy," with additions relative to "Nickel Plating." He has in preparation a work on "The Theory of the Gas Engine," by Dugald Clerk, and one on "House Drainage and Sanitary Plumbing," by Wm. Paul Gerhard. The latter essay was originally prepared for the annual report of the State Board of Health of Rhode Island. It was written both for professionals and laymen, and having met with a favorable reception it was thought worth while to increase its utility by republishing it in an improved and more accessible shape. Many parts have been rewritten, others were modified and omissions corrected.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ *In answering, please state edition, condition and price.*

JAMES ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.
Bird's Nick of the Woods; or, The Jibbenainosay.

BRENTANO BROS., 5 UNION SQ., N. Y.
Bancroft's Native Races.
Set Franconia Stories, by Abbott.
International Review, Feb. and March, 1882.
Poe's Prose Tales, 1st ser.
Camp-Life in Florida.
Sportsman Gazetteer.
Maurice Tierney, English ed.
Roland Cashel, by Chas. Lever.
Mimic World, by Olive Logan.
Webb on Swimming.
Night and Morning, H. S. N., pap.
Fair Women, any good ed.
Trollope's book on West Indies.
Caribian Islands.
Records of the Dwight Family.
Heidelberg Papers, H. S. N., pap.
False Heir, H. S. N., pap.
Small House at Arlington, H. S. N., pap.
History of British Turf.
Lances of Glenwood, by Yonge, cl.
Set Mrs. Gaskell's Works, 7 v.
Young Mr. Brown.
Attic Philosopher, pap. or cl.
American Almanac, 1880, cl.

CHENEY & CLAPP, BRATTLEBORO, VT.
Bancroft's History U. S., v. 7 and 8.

ROBT. CLARKE & CO., CINCINNATI, O.
Landon Taylor's Experiences in the Northwest.

J. A. COOPER, EDINBORO, PA.
Fireside Philosophy. Allen Bros.
Am. Social Science Proceedings.
Prison Reform Papers.
V. 2, 5, 6, 8, 10, 12, in numbers, of *Lippincott's Magazine*.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.
Views of Ancient Monuments in Central America, Chiapas and Yucatan, by Catherwood. N. Y., 1844.
Wymes, New York Stage.
The Treasury of Song, } new copies.
Notes and Queries on Anthropology, last Eng. ed., } new copies.
Vignola, Treatise on the Five Orders of Architecture, last ed., } new copies.
Alfred Hagart's Household, by Alexander Smith, new or second-hand.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Mallory's Morte d'Arthur.
Tholuck on Sermon on the Mount.

E. J. HALE & SON, 55 CHAMBERS ST., N. Y.
Lawson's History of North Carolina.
Martin's " " "

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO
Benjamin's Choice of Paris.
Life of Jim Fisk.
Burnet's Notes on the N. W. Territory.
With Sheridan in Lee's Last Campaign. Lippincott, 1866.

E. P. JUDD, NEW HAVEN, CT.
Travels in the Holy Land (in verse), by Rev. Edward Payson Hammond, with portrait, 16°. cl. Bost., Henry Hoyt. Second-hand copy will do.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Appletons' American Cyclopædia, with index v., 17 v., latest ed., leath. Same, hf. mor.
Middleton's Life and Letters of Cicero.
Wellington's Economic Location of Railroads. N. Y.
Whipple's Bridge Building. N. Y., 1872.
Ruddock's Diseases of Infants and Children. Lond., 1878.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.
Dunlap, W., History of Art of Design, v. 2.
Delaware, 1st and 2d Geological Report.
Chenn, Conchyliologie.
Bancroft, H. H., Native Races of Pacific States.
Books printed by Ben. Francklin.
Thornton, Oregon and California. N. Y., 1849.

EDWARD E. LEVI, PITTSBURGH, PA.
Massy Harbison with the Indians.
Sixth and Seventh Books of Moses.
Arcana Entomoligica.
Say's Entomology.
Medical and Surgical Report of the late War.
Motley's United Netherlands, v. 3 and 4, 8°. shp.

PORTER & COATES, PHILADELPHIA.
Miss Freer's Regency of Anne of Austria, 2 v., 8°. cl.
Martyrs of Science.
Reid on Clock and Watch Making, 8°. Glasgow.
Wm. Penn's Select Works, 2 v., fol.
Ways and Means of Payment, by Stephen Colwell.
A Tribute to Sympathy, by W. Newham. N. Y., Swords & Co., 1832.
Prescott's Charles V., 3 v., roy. 8°. cl.

REDHEAD & WELLSLAGER, DES MOINES, IOWA.
De Labruyère's Character of Theophrastus, with char. or manners of this age—Eng. trans.
Hitchcock's Religion and Geology.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.
Annuals to Appletons', cl., 1865, up.
Annuals to Appletons', shp., 1878, '80, '81.
Bruce's Travels across the Nile.
Harper's Weekly, 1859.
Reed's Outlines of History.

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BOOKS WANTED—Continued.

L. W. SCHMIDT, 7 BARCLAY ST., N. Y.

Wolf Cone, Diary and Correspondence, pub. by his son. Washington, 1826.
Robinson, Greek Harmony of the Four Gospels.
Medical News, 1882, Jan.–June, inclusive.
Bourne, History of the Public School Society of N. Y.
Archives of Dermatology, complete set and single volumes.
Archives of Laryngology, 1882.

A. H. SMYTHE, COLUMBUS, O.

Barry's Fruit Garden.
Bruckner's Manures.
Caldwell's Agriculture, Chem. Analysis.
Villa's Chemical Manures.
Warder's " "
Klippart's Wheat.
Riley's Potato Pests.
Fish Hatching and Fish Hunting.

E. & F. N. SPON, 44 MURRAY ST., N. Y.

Rose-Leaf and Apple-Leaf, by Rennell Rodd.

SPOONER, DUDLEY & CO., LEAVENWORTH, KAN.

Philosophy of Nature, by Stallo.
Whittaker's Reference Catalogue of Current Literature. Lond., 1880, *last issue*.
Westropp & Wake's Ancient Symbol Worship, cl., 8°. ed. 1875.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Emmons, Natural History of New York, 3 v. N. Y., 1851.

WM. VAN SITTERT, DES MOINES, IOWA.

Catalogues of rare and second-hand books; also, announcements of new books.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Stiles' Hist. Ancient Windsor, with supplement.
Yoakum's Texas, 2 v., or v. 2.
Cotton's Life of Nathaniel Macon.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.

Hudson's Debt and Grace.
Coquelin's The Actor and his Art.
Bruganis' Notes on the Volcanoes of the Hawaiian Islands, Boston, 1868.
Genth, Report of the Mineralogy of Pennsylvania.
Firmenist Baunscheidismus.
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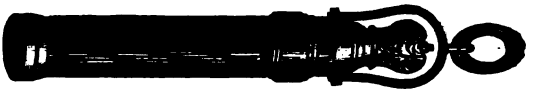

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A select and classified catalogue of works in the whole domain of theology and general religious literature, intended for the minister, the theological student, the teacher of advanced Bible-classes in Sunday-schools, and for the general reader of religious works.

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NOTES IN SEASON.

DODD, MEAD & CO. have in active preparation "Family Worship," a collection of prayers and scriptural readings, edited by Rev. Lyman Abbott; also, selections from Browning, with an introduction by Richard Grant White. The latter volume will be gotten up in exquisite style.

HENRY HOLT & CO. will publish shortly ten Brink's "Early English Literature"—to Wicliff—translated by H. M. Kennedy. A competent critic describes the work as the first coherent and intelligible presentation of the primal history of our literature. The "Lyrical and Dramatic Poems," by Robert Browning, selected and edited by Edward T. Mason, may be expected at once.

T. WHITTAKER will issue immediately the Bohlen lectures for 1882, six in number, recently delivered by Dr. Harris, the Bishop of Michigan, on the question of the "Relation of Christianity to Civil Authority." The same publisher has also in preparation "Principles of Agnosticism applied to Evidences of Christianity," by the Rev. J. Andrews Harris, D.D., of Philadelphia.

ROBERTS BROS. will issue on the 20th "Whist, or Bumblepuppy?" by Pembridge, which is described by the London *Times* as "one of the most entertaining and at the same time one of the soundest books on whist ever written." "Figures of the Past, from the Leaves of Old Journals," by Josiah Quincy; and in the *No Name* series "Barrington's Fate" will be issued on the same date.

E. & J. B. YOUNG & CO. have in press a volume of "Selections from the Writings of the Rev. E. B. Pusey," and a volume of the "Maxims," from the writings of the same author; a new and revised edition of Rev. W. Palmer's "Treatise on the Church of Christ;" a large-print edition of the Rev. Canon Barry's "Teachers' Prayer-book;" a life of Rev. Dr. Breck; and the *Bampton* lectures: Rev. E. M. Goulburn on "Thoughts upon the Liturgical Gospel."

S. C. GRIGGS & CO. will publish on the 27th inst., "The Eclectic Short-hand Primer," comprising four lessons introductory to "Eclectic Short-hand," by George Cross; also, "Key to a new Method for the Study of English Literature," for the use of teachers only, by Louise Maertz. Messrs. Griggs announce that the first volume of their *Philosophic* series, Morris' "Kant's Critique of Pure Reason," has just been adopted as a text-book for use in Yale College; the third volume of the series, by Prof. Adamson, may be looked for in March next.

D. APPLETON & CO., in addition to the volumes announced as ready in our last issue, publish this week "Homespun Stories," by Ascot R. Hope, which are described to be homespun in the sense that the tellers thereof have taken them from their own reminiscences of early life without going further afield in search of marvels and strange adventures; "The Use of the Voice in Reading and Speaking, a Manual for Clergymen and Candidates for Holy Orders," by the Rev. Francis T. Russell; and a new and enlarged edition of "Heat as a Mode of Motion," by Prof. John Tyndall.

T. B. PETERSON & BROS. announce that they now publish all of the novels written by Zola, in unabridged translations made by John Stirling and George D. Cox. Their titles are "Nana," "L'Assommoir," "Pot-Bouille," "Helene," "Mysteries of the Court of Louis Napoleon," "Albine, or the Abbe's Temptation," "Magdalen Ferat," "The Mysteries of Marseilles," "Therese Raquin," "The Girl in Scarlet," "La Belle Lisa, or The Paris Market Girls," "A Mad Love, or The Abbe and his Court," "Claude's Confession," "Nana's Daughter," and "In the Whirlpool."

CASSELL, PETTER, GALPIN & CO. will issue at once a handy volume of receipts, illustrated, entitled "Choice Dishes at a Small Cost," by A. G. Payne; a "Commentary on the Revised Version of the New Testament," by W. G. Humphry; a volume of interest to young mechanics on "Cutting Tools," by Robert H. Smith; "Physical Science," by F. H. Bowman; "Oliver Cromwell, the Man and his Mission," by J. Allanson Picton, with a steel portrait; a volume for students of political economy by Augustus Mongredien, on "Wealth Creation;" and a new and revised edition of Simon Sterne's important work on the "Constitutional History and Political Development of the United States." They have now ready their cheap editions in cloth and paper of Farrar's "Early Days of Christianity."

ESTES & LAURIAT will issue on the 25th, "Reminiscences and Memorials of Men of the Revolution and their Families," by the Rev. A. B. Muzzy, which comprises a collection of biographical sketches of some of the more famous men who figured prominently during the Revolution, and includes a full history of the Society of the Cincinnati, its formation, members, etc., illustrated with portraits, scenes of events, etc. They will also issue on the same day a "Young Folks' History of Mexico," comprising the principal events from the sixth century to the present time, by Frederick A. Ober; and "The French Revolution, 1789–1795," by B. M. Gardiner, edited by C. Colbeck. This latter volume, which is one of the *Epochs of History* series, will take the place of the one announced as "nearly ready," over a year ago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given na as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ty. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., o nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, record is from publisher's designation, and not measurement.

***Amerikanischer** Turner-Kalender für das Jahr 1883. *4th year.* Milwaukee, Wis., Doerflinger Book and Publishing Co., 1883. 12°. pap., 25 c.

Andersen, Hans Christian. The improvisatore; or, life in Italy; from the Danish by Mary Howitt. N. Y., G: Munro, 1883. 59 p. Q. (Seaside lib., no. 1485.) pap., 20 c.

Argel, *Mrs.* Maggie. ["The Duchess."] Portia; or, by passions rocked. Phil., J. B. Lippincott & Co., 1883. 3-299 p. D. cl., $1.25; pap., 40 c.

A new novel by the author of "Phyllis;" a bright, pretty story which is evolved through a half dozen charming characters in a beautiful English country house; as full of love and witty talk as this author's previous efforts.

Argel, *Mrs.* Maggie. ["The Duchess."] Portia; or, by passions rocked. N. Y., G: Munro, 1883. 52 p. Q. (Seaside lib., no. 1518.) pap., 20 c.

***Bacon,** Francis, The promus of formularies and elegancies (being private notes, *circa* 1549, hitherto unpublished); il. and elucidated by passages from Shakespeare by Mrs. H: Pott; with a preface by E. A. Abbott, D.D. Bost., Houghton, Mifflin & Co., 1883. 20+628 p. 8°. cl., $5.

Bailey, Gilbert S., *D.D.* The word and works of God. Phil., American Baptist Pub. Soc., [1883]. 255 p. D. cl., $1.

Argument for the divine authority of the Bible, showing first the character of evidence that is required to establish a fact, and then following with different classes of proof, internal and external.

***Balfour,** G. W. Clinical lectures on diseases of the heart and aorta. *2d ed.* Phil., P. Blakiston, Son & Co., 1883. 486 p. il. 8°. cl., $5.

***Bell,** C: U. Digest of the public acts of 1882, which affect the public statutes; with decisions from v. 130 and 131 Massachusetts reports. Bost., G: B. Reed, 1882. 46 p. 8°. pap., $1.

Bibel (Die) in Bildern, enthaltend 240 Darstellungen entworfen u. gezeichnet von Jul. Schnorr von Carolsfeld. Phil., I. Kohler, 1883. 80 p. O. cl., $1.75; *gilt,* $2.25; *Same,* in 2 pts., Old Testament, cl., $1; New Testament, cl., 60 c.

Characteristic illustrations to the Old and New Testaments of the Bible, accompanied with a verse in German and English.

***Calthrop,** H. C. Hollway. Paladin and Saracen: stories from Ariosto; il. by Mrs. Arthur Lemon. N. Y., Macmillan, 1882. 17+353 p. 12°. cl., $1.75.

Carpenter, W: B., *M.D.* The physiology of alcoholics: an address. N. Y., Nat. Temp. Soc. and Pub. House, 1883. 22 p. D. pap., 10 c.

A plea for total abstinence from scientific, physiological considerations.

***Chambers'** cyclopædia of English literature. N. Y., P. J. Kenedy, 1882. 2 v., 1400 p. 8°. cl., $4.

***Church** almanac for 1883. *53d year.*; ed. W: G. Farrington, D.D. N. Y., Ja. Po 1883. 198+adv. p. D. pap., 25 c.; *Sam* without list of parishes, 15 c.

***Church,** S. H. Horatio Plodgers. N. Y., V B. Smith & Co., 1883. 136 p. 12°. cl., 90 c.

***Coggeshall,** C. H. Legal directory for law yers and business men, containing the name of attorneys in nearly 3000 cities and town of the U. S., synopsis of collection laws forms of deeds, etc., 1882-'3. St. Louis Coggeshall & Co., [1882]. 4+7-262 p. 8 cl., $2.

***Cohn,** Morris M. An essay on the growth o law. Chic., Callaghan & Co., 1882. 9+18 p. 12°. cl., $1.50.

***Collier's** cyclopædia of commercial and socia information and treasury of useful and enter taining knowledge, by Nugent Robinson. N.Y., P. F. Collier, 1882. 650 p. 4°. cl., $4.

Collins, Ahner M., *M.D.* Prohibition *vs.* personal liberty; or, the liquor traffic critically examined in the light of science, theology and civil government. St. Louis, Mo., J: Burns, [1883]. 160 p. S. cl., 50 c.; pap., 35 c.

The essays which compose this work were written during the contest in Iowa, for the constitutional amendment, forever prohibiting the manufacture and sale of alcoholic beverages within the jurisdiction of the state; they are now put forth in book-form, as they contain facts and arguments which will prove practically valuable to the cause of temperance generally.

***Corneille,** Pierre. Horace; ed. with introd. and notes by G: Saintsbury. N. Y., Macmillan, 1882. 55+100 p. 16°. cl., *net,* 75 c.

***Cowles,** *Rev.* H: Acts of the Apostles; with notes, critical, explanatory and practical, designed for both pastors and people. N. Y., Appleton, 1883. 223 p. 12°. cl., $1.

***Cranch,** W: Reports of cases argued and adjudged in the Supreme Court of the United States, in Feb. term, 1809. V. 5. *3d ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1882. 9+219 p. 8°. shp., *net,* $3.50.

Denison, *Mrs.* M. A. The Old Folly and its inhabitants. Phil., American Baptist Pub. Soc., [1883]. 2+308 p. il. S. cl., $1.25.

Gives sketches of the Vaughn family, who lived at the Old Folly, an unfinished house in the country; the heroine of the story is Jetty Vaughn, about sixteen years old at the time when the narrative begins.

Du Boisgobey, Fortune. The privateersman's legacy (*Le pignon maudit*); from the French by Laura E. Kendall. N. Y., G: Munro, 1882. 2 pts., 41; 39 p. Q. (Seaside lib., no. 1465) pap., *ea.* 20 c.

Dumas, Alex. Salvator: being the continuation and conclusion of "The Mohicans of Paris;" tr. by Mary Neal Sherwood. N.Y., G: Munro, 1883. 5 pts., 63; 60; 61; 57; 40 p. Q. (Seaside lib., no. 1452.) pap., *ea.* 20 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rules of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Faber,** F: W:, *D.D.* Thoughts on great mysteries, selected from the writings of F: W: Faber, D.D.; with an introduction by J. S. Purdy, D.D. *2d ed.* N. Y., T: Whittaker, 1882. 229 p. 12°. cl., $1.25.

Francillon, R. E. By day and night N. Y., G: Munro, 1883. 28 p. Q. (Seaside lib., no. 1484.) pap., 10 c.

***Garcia,** Gustave. The actor's art: a practical treatise on stage declamation, public speaking and deportment: for the use of artists, students and amateurs; il. by A. Forestier. Phil., J. B. Lippincott & Co., 1883. 201 p. cr. 8°. cl., $3.

***Garfield,** Ja. A. Works; ed. by Burke A. Hinsdale. Bost., James R. Osgood & Co., 1883. V. 1, 8°. cl., $3; shp., $4.25; hf. mor., $5.

***Geikie,** Archibald. Text-book of geology. N.Y., Macmillan, 1882. 11+971 p. il. 8°. cl., *net*, $7.50.

Gerok, K: Pfingstrosen. Phil., Ig. Kohler, 1883. 14+310 p. il. and por. S. cl., 75 c.; *gilt*, $1 and $1.25.

A collection of verses of a devotional character, and voicing the praise of the Whitsuntide, by the well-known author of "Palmblätter."

***Grandmamma's** stories, by California grandmamma. N. Y., W. B. Smith & Co., 1883. 103 p. sq. 16°. cl., 75 c.

Grow, N: J: Characteristics of true devotion; translated from the French by Ellen M. Fogg. [*Anon.*] N. Y., T: Whittaker, 1883. 176 p. T. cl., 75 c.

A little book of devotional reading for daily use; by the author of "The hidden life of the soul."

Hawthorne, Nathaniel. Twice-told tales. [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1883. 538 p. 1 il. D. cl., $2.

The first volume of an entirely new edition, from new electrotype plates, of the works of Hawthorne, with introductory notes by G: P. Lathrop, and an original full-page etching and a new vignette woodcut in each volume; the final volume will contain in place of an etching a new steel portrait from the best photograph in possession of the family. This edition has been undertaken to meet the demand for a library edition of Hawthorne's works; it will embrace the contents of the various editions hitherto published, with some important additions, including "The ancestral footstep," just printed in the *Atlantic Monthly*. The mechanical parts, the paper, etc., are noticeably excellent: the type is large and clear; the inking is exceptionally good; the paper is without gloss and with the slightest tendency to creaminess; the margins are broad and in good taste; the edges are left rough except at the top, which is cut and gilt, and the binding is severely simple and yet thoroughly rich in its simplicity.

Hawthorne, Nathaniel. Mosses from an old manse. [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1883. 559 p. 1 il. D. cl., $2.

See note under Hawthorne's "Twice-told tales."

***Hazen,** *Rev.* H. A. History of Billerica, Mass. Bost., A. Williams & Co., 1883. 510 p. 8°. cl., $3.25.

Helmuth, W: Tod. Suprapubic lithotomy—the high operation for stone, epicystotomy, hypogastric lithotomy—(the high apparatus). N.Y. and Phil., Boericke & Tafel, 1882. 93 p., 8 lith. pl. and wood eng., cl., $4.

An attempt to show the advantages of epicystotomy—the hypogastric or suprapubic method—popularly known as the "high" or cutting operation, over the other forms of lithotomy which removes calculi from the bladder by the "crushing" process. Contains a bibliography of the subject.

***Holcombe,** W. H., *M.D.* Aphorisms of the new life. Phil., E. Claxton & Co., 1882. 106 p. 18°. pap., 25 c.

***Holmes,** Oliver Wendell. The poet at the breakfast-table. *Rev. ed.*, with a new preface and notes. Bost., Houghton, Mifflin & Co., 1883. cr. 8°. cl., $2.

***Hunt,** W: M. Talks on art. *2d ser.*, ed. by Miss H. M. Knowlton. Bost., Houghton, Mifflin & Co., 1883. 8°. $1.

Ice-cream and cakes: new collection of standard, fresh, and original receipts for household and commercial use, by an American. N.Y., C: Scribner's Sons, 1883. 8+378 p. D. cl., $1.50.

Contains the fruit of many years' experience and experiment, together with a description of the processes followed by the great French and Italian confectioners; more than a hundred different receipts for ice-creams, water-ices, and the various forms of iced dainties are given, with rules for preparing all the various flavorings; the directions are both minute and systematic; extreme care has been taken to avoid ambiguity and looseness of statement, the exact amount of an ingredient is always stated, so that the most inexperienced cannot go astray; the various utensils necessary are described, and full advice given as to their use; following is a collection of receipts for cake, embracing several hundred different sorts, many of them new and original, and all carefully tested.

***International** Cotton Exposition, Atlanta, Ga., 1881: Report of the Director-General, H. I. Kimball. N.Y., Appleton, 1882. 610 p. 8°. cl., $5.

Irving, Washington. The sketch-book. N.Y., J. S. Ogilvie & Co., 1883. 31 p. Q. (People's lib., no. 329.) pap., 10 c.

Jackson, G: Russell. Ambergris Island; or, the new El Dorado: a tale of love and adventure in the Southern seas. Bost. W. A. Evans & Bro., 1882. 3–236 p. S. cl., $1.

The title fully indicates the character of the book; it is one of strange adventure, which will interest young or old.

***Jeffery,** J: B., *comp.* Guide and directory to the opera-houses, theatres and halls of America. *5th rev. ed.* Chic., John B. Jeffery, 159 Dearborn St., 1882. 350 p. 12°. cl., $3.

***Johnson,** E. H., *ed.* Songs of praise for Sunday-schools. Phil., American Baptist Pub. Soc., 1883. 123 p. 25 c.

Johnston, R: Malcolm. ["Philemon Perch."] Dukesborough tales. N. Y., Harper, 1883. 92 p. Q. (Harper's Franklin sq. lib, no. 290.) pap., 25 c.

Sixteen sketches, dedicated "To memories of the old times, the grim and rude but hearty old times in Georgia." The first nine stories were published originally under the author's *nom de plume* of "Mr. Philemon Perch."

King, C: The colonel's daughter; or, winning his spurs. Phil., J. B. Lippincott & Co., 1883. 4+440 p. D. cl., $1.50.

This story, under its second title, "Winning his spurs," is now running through the *United Service Magazine*; its author is Captain King, U.S.A.; it is a love story, the scenes laid in Arizona, where a regiment of U. S. soldiers are stationed; it is dated 187–, and gives some capital sketches of army life in barracks and in the saddle.

***Leuf,** A. H. P., *M.D.* The spinal nerves. Brooklyn, N. Y., F. B. O'Connor, Jr., 1882. 61 p. 8°. pap., $1.

Luther, Dr. Martin. Hauspostille; oder, Predigten über die Evangelien auf die Sonn- und vornehmsten Festtage des ganzen Jahres (Jubiläums Ausgabe zum 400 jährigen Geburtstage Luthers). Phil., Ig. Kohler, 1883. 648 p. por. Q. cl., $2.50.

A handsome edition of Luther's well-known series of sermons, suitable for home worship. The volume comprises a sermon for every Sunday in the year, as well as sermons for notable church holidays.

Macdonald, G: The princess and Curdie: a girl's story. N. Y., G: Munro, 1883. 26 p. Q. (Seaside lib., no. 1488.) pap., 10 c.

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Maxwell, Ja. Clerk. Life of Ja. Clerk Maxwell, with sel. from his correspondence and occasional writings and a sketch of his contributions to science, by Lewis Campbell and W: Garnett. N. Y., Macmillan, 1882. 16+662 p., 3 steel pors. and col. pl., 8°. cl., $6.

Meade, L. T. Nobody's neighbor. N. Y., G: Munro, 1883. 21 p. Q. (Seaside lib., no. 1504.) pap., 10 c.

***Minchin,** G: M. Uniplanar kinematics of solids and fluids, with applications to the distribution and flow of electricity. N. Y., Macmillan, 1882. 8+266 p. 12°. cl., *net*, $1.90.

***Mitchell,** Clifford, *M.D.* Practitioners' guide to urinalysis. Chic., Gross & Delbridge, 1883. 205 p. il. 12°. cl., $1.50.

***Murray,** J: O'Kane. Catholic pioneers of America. N.Y., P. J. Kenedy, 1882. 450 p. 16°. cl., 85 c.; *gilt*, $1.25.

***Norris,** A. Wilson. Pennsylvania state reports. V. 96: Comprising cases adjudged in the Supreme Court of Pa. (Norris, state reporter, v. 15, containing cases argued at Oct. and Nov. terms, 1880.) Phila., Kay & Bro., 1883. 594 p. 8°. shp., $5.

***Page,** Herbert W. Injuries of the spine and spinal cord without apparent mechanical lesion, and nervous shock, in their surgical and medico-legal aspects. Phil., P. Blakiston, Son & Co., 1883. 488 p. 8°. cl., $4.

***Pahlavi** texts; tr. by E. W. West. Pt. 2: The Dâdistân-i Dînîk and the epistles of Mânus*k*thar. N. Y., Macmillan, 1882. 31+484 p. 8°. (Sacred books of the East, tr. by various Oriental scholars and edited by F. Max Müller, v. 18.) cl., *net*, $3.25.

***Palliser's** full working plans and specifications for modern eight-room cottage, with tower; also showing how it can be built without tower and with but six rooms and not affect appearance. Bridgeport, Ct., Palliser, Palliser & Co., 1882. folded, $5.

***Peloubet,** *Rev.* F. N., *and* M. A. Select notes on the International lessons for 1883. Bost., W. A. Wilde & Co., 1883. 8°. cl., $1.25.

***Perkins,** W. O. The choral choir: for choirs, conventions and societies. Bost., Oliver Ditson & Co., 1882. $1.

***Perkins,** W. O. The peerless: a new singing-school and convention book. Bost., Oliver Ditson & Co., 1882. 75 c.

***Prose** and poetry of Europe and America. N.Y., P. J. Kenedy, 1882. 600 p. 8°. cl., $3; *gilt*, $3.50.

***Rossa,** J. O'Donovan. Irish rebels in English prisons. N. Y., P. J. Kenedy, 1882. 442 p. 8°. cl., $1.50.

***Sacred** laws of the Âryas as taught in the schools of Âpastamba, Gautama, Vâsish*tha*, and Baudhâyana; tr. by G: Bühler. Pt. 2: Vâsish*tha* and Baudhâyana. N. Y., Macmillan, 1882. 45+360 p. 8°. (Sacred books of the East, tr. by various Oriental scholars and ed. by F. Max Müller, v. 14.) cl., *net*, $2.75.

***Salter,** H: Hyde, *M.D.* On asthma, its pathology and treatment. N. Y., W: Wood & Co., 1882. 284 p. 8°. (Wood's Library of standard medical authors.) *subs.*, $1.25.

***Salter,** *Rev.* W: Words of the Lord Jesus, arranged for responsive readings in the home, the school and the church. Chic., F. H. Revell, 1883. 16°. cl., 50 c.; pap., 20 c.

Sanborn, J: Wentworth. A method of teaching the Greek language tabulated; together with directions for pronouncing Greek, rules of accent, divisions of words into syllables, formation of tenses of the verb, and on reading Greek at sight. Batavia, N. Y., published by the author [John Wentworth Sanborn], 1883. 4+44 p. D. cl., 40 c.: bds., 35 c., pap., 30 c.

Mr. Sanborn is the author of "A tabulation of the Exeter Latin method." This book appears in response to many requests from prominent educators who have used the Latin method.

***Scott,** *Mrs.* Clara H. Royal anthem-book. Cin., F. W. Helmick, 1883. 196 p. $1.

***Searles,** W: H. Field engineering: a handbook of the theory and practice of railway surveying, location and construction, designed for the class-room, field and office, and containing a large number of useful tables, original and selected. *4th ed.* N. Y., J: Wiley & Sons, 1883. 12°. mor. tuck, $3.

***Searles,** W: H. The railroad spiral: the theory of the compound transition curve reduced to practical formulæ and rules for application in field-work; with complete tables of deflections and ordinates for 500 spirals. N. Y., J: Wiley & Sons, 1883. 12°. mor. tuck, $1.50.

Smith, J. F. Charles Vavasseur; or, the outcast heir. N. Y., G: Munro, 1883. 2 pts., 43; 57 p. Q. (Seaside lib., no. 1489.) pap., *ea.* 20 c.

Smith, J. F. Henri de la Tour; or, the comrades in arms; sequel to "Charles Vavasseur." N. Y., G: Munro, 1883. 49 p. Q. (Seaside lib., no. 1490.) pap., 20 c.

Southwick, Albert P. Question-book of general history; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1882. 37 p. S. (Dime ser., no. 5.) pap., 10 c.

Carefully compiled series of questions and answers, with references to leading text-books on the subject. All the books of this series are arranged on the same plan, and are designed to give a general idea of each subject in a small space and for a small price.

Southwick, Albert P. Question-book of rhetoric and composition, with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1882. 39 p. S. (Dime ser., no. 9.) pap., 10 c.

Southwick, Albert P. Question-book of botany, with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1882. 40 p. S. (Dime ser., no. 11.) pap., 10 c.

Spender, *Mrs.* J: Kent. Gabrielle de Bourdaine: a novel. N. Y., G: Munro, 1883. 56 p. Q. (Seaside lib., no. 1517.) pap., 20 c.

***Studer's** popular ornithology: the birds of North America; drawn and colored from nature by Theodore Jasper. N. Y., Jacob H. Studer & Co., 1883. 182 p., 119 pl., Fo., satin, $50; rus. leath., $45; full tky. mor., $40; hf. tky. mor., $36 50.

***Swinburne,** Algernon C: Tristram of Lyonesse, and other poems. N. Y., R. Worthington, 1882. 361 p. 12°. cl., $1.75.

Thompson, *Sir* H: Diseases of the prostate: their pathology and treatment. Phil., P. Blakiston, Son & Co., 1883. 8°. (Octavo series of standard and medical books.) cl., $1.25; pap., 75 c.

Thoms, J: Alex. Complete concordance to the revised version of the New Testament:

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embracing the marginal readings of the English revisers as well as those of the American committee. Published under the authorization of Oxford and Cambridge Universities. N. Y., C: Scribner's Sons, 1883. 8+532 p. O. cl., $2.50.

The revised version of the New Testament has now obtained so firm a footing with the religious public, that the need of a concordance to it is too manifest to be questioned, and while other helps may answer for both versions, the concordance must be rewritten. The compiler of this thorough and complete work has availed himself of the experience of his predecessors to introduce a few evident improvements in the way of classification, and he has in all cases put the views of the American Committee, as expressed in the marginal readings, on a par with those of the English revisers.

***Toy,** Crawford H. The history of the religion of Israel: an Old Testament primer. Bost., Unitarian Sunday-school Soc., 1882. 150 p. 16°. flex. cl., 50 c.

***Treacy,** Ja. J., *comp.* Catholic flowers from Protestant gardens. N. Y., P. J. Kenedy, 1882. 300 p. 16°. cl., 85 c.

***Trimble,** Esther J. A hand-book of English and American literature: historical and critical, with illustrations of the writings of each successive period; for the use of schools and academies. Phil., Eldredge & Bro., 1883. 518 p. 12°. cl., $1.50.

Trollope, Anthony. Not if I know it; [*also*] Johnny's Christmas, by B. L. Fargeon, [and other stories]. N. Y., G: Munro, 1883. 19 p. Q. (Seaside lib., no. 1511.) pap., 10 c.

***Wagner,** W. Epics and romances of the middle ages; adapted from the work of Dr. W. Wagner, by M. W. Macdowall, and ed. by W. S. W. Anson. Phil., J. B. Lippincott & Co., 1883. 482 p. il. cr. 8°. cl., $3.

***Warren,** Jos. H., *M.D.* A practical treatise on hernia. *2d rev. ed.* Bost., James R. Osgood & Co., 1883. 428 p. il. cl., $5.

***Washington-Irvine** correspondence: the official letters which passed between Washington and Brig.-Gen. W: Irvine and between Irvine and others concerning military affairs in the west from 1781 to 1783; arranged and annotated with an introduction containing an outline of events occurring previously in the Trans-Alleghany country, by C. W. Butterfield. Madison, Wis., D: Atwood, 1882. 436 p. il. 8°. cl., $3.50.

Wilson, Rob., *M.D.* The sower: six lectures. N. Y., T: Whittaker, 1883. 111 p. S. cl., 75 c.; pap., 35 c.

Six lectures, delivered to Lenten congregations, on the Biblical parable of the sower.

***Winfield,** C: H. Adjudged words and phrases: collection of adjudicated definitions of terms used in the law, with references to authorities. Jersey City, N. J., J. J. Griffiths & Co., 1882. 4+651 p. 8°. shp., $5.50.

***Winship,** R: C. Manual for the guidance of deputy sheriffs, embracing a synopsis of the law relating to the service of writs, glossary of law terms, legal advertisements, and forms of returns to writs. Phil., W: F. Murphy's Sons, 1883. 104 p. 12°. flex. cl., $1.50.

***Works,** J: D. Practice, pleading and forms adapted to the new revised code of Indiana, with a full citation of all the latest adjudicated cases in Indiana, and numerous authorities under the practice at common law and in equity, and under the codes of other States. (References to the Revised statutes of 1881.) In 2 v. V. 1. Cincinnati, R. Clarke & Co., 1882. 31+624 p. 8°. shp. *net*, $6.

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WM. WOOD & CO., N. Y.

Salter, On asthma, *subs.* 1.25

R. WORTHINGTON, N. Y.

Swinburne, Tristram of Lyonesse 1.75

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The Publishers' Weekly.

JANUARY 20, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

ONLY a few months ago, in declining the publication of two anonymous communications on old grievances which had been discussed in these columns *ad nauseam*, the PUBLISHERS' WEEKLY said:

"Not until booksellers shall address each other over their own names, thus gaining confidence and giving courage; not until booksellers with open visor shall face the publishers in making their charges, thus giving the latter a chance to answer; not until a solid body of united booksellers shall back their argument by action, thus showing that there is a meaning in their words, not until then will there be any hope for a conversion of the publishers."

The WEEKLY has not changed its opinion. It did not mean to deny that under certain circumstances there may be some valid reasons for the withholding of a name from the public. There may be such reasons in relation to the communication printed in this issue under the heading "A Shortsighted Expedient." If there are, the WEEKLY fails to see them, for the bearer of the name is known as one *sans peur et sans reproche*, and his standing could add only strength to the complaint. The WEEKLY prints the communication because it is as confident that the same has been dictated by no personal feelings as it is confident that the houses complained of had never looked upon their action in the light of the grievance implied.

An additional incentive is the hope that the points made may, between the parties concerned, lead to a frank and amicable discussion of another phase in the great problem of to-day—the general demoralization of prices. The communication also offers a practical suggestion, namely, to give the trade, at least, the first benefit of what is known to-day under the accommodating name of "clearance sales." And if the suggestion appears practicable, the further suggestion might be added, namely: to agree for this purpose on a certain month of the year, say January or February, when on the one side clearances are desirable, and on the other the replenishing of stock is in order; and perhaps to connect with it a general offer of special terms on new stock. The latter plan has already been tried successfully by Messrs. Estes & Lauriat and other houses. Should this plan be adopted by a number of prominent houses, it would soon become a general custom, and take, to some extent, the place of the former trade sales, which evidently have had their day. The experiment could be tried individually without any risk or expense, beyond the notification by circular or advertisement.

IT would be desirable, should some publishers, for the benefit of the trade, take part in a discussion concerning the problem of prices and of publishers' advertisements, that some attention be paid to the use and abuse which is made of books in the advertisements of the bazaars. What a wretched part, for instance, are they made to play in a recent advertisement of the Grand Central Price Grinding Mill in New York! In this the following order of things is ingeniously observed by the scheming advertiser*:

In our *Dress Goods* department we will open a choice lot of nun's veiling and French cashmeres in all the delicate evening-shades. We are closing out the balance of our winter stock at very low prices. Our line of black dress goods is very complete and additional novelties are constantly arriving, specially adapted to spring wear. An important sale of *Books*, just received from an assignee's sale as follows: [follow the books of a publisher who has just failed, at such prices as 18 c., 61 c., 4 c., 6 c., former price $1, $5, 25 c., and 50 c. respectively.] Also the well-known publications, in paper, at the uniform price of 24 c. per volume, as follows: [follow the two best selling lines of fiction of a Philadelphia house sandwiched between two popular series of a New York house (both houses of first-class standing). To the last-named series is added: This series of novels is published at 50 c., 60 c., and 75 c. each.] Closing out our bargain in *Hosiery*. Misses' and children's fancy cotton hose, all new styles, in 32 different patterns, and from three to six colors in each pattern, at 18 c., 24 c., and 29 c. The regular price is from 35 c. to 75 c. Gentlemen's half-hose, ribbed balbriggan, at 19 c., fancy cotton half-hose at 24 c.

Of course the advertisement does not say it in so many words, but a certain impression, perhaps not intended, but certainly not avoided, is conveyed with telling effect. "Closing out," "Assignee's Sales," "Bargains," "24 cents," are the magic words that turn the heads of the crowd, and do the business in the bazaars. As to "Assignee's Sales," there will be no lack of them in the book-trade, unless— !

* We cannot give the effect of the advertisement; we can only indicate the heavy display lines in italics.

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COMMUNICATIONS.

A SHORTSIGHTED EXPEDIENT.

CHICAGO, Jan. 13, 1883.

Editor of the Publishers' Weekly:

THE country bookseller is likely to have a new and very serious grievance at the hands of the New York booksellers and publishers, if some examples recently set are at all likely to be generally followed.

The New York *Evening Post*, a few days ago, contained a displayed advertisement offering in large and leaded type and with every adjunct of attractive setting, "Standard books below cost! valuable books, in sets and single volumes, at cost; EVERY thing in our large and valuable stock at great reductions." This was demoralizing enough, but it was immediately followed by an advertisement from another house, offering, with the same conspicuous display, "Fine Art Books at cost; all new fresh stock," and below this heading the public were treated to a long list of fine books, a few of them well known to the trade as hard stock, but the greater portion of them really good and valuable books, many of them issued this season, and generally offered at forty per cent discount from the retail prices.

For instance, Messrs. Scribner & Welford's newly imported work on Florence is quoted as "reduced from $20 to $12," and "seven copies" in cloth are offered. Two copies of the same in best morocco are offered as reduced from $30 to $18.

The new "History of Fashion," seven copies, is offered as reduced from $10 to $6. "The Schiller Gallery," morocco, reduced from $60 to $36.50. Woltmann's "History of Painting," *one copy*, reduced from $7.50 to $4.50, and D'Anvers' "History of Art," from $4.50 to $3, and so on to the end of the list.

The newspapers wherein these advertisements appear go all over the country, and among the customers of many a bookseller who himself has, within three months, paid higher prices for these same books. If anything can aim more directly at the destruction of the suburban bookseller, even the city bookseller, than this, we fail to see what it is. And the whole thing seems utterly without excuse. The books named are good and valuable books, and their day of sale is by no means over. Neither of the houses in question can be in such a position that they could not easily carry over a light stock of really good books until another season. But if they must be worked off, there are other ways in which it can be done, without parading such demoralizing figures in the papers. For instance, at a reduction of ten to twenty per cent from cost, it is probable every one of these books could have been worked off to the trade, and that would be no greater sacrifice than the cost of such advertisements. It cannot be that these houses expect to gain ground with the New York public by thus creating a reputation for cheap selling. For one customer who is gratified, how many of their customers who bought too soon must indulge in anathemas? And will not these latter profane gentlemen wisely conclude next year that they will make their purchases after Christmas, when they can buy their single copies for their libraries at or below the special price at which their accommodating bookseller has bought his twenty-five copies? Not only does such selling demoralize the customers, but it must bring among the brethren of the trade the suspicion of very weak and injudicious buying.

But it is useless to multiply words on so painful a subject. Both the houses in question know the evil such advertising does. Both are large publishers, and if they seek their own advantage and profit they ought to be interested not in destroying, but in building up the country booksellers, who have patronized them so liberally. This has not been the course of the successful publishers of the past who have built up the great publishing houses of the present. McC.

L. PRANG & CO.'S VALENTINES.

MESSRS. PRANG lead off their line of valentines this year with a novelty which will commend itself to the most fastidious. It is entitled "A Garland of Love," and combines in book form all that the art of the painter and color printer could lavish upon it. The volume contains a series of 12 exquisite poems by Emily Shaw Forman, which are illustrated by Fidelia Bridges with delicate artistic titles and full-page illustrations, remarkable alike for their appropriateness, and the deep thought of which they give evidence. The verses are entitled "The Dawn of Love," illustrated by spring flowers; "Concealment," by May flowers; "Preference," by peach blossoms; "Poetry of Love," by sweet brier; "Message," by iris; "Thoughts," by pansies; "Devotion," by sunflowers and heliotrope; "Jealousy," by mushroom; "Hopes and Fears," by columbines; "Silence," by water-lilies; "Forgetfulness," by poppies; and "Constancy," by ivy. The volume is bound in hand-woven Japanese silk, in many patterns and colors, and the leaves are fastened together with silk cord terminating in unique tassels. The title, in running-hand script, is in silver and placed on the cover diagonally. The book is enclosed in a strong box covered with imitation Japanese leather, and constructed in such a manner that the souvenir may be readily handled without removing it from the box. Taking it all in all the publishers seem to have reached the climax in gifts of this description with the "Garland of Love." We must not forget to add that on account of its expensiveness, "A Garland of Love" is printed in a limited edition and is sold to only one dealer in each locality. Another message of love deserving especial mention is their "Aubert" Valentine, so named after the French artist, Aubert, who designed the picture of the beautiful ideal female head reproduced for it. It is a large folding card, with chaste and elegant front and back. Opening the card, one side contains a wreath of flowers designed by Miss Fidelia Bridges, printed on satin in a mat, with verses by Mrs. E. S. Forman. Facing this is the design by Aubert, referred to. The card is fringed with heavy double silk fringe, has a leatherette protector, and is put up in a neat box. They also reissue this year their No. 122 F. Satin Print Valentine, four figure designs, by Miss L. B. Humphrey, printed on satin and richly trimmed with silk and fancy fringes.

The new valentine cards issued by this house for the present season comprise two sections—Book No. 1, containing the new line of eighteen different series, and Book No. 2, which consists of fifteen series from last year, which are offered as far as the stock on hand will last at greatly reduced prices. The new line begins

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with No. 201, a small square card, with six designs of flowers and birds, charmingly conceived. It is quiet in color, unassuming in its plain drab border, and has very suitable and chaste inscriptions. For a cheap card nothing neater can be desired. No. 202 is a much larger card, with six floral designs on a green ground, with a darker green border. No. 204 presents two most charming children's heads by Rose Mueller in a frame formed by the snow-laden branches of a wintry tree. No. 209 shows two fine figure designs of "Cupids at Play," by F. S. Church; Nos. 210 and 211 are figure and flower designs by Miss L. B. Humphrey and Miss L. B. Comins, intended for children. No. 212 is a large card showing on a delicately tinted ground four exquisite floral wreaths by Felicia Bridges. Nos. 213 and 215 are figure-pieces intended for older or married people. The backs of all these cards deserve especial mention as being superior to any they have ever put on this line of cards. They show a delicacy of color, an appropriateness of design, and a chastity of conception which cannot be too highly praised, and give to the designs of the cards a tasty finish. The foregoing of course are but a few of the designs offered, the general criticism on which is that they show the same artistic merit and care in printing for which all the work turned out by this house is renowned. It may be remarked, that these goods are again packed as heretofore, viz.: twelve assorted cards to a set; all sets costing above $1.80 accompanied by envelopes, without extra charge; no sets are broken costing less than $3 long. Again most of the cards are made up in three styles, viz., single, single-fringed and double-fringed.

BUSINESS NOTES.

BINGHAMTON, N. Y.—H. E. Pratt, bookseller, has sold out his business.

BLOOMINGTON, ILL.—S. A. Maxwell & Co., booksellers and stationers, have sold out their business at this place to W. W. Rogers.

CHICAGO, ILL.—Mr. A. P. Callaghan has retired from the firm of Callaghan & Co., the well-known law publishers. Mr. J. E. Callaghan has been admitted as a partner, and the style of the firm remains the same.

CLEBURNE, TEXAS.—Tipton & Routledge, booksellers and stationers, have dissolved partnership. Mr. Tipton will carry on the business hereafter under his own name.

DENVER, Col.—Mr. B. C. Bancroft, long and favorably known in connection with the house of Chain & Hardy, has been admitted as a member of that firm.

PHILADELPHIA.—Sower, Potts & Co., one of the oldest houses in the trade, have sold their wholesale book and stationery business to A. C. Farley & Co., who will continue it, together with their manufacturing business, under the firm-name of Farley, Paul & Baker, the same members comprising the new firm. Sower, Potts & Co. will continue the publishing business at their old stand.

ROCK ISLAND, ILL.—Richard Crampton, bookseller, has failed, assigned and sold out to Crampton & Co., it is said, to secure them for the amount he owed them. The liabilities are estimated at $41,000.

WASHINGTON, D. C.—A. F. Frederick, bookseller and stationer, is dead.

LITERARY AND TRADE NOTES.

MR SWAYNE, of E. P. Dutton & Co., sailed for Europe on the Cunard steamer *Pavonia* January 17.

JAMES R. OSGOOD & CO. will issue this month in two volumes, the "Correspondence of Carlyle and Emerson from 1834 to 1872," edited by Prof. Chas. Eliot Norton.

JOHN E. POTTER & CO., Philadelphia, have in press a new edition of Prof. Harrison's (Mätzner's) French Syntax, improved and enlarged by the addition of much valuable matter.

DAVID ATWOOD, Madison, Wis., has just issued the "Washington-Irvine Correspondence," comprising the official letters which passed between Washington and Brig.-Gen. William Irvine and between Irvine and others concerning military affairs in the West from 1781 to 1783; arranged and annotated with an introduction containing an outline of events occurring previously in the trans-Alleghany country, by C. W. Butterfield.

AN interesting point of law has been decided of which authors should make a note. Mr. Samuel L. Clemens brought suit against a publishing-house for reprinting some of his writings (which he had neglected to copyright) on the ground that his pseudonym of "Mark Twain" was a trademark and protected the books. It is decided that a pseudonym is not what the law means by a trademark, and that an author's failure to copyright his works leaves them open to republication by any one.

A. D. F. RANDOLPH & CO. have in press "The Life of Adoniram Judson," by his son, Edward Judson. It will present a consecutive narrative of the labors and sufferings of this pioneer missionary while introducing Christianity into the Burman Empire. It will also include full descriptions of his interviews with the native king, his long confinement in the death prison at Ava, his missionary tours in the jungles, and his translation of the Bible into Burmese. Letters hitherto unpublished will throw new light upon his personal and domestic character.

IG. KOHLER, Phila., has recently published a very neat edition of Karl Gerock's collection of devotional verses entitled "Pfingstrosen." The volume has a portrait of the poet, and is fully illustrated, and in general style is uniform with the "Palmblätter" (by the same author), issued last year. They have also issued a neat gift for Sunday-school scholars in "The Bible Illustrated," which contains 240 characteristic illustrations by Julius Schnorr von Carolsfeld, accompanied with verses from the Bible in German and English. For older German readers he has just ready an acceptable volume in Dr. Martin Luther's "Hauspostille, or Sermons for every Sunday and Church Holiday in the Year," especially adapted to home worship.

WM. WOOD & CO. announce the following volumes as in preparation for their *Library of Standard Medical Authors*: "Manual of Gynecology," by Drs. D. Benj. Hart and A. H. Barbour, in two volumes; "Hand-book of Electro-therapeutics," by Dr. William Erb; the sixth edition of "The Microscope and its Revelations," by Dr. Wm. B. Carpenter, in two volumes; "Diseases of the Œsophagus, Nasal Cavities, and Neck," by Dr. Morell Mackenzie; "Diseases of Women," by Dr. Heinrich Fritsch;

"The Treatment of Wounds," by Dr. Lewis S. Pilcher; "Hereditary Syphilis," by Dr. F. R. Sturgis; the third and fourth volumes of Dr. C. M. Tidy's work on "Legal Medicine;" and a treatise on "Veterinary Medicine," by F. O. Kirby. These volumes will be all more or less illustrated.

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ACCORDING to the London *Literary World*, the Vice-Chancellor has disposed of the Thackeray matter as follows: Mr. Shepherd has undertaken to alter the title of the book by making it run: "The Life and Literary Career of William Makepeace Thackeray, 1811 to 1863, collected from authentic sources, and uncollected letters, poems, and sketches, contributed to public journals between 1829 and the 23d December, 1840." He also undertook not to publish any letters or other writings of Thackeray not published before the 16th of December, 1840, the copyright having expired in works published before the last date. On this understanding being given and accepted by the plaintiffs, the Court discharged the order of the Vice-Chancellor, but declined to give either side any costs."

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D. APPLETON & CO. expect to issue next month Mr. Godwin's biography of William Cullent Bryant; also the first volume of Prof. John B. McMaster's "History of the People of the United States from the Revolution to the Civil War."

ROBERT CARTER & BROS. will issue March 1 a new, neat, and very cheap edition of Spurgeon's Sermons, in ten volumes, comprising nearly two hundred and fifty discourses, with complete indexes of both texts and subjects. The sermons will be sold in sets, or separately as desired.

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R. WORTHINGTON publishes this week Prof. R. A. Proctor's latest work, entitled "The Great Pyramid: Observatory, Tomb, and Temple;" also an entirely new and revised edition of Theodore Tilton's popular novel, "Tempest-Tossed." He will issue shortly an interesting volume on "The war between Peru and Chile, 1879–1882," by Clements R. Markham.

A. WILLIAMS & CO. will publish, the first week in February, a new edition of "Whence, What, Where," by Dr. James R. Nichols, a well-known scientific writer. The volume, touching upon topics relating to the future life, has had a remarkable sale in a privately printed form caused by the extreme commendation passed upon it by such thinkers and scholars as Whittier, Holmes, Beecher, Parton, Profs. Gray and Phelps, E. E. Hale, Dr. Bartol, Harriet Prescott Spofford, Gail Hamilton, and others. It is a singularly clear and ingenious résumé.

J. B. LIPPINCOTT & CO. will have ready by the latter part of February, the fifteenth edition of the "United States Dispensatory." This edition will be illustrated with carefully engraved woodcuts from original microscopical drawings of drugs, thereby adding much to its value. The editors are Dr. H. C. Wood, Professor of Materia Medica and Therapeutics in the University of Pennsylvania, Joseph P. Remington, Prof. of Pharmacy, and Prof. Samuel P. Sadtler. The revision has occupied about three years, and has been in all respects most thorough and complete, embracing the most recent discoveries in materia medica, pharmacy, chemistry and therapeutics.

CHARLES P. SOMERBY, 121 4th Ave., N. Y., has just issued an interesting, and, in the main, important volume entitled "Health Hints to Women, and the 'Danish Cure' Explained," by Wilhelmine D. Schott. The author's design is to give a general outline of the laws and conditions of health, with directions for the prevention of sickness and care of the sick. She considers animal electricity a very important curative agent. The delicate subjects necessarily included in this work are treated with the utmost propriety, and useless revelations totally excluded. Although written primarily for women, this work will be found almost equally useful to all. The work is edited by Frederick S. Newkirk, and contains a portrait of the author.

FUNK & WAGNALLS, after having tried the quarto and octavo sizes for their *Standard* series, have at last settled down to the twelvemo. which proves to be the handiest and most practical for reading and shelving. With No. 80 they begin the *Standard Library* series for 1883, a practically new enterprise. The library will be issued regularly, every fortnight, forming 26 numbers a year, at the subscription price of $5 per year. Of course, the volumes will be sold to the trade, and may be had separately. The first of the new series is the "Life of Cromwell," by Paxton Hood; it is printed in good-sized, clear type on laid tinted paper, and substantially bound in an æsthetically illuminated paper cover. The volume has an excellent index. The publishers announce that in every case in which a foreign book is used, they pay the foreign author or publisher.

CHARLES SCRIBNER'S SONS will issue early next month a translation of Janet's important work on "Final Causes;" the fourth and last series of Froude's "Short Studies on Great Subjects;" and Rawlinson's "Religions of the Ancient World." Following these will be issued the life of Lord Lawrence, one of the most important public personages in the history of the Indian mutiny; "Ice Pack and Tundra," W. H. Gilder's account of the search for the *Jeannette* and of his sledge journey back through Siberia; also, "Historical Hand-book of Italian Sculpture," by Charles C. Perkins. They have also in press a new edition of "The Middle Kingdom," by Dr. S. Wells Williams, the eminent orientalist, who has almost entirely rewritten this well-known book on China; also a new American novel by Miss Mary Adams, entitled "An Honorable Surrender," the scene of which is laid partly in the rural districts of New England, and partly in the social whirlpool of New York.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alger, Horatio, *jr., and* Cheney, O. Augusta. Seeking his fortune, and other dialogues. [*New issue.*] N. Y., Ward & Drummond, 1882. 3-270 p. S. bds., *reduced to* 75 c.

Barrington's fate. Bost., Roberts Bros., 1883. 414 p. S. (No name [third] ser.) cl., $1.

"The story is one of the best of the recent novels, well written, out of the beaten track, free from crime, and very merciful to the women whose strength and whose weakness are so faithfully portrayed. The author's name would give the book immense and immediate popularity; but she probably finds it amusing to have a novel judged by its merits, and in this case the merits are marked."—*Boston Advertiser.*

***Bates,** Clement. Ohio digest supplement, containing all reported Ohio cases from 1875 to July, 1882, in v. 25-37 and part of 38 Ohio state reports; v. 1-7, inclusive Cincinnati Weekly Law Bulletin; v. 3-10 American Law Record, and v. 1 and 2 Cleveland Law Reporter. V. 3. Cin., Rob. Clarke & Co., 1883. 4+747 p. 8°. shp., *net,* $5.

Bibliotheca Americana, 1883: catalogue of a valuable collection of books and pamphlets relating to America; with a descriptive list of Robert Clarke & Co.'s historical publications. Cin., Rob. Clarke & Co., 1883. 8+266+42 p. O. pap., 50 c.

Contains nearly 7000 works on America in general, including history, travels, biography, genealogy, bibliography, etc.; arranged in separate alphabets under works on the rebellion, Confederate publications, Indians and archæology, Central America, South America, West Indies, and the various states of the U. S.

***Bond** *and* Weigley, *comps.* The legal, bank and reporting directory, a digest of the collection laws, and record of the names of practising attorneys; also, banks and bankers, of the U. S. and Canadas. Chic., Bond & Weigley, 1882. 253 p. 8°. cl., with 500 reporting sheets and collection blanks, $25.

Browne, W: Hand, *and* Haldeman, S. S. The Clarendon dictionary: a concise hand-book of the English language in orthography, pronunciation and definitions, for school, home, and business use; the pronunciation by S. S. Haldeman. N.Y., University Pub. Co., 1882. 372 p. S. cl., *net,* 45 c.

A handy word-book for ready reference; gives words in current use according to best present English and American usage; notation of pronunciation is made easy and convenient by phonetic re-spelling; contains many scientific and other words of recent introduction into general use and found only in late editions of the quarto dictionaries. The vocabulary is given in clear and distinct clarendon type.

Browning, Rob. Lyrical and dramatic poems, sel. from the works of Robert Browning; with an extract from Stedman's "Victorian poets," ed. by Edward T. Mason. N. Y., H: Holt & Co., 1883. 16+275 p. D. cl., $2.

Mr. Mason says: "The object of this book is to excite a wider interest in the works of Robert Browning. Its contents have been selected with special reference to the large number of readers who can enjoy those portions of his poetry which are clear and melodious, and do not enjoy those which tax the ingenuity and fail to please the ear." The volume is very attractively gotten up with full gilt edges.

Bryce, Carroll. A lost function in romance. N. Y., G: P. Putnam's Sons, 1883. 23 p. sq. D. pap., 25 c.

A very clever and interesting paper, pointing out the lack of purpose in the modern novel; while such great writers as Dickens, Thackeray, Victor Hugo, and George Eliot wrote, he argues with a definite and reformatory purpose, the authors of to-day have no moral or intellectual aim, their sole object being to tell a story and amuse.

***Byles,** *Sir* J: Barnard. A treatise on the law of bills of exchange, promissory notes, bank-notes and checks. *7th Am., from the 13th Lond. ed.,* by Maurice Barnard Byles; with additional notes, illustrating the law and practice in the U. S., by G: Sharswood. Phil., T. & J. W. Johnson, 1883. 59+769 p. 8°. shp., $6.50.

***Cases** argued and determined in the courts of the state of New York, comprising Coleman's cases, Coleman and Caines' cases, and Caines' cases, 2 v.; also, Yates' Select cases [1794-1809]. N. Y., G: S. Diossy, 1883. 12+883 p. 8°. shp., *net,* $6.50.

***Cicero,** Marcus Tullius. Pro C. Rabirio perduellionis reo; oratio ad Quirites; with notes, introductions and appendices, by W. E. Heitland. N.Y., Macmillan, 1882. 8+130 p. 8°. *net,* $2.

***Coffin,** Rob. B. ["Barry Gray."] Works. [*New issue.*] N. Y., G: P. Putnam's Sons, 1883. 5 v., 290; 269; 311; 229; 352 p. 12°. cl., $5.

***Cranch,** W: Reports of cases argued and adjudged in the Supreme Court of the United States, in Feb. term, 1810. V. 6. *3d ed.,* ed., with notes and references to later decisions, by F: C: Brightly. N.Y. and Albany, Banks & Bros., 1882. 10+207 p. 8°. shp., *net,* $3.50.

***Demosthenes** against Androtion and against Timocrates; with introductions and English notes, by W: Wayte. N.Y., Macmillan, 1882. 54+264 p: 16°. cl., *net,* $2.

De Peyster, J. Watts ["Anchor"]. A vindication of James Hepburn, fourth earl of Bothwell, third husband of Mary Queen of Scots. Phil., L. R. Hamersly & Co., 1882. 60 p. O. pap. (*For private distribution.*)

"The way of judging Bothwell from the nineteenth century standpoint of morality is ridiculous. He must be judged or gauged by his times." This forms the key-note of the author's defence of the much maligned partner of Mary's sorrows. The pamphlet seems to exhaust the subject, and displays the same wide reading and liberality of judgment which characterize all of "Anchor's" writings.

***Farrar,** F. W. Early days of Christianity. *Cheap ed.* N. Y., Cassell, Petter, Galpin & Co., 1883. 680 p. 8°. cl., 75 c.; pap., 40 c.

***Federal** reporter (The). V. 13: Cases argued and determined in the Circuit and District courts of the United States, August-November, 1882; Robert Desty, editor. St. Paul, West Pub. Co., 1882. 31+987 p. 8°. shp., $5.

***Ford,** Melbourne H. The student's legal analysis: a synopsis of the common law, containing also a summary of the leading prin-

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ciples of equity jurisprudence, pleading and practice. Chic., E. B. Myers & Co., 1882. 19 +255 p. 16°. cl., $1.50; shp., $1.75; hf. cf., $2.

Franzos, Karl Emil. The Jews of Barnow: stories; from the German by M. W. Macdowall. N. Y., Appleton, 1883. 22+17-334 p. S. cl., $1.

"They appeared first in the columns of a Vienna newspaper, the *Tagblatt*, we believe. When read separately, their instigating motive was not equally apparent; but when collected, in 1876, their end and aim could not be mistaken. The author has felt keenly how degraded is the social position, how depraved is the moral tone, of the Jews in Austrian Poland; and he has done his best to call attention to some of their rare virtues, to create an interest in their dreary lives. . . . But this has not been his sole aim. He has desired to protest vigorously against certain false beliefs which have taken firm hold of the minds of the Polish Jews, and which have had much to do with the degradation into which they have sunk."—[London] *Saturday Review.*

George, H: Progress and poverty. N. Y., John W. Lovell Co., 1883. 410 p. S. (Lovell's lib., v. 2, no. 52.) pap., 20 c.

***Hall,** T: B. Legal status of patents. Cleveland, O., A. W. Fairbanks, 1882. 32 p. 48°. pap., 50 c.

Hope, Ascott R. Homespun stories. N. Y., Appleton, 1883. 346 p. il. S. cl., $1.

Twelve stories of adventures and amusing experiences for young people, by the author of "Stories of young adventurers."

***Kernan,** Francis. Reports of cases argued and determined in the Court of Appeals of New York. *2d ed.*, with additional notes by F: C: Brightly. V. 4 [June-Dec., 1856]. N. Y. and Albany, Banks & Bros., 1882. 18+9-663 p. 8°. shp., $2.50.

Leslie, *Mrs.* Madeline. Gem ser., 12 v. [*New issue.*] N. Y., Ward & Drummond, 1883. il. S. cl., *reduced to* $4.80.

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Liddell, H: G:, *D.D.*, *and* Scott, Rob., *D.D.*, *comp.* A Greek-English lexicon. *7th ed.*, *rev.* and augmented throughout, with the co-operation of Prof. Drisler. N. Y., Harper, 1883. 16+1776 p. Q. shp., $10.

"In this, the seventh edition, the last that we can hope to see published, the whole work has been thoroughly revised, and large additions made. But by compression, and a slight enlargement of the page, the bulk of the volume has been reduced by ninety pages. The additions consist mainly of fuller references to the classical authors, and a free use of the *Indices* to the Berlin Aristotle and to the *Corpus Inscriptionum Græcarum.*"—*Preface.* An alphabetical list of authors, with the editions referred to, precedes the main work.

***Linton,** W. J. The history of wood-engraving in America. Bost., Estes & Lauriat, 1883. il. 4°. cl., $7.50.

McCosh, Ja., *D.D.* Energy, efficient and final cause. N. Y., C: Scribner's Sons, 1883. 4+55 p. D. (Philosophic ser., no. 2.) pap. 50 c.

***Macmillan,** Hugh. The marriage in Cana of Galilee. N. Y., Macmillan, 1882. 10+262 p. 16°. cl., $1.50.

Malet, Lucas. Mrs. Lorimer: a sketch in black and white. N. Y., Appleton, 1883. 342 p. S. cl., $1.

"The value of the book, apart from its own charm and interest, lies in its exposition of the feelings of a woman of our own day, demanding, from the materials within her reach in this our present world, the happiness she feels her nature has been born to and intended for. Her story is one of our own questioning times, skeptical of future possibilities, concerned only with present elements. Elizabeth has made one hasty grasp in a too quickly concluded marriage and failed. The death of her young husband seems to afford her a second chance, and it is the history of this second venture Lucas Malet has presented to us."—*London News.*

***Martin,** H. Newell, *M.D.*, *and* Moale, A. W., *M.D.* Hand-book of vertebrate dissection. Pt. 2: How to dissect a bird. N. Y., Macmillan, 1882. 174 p. il. 16°. cl., *net*, 75 c.

Miller, D. H:, *D.D.*, *and* Hedden, W. D., *D.D.* Bridal days: a book for the bridal, and all the weddings celebrated: original and selected. N. Y., Ward & Drummond, 1883. 154 p. il. sq. O. cl., $2.50.

A wedding souvenir, illustrated, and containing selected and original prose and poetical pieces grouped under "Home," "The iron age," "The wooden period," "The tin decade," "Crystal blessings," "The linen wedding," "The silver stream," "The golden era," "Sundown." Handsomely bound, and put up in a neat box.

Morton, E. J. C. Heroes of science: astronomers. N. Y., E. & J. B. Young & Co., [1883]. 8+341 p. D. cl., *net*, $1.20.

Brief sketches of the lives of the chief astronomers and their work. Chapters on: Ancient astronomy; Copernik and his system; Tycho Brahé and his observations; Kepler and his laws; Galileo and the laws of motion; Newton and the discovery of the law of gravitation; Newton's "Principia;" Newton and his followers; Lagrange and Laplace; Herschel and the distribution of the stars; Modern astronomy.

***Nott,** C: C., *and* Hopkins, Archibald. Cases decided in the Court of Claims at the Dec. term, 1881, with abstracts of decisions of the Supreme Court in appealed cases, from Oct., 1881, to May, 1882. V. 17. Wash., Government Printing Office, 1882. 60+499 p. 8°. pap., $6.

Ogilvie, J. S., *comp.* Ninety-nine choice readings and recitations, no. 6. N. Y., J. S. Ogilvie & Co., 1883. 31 p. Q. (People's lib., no. 330.) pap., 10 c.

Our little ones in heaven; ed. by the author of "The Aimwell stories." [*New issue.*] N. Y., Ward & Drummond, 1883. 248 p. T. cl., *reduced to* 75 c.

Outlines of sermons on the Old Testament. N. Y., A. C. Armstrong & Son, 1883. 6+292 p. D. (The clerical library, no. 2.) cl., $1.50.

Contains 139 outlines of sermons from prominent religious writers; intended for the use of clergy of all denominations, to furnish them stimulus and suggestion; in deference to the wishes of many, the outlines of this volume have been made much fuller than those in the previous volume, and they are consequently fewer in number.

Pembridge [*pseud.*] Whist, or bumblepuppy? ten lectures addressed to children. *2d London ed.* Bost., Roberts Bros., 1883. 6+89 p. S. cl., 50 c.

An amusing book on whist; it aims to shame very bad players into trying to improve, and makes a great deal of fun of some of the old established whist rules, offering more sensible advice in their place. The author's definition of Bumblepuppy, "is persisting to play whist, either in utter ignorance of all its known principles, or in defiance of them, or both." The *London Times* says of this book it is "one of the most entertaining, and at the same time one of the soundest books on whist ever written."

Plato. Socrates: a translation of the apology, Crito, and parts of the Phædo; with introduction by W. W. Goodwin. [*New, cheaper ed.*] N. Y., C: Scribner's Sons, 1883. 159 p. por. S. pap., 50 c.

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Pond, G: E. The Shenandoah valley in 1864. N. Y., C: Scribner's Sons, 1883. 10+287 p. map. D. cl., $1.

The Shenandoah Valley was the scene of constant Confederate manœuvring, both on a large and small scale, during the late war; to set forth the manner in which Confederate power in the Shenandoah valley was overthrown during 1864 is the purpose of the present volume. Appendices contain the number of opposing forces in the Shenandoah valley; tables indicating numerical strength; list of casualties and captures, and Confederate accounts of events. Index. Author associate editor of *The Army and Navy Journal.*

Pritchard, H. Baden. George Vanbrugh's mistake: a novel. N. Y., Harper, 1883. 62 p. Q. (Harper's Franklin sq. lib., no. 291.) pap., 20 c.

***Randolph,** A. M. F. Reports of cases argued and determined in the Supreme Court of Kansas. V. 28: Cases decided at the Jan. and July terms, 1882. Topeka, Kansas Pub. House, 1883. 8+921 p. 8°. shp., $3.50.

***Ripley,** Warwick H. Analytical digest and index: digest of Indiana decisions, from the organization of the Supreme Court, May term, 1817, to May term, 1881. Indianapolis, Merrill, Meigs & Co., 1883. 2 v., 6+997; 1001+1878 p. 8°. shp., $15.

Rishell, Dyson. Elfrida: a drama. Phil., J. B. Lippincott & Co., 1883. 146 p. S. cl., $1.

A drama in blank verse, interspersed with some prose; the scene laid in England in the time of the Saxon kings.

Romanes, G: J. The scientific evidence of organic evolution. N. Y., J. Fitzgerald, 1883. 56 p. O. (Humboldt lib., no. 40.) pap., 15 c.

Russell, *Rev.* Francis T. The use of the voice in reading and speaking: a manual for clergymen and candidates for holy orders. N. Y., Appleton, 1883. 2+348 p. D. cl., $1.50.

These treatises record the results of some thirty years of study and observation in the expressive use of the voice. During that time the author has had experience both as a clergyman and as an instructor in elocution. It has been prepared in the sincere hope that it may be of use to the clergy and candidates for orders in the discharge of divine service. Pt. 1 contains exercises in vocal drill, with the statement of some of the principles of elocution. Pt. 2 treats of the reading of the service throughout. Pt. 3 treats of the subject of manner in the pulpit. Following are miscellaneous examples for practice, the order for daily morning and evening prayer, the litany, etc.

***Sharp,** W: Dante Gabriel Rossetti: a record and study. N. Y., Macmillan, 1882. 8+432+17 p. 12°. cl., $3.

***Sharp** *and* Alleman, *comp.* Sharp & Alleman's List of correspondents and attorneys for 1883: containing the name of a capable and trustworthy attorney in nearly all the cities in the U. S. and Canada; with a cipher code for telegraphing. *Attorney's ed.* Phil., Sharp & Alleman, 1883. 277 p. 12°. flex. leath., $3; *Mercantile ed., subs.*, $15.

Shepherd, S., *M.D.* Tragedy of Calvary: an illustrated sacred poem dedicated to the children. N. Y., Ward & Drummond, 1883. 33 p. il. sq. T. cl., 50 c.

A little illustrated biography of Jesus in verse, adapted to the mind and taste of children.

***Silman** *and* Thompson, *comp.* The Georgia form-book; or, a collection of legal forms under Georgia laws, designed to aid attorneys-at-law, judges, sheriffs, constables [etc.] Atlanta, Ga., J. P. Harrison & Co., 1882. 4+396 p. 8° shp., $4.

***Starr,** Merritt. Index-digest of the Wisconsin reports, embracing all the decisions of the Supreme Court of Wisconsin [1842–1882]. Chic., Callaghan & Co., 1883. 822 p. 8°. shp., $6.

***Sterne,** Simon. Constitutional history and political development of the United States. *4th rev. ed.* N. Y., Cassell, Petter, Galpin & Co., 1883. 330 p. 12°. cl., $1.25.

Ten Brink, Bernhard. Early English literature (to Wiclif); from the German by Horace M. Kennedy; translation revised by the author. N. Y., H: Holt & Co., 1883. 16+394 p. D. cl., $2.25.

"We commend it most heartily to the earnest study of every lover of English literature. The perusal of a single chapter will convince the most careless reader that the writer is a master of his subject, and holds all the details in a firm grasp. For the first time since we have had a literature we are able to read its primal history in a coherent and intelligible shape."—*Nation.*

Thorold, Anthony W., *D.D.* The claim of Christ on the young. *Author's ed.* N. Y., A. D. F. Randolph & Co., [1883]. 128 p. D. cl., 90 c.

Six sermons: Liberty, Training, Faith, Decision, Power, "Farewell;" the last was preached at York Minster, 1876, the others at St. Mary's, Oxford, 1879–80. Dr. Thorold is Lord Bishop of Rochester, and was select preacher before the University of Oxford, 1879–1880.

Trollope, Anthony. The two Plumplington heroines; [*also*] Hagar. N. Y., J. S. Ogilvie & Co., 1883. 31 p. Q. (People's lib., no. 331.) pap., 10 c.

Virgil. The greater poems of Virgil. V. 1, containing the pastoral poems and six books of the Æneid; ed. by J. B. Greenough. Bost., Ginn, Heath & Co., 1882. 18+280+280+8+307 p. il. D. cl., $1.55; without vocabulary, $1.25.

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***Walker,** Calvin B. Treatise on the practice of the Pension Bureau governing the adjudication of army and navy pensions, being the unwritten practice formulated. Wash., Government Printing Office, 1882. 128 p. 8°. hf. shp.

Walker, Francis A. Political economy. N. Y., H: Holt & Co., 1883. 4+490 p. D. (American sci. ser.) cl., $2.25.

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***Windisch,** Ernst. Concise Irish grammar, with pieces for reading; from the German by Norman Moore, *M.D.* N. Y., Macmillan, 1882. 13+166 p. 16°. cl., *net*, $2.

***Wood,** Horace G. Treatise on the limitation of actions at law and in equity; with appendix, containing the English and American statutes of limitations. Bost., Soule & Bugbee, 1883. 62+913 p. 8°. shp., *net*, $6.50.

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Adams, W. H. D. Celebrated women travellers of the nineteenth century, brought down to the year 1882. 3s. 6d.... ....*Sonnenschein.*

Alison, *Sir* A. Some account of my life and writings: an autobiography; ed. by his daughter-in-law, Lady Alison. 2 v., 8°. 1150 p., 36s.....*Blackwoods.*

Book-lover's enchiridion: Thoughts on the solace and companionship of books; sel. by Philobiblos. 32°. 240 p., 4s. 6d. and 5s. 6d.....*Simpkin.*

Bovet, F. Egypt, Palestine and Phœnicia: a visit to sacred lands; tr. by W. H. Lyttleton; with a biog. sketch of the author by Prof. F. Godet. Post 8°. 420 p., 7s. 6d. *Hodder.*

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British letter-writers: a comprehensive collection of the best English letters from the fifteenth century to the present time. Roy. 8°. 536 p., 5s.....*Nimmo.*

Bruce, A. B. The Galilean gospel. 12°. (Edinburgh, Macniven), 230 p., 3s. 6d. (*Household lib. of Exposition.*) *Simpkin.*

Burke, S. H. Historical portraits of the Tudor dynasty and the reformation period. V. 3, 8°. 400 p., 12s. *J. Hodges.*

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Crowe, J. A., *and* Cavalcaselle, G. B. Raphael: his life and works, with particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures. V. 1, 8°. 386 p., 15s .....*Murray.*

Cumming, C. F. Gordon-. Fire fountains: the Kingdom of Hawaii, its volcanoes, and the history of its missions; with il. and maps. 2 v., post 8°. 580 p., 25s..*Blackwood.*

Day, L. F. Every-day art: short essays on the arts, il. chiefly by the author. Post 8°. 292 p., 7s. 6d..*Bateford.*

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The Publishers' Weekly.

JANUARY 27, 1883.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

As the compilation alone of the "Index to the Annual Summaries" cannot be finished until we have received from the publishers the last advertising copy, which often reaches us after the very date that the Annual Summary number bears on its face, it has been decided, as a rule, not to delay the issue of this number on account of the Index, but to mail the latter with the subsequent number. It also has been decided, for similar reasons, that the monthly Reference Lists, or (as they shall be called hereafter, in order not to have the name confounded with Mr. Fosters's "Monthly Reference Lists") the Index of the Books of the (past) Month, shall, as a rule, appear in the second instead of in the first issue of the month.

IT is with a mingled feeling of pain, indignation, and deepest sympathy that we record the business failure of Mr. Sidney S. Rider, of Providence. He was one of those good booksellers of the old school, who are becoming so rare because they cannot keep up the slippery race with the sleek "goode merchant." It takes often a lifetime to become a good worker in one's profession; it takes a holiday season to set up "a goode merchant." For the latter requires neither work of his own, nor knowledge of his own, but an unfaltering faith that cash can buy all, and that ruining a trade gives control over that trade. Mr. Rider has been known as one of the most competent and conscientious booksellers, also as one of those hard workers that can do "the work of five." And there he missed it. We can speak feelingly of his shortcomings. A little less work, a great deal more make-believe, and a conscience more elastic, would probably have made Mr. Rider "a goode merchant," a very rich man, and the pride of his community.

THE BOOKS OF 1882.

OUR summary of the books of 1882 discloses two important facts—the great productiveness of the year, exceeding that of all previous years and the comparatively small proportion of works of prominence. This proportion is not only apparent in the less productive fields of science and philosophy, but in the more prolific departments of fiction, poetry, history, and travel, and among the books for the young. On the other hand, a great advance is noticeable in the manufacture of books—superiority of typography, wealth and excellence of illustration, and originality and variety of binding being the striking characteristics of the publications of the year—if we may except the line of "made" books, chiefly juvenile and indigenous to the holiday season, which, with their rainbow-hued covers of impossible designs, their showy illustrations reproduced from worn-out or "process" cuts, and their commonplace text (and last, but not least, with their fictitious prices), seem to have been invented solely to ensnare the indiscriminating and confiding patrons of the bazaars. In spite of the comparative lack of books of mark, the year was a busy one. More books were sold than ever before, whether with more profit to the publisher, or to the bookseller, or to the bazaar, or to the public, is not the question here. A feature of the holiday season was the early date at which the books were issued, the bulk of them being in the hands of the trade early in November.

There were recorded during the year, in our "Weekly Record," 3472 works (inclusive of new editions.)* Of these, 2120 were actually received at this office, and recorded by a verbatim title transcription, followed, in the majority of cases, by brief explanatory or descriptive notes.† The titles of the remaining 1352 were gathered from various sources. The total shows an increase of 481 books over the books of 1881, and of 1396 over those of 1880. Almost one third, 1175, of the whole number of books for the year was recorded in the last three months, 777 being books received and noticed. The publishing business appeared to reach its minimum in February and its maximum in December—our shortest list, that of Feb. 4, containing 25 titles, our longest, that of Dec. 1, containing 174. We except the "Weekly Record" of Oct. 7, containing 212 titles, as its length must partly be accounted for by the supplementary record of a number of law-books (87 in

* Exclusive of the Government publications, of which the report for the last quarter has not yet been received. For the record of those published previous to October 1, see the PUBLISHERS' WEEKLY, Nos. 534 and 562.

† These titles and notes will be reprinted and made accessible for future reference by an alphabetical authors, title, and subject index, in the Publishers' Trade List Annual.

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all) published during the three previous months. The weekly average shows 66 books, to 52 books of last year.

Following will be found in tabulated form the books of the year, under their usual classes. Fiction, Theology, and Juvenile works lead the list, as in the two former years. In general literature the predominance of books by American writers, and on subjects peculiarly American, is even more noticeable than last year.

	1881.	1882.
Fiction	587	767
Theology and and Religion	341	326
Juvenile Books	334	278
Law	76	261*
Education—Language	157	221
Medical Science, Hygiene	190	188
Description, Travel, etc	164	185
Biography, Memoirs, etc.	212	184
Poetry and the Drama	169	182
Literary History and Miscellany	198	155
History	108	118
Social and Political Science	86	112
Physical and Mathematical Science	89	106
Fine Arts—Illustrated Works	57	91
Useful Arts	78	87
Books of Reference	71	86
Humor and Satire	35	35
Sports, Amusements, etc.	21	28
Mental and Moral Philosophy	27	21
Music-books (chiefly Singing-books)	23	21
Domestic and Rural Economy	32	20
Total	2991	3472

What seems an excessive number of works of fiction, when compared with the department following it—Theology—must be explained by the fact that the figures include all the issues of the more respectable of the cheap libraries, which are almost exclusively reprints. Among the more prominent works of fiction, the following are by American writers:

Howells' "A Modern Instance," Bishop's "House of a Merchant Prince," Miss Phelps' "Doctor Zay," Miss Warner's "Nobody," Tourgée's "John Eax," "Madame Lucas," Lathrop's "In the Distance" and "An Echo of Passion," "Dorothea," "Guerndale," Miss Noble's "A Reverend Idol," Mrs. Clarke's "A Modern Hagar," Crawford's "Mr. Isaacs," Hawthorne's "Dr. Grimshawe's Secret," "Little Sister," "Rachel's Share of the Road," "Aschenbroedel," "The Desmond Hundred," Mme. Bigot's (formerly Miss Healy) "A Mere Caprice," Miss Virginia W. Johnson's "Two Old Cats" and "An English Daisy Miller," Miss Woolson's "Anne," Bret Harte's "Flip," Miss McLean's "Towhead," Hollister's "Kinley Hollow," Mrs. Spofford's "Marquis of Carabas," Daugé's "A Fair Philosopher," Benedict's "A Late Remorse," Christian Reid's "Heart of Steel," "Her Crime."

* These figures offer no fair test for comparison. Until within six months, owing to the peculiar exclusiveness of the majority of law-book publishers, a tolerably full record of law-books has been impossible. And it is necessary to say that the recent improvement is owing to an extraordinary individual effort, and not to a sudden general reform of the law publishers.

The following novels are by English writers: Reade's "Multum in Parvo," Mrs. Forrester's "I Have Lived and Loved," Hardy's "Two on a Tower," Mrs. Riddell's "Daisies and Buttercups," Payn's "Kit," Macdonald's "Weighed and Wanting," Louisa Parr's "Robin," Rita's "Faustine," Robinson's "As Long as She Lived," Buchanan's "God and the Man," Gibbon's "A Heart's Problem," "Of High Degree," and "The Golden Shaft," Shorthouse's "Inglesant," Mrs. Walford's "Dick Netherby," Miss Macquoid's "Esau Runswick," Mrs. Alexander's "The Frères" and "Look Before You Leap," Ouida's "In Maremma," Miss Braddon's "Mount Royal," Trollope's "The Fixed Period," "Kept in the Dark," and "Marion Fay," Stevenson's "New Arabian Nights," Besant's "Revolt of Man" and "They were Married," Mrs. Edwardes' "At the Eleventh Hour," Mrs. Oliphant's "In Trust" and "Lady Jane," Mrs. Randolph's "Iris," Russell's "The Lady Maud" and "My Watch Below," Miss Craik's "Fortune's Marriage," Jenkins' "A Paladin of Finance," "Her Picture," and Anstey's "Vice Versâ."

The following are translations:

Eckstein's "Quintus Claudius," Franzos' "Jews of Barnow," Hartner's "Severa," Pouvillon's "Césette," Cherbuliez's "Saints and Sinners," Daudet's "Numa Roumestan," Madame Adam's "A Fascinating Woman," Zola's "Pot Bouille," Björnson's "Bridal March," "Captain Mansana" and "Magnhild," Halévy's "Abbé Constantine," Raimund's "From Hand to Hand," Madame Gréville's "Sylvie's Betrothed," Auerbach's "Spinoza," Georg Horn's "Count Silvius," Von Glümer's "A Noble Name," Hammersley's "Aspasia," Barrili's "The Eleventh Commandment" and "A Whimsical Wooing."

In theology and religion the more important works include Clarke's "Events and Epochs in Religious History," Fairbairn's "Studies in the Life of Christ," Wordsworth's "The One Religion," Ladd's "Principles of Church Polity," Rev. H. B. Smith's "Apologetics" and "Christian Theology," Blaikie's "Presbyterianism in New England," three volumes of Schaff's "International Revision Commentary on the New Testament," Dykes' "Manifesto of the King," Keary's "Primitive Belief among the Indo-European Races," Mahaffy's "Decay of Modern Preaching," "Onesimus," by the author of "Philochristus," Phelps' "Men and Books," the first five volumes of Spurgeon's "Treasury of David," Tiele's "History of Egyptian Religion," Blauvelt's "The Present Religious Crisis," Gostwick's "German Culture and Christianity," "Faiths of the World," Stanley's "Westminster Sermons," Caird's "Oriental Religions," Allen's "Our

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iberal Movement in Theology," the second volme of Blunt's "The Reformation of the hurch of England," Farrar's "Early Days of hristianity," Kinns' "Harmony of the Bible ith Science," Walker's "Christ's Christiany," Brace's "Gesta Christi," Herzog-Schaff's Religious Encyclopædia," Kuenen's "National eligions and Universal Religions," being the libbert Lectures for 1882, Prof. Seeley's "Natral Religion," Wrights' "Studies in Science nd Religion," Dr. Vaughan's "Authorized or evised," Crummell's "Greatness of Christ," Burr's "Tempted to Unbelief," Shields' "The Order of the Sciences," Mrs. Oliphant's "A Little Pilgrim," for which we can find no better place, Brinton's "American Hero Myths," and Hurst's "Bibliotheca Theologica."

Biography, although falling short in numbers when compared with previous years, is unusually rich in interesting works, a very large per cent of them being American in subject and author. To the *American Men of Letters* series were added Sanborn's "Thoreau," Frothingham's "George Ripley," and Lounsbury's "Cooper;" to *The American Statesman* series, Morse's "John Quincy Adams," Lodge's "Alexander Hamilton," Van Holst's "Calhoun," Prof. Sumner's "Andrew Jackson," Adams' "John Randolph;" to the "*American Actor* series;" Clarke's "Elder and Younger Booth," Mrs. Clement's "Charlotte Cushman," Ireland's "Mrs. Duff," and Miss Kate Field's "Fechter." Longfellow's death brought forth sketches of his life by Stoddard, Underwood, Kennedy, Blanche Roosevelt, the Maine Historical Society's "Memorials of Henry Wadsworth Longfellow," and the Massachusetts Historical Society's "Tributes;" Underwood also contributed a volume on "Lowell," and Kennedy one on "Whittier." President Garfield's death was followed by Hoar's "Garfield," Ridpath's "Garfield," Blaine's "Eulogy on J. A. Garfield," Pedder's "Garfield's Place in History;" additional American biographical works are: Van Horne's "Maj-Gen. G. H. Thomas," Smith's "St. Clair Papers," Wright's "Myron Holley," Burdette's "William Penn," Callender's "Thaddeus Stevens," New England Historical Genealogical Society's "Memorial Biographies," "Genealogy of the Delamater Family," "Life of General A. E. Burnside," Ellis' "Life of E. H. Chapin," "Life of Ole Bull," by Mrs. Bull, "Lydia Maria Child's Letters," Conway's "Emerson," "Memoir of J. A. Dahlgren," Perry's "Francis Lieber," "Life of Mrs. Elizabeth Prentiss," Buell's "Joshua R. Giddings," "Life and Times of Frederick Douglass," written by himself, Bigelow's "Molinos, the Quietist."

The chief English books of this class are: in *English Men of Letters*, Ainger's "Charles Lamb," Jebb's "Bentley," Ward's "Charles Dickens," Gosse's "Thomas Gray," Stephen's "Swift," Traill's "Laurence Sterne;" in *Illustrated Biographies of Great Artists*, Scott's "Ghiberti and Donatelli," Gower's "Romney and Lawrence," Heaton's "Correggio," Minor's "Murillo," and Mollett's "Meissonier;" Dicey's "Victor Emmanuel," Mozley's "Reminiscences," Poole's "Sabastian Bache," Stuckenberg's "Life of Immanuel Kant," Hughes' "Daniel Macmillan," Mrs. Kemble's "Records of Later Life," Nohl's "Haydn," L'Estrange's "Friendships of Mary Russell Mitford," Mrs. Oliver's "Maria Edgeworth," "Charles Lowder," Caine's "Recollections of Rossetti," Vicomte D'Haussonville's "Salon of Madame Necker," Bartlett's "Rimmer," Baroness Bloomfield's "Reminiscences," Rev. James Martineau's "Study of Spinoza," Bingham's "Marriages of the Bonapartes," Blade's "Biography and Typography of William Caxton," 5th volume of Metternich's "Memoirs," Miss Fox's "Memoirs of Old Friends," Amory's "Life of John Singleton Copley," Prof. Bain's "James and John Stuart Mill." Tuer's "Bartolozzi," Froude's "Carlyle," Jerrold's "George Cruikshank," Ballantine's "Some Experiences of a Barrister's Life," Barbou's "Victor Hugo," Kettlewell's "Thomas à Kempis," Nicoll's "Great Movements," Fitzgerald's "Royal Dukes and Princesses of George III.," Miss Simcox's "Episodes in Lives of Men, Women, and Lovers;" in *Foreign Classics for English Readers*, have been added Collins' "La Fontaine," Wallace's "Kant," Hasell's "Tasso," and Sime's "Schiller."

In history the principal American works are: George Bancroft's "Formation of the Constitution of the United States," the initial volume of Hubert Howe Bancroft's "Central America," Jones' "Campaigns for Conquest of Canada," the last two volumes of Winsor's Memorial History of Boston," Gordon's "War Diary of Events in the War of the Rebellion," Gardner's "Quatre Bras, Ligny, and Waterloo," Grantham's "Historical Account of Actions in Va.," Reed's "Vicksburg Campaign," Roosevelt's "Naval War of 1812," Ellis' "Red Man and White Man in North America," Bowen's "Boundary Disputes of Connecticut," Caverley's "Indian Wars of New England," Rosenthal's "America and France in the 18th Century," Phinn's "Military Telegraph during the Civil War in the United States," Scott's "Constitutional Liberty in the English Colonies in America," Anderson's "Political Conspiracies Preceding the Rebellion," Doyle's "English Colonies in America," Williams' "Negro Race in America," Gen. Cox's "Second Battle of Bull

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Run," Sheldon's "History of the Fire Department of New York," Foote's "Annals of King's Chapel," Runnel's "History of Sanbornton, N. H.," De Leon's "Egypt under its Khedives," the second volume of Schouler's "History of the United States Under the Constitution," Dodge's "Our Wild Indians," "The Roger Williams Letters," "Winthrop Papers," and the "Sewall Diary;" and in the *Campaigns of the Civil War*, Doubleday's "Chancellorsville and Gettysburg," Cist's "Army of the Cumberland," Cox's "Atlanta" and "The March to the Sea," and Greene's "Mississippi."

Among the more important historical works by English writers are: The third and fourth volumes of Lecky's "England in the 18th Century," Green's "Making of England," Yonge's "Constitutional History of England," Freeman's "William Rufus" and "Lectures to American Audiences," Lady Jackson's "Old Régime" and "French Court in Reign of Louis XVI.," McCarthy's "Epochs of Reform," Myers' "Outlines of Ancient History," Walpole's "Short History of Ireland," the second part of Cory's "Guide to Modern English History," Creighton's "Papacy During the Reformation," Lenormant's "Beginnings of History," Ewald's "Stories from the State Papers," Müller's "Political History of Recent Times," Ashton's "Social Life in the Reign of Queen Anne."

The chief books in description, travel, etc., by American writers are: Godfrey's "Sketch of Bangor," Griffis' "Corea," Holley's "Falls of Niagara," McCarthy's "Soldier Life in the Army of Northern Virginia," Steele's "Frontier Army Sketches," Thomson's (second volume) "The Land and the Book," Mrs. Austin's "Nantucket Scraps," Cross' "Edens of Italy," Gibson's "Highways and Byways," Palmer's "Home Life in the Bible," Mrs. Pitman's "European Breezes," Bacon's "Parisian Year," "The West," by R. P. Porter, H. Gannett, and W. P. Jones, Weeks' "Among the Azores," Godfrey's "Island of Nantucket," Nash's "Two Years in Oregon," Donnelly's "Atlantis," Coan's "Life in Hawaii," Cox's "Arctic and Orient Sunbeams," Dayton's "Last Days of Knickerbocker Life in New York," Leland's "Gypsies," Miss Baker's "Summer in the Azores," Baillie-Crohman's "Camps in the Rockies," Hovey's "Celebrated American Caverns," Graff's "Colorado," Cook's "England Picturesque and Descriptive," and Danenhower's "Narrative of the *Jeannette*."

Those by English or foreign writers are: Stack's "Six Months in Persia," Ebers' "Egypt," Dresser's "Japan," Vizetelly's "Paris in Peril," Edmond O'Donovan's "Merv Oasis," William Howard Russell's "Hesperothen," "Three in Norway," Baring-Gould's "Germany," Miss Havergal's "Swiss Letters," Mrs. Cummin "At Home in Fiji," Bock's "Head-Hunters Borneo," Amicis' "Morocco" and "Milit Life in Italy," Lansdell's "Through Siberi Hesse-Wartegg's "Tunis," "Magyarland," N denskiöld's "Voyage of the *Vega*," Carly "Reminiscences of my Irish Journey in 184 Miss Edwards' "Eau-de-Nil," and Robinso "Under the Sun."

In literary history, language, and literary m cellany, the more important works are:

Symonds' "Italian Literature," Heine's "R mantic School," Baldwin's "Study of English L erature," Mabie's "Norse Stories Retold fro the Eddas," Saintsbury's "Short History French Literature," Tuckerman's "History English Prose Fiction," Washburn's "Studi in Early English Literature," Welsh's "Deve opment of English Literature," Whitman's "Sp cimen Days," Dippold's "Great Epics of Media val Germany," Phelps' "My Portfolio," Abel "Linguistic Essays," "Essays from *The Critic*, Nadal's "Essays at Home," Long's "Easter Proverbs," Mrs. Oliphant's "Literary History c England," Shepard's "Pen-Pictures of Moder Authors," Morley's "English Literature in th Reign of Victoria," Adams' "Historical Litera ture," Stevenson's "Familiar Studies of Me and Books," Miss Cobbe's "Peak in Darien," Ashton's "Chap-Books of the 18th Century," Fitzgerald's "Recreations of a Literary Man," Leopardi's "Essays and Dialogues," Poole's "Index to Periodical Literature," Haynes "Pseudonyms of Authors," Alfred Ayres' "The Verbalist," and Hodgson's "Errors in the Use of English."

In art-books the principal ones are:

Linton's "History of Wood-engraving," Reber's "History of Ancient Art," Woodberry's "History of Wood-engraving," Hamerton's "Graphic Arts," Bacon's "Parisian Art and Artists," Minghetti's "Masters of Raffaelo," Fromentin's "Old Masters of Belgium and Holland," Koehler's "United States Art Directory," Mollett's "Illustrated Dictionary of Words used in Art and Archæology," Perrot's "Art in Ancient Egypt," Wheatley's "Art-Work in Earthenware," Morris' "Hopes and Fears for Art," Audsley's "Ornament in Leading Styles," Perry's "Greek and Roman Sculpture," Redford's "Manual of Sculpture," Com. Gorringe's "Egyptian Obelisks," Loomis' "Index Guide to Art Study in Europe," Haweis' "Beautiful Houses," Challamel's "History of Fashion in France," Conway's "Travels in South Kensington," Michaelis' "Ancient Marbles in Great Britain," Yriarte's "Florence," Gardner's "The House that Jill Built."

In poetry, the more notable are:

Swinburne's, "Tristram of Lyonesse," "Doro-

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hy," Alcott's "Sonnets and Canzonets," Boker's "Book of the Dead," Miss Green's "Defence of the Bride," De Kay's "Vision of Esther," "A Prairie Idyl," Longfellow's "Ultima Thule," the second part of "In the Harbor," Paine's "Bird Songs of New England," Tilton's "Swabian Stories," Boyesen's "Idyls of Norway," Browning's "Agamemnon," Lang's "Helen of Troy," Miss Lazarus' "Songs of a Semite," Miss Sangster's "Poems of the Household," Mary Clemmer's "Poems of Life and Nature," and Arnold's "Pearls of the Faith."

The following works are the more prominent ones in political and social science: Spencer's "Political Institutions," Jevons' "The State in Relation to Labor," Wells' "Our Merchant Marine," Shea's "American Government founded in Christian Religion," Walker's "Political Economy," White's "Money and its Substitutes," Morse's "Citizenship," Rannie's "Historical Outline of English Constitution," Traill's "Central Government," Walpole's "Foreign Relations," and "The Electorate and the Legislature," Fowle's "The Poor Law," Kane's "Opium-Smoking in America and China," O'Dea's "Suicide," Weeden's "Social Law of Labor," Cunningham's "Growth of English Industry and Commerce," Hawley's "Capital and Population," Willson's "Currency," Wiston's "Money," Bagenal's "The American-Irish," Elder's "Conversations on Political Economy," Thompson's "Political Economy," Wright's "Relation of Political Economy to the Labor Question," Mrs. Wittenmyer's "History of the Woman's Temperance Crusade," Sterne's "Political Development of the United States," the second volume of Mrs. Stanton's and Miss Anthony's "History of Woman's Suffrage," Mallock's "Social Equality," King's "Irish Question," Arnold's "Irish Essays," and Ford's "American Citizen's Manual."

Under science and the applied sciences the more prominent works are: Lubbock's "Ants, Bees, and Wasps" and "Fifty Years of Science," Hospitalier's "Modern Applications of Electricity," Dredge's "Electric Illumination," Stallo's "Concepts and Theories of Modern Physics," Donnelly's "Ragnarok," Miss Buckley's "Winners in Life's Race," Schmid's "Theories of Darwin," Mitchie's "Elements of Wave Motion Relating to Sound and Light," Hough's "Elements of Forestry," Oswald's "Zoölogical Sketches," Maxwell's "Electricity," Stanley's "Properties and Motions of Fluids," Proctor's "Familiar Science Studies," Stillman's "The Horse in Motion," Huxley's "Science and Culture," Luy's "The Brain," Vignoli's "Myth and Science," Prof. Tyndall's "Essays on the Floating Matter in the Air," Dr. Beard's "The Psychology of the Salem Witchcraft Excitement in 1692," Spon's "Encyclopædia of the Industrial Arts," and Rogers' "History of Agriculture in England."

The chief works in mental and moral philosophy are: Watson's "Schelling's Transcendental Idealism," Stephen's "Science of Ethics," Martensen's "Christian Ethics," Morris' "Kant's Critique of Pure Reason," Mahan's "System of Mental Philosophy," Hamilton's "The Human Mind," McCosh's "Criteria of Diverse Kinds of Truth as Opposed to Agnosticism," Porter's "Science and Sentiment," Schuyler's "Empirical and Rational Psychology," Bowne's "Metaphysics," Caird's "Problem of Philosophy at the Present Time," Heine's "Religion and Philosophy in Germany."

For information regarding illustrated works and books for the young, we must refer to the Christmas Number; regarding text-books and educational works proper, to the two educational issues of the WEEKLY. As we said last year, a *coup d'œil* such as the above can only give an imperfect view of general literature. A fuller survey of every class of literature, inclusive of the professional lines, can be obtained by consulting the monthly classified summaries. The relative share of the American publishers in the production of the literature of the year can to some extent be measured in their annual lists as represented in the advertising section.

BOOK PRODUCTION IN ENGLAND.

THE London *Publishers' Circular*, in its issue of Dec. 30, 1882, gives its Analytical Table of Books published in 1822, in which the respective departments make the following showing: Theology, sermons, biblical, etc., 596 new books, 193 new editions; educational, classical, and philological, 435 new books, 90 new editions; juvenile works and tales, 727 new books, 260 new editions; novels, tales, and other fiction, 306 new books, 124 new editions; law, jurisprudence, etc., 52 new books, 23 new editions; political and social economy, trade and commerce, 145 new books, 44 new editions; arts, sciences, and illustrated works, 264 new books, 80 new editions; voyages, travels, geographical research, 204 new books, 40 new editions; history, biography, etc., 361 new books, 91 new editions; poetry and the drama, 158 new books, 23 new editions; year-books and serials in volumes, 255 new books, 14 new editions; medicines, surgery, etc., 119 new books, 58 new editions; belles-lettres, essays, monographs, etc., 92 new books, 14 new editions; miscellaneous, including pamphlets, not sermons, 264 new books, 92 new editions. Total number of new works, 3978; of new editions, 1146; together, 5124 publications. This shows a slight falling off in the production of books, as last year the figures were 3410 new books; 1296 new editions; together, 5406.

The *Publishers' Circular* introduces the table with the following remarks: "In presenting our readers, as we have been wont to do for many a year, with a table which gives an approximate

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idea of publishing activity during the past year, we can offer but little in the way of remark. Indeed, we have scarcely more than to repeat the observations of a twelvemonth since. The extraordinary activity which prevails in the departments of journalism and of periodical literature must make itself felt in the shape of inroads upon the time of readers of books. It is not surprising, therefore, that one should have to notice a pause, as it were, in the growth of figures which one has been accustomed to regard as necessarily on the increase. Indeed, there actually is, it would appear, a very slight falling off in the production of books proper during 1882. There is no standing out against the statistics as we find them; but, considering the variety and extent of the rival demands upon attention, the real wonder is that the effect is not more marked. As matters are, it is not improbable that the real value of the literary works of 1882, whether viewed from an intellectual or from a material standpoint, is superior to that of its forerunners."

OBITUARY.

GUSTAVE DORÉ.

THE name of Gustave Doré, who died at Paris January 23, is one so familiar to every one at all acquainted with modern book illustration, that a summary of those of his many art-works which were published in book-form is not out of place in a book-trade journal. The New York *Tribune* for January 24 gives, perhaps, the fullest account of his life, and from this we borrow the following: "Doré published his first lithographs at the age of eleven. When fifteen years old he published his first series of sketches, 'The Labors of Hercules,' in the *Journal pour Rire*, to which he became a regular contributor. At about the same time he sent several pen-and-ink sketches to the Salon, and some paintings, 'Wild Pines,' 'The Day After the Storm,' etc. Later he sent paintings of the battle of the Alma and the battle of the Inkerman, which made something of an impression. His first important work was in illustrating the legend of 'The Wandering Jew,' in 1854, which made him famous outside of France. There followed chronologically his illustrations of Rabelais, Balzac's 'Contes drolatiques,' Montaigne (1857), Taine's 'Voyage aux Pyrénées' (1859), Dante 1861–'68), Chateaubriand's 'Atala' (1862), 'Don Quixote' (1863), Milton's 'Paradise Lost' (1865), the Bible (1865–'66), Tennyson's 'Idyls of the King' (1866–68), 'La Fontaine's Fables' (1867) and Coleridge's 'Ancient Mariner.' During the last seven years Doré has spent much time upon designs for illustrations of Shakespeare. Doré is said to have executed nearly 50,000 designs during his busy life, and it has been estimated that if all his paintings, portraits, etchings, and designs were placed side by side the line would reach from Paris to Lyons."

Mrs. Lucy H. Hooper, in her Paris letter to the Philadelphia *Evening Telegraph*, dated December, 1882, thus refers to some of the work upon which he was then engaged: "I do not know his last important series of illustrations, those of Poe's 'Raven,' have yet been brought out by Messrs. Harper Bros., but he told me that the work was in the hands of the great New York publishers, and possibly it has been issued among their holiday books.* There are some twenty illustrations in all, and I expressed my surprise at his being able to furnish so many for a poem so simple in theme and so monotonous in treatment. 'Many of the scenes were barely suggested by the poems,' he answered. I asked him then how his illustrations to Shakespeare were progressing. 'Only slowly, I am sorry to say,' he replied. 'I have been so very busy for a year past that I have not made much headway with them.'"

*This is now announced by Messrs. Harper. The illustrations have been in the hands of American engravers for some time. The book will be issued as a companion volume to Doré's "Ancient Mariner."

JOURNALISTIC NOTES.

The Decorator and Furnisher, of which the fourth monthly part has just been issued, maintains its character as an ably edited and eminently practical journal.

The Monthly Reference Lists prepared by W. E. Foster, formerly issued by the Providence Public Library, will hereafter be issued from this office. Price of subscription $1 per year.

THE first of the promised lists of books for the use of students and amateurs, was begun in *The Critic* of January 20. It covers the department of theology, and has been prepared by Dr. Schaff and the Rev. Francis Brown.

El Repertorio Médico is the title of a handsome new illustrated monthly journal, published in the Spanish language by William Wood & Co. The journal, which is edited by Dr. Abelardo Bellido de Luna, will be devoted to medicine, surgery, pharmacy, and kindred sciences, and will endeavor to do for a Spanish constituency what the *Medical Record* is doing for its American readers.

THE seventieth anniversary of the Boston *Saturday Evening Gazette* has just been celebrated. It was first printed by William Warland Clapp in 1812, and subsequently by his son, Colonel William W. Clapp, now of the Boston *Journal*. The *Gazette* is now edited and published by Colonel Henry G. Parker, and besides being the oldest Sunday paper in the United States, is one of the best.

The Hour, the most manly and gentlemanly society — or rather—applied "social" science paper in this country, begins its tenth volume *plus* cover (somewhat in the style of London *Truth*); *plus plus* Politics, Finance, Society, Literature, Art, Drama, Music, Sports, but *minus* cartoons—in other words, generally improved. We always preferred its type to its wooden pictures. And now while "thankful for the past," we more enjoy "the present hour."

BUSINESS NOTES.

EAST PORTLAND, OREGON.—Geo. L. Peaslee has opened a book and stationery store, and would be pleased to receive catalogues and price-lists from the Eastern houses in these lines.

PROVIDENCE, R. I.—Sidney S. Rider, having made an assignment to Isaac C. Bates on January 17, 1883, persons indebted to Mr. Rider, or holding claims against him, are requested to communicate with Mr. Bates, at 17 Westminster St.

ST. LOUIS, MO.—Robert D. Patterson & Co. have returned to their former location, 316 and 318 N. 3d St., where they will continue their stationery business and the manufacture of blank-books, etc.

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LITERARY AND TRADE NOTES.

T. B. PETERSON & BRO. call the attention of the trade to the great reduction in price they have made. Books formerly published at $1.75 now being sold at $1.

MOSES KING has issued "King's Pocket-Book of Providence, R. I.," a neatly-printed pamphlet of 124 pages, giving in alphabetical order the important features of that city.

MCCAULEY & BUTLER, 1226 Chestnut St., Philadelphia, have just issued "Parochial Sermons for the Christian Year," by the Rev. Edward Hale. These sermons were preached for the most part in Kinderhook, New York.

WILLIAM WOOD & CO. have recently issued "The Medical Record Visiting List, or Physician's Diary for 1883." The list, which is an excellent blank-book, contains a number of valuable memoranda and a gauge for urethral sounds, giving the American and French scale.

JOHN W. LOVELL CO. have arranged with the Rev. R. Heber Newton to publish in their *Lovell's Library* the sermons now in the course of delivery on "The Right and Wrong Uses of the Bible." The whole series of sermons, seven in all, will be issued in one volume.

D. LOTHROP & CO. have in press Prof. Jowett's translation of "Thucydides," which is intended to form a companion volume, as regards make-up, to Butcher and Lang's version of the "Odyssey," issued by the Lothrops last year. This edition will contain an introduction by Rev. Dr. A. P. Peabody, formerly of Harvard.

JOHN WILEY & SONS have in preparation a second edition of the work on "Trigonometry," by Profs. Oliver, Wait, and Jones of Cornell University. The work is adapted to the needs of students, and is arranged with reference to ready instruction. It has already been favorably received by a number of leading institutions for its conciseness and simplicity.

HENRY HOLT & CO. have in preparation a new volume by Dr. E. A. Freeman, entitled "Some Impressions of the United States," which will comprise the papers issued in *Longman's Magazine* with much new matter. They will also issue shortly a translation, by Rev. Chas. T. Brooks, of Richter's "Invisible Lodge;" and Yorke's "Evolution and Christianity."

HARPER & BROS. will publish early next month a new edition of Haydn's "Dictionary of Dates," including the general history of the world to the fall of 1881. The last edition, it will be remembered, was issued in 1869. They have also in preparation a volume on "English Literature in the Eighteenth Century," by Thos. Sergeant Perry; and Poe's "Raven," illustrated by the late Gustave Doré.

ROBERTS BROS. have recently received from England a flattering recognition of their good book-making in the shape of an order from a London publisher for 500 copies of Landor's "Imaginary Conversations." The senders of the order paid Chapman & Hall, who hold the copyright on this author's works, a handsome royalty for the privilege of introducing this separate edition of Landor's masterpiece.

PORTER & COATES have for sale, "Uniform of the Army of the United States," prepared under instructions of the Quartermaster-General. This work consists of ten plates in nine colors, giving forty figures of the various grades of officers and enlisted men, together with ten engraved plates of the smaller articles of uniform in detail, an engraved title-page, and printed description from the army regulations now in force, governing the uniform and dress. A limited number of copies of this work have been printed, and the price is $4.

CHARLES SCRIBNER'S SONS announce that Mr. Froude has made arrangements with them to publish, simultaneously with its appearance in London, the volume of "Letters and Memorials of Jane Welsh Carlyle," the material for which was placed in his hands by Mr. Carlyle. They will also issue a translation by the Rev. Newman Smyth, of that part of Dorner's system which the Rev. Joseph Cook is said to have commented upon unfavorably. The volume will be entitled, "Dorner on Future Probation," and will have an introduction and notes by the translator.

GINN, HEATH & CO. have just issued the first volume of "The Greater Poems of Virgil," edited by J. B. Greenough. The volume contains the pastoral poems (bucolics) and six books of the Æneid; a life of Virgil, introduction, a synopsis preceding each book, an index of plants, and a special vocabulary to Virgil, covering his complete works; also 123 illustrations from ancient objects of art. The text follows Ribbeck in the main, variations being noted in the margin, and the references are to Allen and Greenough's, Gildersleeve's and Harkness's Latin Grammars. It is not often that such a fine book is offered at so low a price.

THE London *Literary World* in speaking of the recent *édition de luxe* of Aldrich's poems, says: "The edition would do honor to any living writer or poet. No man who writes a book could desire a better fate than to fall into the hands of such a firm as that which has produced this rich and beautiful edition of Mr. Aldrich's poems. America, as well as England, often turns out a costly book, printed upon thick, rough paper in the manner of the antique; but we must say that we think the latter country is surpassed by the former in the production of smooth, clear, hot-pressed editions, in which the paper feels soft as velvet and as smooth as ivory."

A. J. HOLMAN & CO., of Philadelphia, continue to add new styles to their almost endless variety of Bibles and photograph albums. Their new red-line superfine edition of the Bible, illustrated with fine English steel line engravings, which they published last season, proved a great success. The demand for their new lines of albums bound in plush, during the last three months, taxed their great manufacturing facilities to its utmost. They are giving special attention to this branch of their business, and claim that they produce better goods at lower prices than the foreign manufacturers. Their spring catalogue, now preparing, will describe in detail a great variety of entirely new designs, bound in plush, sealskin, russia, calf, and morocco bindings.

IN December we announced that The Century Company would issue at once the new edition of "The Imperial Dictionary of the English Language," by Dr. John Ogilvie, published in England by Blackie & Son. An examination, however, proved that this edition contained a large amount of American copyright matter, and that it was necessary to make arrangements

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with the holders of these rights, which occasioned the delay in publication. Satisfactory arrangements having now been completed, the work will be issued in March. The effect of this arrangement with the American authors is, we understand, to secure for The Century Co.'s edition protection in the American market, since, should others attempt the importation or republication of this work, the holders of the American copyrights would be entitled, under the recent action of the Treasury Department, to serve a notice upon the Custom-House officials to detain the sheets, or to ask an injunction against an unauthorized edition. We are also informed that the Century Company has under way a revision of the "Imperial Dictionary," which they will issue under the title of "The Century Dictionary." It will be to a large extent a new work, using the "Imperial Dictionary" as a basis and adapting it to the wants of American students. The work will be under the direction of Prof. W. D. Whitney, of Yale, and will contain much new matter. A new system for indicating the pronunciation of words will be introduced. The aim, in fact, will be to produce the most complete, perfect, and satisfactory dictionary for American use that has yet been attempted.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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A. G., Box 943, N. Y.

Mill on the Floss,
Felix Holt,
Daniel Deronda,
Theophrastus Such, } *Tauchnitz ed.*

Anglim's Antiquarian Book-store, Washington, D.C.

The Monk, by Lewis.

J. W. Bouton, 706 Broadway, N. Y.

Tuckerman's Portrait of Washington (Putnam's).

Brentano Bros., 5 Union Sq., N. Y.

Mr. Jerningham's Journal.
Mrs. Jerningham's Journal.
Harper's Magazine, Dec., 1882.
Daisy Miller, Harper's Half-Hour ser.
Lorna Doon, H. S. N.
Kitty Stewart, H. S. N.
Heidelberg, by James.
Harper's Young People, 1880, bound.
Sir Samuel Baker's Africa.
Hamlet, Booth ed.
American Alm., cl., 1880.
Palmer Coxe, Burlesque on *Herald* Account of Stanley's Trip through Africa.

Bridgman & Childs, Northampton, Mass.

1 set, v. 1 to 12, *Harper's Magazine*, bound or unbound.
1 set, *Journal of Education*, by Barnard, complete, 30 v. (32 v. with index.)

Burrows Bros., Cleveland, O.

The Southern Side of Andersonville Prison, by Stevenson.
Memoirs of Service Afloat, by Admiral Sims.
Advance and Retreat, by Gen. J. B. Hood.
Memoirs of Last Years of the War, by Jubal Early.
History of Morgan's Cavalry, by Gen. Basil Duke.
With Sheridan in Lee's Last Campaign, by Newhall.

Wm. J. Campbell, Philadelphia.

Fables of Avian.
Whiston's Josephus, 4 v., 8°. London.
Salvianus, 2 v., 8°. Paris, 1833.
Seneca's Tragedies, 8°. London, 1702.
Pausanius, Taylor's translation.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.

Report Smithsonian Inst., 1861.
Patent-Office Reports (Mech.) 1865, II.
Library of Choice Literature, v. 8, Gebbie.
Hoffman, Winter in the West. Harper, 1835.
Harper's Monthly, v. 1-15, and odd v.

Robt. Clarke & Co., Cincinnati, O.

Trans. of Immensee, by Hart.
Neander's Planting and Farming, by Robinson.
Coggeshall, Poets and Poetry of West.
Poems of G. W. Cutter.

Josiah Child, Am. Lit. Agency, Ludgate Hill, London, Eng.

Burroughs' Notes on Walt Whitman.
O'Connor's Good Grey Poet.

Thos. W. Durston & Co., Syracuse, N. Y.

Sportsman's Gazetteer.
Set Burkett's Commentary on the New Testament.
Full set *Harper's Magazine*, unbound.

Eopp & Houbert, Colorado Springs, Col.

Influence of Mind on Body, Tuke.
Bowman's Blowpipe Analysis.
Newbigging's Hand-book for Gas Companies.

F. A. Gray, Box 2523, Philadelphia, Pa.

Archibal Constable and his Literary Correspondents, 3 v., 8°. Edmonston & Douglas, Edinburgh.

Henry Holt & Co., N. Y.

V. 2 of *The Nation*.

Jansen, McClurg & Co., 117 State St., Chicago.

Brinley Catalogue, 3 parts, priced.
Dickens, Household ed.:
Barnaby Rudge, 3 v., Little Dorritt, 4 v.,
American Notes, 2 v., Uncommercial Traveller, 1 v.,
Edwin Drood, 1 v., Humphrey's Clock, 1 v.,
Bleak House, 4 v.
Grace Greenwood's Works:
Bonnie Scotland, Forest Tragedy,
Greenwood Leaves, Haps and Mishaps,
Heads and Tales, New Life in New Lands,
History My Pets, Merrie England,
Poems, Recollections of Childhood,
Records of Five Years, Stories and Legends,
France and Italy, Famous Ballads,
Stories of Many Lands.

Jordan Bros., 127 South 7th St., Phila.

Merope, a poem by Matthew Arnold, pub. by Longmans, London.
Frost's Book of the Navy. Phila., 1849.
Feuchtwanger on Gems, 2d ed.
Healing of the Nations, 8°.

Kansas City (Mo.) Book and News Co.

Voltaire's Works, notes by Smollet and others, 35 v., 12°. London, 1761-69.
Adams, Federation of Railroad System, 8°. pap. Boston.
Atkinson, Railroads of U. S., 4°. Boston.

Leon & Bro., 78 E. Washington Square, N. Y.

Grant, History of Physical Astronomy.
Falkenstein, Life of Kosciusko.
Northern Boundary of U. S. Report, 4°. Wash., 1878.
Booth, Memoir of Geol. Survey of Delaware.
Chenu, Conchyliology.
American Naturalist, volumes or numbers.
Bancroft's Hist. of United States, 8°. volumes after 5.
Second-hand book catalogues.
Littré, French Dictionary, unabridged.

R. M. Lindsay, 828 Walnut St., Phila.

Private Correspondence of Aaron Burr, by M. L. Davis.
Cooper's Works, Townsend's eds. in cloth, any vols. Will pay good price.
Any Prescott's Works, early eds., in cl. Give condition and dates.
Varorium Shakspere, 21 v., 1821.
R. G. White's Shakspere Scholar.

J. B. Lippincott & Co., 715 Market St., Phila.

Upham's Salem Witchcraft.
Maetzner's Historical Grammar Eng. Language, 3 v. Roberts Bros., Boston.
Maurice's Learning and Working. Macmillan.
Freeman's History Federal Government. Macmillan.
Freeman's Ottoman Power, v. 1. Macmillan.

G. P. Putnam's Sons, 27 & 29 W. 23d St., N. Y.

Englishman's Guide-book, U. S. and Canada, ed. of 1880, pub. in London.
Warwick Woodlands, by Forrester.

A. D. F. Randolph & Co., 900 Broadway, N. Y.

Memories of Bethany, by McDuff.

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Early ed. of Campbell's Poems.
Marshall on Sanctification.
Theron and Aspasia, Hervey.
Historical Magazine, April, 1870.
Norton's Literary Letter, 1859.

A. H. SMYTHE, 2 DESHLER BLOCK, COLUMBUS, O.

Paraclete, Parker.
Beale on Kidneys, last ed.
Bumstead and Taylor, Ven. Dis., last ed.
Green's Pathology, last ed.
Tanner on Poisons, "

E. & F. N. SPON, 44 MURRAY ST., N. Y.

Atwood, D. T., Cottages and Villas.
Modern American Homesteads.

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Gardner's Home Interiors, 12°. Jas. R. Osgood & Co., '81 or '82.

E. A. THAYER, 731 ARCH ST., PHILA.

Harper's Magazine, 1861, 1862, 1863, 1864 and Dec., 1869.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.

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Grammar of Grammars, *2d ed.*
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Any McClintock and Young's Cyclo.
Maurice on Revelation.

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Does Protection Protect? by W. M. Grosvenor. Appleton.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Reid's Treatise on Clocks and Watch-making. Phila., 1832.

A. WILLIAMS & CO., 283 WASHINGTON ST., BOSTON, MASS.

In the Kitchen, Lee.
A Boy's Kingdom.
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WOLCOTT & GREENWAY, SYRACUSE, N. Y.

Charcot on Nervous System.
Parker's Paraclete.
The Man in the Club Window.

YOHN BROS., INDIANAPOLIS, IND.

Grosvenor, Does Protection Protect?
Foreign Work and English Wages. Lond., 1879.
Fawcett, Free Trade and Protection.
Ashworth, Recollections of Richard Cobden.
Thompson's Catechism of the Corn Laws.

BOOKS FOR SALE.

A. H. SMYTHE, COLUMBUS, O.

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STANTON & DAVENPORT, 1301 MARKET ST., WHEELING, W. VA.

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American Agriculturist, 1857 to '73, bound.

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JOHN WILEY & SONS, New York,

Publish this day, January 27:

A TREATISE ON TRIGONOMETRY. By Profs. Oliver, Wait, and Jones, of Cornell University. New edition, with corrections (1883). 1 vol., 8vo, cloth, $1.25.

This book is one of a series of Text-Books to be prepared by the Department of Mathematics of Cornell University, and has received the following high commendations:

"It is an excellent little book. The development of the subject seems to me in the main admirable, etc."—J. M. PIERCE, Cambridge.

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Rice and Johnson's Differential Calculus. Abridged. 12mo, cloth, $1.50.
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Wood's Co-ordinate Geometry. 8vo, cloth, $2.50.

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HOUGHTON, MIFFLIN & CO. have just ready the January issue of the "U. S. Official Postal Guide," which has now become indispensable to those having dealings with the postal service.

FUNK & WAGNALLS have just ready the second volume in their *Standard Library*. It is entitled "Science in Short Chapters," by W. Mathieu Williams, and discusses science relating to every-day topics and in a clear and interesting manner.

HENRY A. SUMNER & CO., Chicago, will begin the publication, early in March, of a new series of novels entitled the *Acorn* series, the first of which, "The Red Acorn," will be by John McElroy, for years managing editor of *The Toledo Blade*, and author of several successful works. Its scenes are laid in Ohio, Kentucky, and Tennessee during the war. The series will be 12°, and retail at $1 per volume.

J. B. LIPPINCOTT & CO. have in press a valuable and important work in "Insects Injurious to Fruit," an illustrated 8vo, by the well-known Canadian entomologist, Prof. Wm. Saunders. They have also under way, "The Yearly Moons," a series of poems upon the months; and "Loys Lord Berresford," a collection of short stories by "The Duchess," most of which have appeared in various magazines.

ROBERT CLARKE & CO. will shortly reprint a rare Ohio pamphlet—Ewel Jeffries' "Short Biography of John Leith," giving a brief account of his travels and sufferings among the Indians for eighteen years, etc., originally published in 1831. The present issue, which will be edited by Mr. C. W. Butterfield, will be limited to 100 copies, or ninety copies for sale, unless the demand is shown to be greater before February 15.

R. WORTHINGTON has now ready Prof. R A. Proctor's "The Great Pyramid," in which is taken up one of the oldest subjects in the world and treated with a freshness that makes it seem almost new. The Professor dissents from Prof. Piazzi Smyth in all that regards the divinely appointed mission of the Great Pyramid, and draws his own conclusions on the subject, which are admirably set forth in his characteristic style.

D. APPLETON & CO. will issue this month the first volume of "A History of the People of the United States, from the Revolution to the Civil War," by John Bach McMaster. The work will be complete in five volumes of the same size as those of the new edition of Bancroft's "United States." The "Biography of William Cullen Bryant, with Extracts from his Private Correspondence," by Parke Godwin, in two volumes, may also be looked for this month. In the *International Scientific* series they will issue this month "The Science of Politics," by Sheldon Amos; and "Animal Intelligence," by George J. Romanes. In the *Parchment* series they expect to have ready "Select Letters of Percy Bysshe Shelley," edited, with an introduction, by Richard Garnett; "Of the Imitation of Christ," by Thomas à Kempis; and the fourth volume of Shakspeare's works. In addition to the foregoing they announce "Landmarks of English Literature," by Henry J. Nicoll; and a new edition of John Esten Cooke's "The Virginia Comedians."

BUSINESS NOTES.

BALTIMORE, MD.—The firm of Foley & Brady, booksellers and stationers, has dissolved. M. J. Foley will continue the business at the old tand (84 W. Fayette St.), under the style of M. J. Foley & Co. Thos. M. Brady, who has now no connection with the foregoing firm, has opened a store for the sale of new and old books at 120 W. Fayette St., under style of Thos. M. Brady.

LA CYGNE, KAN. — Broadwell & Ellsworth, booksellers and stationers, have dissolved partnership. W. J. Ellsworth continues.

PHILADELPHIA.—Mr. J. H. Butler, [Jr.,] formerly member of the firm of J. H. Butler & Co., has purchased the bulk of Wm. Ware's educational publications. He has opened business under his own name at 925 Chestnut St., and will devote himself exclusively to the publishing of educational works.

PHILADELPHIA.—Mr. Rees Welsh has moved from 23 So. 9th St., Philadelphia, to No. 19 So. 9th. This store has been built specially by Mr. Welsh to accommodate his increasing business. Having retired from the miscellaneous second-hand book business, he will now devote himself entirely to new and second-hand law books.

TOPEKA, KAN.—Lee & Hubbard, booksellers and stationers, have dissolved partnership. Hubbard and Fowler succeed.

WASHINGTON, D. C. — James J. Chapman, bookseller and stationer at No. 911 Pennsylvania Avenue, we learn from the N. Y. *Post*, has failed. His liabilities are said to be heavy and his assets small.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George. H: Henry. Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: f. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Advanced lessons in kitchen garden, with songs and occupations: pub. by the Kitchen Garden Assoc. N. Y., J. W. Schermerhorn & Co., 1883. 114 p. S. bds., 35 c.; pap., 25 c.

Contains lessons on: Dining-room; Chamber work; The laundry; Ironing and starching; The kitchen; Marketing and cooking lessons; Bread; Yeast; The nursery; Good manners for girls; house-cleaning. Arranged in the form of questions and answers and with songs; the clear type and clean page of this book are noticeable.

Barrister, A. Five hundred pounds reward. N. Y., G: Munro, 1883. 41 p. Q. (Seaside lib., no. 1523.) pap., 20 c.

Bell, Earnest. Little St. Jude. N. Y., G: Munro, 1883. 36 p. Q. (Seaside lib., no. 1520.) pap., 10 c.

Besant, Walter, *and* Rice, Ja. The monks of Thelema. N.Y., G: Munro, 1883. 69 p. Q. (Seaside lib., no. 1492.) pap., 20 c.

Boehmer, G: H. History of the Smithsonian exchanges; from the Smithsonian report for 1881. Wash., pub. by the Smithsonian Institution, 1882. 8+162 p. O. pap.

An account of the system of literary and scientific exchanges, organized and first carried into effect by the Smithsonian Institution in 1850, with an introductory sketch of early efforts in inte national exchange.

Bowles, Emily. In the Camargue. N. Y., G: Munro, 1883. 33 p. Q. (Seaside lib., no. 1491.) pap., 10 c.

Buchanan, Jos. Rodes, *M.D.* Moral education; its laws and methods. *2d ed.* N. Y., printed for the author by S. W. Green's Son, [1883]. 8+395 p. D. cl., $1.50.

"This volume treats of the essential elements of a liberal education — 'Moral education,' 'Evolution of genius,' 'Ethical culture,' 'Ethical principles and training' 'Relation of ethical to religious education,' 'Relations of ethical to intellectual education,' 'Relations of ethical to practical education,' 'Sphere and education of women,' 'Moral education and peace,' 'The educational crisis,' 'Ventilation and health,' 'The pantological university,' and 'The management of children,' the latter chapter by Mrs. Elizabeth Thompson. From this wide range of subjects an idea can be had of the scope of the work. It is quite remarkable in being adapted to the most practical needs of life, while fully discussing moral problems from the highest point of consideration. The author displays learning and deep study of every branch of morals, and presents his knowledge and convictions in a convincing manner."—*Boston Globe.*

Bulwer-Lytton, *Sir* E: G: E. L. [*Lord* Lytton]. A strange story: a novel. N. Y., G: Munro, 1883. 82 p. Q. (Seaside lib., no. 1529.) pap., 20 c.

Bulwer Lytton, *Sir* E: G: E. L. [*Lord* Lytton]. Reynard the fox: a story; engraved in phonic shorthand, with new and revised plates by Eliza Boardman Burnz. N.Y., Burnz & Co., [1883]. 56 p. S. flex. cl., 50 c.

A reader intended to be used in connection with "Burnz' Phonic shorthand," by students of the latter; the beauty and clearness of the shorthand pages and the printed key, with directions for study, will commend it to learners.

Burnz, Eliza Boardman. Help for young reporters; giving full directions for reporting in all its branches; also containing an explanation of the proposed revision of English speling [*sic.*] N. Y., Burnz & Co., 1881. 47 p. S. flex. cl., 50 c.

Burnz' phonic shorthand for schools, business writing and reporting; arranged on the basis of Isaac Pitman's "Phonography," by Eliza B. Burnz. N.Y, Burnz & Co., 1882. 120 p. D. cl., $1.

Cross, J. G: The eclectic shorthand primer: four lessons; introductory to "Eclectic shorthand." Chic., S. C. Griggs & Co., 1883. 24 p. D. flex. cl., 25 c.

The wide-spreading demand for shorthand, and the very prevalent opinion that the art is difficult to acquire, have prompted the author of "Eclectic shorthand" to prepare these elemental lessons, that all who are interested may form some idea of the elements of the art, and from their simplicity be encouraged to undertake the study.

Everts, Orpheus, *M.D.* What shall we do for the drunkard? a rational view of the use of brain stimulants. Cin., Rob. Clarke & Co., 1883. 51 p. O. pap., 50 c.

The author looks upon drunkenness as a disease, and recommends the construction of hospitals and asylums by the government for the cure and protection of the habitual drunkard.

***Forbes,** Rob. B. Personal reminiscences. *2d ed., rev.*, to which is added rambling recollections connected with China. Bost., Little, Brown & Co., 1882. 430 p. il. 12°. cl., *net*, $2.50.

Francillon, R. E. Quits at last: an account in seven items. N. Y., G: Munro, 1883. 26 p. Q. (Seaside lib., no. 1513.) pap., 10 c.

***Grou,** N: J: Characteristics of true devotion; translated from the French by Ellen M. Fogg. [*Anon.*] N. Y., T: Whittaker, 1883. 176 p. T. cl., 75 c. (*corr. title*).

***Half-hours** with the lessons of 1883: chapters on the Bible-texts chosen for Sabbath-school study during 1883, in connection with the International lesson series. Phil., Presb. Bd. of Pub., 1883. 475 p. 16°. cl., $1.50.

Helleberg, C. G., *comp.* A book written by the spirits of the so-called dead, with their own materialized hands, by the process of independent slate-writing through Mrs. Lizzie S. Green and others as mediums. Cin., C. G. Helleberg [Rob. Clarke & Co.], 1883. 6+241 p. por. D. cl., $1.50.

Contains communications from Swedenborg, Washington, Lincoln, Garrison, Garfield, Greeley, Thomas Paine, Gov. Morton, Gov. Willard, Margaret Fuller, and others; also relates many strange and marvellous events connected with spiritualism.

Hood, Edwin Paxton. Oliver Cromwell: his life, times, battlefields and contemporaries. N. Y., Funk & Wagnalls, 1883. 286 p. D. (Standard lib., no. 80.) pap., 25 c.

With this volume the publishers begin a new series, in a new shape and dress, of their "Standard library;" the series will only comprise new and popular books—some biographical, some humorous, some of popular science—all standard. Of this book *The Congregationalist* says: "Mr. Hood's style is peculiarly adapted to biographical work, especially to the delineation of strong, rugged characters. To

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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a rare facility in the use of anecdote and incident, he adds the power of sketching, in a few bold strokes, the leading features of an event or qualities of a person, and of flashing his thought upon the reader without any wearisomeness of detail. These qualities have enabled him to succeed in his aim to produce a 'popular and portable' volume such as he claims has not been written heretofore."

Keary, Annie. Janet's home. N. Y., G: Munro, 1883. 76 p. Q (Seaside lib., no. 1493.) pap., 20 c.

Kindergarten homes for orphans and other destitute children: a new way to ultimately dispense with prisons and poor-houses; the plans of Mrs. Elizabeth Thompson by your reporter. N. Y., The Oahspe Pub. Assoc., 1882. 128 p. D. cl., $1.

King's pocket-book of Providence, R. I. Cambridge, Mass., Moses King [Providence, R. I., Tibbitts, Shaw & Co.], 1883. 124 p. S. pap., 25 c.

Describes briefly the interesting and most important features of the city of Providence; arranged alphabetically in dictionary style.

Lamartine, Alphonse de. The stonemason of Saint Point; from the French. N. Y., G: Munro, 1883. 23 p. Q. (Seaside lib., no. 1526.) pap., 10 c.

Lever, C: The Daltons; or, three roads in life. N. Y., G: Munro, 1883. 2 pts., 71; 81 p. Q. (Seaside lib., no. 1496.) pap., *ea.* 20 c.

Maertz, Louise. Key to a new method for the study of English literature. Chic., S. C. Griggs & Co., 1883. 87 p. D. flex. cl., 50 c.

Answers to questions on English and Continental literature and contemporaneous events; prepared at the request of some teachers who found their time too limited to allow them to verify their knowledge of the subjects treated in the "New method for the study of English literature" by reference to the works indicated; the answers are necessarily brief, being only designed to serve as a guide.

Jay, *Miss* Harriet. My Connaught cousins: a novel. [*Anon.*] N. Y., Harper, 1883. 54 p. Q. (Harper's Franklin sq. lib., no. 292.) pap., 15 c.

Oahspe; a new Bible in the words of Jehovih and his angel embassadors: a sacred history of the dominions of the higher and lower heavens on the earth for the past twenty-four thousand years; together with a synopsis of the cosmogony of the universe; the creation of planets; the creation of man; the unseen worlds; the labor and glory of gods and goddesses in the Etherean heavens; with the new commandments of Jehovih to man of the present day; with revelations from the second resurrection, formed in words in the thirty-third year of the Kosmon era. N. Y., The Oahspe Pub. Assoc., 1882. 14+890 p. Q. shp., $7.50.

"The object of Oahspe is not to supplant the former Bibles, nor Vedas, nor other sacred books; nor is Oahspe a revision or compilation of any of them; but it is a new Bible. It is rather a Bible comprising the causes of all other Bibles, with revelations of the heavens also. Other Bibles have been for a tribe or race of people only; this one is for all the races and peoples on the earth, showing how the former sacred books were parts of one stupendous plan of our Father for bestowing light upon mortals. Through Oahspe we learn why the Chinese became Confucians, why the Hindoos became Brahmins and Buddhists, and why the western migratory people became Jews and Christians. In Oahspe we find the necessity for this revelation, which provides for the fellowship of all peoples It is also the only Bible that reveals the affairs of the angels of heaven, what they do, how they live and travel, and the parts that many of them play with mortals; in fact, it reveals to us a heaven worth living for."—*Note by the publishers.*

Payn, Ja. Carlyon's year. N. Y., G: Munro, 1883. 32 p. Q. (Seaside lib., no. 1524.) pap., 10 c.

Sandeau, Jules. The house of Penarvan. N.Y., G: Munro, 1883. 28 p. Q. (Seaside lib., no. 1522.) pap., 10 c.

Snider, Denton J. A walk in Hellas; or, the old in the new. St. Louis, Mo., privately printed [F. Roeslein], 1881. 4+348+6+329 p. D. cl., $3.

Account of a trip through Greece, out of the tourist-beaten paths, taken by the author on foot; goes into very minute details of the people, the country, the ancient ruins, temples, etc.; the narrative is arranged in the form of "talks."

Stewart, Morse, *M.D.* Pocket therapeutics and dose-book. *3d ed., rev. and enl.* Detroit, Mich., G: D. Stewart & Co., November, 1882. 240 p. Tt. cl., $1; mor., $1.50.

With classification and explanation of the actions of medicines; min. and max. doses in Troy weights, with their equivalents in the metric weights; genitive endings of all medicines and preparations given in italics; index of common and pharmaceutical names; index of diseases with appropriate remedies; tables of solubilities; illustrations and examples in prescription writing; poisons, their symptoms, antidotes and treatment; incompatibles and antagonists; useful hints to the prescriber, etc., etc.

Thompson, *Mrs.* Elizabeth. The figures of hell; or, the temples of Bacchus; dedicated to the licensers and manufactures of beer and whiskey. N. Y., The Oahspe Pub. Assoc., 1882. 214 p. D. cl., $1.

Statistics of the sale and manufacture of liquor, written up in an interesting manner and designed to point a moral against intemperance.

Trollope, Anthony. Phineas Redux: a novel. N. Y., G: Munro, 1883. 2 pts., 52; 63 p. Q. (Seaside lib., no 1486.) pap., *ea.*, 20 c.

Trollope, Anthony. The Vicar of Bullhampton. N. Y., G: Munro, 1883. 89 p. Q. (Seaside lib., no. 1494.) pap., 20 c.

Vaile, O. E. Pro and con of spelling reform ed. by Eliza B. Burnz. N. Y., Burnz & Co., 1882. 16 p. D. pap., 10 c.

An address given before the Ohio State Teachers' Assoc., at Put-in-Bay, July 4, 1877; an apparently impartial consideration of both sides of the question; "the orthografy uzed is in accordance with the 'Partial corrections of English spellings,' approved by the English Philological Society."

Verne, Jules. Robinson's school. N. Y., G: Munro, 1883. 24 p. Q. (Seaside lib., no. 1519.) pap., 10 c.

***Woodman,** P. M. Woodman's court almanac and lawyer's diary, 1883 (published annually for the State of Minnesota). Minneapolis, A. C. Bausman, [1882]. 26 p. + 84 l. 12°. cl., $1.50; rus., with flap, $3.

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MOSES KING, Cambridge, Mass.

King's pocket-book of Providence, R. I.. 25

LITTLE, BROWN & CO., Boston.

Forbes, Personal reminiscences, *2d ed., rev., net*.....$2.50

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Bowles, In the Camargue (S. L., 1491).... 10
Bulwer, A strange story (S. L., 1529)..... 20
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Keary, Janet's home (S. L., 1493)..... 20
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Lever, The Daltons, 2 pts. (S. L., 1496) *ea*..... 20
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THOS. WHITTAKER, N. Y.

Grou, Characteristics of true devotion (*corr. title*)..... 75

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THE English baptismal names in the following catalogue have been abbreviated as follows: Augustus A:, Benjamin B:, Charles C:, David D:, Edward E:, Frederick F:, George G:, Henry H:, Isaac I:, John J:, Karl K:, Louis L:, Mark M:, Nicholas N:, Otto O:, Peter P:, Richard R:, Samuel S:, Thomas T:, William W:.
For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles

Continued from page 45, *P. W., v.* 22, 1882.

MONTALEMBERT (Comte de) *contre* LOYSON (Charles). Propriété littéraire et mandat testamentaire. La famille et les exécuteurs testamentaires du comte de Montalembert contre m. Charles Loyson (ex Père Hyacinthe) et la Revue suisse. About 108 p. 8°. Paris, Plon & ce, 1877.

MONTEFIORI (Joshua). The law of copy-right; being a compendium of acts of parliament and adjudged cases. 8°. London, 1802.

MORGAN (James Appleton). Anglo-American international copyright, being an open letter to hon. W. M. Evarts, secretary of state. 1 p. l. 55 p. 12°. New York, Brentano's literary emporium, 1879.

Anon. notice in "The Academy." v. 15. 4°. London, no. 367, n. s. May 17, 1879, p. 433.

—— International copyright. *In* "The Athenæum." 4°. London, no. 2449, Oct. 3, 1874, p. 447, 448.

—— International copyright. An address, delivered before the Manhattan liberal club, (New York, Aug. 23, 1878). 2 p. l. 27 p. 8°. New York, Cockcroft & co., 1878.

Notice with extract in "The Publishers' weekly." v. 14. 8°. New York, no. 348, Sept. 14, 1878, p. 299.

MORGAN (James Appleton). The law of literature reviewing the laws of literary property in manuscripts, books, lectures, dramatic and musical compositions; works of art, newspapers, periodicals, &c.; copyright transfers, and copyright and piracy, etc. With an appendix of the American, English, French, and German statutes of copyright. 2 v. xviii, 513 p. xvii, 817 p. 8°. New York, J. Cockcroft & co., 1875.

—— *Same.* 2 v. 8°. London, 1876.

Notice in "The Forum." v. 3. 8°. New York, no. 7, July 1875, p. 595.

Review by Eaton Sylvester Drone in "New York daily Tribune," Nov. 5, 1875.

Review by James O. Pierce in "The Southern law review." N. s. v. 1. 8°. St. Louis, no. 4, Jan. 1876, p. 763-774.

Anon. notice in "The Spectator." v. 50. fol. London, no. 2538, Feb. 17, 1877, p. 223.

—— Piracy by memorization. *In* "The American law register." v. 23, n. s. v. 14. 8°. Philadelphia, April 1875, p. 207-214.

—— *See also.* The Publishers' weekly.—Shortt (J:)

MORILLOT (André): De la nature du droit d'auteur, considéré à un point de vue général.

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In "Revue critique de législation et jurisprudence." Nouv. série. v. 7. 8°. Paris, no. 2. fév. 1878, p. 111-136.

MORILLOT (André). De la protection accordée aux œuvres d'art, aux photographies, aux dessins et modèles industriels et aux brevets d'invention dans l'empire d'Allemagne. About xi, 264 p. 8°. Paris, Cotillon, 1878.

—— *See also* Germany. Loi du 9 jan.-11 jan. 1876 concernant le droit d'auteur.

MORISON (B:) An embodiment of the patent laws in force, to which are added a brief synopsis of the copy-right laws in force. 3d ed. 1 p. l. 16 p. 8°. Philadelphia, 1869.

MORISON (W: Maxwell). The decisions of the court of session, digested under proper heads, in the form of a dictionary. v. 20. 4°. Edinburgh, printed for Bell & Bradfute, 1804.
Contains: Literary property [14 cases, 1748-1804], p. 8295-8320 and Appendix 19 p.

MORSTADT (Carl Eduard). C. E. Morstadt's kritisch-pragmatischer commentar über Mittermaier's grundsätze des deutschen privatrechts 1s (arretirt gewesenes) heft, als probe. Commentar über Mittermaier's theorie von verlagscontract, schrifteigenthum, nachdruck und collegienheften. xvi, 102 p. 1 l. 8°. Heidelberg, Im selbstverlage des verfassers, 1831.

MOURLON (Frédéric). Examen du projet de loi sur la propriété littéraire et artistique, précédé d'une dissertation sur l'imperfection de notre droit privé et la méthode à suivre pour éviter à l'avenir les défauts qui le déparent. Extrait de la Revue pratique de droit français (tomes 17, 18.) 2 p. l. 116 p. 8°. Paris, Marescq aîné, 1865.

MOYENS pratiques de garantir la propriété littéraire. [By Un libraire éditeur. *Anon.*] 4 p. 12°. [Paris, Crapelet, 1850.]

MUDIE (Robert). The copyright question, and mr. serjeant Talfourd's bill. About 54 p. 8°. London, 1838.

MUNSELL (Joel). Catalogue of books on printing and the kindred arts: embracing also works on copyright, liberty of the press, libel, literary property, bibliography, etc. 2 p. l. 47 p. 8°. Albany, J. Munsell, 1868.
Contains: Copyright, titles no. 57-80. Literary property, titles no. 210-216.

MUQUARDT (Charles). De la propriété littéraire internationale, de la contrefaçon et de la liberté de la presse. 62 p. 12°. Bruxelles; Leipzig; Gand, C. Muquardt, 1851.

—— *Same:* Das literarische eigenthumsrecht, der nachdruck und das wesen der presse in beziehung auf journal- und bücher-literatur. Eine analyse. 80 p. 12°. Brüssel; Leipzig; Gent, C. Muquardt, 1851.

—— Le droit d'auteur et le brevet d'invention. 8°. Bruxelles, C. Muquardt, 1853.
Review by Gustave de Molinari in "Journal des économistes." v. 35. 8°. Paris, 1853, p. 302-304.

MURRAY (W:, earl of Mansfield). The arguments of lord Mansfield, in favour of the author's perpetual copyright, and of those judges whose arguments he read, approved and adopted. *In* Duppa (R:) An address to the parliament of Great Britain. 2d ed. 8°. London, Longmans, 1813, p. 47-58.

—— *Same.* Lord Mansfield's opinion. Letter from Albert Mathews. *In* Copyright (The) association for the protection and advancement of literature and art. International copyright. 8°. New York, 1868, p. 33-35.

MURRAY (W: earl of Mansfield). *See also* Evans (W: D:)

NATION (The). v. 1-34, 4°. New York, 1865-1882.
Contains: v. 1, 1865. Editorial notice of G: Ticknor Curtis's opinion in copyright case of Ticknor & Fields *vs.* Bunce & Huntington; "Home ballads by our home poets," p. 437.—v. 2, 1866. Ed. notice of the decision in the case of "Haunted Hearts" by Maria S. Cummins; Residence in Canada at the time of publication in England, p. 19. Ed. review of the case of the proprietorship of an opera by Nicolai; Foreigners can hold and transfer a cop. in England, p. 213. Notice of the case of the Christmas illustration of the Illustrated London news; Protection to prints from paintings, p. 611. Ed. notice of the case of Pierre Hubert Nysten's Dictionnaire de médecine, p. 659.—v. 3, 1866. International cop. in Congress, the duty on books; Cop. in songs, the right of an author of a song to control the public singing of it, Editorial, p. 24.—v. 4, 1867. 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The Publishers' Weekly.

FEBRUARY 3, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOKSELLERS' UNION.

MERELY a suggestion, and not intended to disturb the peaceful slumber of the A. B. T. A. But ever in sympathy with any strike for a higher standard of trade, the PUBLISHERS' WEEKLY watches and puts on record every "straw." The suggestion referred to forms the subject of a letter addressed to the London *Bookseller*. We reprint the letter in full, together with the *Booksellers'* appreciative editorial that is to serve it as an introductory:

The letter [below] deserves the attention of the trade. Without committing a breach of confidence, we may say that it is written by a well-known provincial bookseller, and we take his opinion as representing that of a very large portion of the trade. The question, whether a Booksellers' Union is possible, is not a new one. We believe that a union, with rules not too stringent, and carefully adjusted to the needs of the times, would be of enormous advantage to the trade. The plan suggested by our correspondent for a tentative effort in this direction is a good one, and we shall be happy to give it every assistance in our power. In the meantime, if the plan commend itself to the trade at large, we shall be glad to hear from those who are willing to join in the movement, and when sufficient names are received, we will forward a printed list to each of the writers, in order that they may judge for themselves the expediency of further action.

To the Editor of The Bookseller:

SIR—There is one sentence in the "Life of Daniel Macmillan" that should make all booksellers look around, to see if nothing can be done to better the condition of the retail trade generally. In the year '75, D. M. said, "For in these late movements about booksellers' profits, the retailed profits have been very greatly reduced," and if he said that 25 years ago, what would he say now?

Can a living, or one might say a starving, profit be obtained by selling books—new books? Even the largest sellers of books can gain but barely their working expenses on their pure bookselling. If they would retain some of the profit for themselves, they are immediately met with the buyer's statement, that if they will not give away all their profits, some eminent publisher in London will supply books on exactly the same terms to the retail buyer as to the bookseller. All booksellers now must sell hundreds of books at *a loss*, if they wish to retain their trade.

The profit upon books is now reaped by the publisher, the schoolmaster, and the successful author. That the author should reap a profit is fair; but d es he get the profit he ought to have, or do his books get introduced to the public as they should be? Take an ordinary bookseller's stock, and how many good works do you miss from the shelves, because these books, being published by Messrs. ——, do not pay the bookseller to stock? His gross profit, if he sold them, would be, say, 5 per cent; and for this he has all the detail of ordering, entering, marking, stocking, etc., to go through; and if he has one left on his hands, his whole profit is gone and his working expenses are lost. If he could gain a fair profit he would, at least, feel that when he had sold half-a-dozen he could afford to have one left upon his shelves, and that one volume remains a standing advertisement to the author; and if this were the case throughout England, many books would have a good chance of success where now they are never seen, but must be ordered.

Upon school-books the bookseller's profit is generally *nil*. The schoolmaster reaps a magnificent profit. Why? Publishers say booksellers cannot influence the sale of books, but all genuine booksellers can and do do so. But often, with a change of masters, comes a change of, at least, part of the books used in a school. The master has published a book, or his friend has, and be it for lads of seven from the standpoint of a man of 50, the lads must swallow it, although they may not digest it.

For this reason the schoolmaster claims his profit, and a pretty big one—one that he would term robbery if the bookseller had it; and the local bookseller must give him this enormous profit (for from it the schoolmaster has no working expenses to deduct), or the orders will go, perhaps, to the eminent London publisher.

Now, if the schoolmaster reaped not one penny of profit, exactly the same number of books would be sold, and he would take care to have no trouble even, but would order his pupils to have certain books by certain dates.

To look at this question from another point of view, is the present state of the trade honorable to any one connected with it? Authors have their books called 5*s*. books when they should be 4*s*. or 3*s*. 6*d*. Publishers lie continually; for they say a book is a 1*s*. book when it is really a 9*d*. one, for they themselves retail it at 9*d*. Booksellers have to resort to all sorts of shifts, hardly creditable, to enable them to pay their way honestly, and but too often fail in the end.

Now, is there a remedy for all this trickery, lying, and dishonesty? I believe there is.

Let publishers be publishers, not retail booksellers. Let schoolmasters be schoolmasters, and not booksellers (and this applies to clergymen, librarians, *et hoc*, etc.). And let booksellers be booksellers, earning a living from the sale of books.

But how is this revolutionary change to be effected?

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By a combination, in the first instance, of booksellers and publishers, who shall agree upon what terms they think genuine bookselling may be carried on, without the lying and absurd customs at present in vogue.

A strong combination of booksellers, say fifty, of the leading firms in England or the United Kingdom (all working in their own neighborhood, to induce all the lesser firms to join them), must have great influence with publishers, and surely publishers would be ready to forego their petty profits as retail booksellers if a safer and more honorable business was insured them.

If a *published price* must be had (which is very doubtful), let all the tricks of the trade, such as odd books, one price at one time and one at another, be abolished; and let the trade have a clear 20 per cent (or 25 per cent at the most). Most bookseller's expenses average 10 to 15 per cent per annum. Let no one receive more than 5 per cent for cash at, say, three months prompt; and let this discount, and this only, be allowed to the public for their *cash* payments on purchase, and by the public I include every one not in the trade.

Cash is not worth more than 5 per cent per annum, and the customers would receive 5 per cent for three months, *i.e.*, 20 per cent per annum, for no one should give more than three months' credit.

But, perhaps, a better system would be to *abolish the published price* entirely. Not one book the less would be sold, but the publishers would sell fewer copies retail, and all would pass through some bookseller's hands; for the public would inquire in their own district the price of an announced work, be it school-book or novel, work of science, travel, or history.

If the publishers will not join the booksellers, let the booksellers combine and work for themselves, with the authors: that is, let it be known that the "Booksellers' Union," consisting of, say, 1000 firms, consider the trading of certain publishers to be unjust and unfair, and that they are at perfect liberty so to continue trading, but the booksellers will not assist them in so trading; and authors placing books in their hands, must reckon this in among the chances of the general sale of their works.

Such an union—and it is quite possible to have such a one—would have a tremendous weight in the country; all joining it must, of course, agree to be loyal to its laws.

Let a start be made by the principal firms in the kingdom and in the Colonies writing to the editor of *The Bookseller*, simply stating, "We, ——, are willing to be promoters and members of the 'Booksellers' Union;'" and on receipt of fifty names, let a meeting be called in some central town — Derby, Birmingham, or London, as most convenient—and let preliminary laws be drawn up, each bringing his own set of laws; from these sets the laws to be drafted; then let each firm obtain as many members as possible to the Union; and if the project takes, and surely it will, let a committee and chairman be appointed, let bi-annual meetings be held, a paid secretary be appointed, and directors from the general committee, whose travelling fees, etc., shall be paid. £1 a-year subscription would insure ample funds. All votes on important questions to be by letter from all the members. Such a movement would sway the trade as it wished; booksellers' stocks would be improved, authors would be benefited, and the present dishonest, lying, tricky state of the trade would be a thing of the past. Why, the simple letters M. B. U. on a bookseller's card or sign would assure the public they were dealing with an honorable man, a member of an honorable trade.

Will you, sir, accept the letters from those who wish something of this kind to be formed, and who in writing simply bind themselves to naught, but that they are ready to aid the trade to emerge from its present state—of course, sending all the names also willing with them to join; and on receipt of the letters, will you announce in your next issue the number of the firms who have written, and call a meeting to meet publishers, and propose a suggested set of laws? Earnestly trusting this letter will not be without an outcome, I am, etc.,

"ONWARD IN HONOR."

BOOK-TRADE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

MR. HENRY B. BARNES, Treas., reports the following subscriptions to the Book-Trade Hospital Saturday and Sunday Association, 1882:

Daniel Appleton & Co.	$50
Ivison, Blakeman, Taylor & Co.	50
Biglow & Main	25
Henry Holt & Co.	25
A. S. Barnes & Co.	20
G. P. Putnam's Sons	10
Saml. French & Sons	10
Burnz & Co.	10
F. W. Christern	5
Selmar Hess	5
F. Leypoldt	5
Fords, Howard & Hulbert	5
Geo. H. Frost	5

He adds that there are now fourteen members of the book-trade auxiliary.

The amount subscribed to the general fund each year entitles the trade to the privileges of the following resolutions:

The following resolutions, adopted by the Hospital Saturday and Sunday Association of New York City, were sent to the Boards of Management of each of the Hospitals of the Association.

Resolved, That it be recommended to the hospitals uniting in this Association, that there be allowed to Auxiliary Hospital Saturday and Sunday Associations the right of admission to any of said hospitals, of such patients as are proper to be received under their respective rules, as may be sent for admission by a designated officer of any Auxiliary Association, at the following rates, viz.:

In the Hospitals for the treatment of general diseases, for the treatment of the diseases of women, and for incurables, at the rate of the cure of one patient for one day, for every dollar contributed by any Auxiliary Association to the General Fund of any Hospital Saturday and Sunday Collection.

In the Hospitals for the treatment of children, at the rate of the care of one patient for one day for every seventy-five cents thus contributed.

In the Hospitals for the treatment of diseases of the throat, eye, and ear, at the rate of the care of one patient for one day for every one dollar and twenty-five cents thus contributed.

Provided, however, that each Hospital shall be required to keep patients from Auxiliary Associations for such number of days only as it shall be compensated for, at the rates above allowed for patients, by the whole amount it shall receive from the annual collection; that no Auxiliary Association shall be entitled to keep patients, in any Hospital, for a greater number of days than the Hospital shall be compensated for, at the rates above specified, by such part of the whole amount received by it, in the annual distribution, as shall be in the proportion of the amount contributed by the Auxiliary Association, in the annual collection, to the whole amount collected, other than amounts specially designated; and that all rights and obligations under this resolution shall be limited to the year commencing on the 1st day of January next after the annual collection.

There will be times when such privileges may be of infinite value to the members of the trade or their employés. The present officers of this Auxiliary Associatian are, President, Henry Holt; V.-Pres., Geo. R. Cathcart; Treasurer, Henry B. Barnes.

TRADE MARKS.

THE following communication signed "A Lawyer," appeared in the N. Y. *World* in reply to an article in the *Herald* on trade-marks:

"Apropos of a piece of news telegraphed to the *World* from Chicago, the *Herald* yesterday said:

'A dispatch from Chicago announces that the United States Court decided a copyright case there yesterday against Samuel L. Clemens, and further, held that his *nom de plume*, 'Mark Twain,' could not be considered as a trade-mark entitled to protection. We do not think that such was the ruling of the court. If it was, the decision is not sound.

"The *Herald*, as usual, is wrong. It is true that the State courts under common law rulings protect pseudonyms and arrangement of words as trade-marks, but the United States courts find the common law to be merged in Federal statutes. The Federal trade-mark and copyright laws could not help Mark Twain. It has been decided that the registration, under trade-mark statute, of the mere name of a person, will be refused, and the registration is refused, of course, because it cannot become a trade-mark. Those interested will find the decisions in Rowe & Post's case, and Dundas Dick's case, in the ninth volume of Patent Office *Gazette*, and of John Roach and the Eagle Pencil Company cases, in the tenth volume. Mark Twain can get his relief in a State court. One of our courts here, you may remember, through Judge Lawrence, forbade a tailor, whose name was Devlin, to call his place 'Devlin's Clothing Store,' because the name had been appropriated and used by another Devlin."

JOURNALISTIC NOTES.

The Grand Army Magazine, "devoted to the veterans of the Republic and their sons," has just been issued in Denver, Col.

MESSRS. NOVELLO announce a new weekly musical journal, to be called *The Musical Review*, of which the first number will appear on Saturday next. It is stated that the paper will be devoted solely to the interests of art, following the excellent example of Schumann's *Neue Zeitschrift für Musik*.

MR. AUSTIN DOBSON, Mr. J. A. Symonds, and Mr. R. L. Stevenson are preparing articles on "Byways of Book Illustration" for Messrs. Cassell's *Magazine of Art*. Mr. Dobson has written a "Ballade of the Thrush," which will appear in an early number, and Mr. William Morris will contribute an article on "Beauty in the Home."

The Radical Review published and edited by George and Emma Schumm, has succeeded *The Alliance*. The programme of the paper, as stated by its editor, is independence of all organizations, and discussion of all questions pertaining to human welfare, from the standpoint of modern philosophy. "Its work will be destructive and constructive—destructive of everything at variance with truth and justice; constructive of the larger humanity to be." Its office of publication remains in Chicago.

LITERARY AND TRADE NOTES.

MACMILLAN & CO. will publish shortly in the *English Citizen* series "The State in Relation to Trade," by T. H. Farrer.

ROBERT CARTER & BROS. have in preparation "Day Spring," a story of the time of William Tyndale, by Emma Marshall.

WILLIAM S. GOTTSBERGER has in press, and will shortly issue, a translation of Dr. Georg Ebers' new romance, "Ein Wort."

HARPER & BROS. will shortly publish in two volumes, "A History of Latin Literature from Ennius to Borthius," by E. A. Simcox.

CASSELL, PETTER, GALPIN & CO. announce a sequel to "Young Ireland," entitled "Four Years of Irish History, 1845–1849," by Sir Gavan Duffy, K.C.M.G.

MR. SAALFIELD, New York, has recently issued Richard's "New Method for the Pianoforte." It is a compact, well-arranged book, printed from full-size sheet-music plates and contains in addition to rudimentary instruction, a number of attractive pieces.

P. BLAKISTON, SON & CO. have in preparation an important "Treatise on Midwifery for Physicians and Students," by Dr. S. Tarnier, professor in the Faculty of Medicine of Paris. It will be translated and edited, and will contain numerous illustrations.

A FEW copies of "The Life of John Brown," the author of "Rab and his Friends," by Richard D. Webb, have been sent to the office of the *Woman's Journal*, Boston, to be sold for the benefit of Mrs. Brown. The book was published originally in Dublin, and contains a notably fine reproduction, by some photographic process, of a portrait of the author.

THE YALE AUTOMATIC BRUSH CO., New Haven, Conn., have put into the market a device which expects to supplant the old style marking brush. The brush is gotten up on the self-feeding fountain principle, and will permit of any degree of writing, from the heaviest to the faintest lines. Turpentine and lampblack, or white lead may be used, or any of the prepared water-marking inks. Worn-out brush tips can be replaced with new ones at trifling cost.

HIRAM SIBLEY & CO.'S "Seed Catalogue for 1883" is a very handsomely printed and illustrated catalogue of all the standard vegetable, farm, flower, and tree seeds. It has some features peculiar to itself to which special attention is called. The condensed essays on the culture of special crops and garden plants, are in each case written by specialists having skilled experience, and possess unusual value, while the vegetable seeds department is almost a manual of garden practice; in the tree seeds department a special article will be found by Dr. John A. Warder, of Ohio, on the care and planting of tree seeds; the names of all the seeds are given not only in English and Latin, but also in French, German, and Spanish, and there is a complete price-list. With all this information and the six handsomely colored plates of fruits, flowers, and vegetables, the catalogue is a most desirable publication to every one interested in the cultivation of gardens or farms.

"WHITTAKER'S ALMANACK," says the London *Athenæum*, "continues to grow in size and popularity, as it deserves to do, being the best almanac that the general public can buy."

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TRÜBNER & Co. have issued a novel sort of book entitled "The Pedigree of the Devil." The devil treated of is the modern orthodox devil of Christian belief; the pagan and Christian idea of the devil are fully presented.

THE book of the moment in Paris is, according to *The Critic*, by M. Henri de Bornier, author of "La Fille de Roland." It is called "La Lizardière" (Paris: Dentu), and is a picture of aristocratic life in the provinces. Jean de Lizardière, the hero, is the author, who was brought up in Touraine; and all the characters are taken from life.

SAMPSON LOW & Co. will be the publishers of Mr. Archibald R. Colquhoun's narrative of his journey of exploration through the South China borderlands from Canton to Mandalay. The title chosen by the author is "Across Chrysê," and the work, in two volumes, with illustrations made from his own photographs and drawings, will appear as early as possible next year.

"WE fear," says the London *Academy*, "that the statement of a contemporary that the first instalment of Dr. Murray's English Dictionary will be published early in February is hardly likely to be realized, and that it would be at present premature to fix any date for its appearance. It may be added that the details of Mr. Stanford's bequest were misstated. The sum of £5000 was left to the University of Cambridge, or, failing it, to that of Oxford, and not *vice versa*."

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NOTES IN SEASON.

M. L. HOLBROOK & CO. announce that the publication of Joel Benton's volume on "Emerson as a Poet" has been unavoidably delayed. It may be expected about the 15th inst.

JOHN E. POTTER & CO., Philadelphia, announce the immediate publication of their "Pictorial History of the Bible," a handsome quarto volume, richly and profusely illustrated.

E. & F. N. SPON will issue in a few days "Elements of Construction for Electro-Magnets," by Count Th. du Moncel, translated from the French by C. J. Wharton; also a fourth edition, revised and enlarged, of Hedge's "Useful Information on Electric Lighting."

MACMILLAN & CO. have just issued "The Iliad of Homer," done into English prose by Andrew Lang, Walter Leaf, and Ernest Myers. With a few exceptions (in each case specified in a footnote), the text followed has been that of La Roche (Leipzig. 1873). The volume in every respect forms a worthy companion to the Odyssey, treated in the same way by Mr. Lang and Prof. I. H. Butcher.

ROBERTS BROTHERS issue this week "Figures of the Past from the Leaves of Old Journals," by Josiah Quincy. The N. Y. *Tribune*, in an advance notice of the work, said of it: "There is not a dull page in this little volume. It will attract and attach the most *blasé* reader, and never more engagingly than when it reveals the mellow humor and wholesome nature of its author, a courtly Boston gentleman of the genuine 'Old School.'"

HENRY HOLT & CO. have now ready "Notes on Evolution and Christianity," by J. F. Yorke, whose object is to point out the bearing of evolution upon religion, and especially upon Christianity; "On Viol and Flute," selected poems, by Edmund W. Gosse; and "Sibylline Leaves," a selection of upward of a thousand quotations from the best authors, classified, and in some cases adapted to the various headings, such as character, tastes, professions, etc., which may be used in games of questions and answers.

FORDS, HOWARD & HULBERT will issue on the 14th inst. Julian Hawthorne's new novel, "Dust," a story of English society at the beginning of this century, which has just been concluded as a serial in *The Continent*. They will also issue this month "Books and How to Use Them," a little manual intended chiefly for the practical guidance of students and readers, as to books in general and also more particularly as to the best way of utilizing the public library. It is by Mr. John C. Van Dyke, and is the outgrowth of his experience in observing the need of such a guide among the frequenters of libraries.

FOWLER & WELLS have published a contribution to the literature of evolution in Benj. G. Ferris' "New Theory of the Origin of Species." The author questions the validity of certain propositions advanced by the Darwinites, and especially that relating to the origin of man, and discusses critically such assumptions, for instance, as natural selection and "archabiosis" or spontaneous generation which, although apparent or even probable, are yet positively undetermined. The writer accepts evolution in a general sense, but is of opinion that creative intelligence and power were employed in the production of the successive steps of the process.

CHARLES SCRIBNER'S SONS have just ready the second English edition of Paul Janet's "Final Causes," translated from the second edition of the French, by William Affleck, with a preface by Dr. Robert Flint, of Edinburgh; "The Religions of the Ancient World, including Egypt, Assyria, Persia, India, Phœnicia, Etruria, Greece, and Rome," by George Rawlinson. This interesting little volume originated in a series of papers written for the *Sunday at Home*, in 1879 and 1881, based on the professor's lectures at Oxford. It is not intended to give an exhaustive or final view of the ancient religions, but to enable students of history to gain a more accurate apprehension of the inner life of the ancient world. They have also published the fourth and last series of J. A. Froude's "Short Studies on Great Subjects." The volume contains essays on the following subjects: "Life and Times of Thomas à Becket," "The Oxford Counter Reformation," "Origen and Celsus," "A Cagliostro of the Second Century," "Cheneys and the House of Russell," and "A Siding at a Railway Station."

HOUGHTON, MIFFLIN & CO. will publish next week "James Monroe," the sixth volume in the series of *American Statesmen*, by President Gilman, of Johns Hopkins University. As there has been no satisfactory biography of President Monroe, and inasmuch as questions of no small importance, principally the Monroe Doctrine, were under discussion during his administration, this volume will have a peculiar interest, and will add to the already excellent reputation of the series to which it belongs. At the same time will appear the third and fourth volumes of the new *Riverside* edition of Hawthorne, the third volume including "The House of Seven Gables" with "The Snow Image," the fourth comprising "The Wonder Books," "Tanglewood Tales," and "Grandfather's Chair." Each of the volumes will have introductory notes by Mr. Geo. P. Lathrop, Hawthorne's son-in-law, a new full-page etching, and a vignette woodcut. This edition has been received with emphatic favor by the press and the public, and promises to be eminently successful. The seventh volume of Public Health Reports will appear at the same time, including the important and greatly diversified reports and papers presented at the meeting of the American Public Health Association in the year 1881.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alden, *Mrs.* I. M. ["Pansy."] Mary Burton abroad, and other stories by "Pansy," Mrs. C. M. Livingston, and others. Bost., D. Lothrop & Co., [1883]. 163 p. il. D. cl., 75 c.

"Mary Burton abroad" relates the travels of a young girl through some portions of Scotland and England; there are besides seven short stories by Rev. C. M. Livingston: "Time enough," by Faye Huntington, "A true story," by Isabella R. Williams, "Letter from Auntie May," by Mary Williamson, and three little stories by "Theta."

Ballantine, W: Some experiences of a barrister's life, by Mr. Serjeant Ballantine; *new rev. ed.*, from 6th London ed., with additions, corrections, and a new preface written by the author in America. Phil., J. B. Lippincott & Co., 1883. 28+532 p. por. D. cl., $1.50.

***Bancroft,** G: History of the United States from the discovery of the continent to the establishment of the constitution in 1789. *New ed.*, partly rewritten and thoroughly revised. In 6 v. V. 1. N. Y., Appleton, 1883. about 600 p. 8°. cl., $2.50.

***Bartholow,** Roberts, *M.D.* Treatise on the practice of medicine; for the use of students and practitioners. *3d ed., rev. and enl.* N.Y., Appleton, 1883. 918 p. 8°. cl., $5; leath., $6.

***Beard,** G. M., *M.D.* Herbert Spencer on American nervousness: a scientific coincidence. N. Y., G: P. Putnam's Sons, 1883. 17 p. 8°. flex. cl., 50 c.

***Bible** myths, and their parallels in other religions: being a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity, considering also their origin and meaning. N. Y., J. W. Bouton, 1883. 650 p. 8°. cl., $4.

***Blaikie,** W. G., *D.D.* A manual of Bible history in connection with the general history of the world. *New ed., rev. and enl.* N. Y., T: Nelson & Sons, 1883. 504 p. 12°. cl., $1.50.

Blüthgen, Victor. Ein Friedenstörer; [*also*] Der heimliche Gast, von Robert Byr. N. Y., G: Munro, 1883. 49 p. Q. (Deutsche library, 127.) pap., 20 c.

Breck, C:, *D.D., comp.* The life of the Rev. James Lloyd Breck, D.D., chiefly from letters written by himself. N. Y., E. & J. B. Young & Co., 1883. 18+557 p. por. D. cl., $2.

The Rev. J. L. Breck was b. Phila., June 27, 1818, d. March 30, 1876; he spent the greater part of his life West as a missionary among the Indians, dying through overwork and the unusual efforts his earnestness led him into; this volume is interesting as a record of his experience and a history of his labors.

***Bouvier,** J: A law dictionary, adapted to the constitution and laws of the United States of America and of the several States of the American Union, with reference to the civil and other systems of foreign law. *15th ed., rev. and enl.*, by Francis Rawle. Phil., J. B. Lippincott & Co., 1883. 2 v., 8°. shp., $15.

***Brubaker,** A. P., *M.D.* Physiology. Phil., P. Blakiston, Son & Co., 1883. 133 p. 12°. (Quiz compends, no. 4.) cl., $1.

***Bryan,** *Mrs.* J. M. Nellie: a summer rhyme. N. Y., G: P. Putnam's Sons, 1883. 55 p. sq. 16°. cl., $1.

***Bulwer-Lytton,** *Sir* E: G: E. L. [*Lord* Lytton.] Complete miscellaneous works (uniform with Knebworth ed. of novels). N. Y., G: Routledge & Sons, 1883. 11 v., 12°. cl., $13.75.

***Bulwer-Lytton,** *Sir* E: G: E. L. [*Lord* Lytton.] Complete poems and dramas. N. Y., G: Routledge & Sons, 1883. 4 v., 12°. cl., $5.

***Caine,** T. Hale. Recollections of Dante Gabriel Rossetti. Bost., Roberts Bros., 1882. 297 p. 8°. cl., $3.

***Central** (The) law journal, W: L Murfree, Jr., Editor. V. 15: July to December, 1882 [weekly]. St. Louis W: H. Stevenson, 1882. 8+515 p. 8°. pap., *subs.*, $5; shp., $6.50.

Clay, Bertha M. Between two sins. N. Y., J. S. Ogilvie & Co., 1883. 28 p. Q. (People's lib., no. 332.) pap., 10 c.

***Cunningham,** H. S., *M.D.* Lectures on the physiological laws of life, hygiene, and a general outline of diseases peculiar to women. Indianapolis, Ind., G: F. Borst & Co., 1883. 425 p. 12°. cl., $2.

***Czar** (The): a tale of the time of the first Napoleon, by the author of "The Spanish brother." N. Y., T: Nelson & Sons, 1883. 446 p. 12°. cl., $1.50.

Diana: a psycho-fyziological essay on sexual relations for married men and women. *2d ed.*, rev. and enl. N. Y., Burnz & Co., 1882. 48 p. S. pap., 25 c.

The subject of continence is treated in plain but chaste language. The author's theory is a novel one in many respects, and deserves consideration.

***Elder,** W: Conversations on the principal subjects of political economy. Phil., H: Carey Baird & Co., 1883. 316 p. 8°. cl., $2.50.

Eliot, G: [*pseud.* for *Mrs.* J. W. Cross.) Character readings from George Eliot; selected and arranged by Nathan Sheppard. N. Y., Harper, 1883. 84 p. Q. (Harper's Franklin sq. lib., no. 293.) pap., 25 c.

***Ellicott,** C. J., *D.D., ed.* The Old Testament commentary for English readers. V. 1: Genesis–Numbers. N. Y., E. P. Dutton & Co., 1883. 4°. cl., $6.

Ferris, B: G. A new theory of the origin of species. N. Y., Fowler & Wells, 1883. 278 p. D. cl., $1.50.

The author accepts evolution in a general sense, but is of opinion that creative intelligence and power were employed in the production of the successive steps of the process. Contains a list of works referred to.

***Flippin,** W: Searcy. Reports of cases argued and determined in the Circuit and District Courts of the United States, for the Sixth Ju-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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dicial Circuit. V. 2: 1877–1881. Chic., Callaghan & Co., 1882. 35+779 p. 8°. shp., $6.50.

*Foster, Roger. The taxation of the elevated railroads in the city of New York. N. Y., G: P. Putnam's Sons, 1883. 61 p. 8°. (Questions of the day, no. 8.) pap., 25 c.

Froude, Ja. Anthony. Short studies on great subjects. *4th ser.* N.Y., C: Scribner's Sons, 1883. 8+370 p. D. cl., $1.50.

This new volume of Mr. Froude's essays and reminiscences, historical and personal, is of great interest. His account of John Henry Newman and the Tractarian movement derives special importance and vividness from the intimate relations in which Mr. Froude stood to Mr. Newman and others, and to the historical aspect which he gives to the narrative. The other articles which make up the volume, "Life and times of Thomas Becket," "Origin and Celsus," "A siding at a railway station," "Cheneys and the house of Russell," "A Cagliostro of the second century," are all in Mr. Froude's best vein.

*Geer, G: P. Geer's analysis of the science of accounts. Holyoke, Mass., Clark W. Bryan & Co., 1883. 294 p. cl., *net*, $3.

*Green, Anna Katherine. The Leavenworth case. *Popular ed.* N. Y., G: P. Putnam's Sons, 1883. 4°. pap., 20 c.

*Grieseinger, Theodor. The Jesuits: a complete history of their open and secret proceedings, from the foundation of the order to the present time; told to the German people. N.Y., G: P. Putnam's Sons, 1883. 2 v., 439; 383 p. 8°. cl., $6.

*Grimshaw, Rob. Saw-filing: a practical treatise in a popular form. N. Y., J: Wiley & Sons, 1883. 18°. cl., $1.

Hahn, R. Edmund. Schöne Frauen: Roman. N. Y., G: Munro, 1883. 40 p. Q. (Deutsche library, 128.) pap., 10 c.

Hale, P. M., *comp.* The woods and timbers of North Carolina; a compilation from the botanical and geological reports of Drs. Curtis, Emmons and Kerr; to which are added information obtained from the Census Bureau and accurate reports from the several counties. Raleigh, N. C., P. M. Hale [N. Y., E. J. Hale & Son], 1883. 272 p. map, D. cl., $1.25.

The forest wealth of North Carolina, it is believed, exceeds that of any other state; little was known of it, except to botanists, until a very recent date, when the exhibition of woods at the Atlanta Exposition attracted universal attention and admiration: this volume is designed to supply full information on the subject in answer to many inquiries. It contains complete Dr. Curtis' "Woody plants of North Carolina," published in 1860 by the State of N. C. as a part of the geological survey under Dr. Emmons, and long out of print; latter observations made by Dr. W. C. Kerr, State Geologist, since the death of Dr. Emmons, and which include information about location and extent of standing forests; there are also statistics of population and farms of N. C., its railroads, etc.

*Hall, T: B. Modern spiritualism. Bost., A. Williams & Co., 1883. 72 p. 12°. cl., 50 c.

*Hartley, B: A guide to collodio-etching; il. by the author. N. Y., Industrial Pub. Co., 1882. 48 p. 6 pl., $1.

*Haynes, Paul. Poems, complete. *New ed.* Bost., D. Lothrop & Co., 1882. 386 p. 8°. cl., $4; *gilt*, $5; hf. cf., $7; hf. mor., $7; full tky. mor., $10.

Hennequin, Alfred. An analytical synopsis of the French grammar, based on Hennequin's ed. of "Duffet's French method" and Hennequin's "French verbs," intended for preparation for examinations and review lessons. Ann Arbor, Mich., published by the author [Sheehan & Co.], 1883. 30 p. D. pap., 25 c.

Hennequin, Alfred. A practical tabular summary of French pronunciation applied to the analysis of all the sounds occurring in French words. Ann Arbor, Mich., Sheehan & Co., 1883. 16 p. D. pap., 25 c.

*Hoffman, Franz. Hilda; or, God leadeth; from the German by M. P. Butcher. Phil., The Lutheran Pub. Soc., 1883. 6+201 p. il. 16°. (Fatherland ser.) cl., 90 c.

*Homans, Benjamin, *ed.* The banker's almanac and register for 1883. 33d annual volume., N. Y., Homans & Banks, 1883. 34+364 p. 8°. cl., $3.

*Hughes, Daniel E., *M.D.* A compend of the practice of medicine. Pt. 1. Phil., P. Blakiston, Son & Co., 1883. 105 p. 12°. (Quiz compends, no. 2.) cl., $1.

Ingersoll, Ernest. Old ocean. Bost., D. Lothrop & Co., [1883]. 3–221 p. il. S. cl., $1.

Mr. Ingersoll writes not only of the outward appearance and characteristics of the ocean, but describes and explains all its various phenomena—the gulf stream, the action of the waves, the tides, the currents, with the accompanying phenomena of the winds in certain portions of the globe. Later he takes up and tells the stories of the famous voyages of discovery and adventure which have been made over the ocean, the great battles that have been fought upon it, its perils and dangers to voyagers, and lastly he describes the wonders of the great deep as displayed in its various forms of animal and vegetable life.

*Irving, Washington. Sketch-book. *Popular ed.* N. Y., G: P. Putnam's Sons, 1883. 440 p. 8°. cl., $1.

James, Prosser, *M.D.* Sore throat: its nature, varieties and treatment, including the connection between affections of the throat and other diseases. *4th ed., enl.*, with col. pl. and woodcuts. Phil., P. Blakiston, Son & Co., 1883. 318 p. 12°. (Hand-book ser.) cl., $1.25; pap., 75 c.

Janet, Paul. Final causes; from the 2d ed. of the French by W: Affleck; with preface by Rob. Flint, D.D. *2d ed.* N.Y., C: Scribner's Sons, 1883. 24+520 p. O. cl., $2.50.

The work of Janet is regarded as the most comprehensive and ably reasoned work, on the philosophy of final causes, that has been produced. It is not a treatise on natural theology, but a philosophical vindication of the principle which underlies natural theology. M. Janet, with admirable discernment, acute analytic power, and strict regard to the requirements of logic, together with a patient mastery of the facts out of which the question arises, and by application to which the doctrine must be tested, has placed the doctrine of final causes on a strong foundation.

K., A. E. M., *comp.* Sibylline leaves; extracts for the drawing-room. N.Y., H: Holt & Co., 1883. 12+280 p. S. cl., $2.

Quotations from the best authors, classified under a number of headings such as: Character, taste, professions, etc.; they are numbered, and are chosen as answers to a number of questions (for a lady or gentleman)—"Can I describe your lover?" "Can I predict his age?" "Shall I tell you his name?" etc., etc.

*Kingsley, C: Alton Locke, tailor and poet: an autobiography; with prefatory memoir by T: Hughes, and por. engraved on steel by C. H. Jeens. *New* [American] *ed.* N. Y., Macmillan, 1882. 117+437 p. 12°. cl., $1.

*Kollock, H:, *comp.* History of New York State; embracing historical, descriptive and statistical notices of cities, towns, villages, industries and summer resorts in the various parts of the state; with a list of the post-offices, counties and county towns, lakes, rivers, railroads, etc. N. Y., H: Kollock, 1883. il. 8°. cl., $1.50.

*Lanman, C: Leading men of Japan. Bost., D. Lothrop & Co., 1883. 421 p. 12°. cl., $2.

*Lathrop, J: Massachusetts reports. V. 132: Cases argued and determined in the Supreme

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Judicial Court of Massachusetts, Jan., 1882–May, 1882. Bost., Little, Brown & Co., 1883. 19+668 p. 8°. shp., *net*, $3.25.

***McPherson,** E:, *ed. Tribune* almanac for 1883. N. Y., *New York Tribune*, 1883. 12°. pap., 25 c.

***Marshall,** Emma. Constantia Carew; ten years of her life: a story for daughters at home. N.Y., E. P. Dutton & Co., 1883. il. 12°. cl., $1.25.

***Medical** Record visiting-list; or, physician's diary for 1883. N.Y., W: Wood & Co., 1883. 16°. leath., with flap, for 30 patients a week with dates, $1.25; *Same*, without dates, $1.25; for 60 patients a week, with dates, $1.50; *Same*, without dates, $1.50.

***Mills,** C: K., *M.D.* First lessons in physiology and hygiene, for the use of schools. Phil., Eldredge & Bro., 1883. 206 p. 16°. hf. mor., 85 c.

***Moore,** G: F. Reports of cases argued and determined in the Supreme Court of Alabama, during the Dec. term, 1880. V. 67 [Ala. reports]. Montgomery, Joel White, 1882. 8+672 p. 8°. shp., $6.50.

***Neutral** territory of Moresnet. Cambridge, Mass., Riverside Press, 1882. 18 p. map, 12°. cl., printed for private distribution.

Pabke's (*Mrs.* A.) one hundred recipes for dishes both wholesome and palatable. Springfield, Mass., M. C. Stebbins & Co., 1883. 43 p. D. pap., 25 c.

Recipes for soups, fish, eggs, vegetables, meats and roasts, salads, puddings, jellies, desserts, cakes, drinks, etc.; these recipes wholly discard the use of baking-powders, saleratus and soda.

***Platt,** *Mrs.* Jeanette H. Life and letters of Mrs. Jeanette H. Platt, comp. by her husband. Phil., E. Claxton & Co., 1883. 363 p. 12° cl., $2.

***Porter,** Albert G. Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana; annotated and revised by Warwick H. Ripley. V. 3: Cases from Nov. term, 1851, to Nov. term, 1852. Indianapolis, Merrill, Meigs & Co., 1882. 12+643 p. 8°. shp., $4.

Proctor, R: A. The great pyramid, observatory, tomb and temple. N. Y., R. Worthington. 1883. 8+323 p. il. D. cl., $2.25.

Mr. Proctor suggests a new theory regarding the purpose for which the pyramids of Egypt were built, which he prefaces with a brief account of some of the more suggestive facts known respecting the pyramids. The theory advanced and discussed shows—1, Why the great pyramid was an astronomical observatory while Cheops lived; 2, Why it was regarded as useless as such after his death; 3, Why it was worth his while to build it; 4, Why separate structures were required for his brother, son, grandson, and other members of his family; 5, Why it would naturally be used for his tomb; and, 6, Why it would be the scene of religious observances. The remaining portion of the work shows how potent were those ancient superstitions about planetary influences, and their bearing, first on Jewish, and later on Christian festivals and ceremonial.

Rawlinson, G: The religions of the ancient world, including Egypt, Assyria and Babylonia, Persia, India, Phœnicia, Etruria, Greece, Rome. N. Y., C: Scribner's Sons, 1883. 12+249 p. il. D. cl., $1.

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Samarow, Gregor. Die Römerfahrt der Epigonen: Zeit-Roman. N. Y., G: Munro, 1883. 42 p. Q. (Deutsche library, 125.) pap., 20 c.

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Student's legal analysis, *see* Ford, M. H.

Studer's (574) popular ornithology: The birds of North America, drawn and colored from nature, by T. Jasper, 119 pl., fol., satin, $50; rus. leath., $45; full tky. mor., $40; hf. tky. mor., $36.50.....*J. H. Studer & Co.*

Sunday-school normal class, *see* Vincent. J. H.

Suprapubic lithotomy, *see* Helmuth, W. T.

Sutherland, J. G. (572), On the law of damages, v. 2., 8°, shp., $6..... .....*Callaghan & Co.*

Swinburne, A. C. (574), Tristram of Lyonesse, and other poems, 12°, $1.75.....*Worthington.*

Tale (573) of the clam, by two Providence boys, il. obl. 32°, pap., 25 c. .....*Tibbitts, Shaw & Co.*

Talks on art, *see* Hunt, W. M.

Tangles and corners in Kezzie Driscoll's life, *see* Hamilton, K. W.

Taylor, *Mrs.* J. (573), How to make 100 puddings, 16°, pap., 10 c..... .....*Ogilvie.*

Telegraph engineers' (572) and electricians' Index to Journal of Soc., v. 1-10, 1872-1882; comp. by A. J. Frost, 8°, pap., $1..... .. *Spon.*

Ten Brink, B. (575), Early English literature (to Wiclif), from the German, 12°, $2.25.....*Holt.*

Theatre, etc., of America, Guide, *see* Jeffery, J. B.

Theologica, Bibliotheca, *see* Hurst, J. F.

Thompson, *see* Silman.

Thompson, H. (574), Diseases of the prostate, 8°, $1.25; pap., 75 c..... .....*Blakiston.*

Thoms, J. A. (574), Complete concordance to the revised version of the New Testament, 8°, $2.50. *Scribner's Sons.*

Thorold, A. W. (575), The claim of Christ on the young, *Author's ed.,* 12°, 90 c.....*Randolph.*

Thoughts on great mysteries, *see* Faber, F. W.

Thrum, T. G. [*ed.*] (573), Hawaiian almanac and annual for 1883, 8°, pap., 25 c.....*T. G. Thrum.*

Thurston, R. H. (573), Materials of engineering construction and for the use of the trades, in 3 pts., pt. 1, il. 8°, $4..... ....*Wiley.*

Township officers, Law governing, *see* Clarke, T. M.

Toy, C. H. (574), The history of the religion of Israel, 16°, flex., 50 c..... .. ..*Unitarian S. S. Soc.*

Tragedy of Calvary, *see* Shepherd, S.

Treacy, J. J. [*comp.*] (574), Catholic flowers from Protestant gardens, 16°, 85 c.....*P. J. Kenedy.*

Trials of all countries, *see* Remarkable.

Tributes (573) of Hawaiian verse, sq. 16°. *T. G. Thrum.*

Trimble, E. J. (574), A hand-book of English and American literature, 12°, $1.50.....*Eldredge.*

Tristram of Lyonesse, *see* Swinburne, A. C.

Trollope, A. (574), Not if I know it, etc., 4°, pap., 10 c. *Munro; N. Y. News Co.*

— (575), The two Plumplington heroines, 4°, pap., 10 c. *Ogilvie.*

Trollope, F. E. (572), Veronica, a novel [*anon.*], 4°, pap., 20 c..... ... .*Munro; N. Y. News Co.*

—, *see also* Robinson, F. W.

Turner-Kalender, *see* Amerikanischer.

Twice-told tales, *see* Hawthorne, N.

Two Plumplington heroines, *see* Trollope, A.

Uniplanar kinematics of solids and fluids, *see* Minchin, G. M.

United States Cir. and Dist. Ct. repts., *see* Federal; Sawyer, L. S. B.

— — Constitutional hist., etc., *see* Sterne, S.

— — Ct. of Claims repts., *see* Nott, C. C.

— — Pension Bureau, *see* Walker, C. B.

— — Sup. Ct. repts, *see* Cranch, W.; Otto, W. T.

Universalist register, *see* Rugg, H. W.

Urinalysis, Practitioners' guide to, *see* Mitchell, C.

Use of the voice in reading and speaking, *see* Russell, F. T.

Valentina (573), by the author of "A French heiress in her own château," 4°, pap., 20 c. *Munro; N. Y. News Co.*

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Valentine Strange, *see* Murray, D. C.
Vannah, Kate (573), Verses, sq. 16°, $1.....*Lippincott.*
Van Nostrand's Science ser., *see* Clerk, D.; Gerhard, W. P.
Veitch, J. (573). Hamilton, por. 12°, $1.25....*Lippincott.*
Vermont Sup. Ct. reports, *see* Palmer, E. F.
Veronica, *see* Trollope, F. E.
Vertebrate dissection, *see* Martin, H. N.
Victoria, Queen, Court and diplomatic life, *see* Bloomfield, G.
Vincent, J. H. (572), The revival and after the revival, 18°, 40 c.—(572), The Sunday-school normal class, 16°, pap., 10 c.....*Phillips & Hunt.*
Virgil (575), The greater poems, V. 1, containing the pastoral poems and six books of the Æneid; ed. by J. B. Greenough, il. 12°, $1.55; without vocabulary, $1.25. *Ginn, Heath & Co.*
Voice, Use of, *see* Russell, F. T.
Wagner, W. (574), Epics and romances of the middle ages; adapted by M. W. Macdowall, and ed. by W. S. W. Anson, il. cr. 8°, $3..... ..... *Lippincott.*
Walker, C. B. (575), On the practice of the Pension Bureau, 8°, hf. slip.....*Government Printing Office.*
Walker, F. A. (575), Political economy, 12°, $2.25..*Holt.*
Warren, J. H. (574), A practical treatise on hernia, *2d rev. ed.*, il., $5 .....*Osgood.*
Washburn, E. A. (572) Sermons, 12°, $1.75.....*Dutton.*
Washington-Irvine (574) correspondence, arranged and annotated, etc., by C. W. Butterfield, il. 8°, $3.50. *D. Atwood.*
Water, Domestic filtration of, *see* Denton, E. F. B.
Wayte, W., *see* Demosthenes.
Weighed and wanting, *see* Macdonald, G.
Weigley, *see* Bond.
West, E. W. *see* Pahlavi texts.
Western reserve, Pioneers of, *see* Rice, H.
Wharton, F. (572), Commentary on the law of contracts, 2 v., 8°, shp., $12 ....*Kay & Bro.*
Whist, or bumblepuppy? *see* Pembridge.
White, J. C. (573), Personal reminiscences of Lyman Beecher, 8°, pap., 10 c.....*Funk & Wagnalls.*
Whittet, R. (573), The brighter side of suffering and other poems, sq. 12°, $2 (*corr. title.*) *J. W. Randolph & English.*
Whittier, J. G., *see* Kennedy, W. S.
Williams, G. F. (572), Bullet and shell, il. by E. Forbes, 8°, *subs.*, $2.75 and $3.25 ... .*Fords, H. & H.*
Wilson, R. (574), The sower, 16°, 75 c.; pap., 35 c. *Whittaker.*
Windisch, E. (575), Concise Irish grammar, etc., from the German, 16°, *net*, $2..... ... ..*Macmillan.*
Winfield, Chas. H. (574), Adjudged words and phrases, 8°, shp., $5.50.... .. .. *J. J. Griffiths & Co.*
Winship, R. C. (574), Manual for guidance of deputy sheriffs, 12°, flex., $1.50 .....*Wm. F. Murphy's Sons.*
Wisconsin Sup. Ct. repts., Index-digest, *see* Starr, M.
Woman suffrage, *see* Munger, G. G.
Wood, H. G. (575), Limitation of actions at law and in equity, 8°, shp., *net*, $6.50..... *Soule & Bugbee.*
Wood-engraving in America, *see* Linton, W. J.
Wood's Library of standard medical authors, *see* Salter, H. H.
Woods and timbers of North Carolina, *see* Hale, P. M.
Word and works of God, *see* Bailey, G. S.
Words of the Lord Jesus, *see* Salter, W.
Workers together, *see* Chaplin, *Mrs.* A. C.
Works, J. D. (574), Practice, pleading and forms adapted to the new revised code of Indiana, etc., in 2 v., v. 1., 8° shp., *net*, $6.... .....*R. Clarke & Co.*
Yates' select cases, *see* Cases.
Year-book, etc., 1883, *see* Almanacs.
Zola, Emile (572), In the whirlpool, from the French, sq. 16°, $1.25; pap., 75 c..... .. ..*Peterson.*

JOURNALISTIC NOTES.

We learn from the *Academy* that Macmillan & Co. are likely to begin publishing an illustrated monthly magazine in the course of the present year.

The Manhattan, a new monthly, has just been issued in New York City. It aims to be the magazine of the Odd Fellows and kindred organizations.

Amateur Mechanics is the title of a new illustrated monthly magazine, edited by Paul N. Hasluck, which has just been commenced by Trübner & Co.

S. E. Cassino & Co. will hereafter be the publishers of the *American Journal of Microscopy*. Prof. Romyn Hitchcock, of New York City, will continue to edit it.

L. E. Whipple, Boston, has commenced the publication of a new musical monthly called *Apollo*, edited by Mr. T. D. Tooker, well known in connection with musical journalism in Boston.

Facts, a quarterly journal, published by the Facts Pub. Co., Boston, has recently been established for the purpose of putting on record the more reliable of the phenomena pertaining to modern spiritualism.

The February and March numbers of *Wide Awake* contain a series of articles entitled, "Our Business Boys," by Rev. F. E. Clark, which contain the gist of letters written him on the subject by eighty-three business men of Portland, Me.

The Continent enters the lists as a rival to the monthly magazines. Its weekly issues are bound up monthly, and form in this shape an attractive volume. We are pleased to notice from week to week the improvement in the illustrations.

The Paper World, for February, gives an appreciative sketch of the house of D. Lothrop & Co., under the title, "Puritan Perseverance in Publishing: a Notably Busy Life, and the Best of Literature." A portrait of Mr. D. Lothrop, the founder of the house, heads the article.

Jordan Bros., the well-known booksellers in Philadelphia, have just issued the first number of *The Old Bookbuyer's Guide*. It is a four-page quarto, and contains reading matter calculated to interest lovers of old books and antiquarians. Two pages are given to a catalogue of books for sale by the publishers of the *Guide*.

The Oxford Magazine is the title of a new journal which will be issued weekly during term time by members of the University of Oxford, both graduates and undergraduates. The periodical is intended to represent every shade of Oxford life, and is to be established as a real and worthy organ of university opinion. It will contain, in addition to numerous general articles, reports of the chief clubs and societies of the university, important Oxford sermons, and all university intelligence.

The Literary Era hails from Philadelphia. It is "a monthly repository of literary and miscellaneous information for home reading," published by Porter & Coates at fifty cents per annum. "It will," according to its editorial greeting, "not give extracts from, even mention the names of all the books published, but it will endeavor to point out to its readers"—and may they be a mighty multitude!—"such books as it honestly believes will be of interest and instructive." A curiosity of the lists is that, while prices are given of the "Recent Importations," those of the "Recent Publications," confined to "Holiday Books," and "Children's Books," chiefly American, are omitted. A subject for an editorial.

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The Publishers' Weekly.

FEBRUARY 10, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

MERELY as a sample of the venom which the London *Athenæum* seems to be unable to hold back whenever, even with the best intentions, it starts to view things that are American, we quote the following introductory paragraph from its editorial, headed "English and American Publishers," which appeared in its issue of January 20:

"An old controversy was renewed in our columns a few weeks ago by Mr. Clark Russell, and it may, therefore, be worth pointing out that while Mr. Marston in his able letters stigmatized as freebooters publishers like Mr. Munro and others who now reprint, without leave asked or acknowledgment made, the English works reproduced by the Messrs. Harper and other firms, a recent publication recalls to mind the fact that once upon a time Messrs. Harper used to reprint, without permission or payment, any English book which they thought would sell in the United States. Sir Archibald Alison in his autobiography describes a meeting with one of the Harpers at Mr. Bancroft's in 1846. Mr. Harper told Sir Archibald that his voluminous history had sold so largely in the United States as to have enabled him to reap a profit of thirty thousand dollars from the sale of a single edition; and the autobiographer omits to state what proportion of the profit was received by him—perhaps he received nothing. But Messrs. Harper no doubt can supply information on this point."

So no doubt can the *Athenæum* on its insinuating "perhaps." But, unlike our famous contemporary, we will withhold no information that may act as an antidote, and therefore add the beginning of its second paragraph:

"While several novelists of note have volunteered their testimony as to the liberality with which Messrs. Harper have treated them, Mr. John Murray has furnished the interesting fact that their liberality swelled the sum paid to the Livingstone family by £1000. The leading American publishers have stated in the columns of our American contemporary, the *Critic*, that their custom is to pay for all the English works which they reprint."

The remaining part of the editorial is fair enough in its discussion, and will, space permitting, be given in a subsequent number of the WEEKLY.

INTERNATIONAL COPYRIGHT.

MR. PUTNAM'S letter and the New York *Evening Post* editorial given below, refer to the following editorial paragraph which appeared in the New York *Evening Post*, January 26:

"Mr. George Munro, the eminent pirate, whose efforts in behalf of cheap books have attracted world-wide attention, has given another proof of his public spirit and zeal in the cause of learning, in endowing three tutorships in a Canadian college at Dalhousie, at $1000 a year each. How much more sensible this employment of the money made in his business is than the use the old pirate put his to in paying what he called an *honorarium* to the foreign author! The ill-conditioned fellows who got it were never satisfied; on the contrary, they were always complaining that they were not given enough, and even treating the payment of what was paid as a recognition of their 'rights,' and consequently as an argument for an international copyright law. No man can pretend that the Munro system suggests the idea of 'rights' of any description, except, of course, the right to cheap books. By the way, what has become of the copyright treaty, in the negotiation of which the old pirates were so much interested? We were assured at first that if we would only keep silent about its terms, it would be all right. Everybody has been silent about them now for some time, yet we do not hear of its having been signed. Have the wicked foreign publishers killed it?"

THE POSITION OF THE AMERICAN PUBLISHERS ON THE QUESTION.

(*From the N. Y. Evening Post, Feb.* 5.)

SIR: The standard of the *Evening Post*, with reference as well to accuracy of information as to fairness of view and precision of statement, is, as a rule, so high that it is with diffidence I venture any criticism of its editorial utterances, but some of its recent expressions concerning American publishers and their relations to international copyright impress me as hardly in accord with such standard. If the readers of the *Evening Post* had no other information on the subject than what was contained in its several recent articles concerning copyright, they might well be excused for concluding that American publishers were, without exception, a body of shameless depredators, the profits of whose nefarious proceedings were now (as all right-minded persons were rejoiced to see) being to some extent curtailed by the competition of a new lot of pirates, not more shameless, but somewhat shrewder and more outspoken than themselves. The paragraph in the *Evening Post* of Friday last, in which the former were pleasantly referred to as "old pirates," in contradistinction to the more recent variety of pirate to whose "libraries" of "appropriated" material the *Evening Post* gives such frequent editorial advertisement, is but one of a number of similar recent utterances.

Now, the literature on the subject of copyright and copy-wrong has during the past few years been so considerable, and such comprehensive statistics and details have come into print concerning international literary and publishing arrangements, that a writer in a journal like the *Evening Post* can hardly be excused if he has failed to provide himself with all essential information. It is, however, difficult to under-

stand how, if your contributor has so informed himself, he can justify the positions he has taken and the expressions he has used. He ought certainly to be aware that for a number of years the reprinting of English works by American publishers has, with but few exceptions, been done subject to arrangements entered into by these publishers with the authors or their representatives, such arrangements providing for the payment, in acknowledgment of authors' rights, of such sums as were mutually agreed upon. According to the testimony of authors before the Parliamentary Commission of 1878, and in various ways since, such sums are often very considerable, and have not unfrequently been even larger than the authors' receipts from their English editions. It has also been in evidence that the profits of English authors from their American issues would in many instances have been much more considerable, and that some criticism on their part would have been avoided, if their English publishers had always made a full and frank accounting to their clients concerning receipts from America. The agreements for English books entered into by one American house have, with hardly an exception, been duly respected by all other reputable firms, and have, in fact, constituted a provisional international copyright arrangement. Unsatisfactory and incomplete as such provisional arrangement has been (and to none more unsatisfactory than to the publishers making payments and "purchases," which gave them no property title or means of defence), I submit that it is hardly accurate to describe it as "piracy." In fact, I do not at the moment call to mind any other class of traders in the country who make payments without any legal obligation to do so, for property to which the sellers can give them no title. The principal exceptions to the publishing custom above referred to are some Canadian firms doing business in New York and Chicago, who have built up a business by appropriating material for which American houses have paid, and who in such appropriation secure the advantage of the literary judgment and the advertising expenditure of the authorized publishers. I have been informed also by English authors that the publishers of the weekly issues of some of our leading journals do not always remember to make a business acknowledgment for their reprinted stories, but this, of course, cannot be the case with any of the journals which are striving to reform the "piratical book-publishers."

Your contributor ought also to be aware that the suggestion for an international copyright treaty, which two years ago was submitted to the State Department, bore the signatures of nearly every publishing house in the country. This suggested treaty was doubtless in many of its provisions open to amendment, and it was the fact that a number of the leading publishers were in accord with my own firm in endeavoring to secure a measure that should be wider, simpler, and freer from restrictions. It is nevertheless the case that, imperfect or faulty as this treaty in certain of its provisions may be, it would constitute, if put into force, a long step in the right direction; while the tendency would doubtless be to widen and simplify it as experience might show the equity and the wisdom of so doing. It is in any case also a fact that the publishers of the country are on record in demanding the establishment of this treaty or of some equivalent measure, and are not on record in any opposition to it; nor have the signers to it received any authoritative information as to the grounds for its being pigeon-holed in the Department of the State, instead of being duly presented for consideration in the Senate. It is, therefore, hardly correct to refer to the publishers who have initiated the only measure that has for a number of years been planned, a measure which is now in shape for consideration, modification, and official action, as "obstructing" the establishment of international copyright. We are told incidentally that considerable pressure has been brought to bear upon the State Department on the part of certain printers and binders of Philadelphia to prevent this treaty from receiving favorable consideration, and it is certainly the case that in this headquarters of the so-called "protective system of American industry" the opposition to international copyright has always been most active and most bitter. The protectionists have mainly, in the dread of some possible competition with the work of American printers, shown an utter disregard for the rightful claims of that other class of American producers known as authors (while they have expressed an anxiety, which is for them unusual, in behalf of the interests of consumers), and their opposition appears for the present at least to be successful. But the *Evening Post* ought by this time to be familiar with the uniform influence of "protection" theories in twisting the ideas of right and wrong and in lowering the standard of national ethics, and ought not to throw upon the publishers a responsibility which belongs to the protectionist leaders, who are at present engaged (under the instructions of the manufacturing rings) in shaping the commercial policy of the nation.

Your contributor is, in my opinion, further in error in believing that the operations of the "new pirates" before referred to are furthering the work of securing international copyright. On the contrary, it is my conviction that the apparent advantage to the public of obtaining certain literature in cheap forms is doing a great deal to build up a public sentiment against paying "any author's tax" on books, and to develop a feeling that such tax is an "oppressive monopoly," and the impression, industriously fostered by a certain class of reprinters, that copyright means of necessity dear books, may yet stand very much in the way of securing any popular recognition of the rights of authors. That such impression rests upon false assumptions, that the educational and literary interests of the community would in many ways be better served under a system which gave proper recognition and compensation to literary producers, that cheap literature for the million is perfectly compatible with such recognition, and that many literary enterprises of importance to the community which are now not practicable would, under a copyright system, be successfully undertaken, could easily be demonstrated. But it is useless to ignore the fact that at present the tendency of popular opinion is in favor of the freest possible "appropriation" and the cheapest possible results. The public standard of ethics is being lowered, and teachers whose special task it should be to guide the community in applying the principles of ethics have too often confused their own minds on this question of literary property, and have permitted themselves to be quoted on the side of the wrong.

Notwithstanding, however, the efforts of the

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otectionists to maintain that copyright must readers' and printers' wrong, and notwithnding also the extent of the popular prejudice d ignorance to be overcome, it ought still to possible to awaken on the subject an enlighted public opinion, which may at an early date cure the action necessary to put an end to this ng-standing wrong. My desire that in this dertaking the influence of a journal like the *vening Post* should be exercised with due scrimination and with justice to all concerned, my excuse for troubling you with this letter.

GEO. HAVEN PUTNAM.

NEW YORK, January 29, 1883.

OLD AND NEW PIRATES.

WE publish elsewhere a letter from Mr. George aven Putnam on the subject of international pyright, in which he makes a number of comaints of our treatment of the subject. With gard to the merits of the question there is no om for any dispute between Mr. Putnam and rselves. He is opposed to piracy; so are we. e is in favor of international copyright; so are e. He supported the proposed treaty as aprently the best attainable way of dealing with e matter; so did we. He is sorry that it has t been signed; so are we. He finds fault th us, however, for misrepresenting the attide of publishers with regard to the matter, d chiefly for calling them "pirates." How, asks, can we speak of the "old pirate," when was in the habit of paying an *honorarium* to e foreign author? He says that we "ought be aware" that

"For a number of years the reprinting of nglish works by American publishers has, *with t few exceptions*, been done subject to arrangeents entered into by these publishers with e authors or their representatives, such arrangeents providing for the payment, in acknowlgment of authors' rights, of such sums as ere mutually agreed upon."

And he proceeds to draw a rosy picture of e complete protection afforded by the *honoraum* system, for the evidence of which he rers us to the investigations of the Parliamenry Commission of 1878, and declares that nder it the receipts of the foreign author ere "not unfrequently" "even larger than the thors' receipts from their English edition."

We are not aware of anything of the kind. 'e have the report of the Commission before , and what it says on the subject is: "We e assured that *there are cases* in which authors ap substantial results from these arrangeents," and. "*instances are even known* in which n English author's returns from the United States xceed the profits of his British sale; *but in the se of a successful book by a new author it would ppear that this understanding affords no proction.* Even in the case of eminent men, we ave no reason to believe that the arrangements ossible under the existing conditions are at all quivalent to the returns which they would ecure under a copyright convention."

This is exactly what we might expect from such system. In the case of popular writers the ublisher paid a royalty, and was protected gainst the other publishers in this country by e "courtesy of the trade;" but in the case of new author (*i. e.*, in three cases out of four) he sually reprinted his book without paying anyhing for it—in other words, "pirated" it. The ord "piracy" is the usual term used to designate this practice. Any one can see for himself that if Mr. Putnam's account of the system as it existed before the appearance of the new pirate on the scene were correct, the foreign author's complaints of the hardships of his lot were absurd.

It is very true that the suggestions for an international copyright treaty bore the signature of nearly every publisher in this country. The trouble with the treaty was that the publishers were unwilling to grant a foreign author a copyright unless he would consent to the manufacture of the book in this country, and even then, unless he made arrangements within three months of its appearance in England, anybody would have been at liberty to pirate his book. We favored the treaty because we thought it better than nothing, but it was a measure devised to protect the American manufacturer of books, and thus it aroused the hostility of foreign publishers.

All that we have maintained with regard to Mr. Munro is that this great and good man has actually given us cheap books. The great argument in favor of international piracy always used to be that it would do this for us; but it never really did. Now, the new system of piracy has made books almost as cheap as newspapers. But we are convinced that the new pirate is unconsciously doing a great work for the cause of international copyright by proving to the publishers that in their own interest the foreign author must be protected exactly as the domestic author is. There is no way for them to meet Munro except this, and we have no doubt that they will in a few years be converts to an authors' copyright. This is a matter of opinion, of course, about which Mr. Putnam may differ from us. But we shall continue to urge the new pirate not to falter in his noble undertaking, for we are convinced that he is a great public benefactor.

THE PROTECTION OF BOOKS.

From The Nation, February 1.

SIR: In the excellent letter upon "The Interests of American Art," published in your issue of yesterday, I note the following paragraph:

"The protection of books does come logically into our illogical system of political economy, because the capital and labor involved in the production of books are pure trade interests, and combined with our systematic piracy of foreign brains, the tariff on books probably does not make books dearer or discourage their production, for the books which without the tariff would be printed abroad are now printed at home. . . ."

The error of this statement is so manifest that it seems almost a waste of time and of your space to correct it. Yet it should be corrected; for it must be upon some such incomplete view of the case that those protectionists who are animated by sincere zeal for the public welfare maintain this American tax upon knowledge. The protection of books enters logically into our illogical system of political economy only so far as there are books to protect; in other words, the imposition of duty upon a foreign publication for the protection of American publishers is illogical unless that publication is reproduced here. The only escape is to hold—as the protectionists, to do them justice, perhaps do hold—that one book is as good as another, and that, if the reader is prevented by the duty from buying the foreign book he needs for his pleasure or instruction, he will seek his pleasure in some

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other book printed here, or turn his investigations, into some other channel, on account of the impossibility, in most subjects of study, of obtaining, after reaching a certain point, books of American manufacture. In point of fact, very few works in foreign languages, are ever reproduced here, in translations or otherwise; and a very small proportion even of English works upon higher branches of learning can command sufficient sale to bear reprinting in America. Many of these books are very costly, and the duty upon them, while it amounts to but a trifling item in the public revenue, falls as a real hardship upon the small number of educated people who must pay it, and does not benefit pecuniarily the few mercenary individuals who are chiefly responsible for the antagonistic position assumed by the United States toward higher education, literary, artistic and antiquarian—a position as dishonorable to us in this age of enlightenment as it is striking in its contrast to the strong encouragement extended to this education by all the great nations of Europe.

I am, sir, very respectfully,

THOMAS W. LUDLOW.

COTTAGE LAWN, YONKERS, N. Y., Jan. 26, 1883.

BOOK PRODUCTION IN ENGLAND.

(*From the London Academy.*)

THE *Publishers' Circular*, issued by Messrs. Sampson Low, gives us the usual list of books published during the year that has just closed. The total number of new books and new editions was 5124. This total may seem large, but it shows a decrease of 282 as compared with the preceding year; and this decrease has been going on steadily since 1879, beyond which we have not traced the figures. It is greater in new editions than in new books, and amounts in the four years to no less than twelve per cent. There can be no doubt that people in England both read and buy fewer books than formerly, and equally no doubt that the cause is to be found in the growth of magazines and newspapers. But we shall expect the American figures, when received, to show a very different result. It does not follow that the year has proved a bad one for the publishers, for not improbably they have printed larger editions. To give a few details: Theology for the first time drops from the leading place, which is easily taken by "juveniles," whose total almost doubles that of last year, and nearly reaches one thousand, or one fifth of the whole. Novels show a heavy falling off, so does "belles lettres," while poetry has made a great advance. For ourselves, we are best pleased to calculate that January has less than two hundred books in store for us, as compared with nearly nine hundred in December.

OBITUARY.

PROF. GEORGE W. GREENE.

PROF. GEORGE W. GREENE died at Providence on the 2d instant. He was a grandson of General Nathaniel Greene, of Revolutionary fame. He was born in the town in which he died, on April 8, 1811, but the greater part of his life was spent away from it. He was American Consul at Rome from 1837 to 1845. For 15 years, at brief intervals, he published essays in *The North American Review*, which, in 1850, he collected in a volume entitled "Historical Studies." In 1847 he returned to the United States, and was elected Instructor of Modern Languages in Brown University. He edited several art books, among them a "History and Geography of the Middle Ages." He wrote the Life of General Greene published in Sparks' "American Biography," and in 1867 published a two-volume biography of him. Among his other works are "Biographical Studies" (1860), "Historical View of the American Revolution" (1865), and a criticism of the account of General Greene in Bancroft's History (1866). He was appointed non-resident professor of American history at Cornell University in 1872. At the time of his death he was engaged upon a life of Longfellow, with whom he had maintained a close friendship for many years.

COMMUNICATIONS.

SHORT-SIGHTED EXPEDIENCY.

COLORADO SPRINGS, COL., Feb. 1, 1883.

Editor of the Publishers' Weekly:

IN your issue of January 20 is published a communication signed "McC.," criticising several publishers for advertising holiday books at a large reduction from the price before Christmas.

McC. pretends to champion the cause of us country booksellers, and says: "If anything can aim more directly at the destruction of the suburban bookseller—even the city bookseller—than this, we fail to see what it is." He is so wide of the mark that, with your kind permission, I will endeavor to enlighten him with a "cause" far more potent in "the destruction of the suburban bookseller" than these advertisements. It is the practice of publishers and large dealers of allowing 20 per cent, and more, discount to such a horde of individuals not in the trade. There probably is not a post-office that does not receive as many, or nearly as many books for these "outsiders" as are received by the local bookseller. It is this which prevents every prudent country bookseller from carrying anything of a stock, and causes each and every one of them to stand a loss year by year on this department. Were this practice abandoned we might carry stocks entitling us to the name of "bookseller." Give us the additional benefit of the orders now filled direct to Tom, Dick, and Harry, and the publishers will have thousands working for their advantage, and not they for our destruction. Respectfully,

J. H. EOFF.

DAYTON, O., Jan. 31, 1883.

Editor of the Publishers' Weekly:

THE letter signed McC., in your issue of the 20th instant, suggests another and more serious difficulty. It is the old story. Dry-goods houses, bazaars, and 99c. stores advertising leading books, worth $1.50 and $2 each, at $1, and others at like reduction. When such books are within the control of the publisher they are responsible to the trade for such slaughter. My own method is to stop buying such books, or, if necessary to keep them, to store them in some drawer or dark corner where they will not be sold if any other can be made to take their place. I have an index expurgatorius of books,

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n I find persistently slaughtered, and I e you very few of them are sold in my , although some standard and popular s are on the list. If the publishers of such s want an agency in large centres, where books may be retailed at trade price, let have it, and let the hundred or two book-rs in the territory tributary to such centres selling them. I recommend the plan to ellow-sufferers. One does not like to be rsold, and why should he put his money stock to be sold at cost? There is a plenty her books, or, if not, of other goods. Or last resort he may escape from the book-ner to the far West and raise stock.

JOHN H. THOMAS.

NOTES ON AUTHORS.

R. ANTHONY TROLLOPE left an autobiogra- which his son intends to publish.

ERTHOLD AUERBACH left a novel, "Master and and his Workmen," with the revision which he was occupied at the time of his n. *The Berliner Tageblatt* is publishing it *feuilleton.*

R. S. L. LEE is preparing for the "Shake-re Jahrbuch" (to be published by the Ger- Shakespeare Society early this year) a bibli-phy of the fugitive Shakespearean literature has appeared in England and America dur-he past year.

R. ROBERT BROWNING is about to publish a me of poems under the title of "Jocoseria." y are described in advance as of various s and sizes, the principal pieces being onald," a story of deer-stalking, "Sol-n and Balkis," "Christina and Monal-hi," "Mary Wollstonecroft and Fuseli," ion," and "Hakkadosch Jochanan."

H. STODDART has prepared a monograph the American artist Gifford, which will be ished under the title of "Sanford R. Gif-; a Glance at his Art Life in Letters." It contain extracts from his personal corre-dence at home and abroad, a portrait, and ral illustrations taken from his best known tings.

BUSINESS NOTES.

OSTON, MASS.—H. A. Young & Co., pub-rs, booksellers, etc., have admitted Joel C. k as a partner.

ALLAS, TEXAS.—A. Shuler, bookseller, has closed by the sheriff.

OLORADO SPRINGS, COL.—The firm of Eoff lowbert, booksellers and stationers, was dis-ed January 24. J. H. Eoff will hereafter y on the business under his own name.

RANKFORD, MO.—The firm of Waggoner & man, booksellers and stationers, is suc-ed by J. H. Coleman.

ACKINAW, ILL.—H. W. Hill, bookseller, has d.

EW YORK CITY.—R. R. & A. G. Brown, oners, have dissolved partnership. A. G. wn succeeds.

ALMERSTON, WIS.—B. Somerville, dealer in ks, fancy goods, etc., has sold out to M. H. rd.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS have in preparation "Walks in Southern Italy and Sicily," by the Rev. Augustus J. C. Hare.

MR. AYFRED AYRES' two little books, "The Orthoëpist" and "The Verbalist," published by D. Appleton & Co., have recently been adopted as text-books for use in the Normal School of Toronto, Canada.

P. BLAKISTON, SON & CO. have now ready the new edition of Fenner's "Vision: Its Optical Defects, the Adaptation of Spectacles, Defects of Accommodation," etc. It contains test-types and a large number of illustrations, and is specially adapted to the requirements of opticians, as well as to the wants of the medical profession. They will issue at once Cullingworth's "Manual for Nurses," a work of material importance. About February 15 will be published the second part of Hughes' *Quiz Compend* on "Practice," and shortly afterward a new edition of "Day on Headaches." The last named will make a new volume for the *Octavo* series.

HOUGHTON, MIFFLIN & CO. have in preparation the Autobiography of Thurlow Weed, edited by his daughter, Harriet A. Weed, and a Memoir of Thurlow Weed, completing the story of his life, by his grandson, Thurlow Weed Barnes. The work will be comprised in two octavo volumes, embellished with steel portraits and other illustrations. Mr. Weed held for so many years so intimate relations with the leading men in American public life, and knew so thoroughly the "inside" of political movements, and exerted so dominant an influence, that his autobiography and memoir cannot fail to form one of the most interesting and important works of its class ever published in this country.

THE *N. Y. Tribune* quotes the following from the London *Times*: "An American correspondent writes: 'Many Europeans as well as Americans will be interested in the announcement by a publisher in Norwich, Conn., of a forthcoming book by the Hon. James G. Blaine, to be entitled "Twenty Years of Congress, from 1861 to 1881." . . . The work will be introduced by an elaborate essay upon the remote and immediate causes of the late war, and be interspersed copiously with picturesque personal reminiscences of Lincoln, Seward, Douglas, Breckinridge, Brownlow, Sumner, Thaddeus Stevens, Garfield, and other prominent actors in these eventful proceedings. . . . "Twenty Years of Congress" will be divided into two volumes, the first containing an elaborate introduction, and covering the eight years of Lincoln's and Johnson's administration, and the other dealing with Grant's two terms and Hayes' one in the Presidential office. Still the subject will be treated rather from the legislative than the administrative side, although both aspects will be presented.'"

L. PRANG & CO. are now ready to supply the trade with their Easter cards. Their line this year comprises twenty-two new designs (numbered from 601 to 622), all remarkable for their richness and appropriateness, and sure to appeal to all lovers of the beautiful, whatever their sentiments may be. Noticeable among the new cards are the following: No. 605, comprising seven designs, showing silver crosses,

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surrounded by flowers on a buff ground; No. 606, also silver crosses, but on a green ground and with floral surroundings of a different character; No. 608 is a handsome series, showing an Easter egg formed of daisies, and one fomed of pansies; No. 611 has two exquisite figure designs drawn by A. F. Brooks, showing the vignette of a little girl on a dark gray centre-piece framed with flowers; No. 612 comprises two striking designs. In the centre of each is a sky-colored circular centre-piece, in one of which appears a cupid floating on the air in an egg-shell, holding reins fastened to the mouth of a butterfly; ferns and flowers in profusion form the groundwork. The centre-piece of the other design shows a mountain coast view immediately after sunset, and surrounded by tropical birds and flowers with plumage and foliage of rich color. No. 621 D. F. will probably carry off the palm among this year's Easter cards. It is a double card heavily fringed and with tassels; the outside consisting of lily designs, one with a bird on silver ground, the inside pages showing butterflies and lilies of the valley with appropriate verses on white satin. No. 622 is an attractive design of a birch-wood cross decorated with water-lilies; the whole printed on a dark toned background. The design is 11¼ x 15¼ and comes in banner and mat form. The cards are put up as usual in envelopes, the more expensive lines with protectors, etc. Nearly all of the designs may be had in single and double style, plain and fringed.

MESSRS. LONGMANS have published a new work by Prof. Max Müller, containing the lectures delivered by him last year at Cambridge.

LORD LYTTON'S "Life, Letters, and Literary Remains," may be expected to appear in the course of next spring. They will contain, in addition to his autobiography, a selection from his earlier unpublished writings, together with portraits, fac-similes of MSS., and other illustrations. The narrative of the author's literary life will also be continued by his son in these volumes.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

JAMES ANGLIM & CO., 1424 F ST., WASHINGTON, D.C.

Hitchcock's Remarks on Alchemy and Alchemists.
Democratic Review, complete set, 31 v.

BRENTANO BROS., 5 UNION SQ., N. Y.

Misunderstood, pub. by Randolph.
Mr. Isaacs.
Miss Angel, H. S. N., pap.
Webb on Swimming.
Night and Morning, H. S. N., pap.
Johnson's Bible Atlas, $2 ed.
Jones' History of N. Y. City.
Heidelberg Papers, H. S. N., pap.
False Heirs, "
Belt and Spur.
Hamlet, Booth's Prompt-book.
Brakespeare, H. S. N., pap.
Katie Stewart, Oliphant.
Goethe and Schiller, Boyesen.
Early Amber Sugar-Cane, by Kenney.
Romance of a Poor Young Man, pap.
Art Student, No. 1.
Dance of Death.
Jas. Gordon's Wife.
W. B. Powell's Canoe Travelling.
Lyric of the Golden Age, by Harris.
Whittaker Almanac, 1883, cl.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Christine, Alligator. J. B. L. & Co.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

2 Heck's Icon. Ency., v. 1 of plates. N. Y., 1851.
Ruskin, Modern Painters, v. 5, with plates. Wiley.
Johnson, Am. Cyclopædia, v. 4, green cl.
Flag of Our Union, mag. pub. by Gleason, Boston.

ROBT. CLARKE & CO., CINCINNATI, O.

Rabelais' Works, Bohn Library ed.
Dibden's Sea Songs.
Haweis' Music and Morals.
Hall's Health by Good Living.

M. H. DICKINSON, KANSAS CITY, MO.

On the Microscopical Structure of Crystals (Sorby), Journal of the Geological Society, 1848.
Miller's Treatise on Crystallography. Cambridge, 1839.
Voltaire's La Henriad, pub. by Derby & Jackson (or any other English ed.).
Drummond's Work on Draughts, 4th ed., 2 v.

HOPKINS BROS., 209 PENN. AVE., WASHINGTON, D. C.

The book to accompany "American Atlas of the Heavens," by Otis Kendall, pub. about 1846.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Plutarch's Lives for Children.
Shaler and Davis on Glaciers.
Whitney's Climatic Changes.
" Auriferous Gravels of California.
Reuben Davinger.
Choate, Essay on Kossuth.
Haussen, History of Reformation, Am. ed.
Aiken, Evenings at Home.
Scribner's Monthly, v. 2.
V. 6, New Hampshire Historical Society Collection.
Dietetrics of the Soul.
Living Faith, by Mariman.
Gospel of Home Life, by Mark Evans.
Young's Travels in France about 1790.
Mrs. Hutchinson's Life of Her Husband.
Burton's Anatomy of Melancholy, early copy.
Ixion and The Infernal Marriage, Disraeli.
Bleak House, } Household ed., green cl.
Christmas Stories, } Household ed., green cl.
Edwin Drood, } Household ed., green cl.
Humphrey's Clock, } Household ed., green cl.
Van Schaack, Revised Statutes of New York.
Soup and Soup-Making, Ewing.
Abbott's Rebellion, v. 2 only.
Butler, W. A., Poems.
Townsend's ed. of Cooper's Works, cl., uncut, as follows:

Precaution,	Miles Wallingford,
Oak Openings,	Ways of the Hour,
Deerslayer,	Chain Bearer,
Heidenmauer,	Crater,

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Photometry and Gas Analysis, by J. F. Brown.
Genius of Gospels, David Thomas.
Guy Mannering, Household ed., brown. Hurd & H.
Great Secession, Chas. Eliott.
Hayes, Open Polar Sea.

WILLIAM KEITH, BROCKTON, MASS.

Harper's Monthly, March, June, July, August and September, 1870, July, 1872, May, 1873, April, 1876, and Feb., 1878.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

French Report of the Scientific Commission in Mexico at the Period of Maximilian.
Brown, History of the First American Locomotive.
Falkenstein, Life of Kosciusko.
Second-hand book catalogues.
Priestley, History of Electricity, 4°.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

Audubon's Quadrupeds, 3 v., 8°.
Miss Pardoe's Works, best English eds.:
Marie de Medicis, 3 v.
Francis I., 2 v.
Louis XIV., 3 v.
Lever's Works, any v., original eds., uncut.
Prescott's Works, any parts of, uncut, original Eng. or early Am. eds.
Hawthorne, original eds., uncut.
Irving, original eds., uncut.

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er Bonnets.
S. Pharmacopœia, for 1820, 1830, 1842, 1851, 1865, 1873.
rmacopœia of Mass. Medical Society, 1808.
" " N. Y. Hospital, 1816.

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d Myers. Lea & Blanchard.
Mouchoir; Heart and Imagination; Sketches of Switz-
rland, pt. 2. Carey, Lea & Blanchard.
ter to Gen. Lafayette; Hints on Manning the Navy,
ll by Fenimore Cooper.
aham's Magazine, 1842, '3, '4, '5, '6.
nny Cyclopædia, v. 21. Lond., 1839.

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NOTES IN SEASON.

LEE & SHEPARD have just issued a third edition of W. W. Warren's interesting sketch of "Life on the Nile in a *dahabêh*, and Excursions on Shore between Cairo and Assouan, also a Tour in Syria and Palestine in 1866–67." The volume has a number of illustrations.

GEORGE CUMMING, 219 E. 18th St., N. Y., has now ready the second (revised and enlarged) edition of J. A. Berly's "British, American, and Continental Directory and Advertiser." This has been well named "The Electrician's *vade mecum*," and cannot fail to be of great value to all who have relations with the industries directly or indirectly connected with electricity and or magnetism.

FUNK & WAGNALLS have just issued the second volume of the Schaff-Herzog "Encyclopædia of Religious Knowledge;" "Giving or Entertainment—Which?" an earnest protest against the practices of prostituting religion to acquire money to aid the church in its work; and "An Analytical Concordance to Eight Thousand Changes of the 'Revised' New Testament," by Robert Young, D.D.

WM. WOOD & CO. have just published the fourth edition of Hastings essay for 1873, by Dr. Lawson Tait, on "Pathology and Treatment of Diseases of the Ovaries." The work has been entirely rewritten and enlarged, and is, we understand, the first medical work by an English writer which has been printed in America first, and of which sheets are supplied from this country to England.

CHARLES SCRIBNER'S SONS have just published "Chats about Books," by Mayo W. Hazelton, noted for his acute and scholarly reviews, who has in this volume collected the essays relating to poets and novelists; a new edition, with a new preface, of Rev. Newman Smyth's important work entitled "The Orthodox Theology of To-day;" and the opening volume of their new series — *The Navy in the Civil War* — "The Blockade and the Cruisers," by Prof. J. Russell Soley. This volume covers nearly all the earliest operations, including passages like the fight between the *Monitor* and *Merrimac*, the exploit of Cushing at Wilmington, and his far more famous destruction of the *Albemarle*, and some of the finest acts of individual heroism in the history of the war.

NOTES ON AUTHORS.

THE English novelist, Mr. Greg, has written a new story, "Sanguelac," which is said to be "a clever chant of praise of the Southern Confederacy and its people."

THE Hon. Mrs. Leigh, an English lady, is about to publish in London a book concerning her life in America. It is to be entitled "Ten Years on a Georgian Plantation since the War."

WONG CHING FOO, the editor of *The Chinese-American*, is about to begin the translation into English of "The Fan Yong; or the Royal Slave," the most popular of Chinese historical novels. The romance was written 2200 years ago by Kong Ming. Kong Ming's style as an author is said to resemble that of Victor Hugo.

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The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Acting drama (The): No. 178, Cross purposes, a misunderstanding, in one act, by H. B. Farnie; 179, The artist's stratagem; or, who loves, who? a drawing-room operetta in one act, by J. Tom Burgess, the music by Rosario Aspa; 180, Picking up the pieces, a comedy; 181, Lovely, an acting charade, in 3 acts, by H. P. Grattan; 182, Irresistibly impudent, a dramatic trifle, in 1 act; 183, Love's young dream, a domestic drama, in 1 act; 185, Rebecca and Rowena; or, the triumph of Israel, a tragic burlesque in 5 acts. N. Y., Roorbach & Co., 1883. D. pap., *ea.* 15 c.

Archibald, F. A., *D.D., ed.* Methodism and literature: a series of articles from several writers on the literary enterprise and achievements of the Methodist Episcopal Church; with a catalogue of select books for the home, church and Sunday-school. Cin., Walden & Stowe, 1883. 427 p. D. cl., $1.50.

The more important papers are: The Methodist Book Concern, by Sanford Hunt, D.D.; Circulation of our literature, by J. M. Walden, D.D.; Why Methodism prints, by Arthur Edwards, D.D.; What we read and what we should read, by Rev. N. B. C. Love; Pernicious literature, by Jas. M. Freeman, D.D.; The evils of indiscriminate novel-reading, by Ross C. Houghton, D.D.; Methodist biographical literature, by W. B. Watkins, D.D.; Historical literature of Methodism, by Francis S. Hoyt, D.D.; The literature of Bible study; Theological and doctrinal literature; Our Sunday-school helps, by Rev. Newell S. Albright, etc., etc. The catalogue of books covers nearly 100 p., and contains works of history, travel, poetry, fiction, religious works, Bible helps, etc., selected from the publications of our best publishers.

***Babrius;** ed. with an introductory dissertation, critical notes, commentary and lexicon, by W. Gunion Rutherford. N. Y., Macmillan, 1883. 103+202 p. O. cl., *net*, $3.

Blind, Mathilde. George Eliot. Bost., Roberts Bros., 1883. 10+290 p. S. (Famous women ser.) cl., $1.

With this work is begun a new series with the title "Famous women;" it is to embrace biographies or studies of women who became famous not only in literature, but in education, philanthropy and art, both in this country and in Europe, and which will be written entirely by women. The present sketch offers many new details of the great author's life, based upon information derived from private sources, chiefly from George Eliot's brother, Mr. Isaac Evans, and old people, contemporaries of her father, Mr. Robert Evans, and from old friends of her own. A greater part of the correspondence in this volume never before appeared in print; it includes letters from Mrs. Charles Bray, Mrs. Gilchrist, Mrs. Clifford, William M. Rossetti and the late James Thomson. Miss Blind has availed herself besides of all authentic information that has been published relative to George Eliot's life and writings since her death. The volume is a complete review of her literary work, and as full a biography as it is possible to make at present. In a handy shape, with good type, and a fair page with plenty of margin.

Bowles, T: Gibson. Flotsam and jetsam: a yachtsman's experiences at sea and ashore. N. Y., Funk & Wagnalls, [1883]. 266 p. D. (Standard lib., no. 84.) pap., 25 c.

While sailing from place to place in his yacht, the author meets with varied experiences, and notes down in graphic pen-pictures, facts and the lessons he gathers from them. The book reminds one in its plan somewhat of "The autocrat of the breakfast-table," the yacht voyage being only a framework for the author's many original and amusing thoughts upon men, women, and life generally.

Charteris, A. H., *D.D.* The New Testament scriptures; their claims, history and authority: being the Croall lectures for 1882. N. Y., Rob. Carter & Bros., 1882. 8+227 p. O. cl., $2.

These lectures aim to answer questions which are often put as to "the claims of the Christian scriptures on the Christian believer's acceptance." Entitled: 1, What the Bible claims to be; 2, Characteristics of those New Testament scriptures which have been seen to claim truth, unity and authority; 3, Formation of a canon of scripture; 4, The early church and the canonical books of the New Testament; 5, Evidence of the apologist's versions and Christian writers from Justin Martyr to Eusebius; 6, Why Christendom has ascribed authority to the canonical books of the New Testament.

Chordal [*pseud. for* James W. See]. Extracts from Chordal's letters; comprising the choicest selections from the series of articles entitled "Extracts from Chordal's letters" [which appeared] in the *American Machinist;* with il. by C: F. Taylor. *New enl. ed.* N.Y., J: Wiley & Sons, 1883. 2+396 p. por. D. cl., $2.

This edition has been enlarged by the addition of 76 pages of text and a number of new illustrations *See* note in Weekly Record, P. W., Jan. 15, '81 [470].

Clay, Bertha M. Dora Thorne. N. Y., J. S. Ogilvie & Co., [1883]. 5-364 p. D. cl., $1.50.

Clum, Franklin D., *M.D.* Men and women; their structure and function, and how to supply their wants, direct their powers, avoid their afflictions, and sustain their lives. Bost., D. Lothrop & Co., [1883]. 400 p. D. cl., $2.

Popularly written book for unprofessional people about the structure and functions of the body; the best way to preserve health and to avoid diseases.

Dix, *Rev.* Morgan. Lectures on the calling of a Christian woman, and her training to fulfil it, delivered during the season of Lent, 1883. N. Y., Appleton, 1883. 175 p. S. cl., 50 c.

These lectures, delivered by the rector of Trinity Church, N. Y., to his own congregation during Lent, and largely quoted and commented upon by the press, relate to: The place of woman in this world; The degradation of woman by paganism, and her restoration by Christianity; The education of woman for her work; The sins of woman against her vocation; Divorce; A mission for woman.

Duffy, *Sir* C: Gavan. Four years of Irish history, 1845-1849. N. Y., Cassell, Petter, Galpin & Co., [1883]. 14+780 p. O. cl., $3.

Sir Gavan Duffy takes up the history of "Young Ireland" where he left off, in the work of that name; he has given a separate title to what is the second part of that book, chiefly because so long a time has elapsed since its publication. This portion of the story will be found a graphic picture of the various rebellions or risings which occurred in Ireland between the years 1845-'49, and in which Thomas Francis Meagher, John Mitchel, Thomas Darcy McGee, Thomas Devin Reiley, Thomas Wallis, John Fisher Murray, Richard O'Gorman, Smith O'Brien and other young Irishmen of talent and family were directly implicated. The author writes of transactions in which he for the most part personally shared, but has added to the value and fulness of his narrative by the use of contemporary correspondence and diaries and information derived directly from the actors themselves. He says: "This book is not a panegyric on the young Irelanders, but a narrative of transactions in

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they were chiefly concerned. I have described with ete unreserve the faults by which they failed and fell. so seemed to me the plainest duty."

ripides. Medea; ed. with introduction and tes by A. W. Verrall. N. Y., Macmillan, 83. 6+127 p. S. cl., *net*, 90 c.

eman, Ja. E. Gatherings from an artist's rtfolio in Rome. Bost., Roberts Bros., 83. 8+357 p. D. cl., $1.50.
miniscences of American, English, German and French s who resided in Rome some twenty-five or thirty years with personal anecdotes and details about their work; cts from the author's journals of 1844, '46 and '47, de- g the revolution of that period and its prominent act- tales, sketches, etc., with a chapter on "Rome as it " Altogether a very entertaining volume of art gossip acts about life in Rome a quarter of a century ago.

oethe, J: W. von. Götz von Berlichingen; l., with introduction and notes, by H. A. ull. N.Y., Macmillan, 1883. 16+179 p. S. Macmillan's foreign school classics.) flex. ., *net*, 55 c.

wthorne, Nathaniel. The scarlet letter, and e Blithedale romance. [*Riverside ed.*] ost., Houghton, Mifflin & Co., 1883. V. 5. 00 p. 1 il. D. cl., $2.

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THE FREE RELIGIOUS ASSOC., BOST.

The secret of the East; or, the origin of the Christian religion, and the significance of its rise and decline, by Felix L. Oswald.

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From gloom to gladness, by Rev. Joseph Van Dyke, D.D., 300 p., 12°, cl., $1.
Analytical concordance to New Testament, by Robert Young, D.D., 12°, pap., 40 c.
The theocratic kingdom, by Rev. G. N. H. Peters, 3 v., 8°, *ea.* $3.
Oehler's Old Testament theology, tr. by Prof. Geo. E. Day, D.D., 534 p., 8°, $2.50.
Bible work, by J. Glentworth Butler, D.D., 2 v., 756, 830 p., 8°, *ea.* $5.
Homiletics, by Prof. J. M. Hoppin, D. D., 809 p., 8°, $3.
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Ten great religions, Pt. 2, Comparison of all religions, by James Freeman Clarke.

LEE & SHEPARD, BOST.

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JAMES POTT, N. Y.

Hours with the Bible, by Dr. Geikie, v. 5, Manasseh to Zedekiah.

G. P. PUTNAM'S SONS, N. Y.

Sacred scriptures, being a selection of the more devout, practical, and important portions of the ancient Hebrew and Christian scriptures, to which are added some kindred selections from the other sacred scriptures of the world, translated, compiled, and arranged by a clergyman, primarily for his own use as preacher and pastor, 8°, *about* $2.50.
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A hand-book of the English versions of the Bible, with copious examples illustrating the ancestry and relationship of the several versions and confuted tables, by J. I. Mombert, D.D.
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F. H. REVELL, CHIC.

Notes and suggestions for Bible reading, *new ed.*

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Old Testament revision, a hand-book for English readers, by Alex. Roberts, D.D.
English style in public discourses, with special relation to the usages of the pulpit, by Prof. Austin Phelps.
The Orthodox theology of to-day, by Rev. Newman Smyth, *new ed.*, with a new preface, 12°, $1.25.

THOMAS WHITTAKER, N. Y.

Relation of Christianity to civil society, by the Rt. Rev. Dr. Harris, Bishop of Michigan (The Bohlen lectures for 1882.)
A handful of leaves, by Hugh Miller Thompson, Bishop of Mississippi.
Coals from the altar, a series of sermons for the Christian year, by the Rev. Dr. Joseph Cross.

R. WORTHINGTON, N. Y.

The face of Jesus, or, thoughts for the mature concerning the nature of the word of God, by a believer in the internal evidence of divine revelation, 397 p., 8°.

E. & J. B. YOUNG & CO., N. Y.

Maxims from the writings of the Rev. E. B. Pusey.
Treatise on the church of Christ, by Rev. W. Palmer, *new rev. ed.*
Teachers' prayer-book, by Rev. Canon Barry, *large print ed.*
New and *cheap ed.* of Fulton's Index canonum.
New ed. of Goulburn's Thoughts and Collects.
Thoughts upon the liturgical gospel, by Rev. E. M. Goulburn (the Bampton lectures).

TRAVEL.

(*See* "*Description.*")

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The Publishers' Weekly.

MARCH 24, 1883.

LISHERS are requested to furnish title-page proofs and e information of books forthcoming, both for entry in ts and for descriptive mention. An early copy of ook published should be forwarded, to insure correct- the final entry.

trade are invited to send "Communications" to the on any topic of interest to the trade, and as to which erchange of opinion is desirable. Also, matter for es and Queries" gratefully received.

ase of business changes, notification or card should be iately sent to this office for entry under "Business " New catalogues issued will also be mentioned forwarded.

very man is a debtor to his profession, from which, as men do of course seek to receive enance and profit, so ought they of duty to vor themselves by way of amends to be a hereunto."—LORD BACON.

E utilitarian plea of the WEEKLY (Feb. for cut books and magazines has brought us a most unexpected "anathema." We two communications in the present issue, e harmony in spirit and letter is by no s their least striking feature. Both breathe same youthful ardor, both show the same fusion of literature and political economy are dated Philadelphia), and both point to ame school of penmanship, and to do them ustice we should have to print them in fac- e. However, even in type they speak for selves. Unfortunately the verdict that gives ost concern, coming as it does from one se judgment of what constitutes a beautiful we should place above our own, is marked vate." It has little in common with those e-mentioned except that it is based on the misunderstanding of our plea. It is, how- , so heart-felt, and so emphatic, that we use it as our text in an attempt to exoner- ourselves in the minds of all that may been shocked by the same one-sided in- etation. To begin, we will admit that we not free from blame for the cause of the mis- rstanding. In the impatient mood in which wrote, we did not treat the beautiful book the awe and respect or the tenderness that quieter moods might have tempered our uage. We, too, have revelled in "the new ious volume" and tasted "the calm en- ent of cutting it." But we were not ing of the *beauty* of books, but of their *use;* were not speaking for the few, but for the y. We were particular to make our plea e spirit of Dr. Porter, "not for bibliog- ers and bibliomaniacs, to whom reading literature are a profession, a trade, or a pas- , but for those earnest readers to whom books reading are instruction and amusement, and refreshment, inspiration and relaxa- ,"—for those that, thanks to the power of spirit over matter, can draw comfort from their Bible, and joy from their Shakespeare in humble edition and binding.

"BUT devious oft, from ev'ry classic muse,
The keen collector meaner paths will choose;
And first the margin's breadth his soul employs,
Pure, snowy, broad, the type of nobler joys.
In vain might Homer roll the tide of song,
Or Horace smile, or Tully charm the throng;
If crost by Pallas' ire, the trenchant blade,
Or too oblique, or near the edge, invade,
The Bibliomane exclaims, with haggard eye,
'No margin!' turns in haste, and scorns to buy."
—*Ferriar's* "*Bibliomania.*"

"In this primitive shape a book has separate charms for a distinct class of collectors who esteem rough edges, and are willing, for the sake of this excellence, to endure the martyrdom of consulting books in that condition."—*Burton's* "*Book-hunter.*"

"A BOOK with cut edges is a physical and moral deformity." On what authority? This assertion is neither exact nor pertinent. If it includes all books, bound or unbound, it condemns all the masterpieces of artistic binding that are touched by plough or burnisher. If it includes books bound in paper, for these we had provided. But neither comes under our plea, which was made distinctly for cloth-bound books "for ordinary use" and "adapted to the wants of the American reader;" and for this class of books—books for the busy "million" —the uncut edge is not only unsuitable, but also in questionable taste. At a time when the plain board or cloth cover served for temporary protection only, the book was properly left uncut, as it still is in the English cloth cover. But in this country, owing to a substantial improvement in cloth and cloth-binding, books are now bound in cloth for use and preservation. If some publishers do not avail themselves of this improvement, it does not disprove the fact that it exists, a fact they corroborate by covering their cloth with elaborate decoration.* Now, if it be admitted that the cloth cover can be made durable enough to allow of most books serving their special purpose, why cannot the publisher, at the start, allow for a margin that is essential to the beauty of a book, whether bound in cloth or in morocco? Our critic overshoots the mark when he asserts that "the publishers have to put out their books with cut edges to suit the demand of American barbarians." Quite the contrary is true—our publishers meet the demand of a progressive country, whose character-

* The display books manufactured expressly for the bazars are no criterion. The more glaring their cover, the more glaring their deception. And if, in the feverish haste of manufacture, the publisher neglects to insist on careful folding, good sewing and proper backing, so that his books will not open without breaking their backs, it is not the fault of the *cloth*. Nor should the binder be blamed when he is allowed to cut the book down "within half an inch of its life," or to commit that blunder of daily occurrence—the cutting it down to the same width of margin all round, or, still worse, the making the bottom margin the narrowest instead of the widest.

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istics are economy, adaptability—common-sense. It is a supply made possible by the same agencies that have taught our binders to provide handsome and durable cloth-bindings at a price within the means of the million. "Barbarian" becomes a peculiar term when applied alike to the earnest reader, the student, the hard-working literary man, and to the devourer of light literature. We honor the guardianship of books and its noble mission. But is it the amateur and collector, the man of wealth and leisure, that hoards his Aldines, Elzevirs, and Caxtons in costly bindings, who *adds* to the treasures of literature, or aids the progress of science? These favored ones have reached a level unattainable to those for whom our plea was made. Our whole argument has grown out of a simple protest in the interest of the coming readers—the children, whose needs suggested those of the larger class, which includes ourselves, that for lack of time and means are debarred from the lingering delights of books too dainty to help produce "human nature's daily food." There were published lately (perhaps to tempt us from our hard work in the service of books) some exquisite little volumes, the possession of which we have coveted, although known to us only from the description of others; but even to do justice to their kind and to aid in their distribution we are daily obliged to have recourse to volumes of another kind —the kind for which we plead. These, our critic says, "are not books." * But if "dictionaries and cyclopædias" are no books, if Ogilvie's Dictionary, Appletons' Cyclopædia, and the Britannica, which contain the quintessence of learning and research, are no books, then the detached and individual books of science, history, philosophy, religion, law, and politics—the handbook, the treatise, the aid, the guide, the tool of knowledge, are also "no books." And it is for these chiefly we plead, although we are not ashamed to plead at the same time for the books of fugitive and light literature. "It must be remembered," says Prof. Winsor in his defence of fiction, "that a large proportion of the readers of a community need books for recreation as much as for edification."

"CUT edges may be tolerated on dictionaries and encyclopædias—which are not books—but in a book that appeals to the taste, it is inexcusable." Construing "a book that appeals to the taste" to mean a choice book of "pure literature" in fitting binding—a beautiful book in beautiful form—we even here take exception. We are inclined to believe that the merit of the "uncut edge" as an essential element of a handsome book is of rather a mythical nature. The worship of the "uncut edge" is a worship of the relic rather than of the book, for it embraces the primitive curiosity as well as the treasure of typographic art. The uncut edge may appear essential in the reproductions and fac-similes of rarities; in the art works printed with luxurious margins on costly hand-made papers; in the so-called "large paper" or limited (numbered) editions; and perhaps in the dainty imitations of works of another age, or in the quaint productions of caprice and fancy. But we deny that the uncut edge, in itself, is an essential attribute of beauty. To say the least, this point is debatable, and where there is no established canon of correctness, even cultivated tastes may differ. On the ground of beauty and fitness then, we venture a theory that may bring down upon us a second "anathema." Should it bring an argument refuting us on every point, we shall cheerfully acknowledge our ignorance and accept the lesson with thanks.* We venture to say that, given two books presenting, cut and uncut, the same correct proportions of margin, the book with the smooth edge combines ease of use with beauty, whereas the uncut book has beauty only; has the same richness of margin on *every* page, harmonizing in accuracy of its edge with the accuracy of its typography, whereas the other is impaired by short leaves as well as jagged edges. We confess that we ourselves are not entirely emancipated from the peculiar fascination of the uncut edge in a luxurious edition. Yet examining it in the abstract—placing it before some one having an innate sense of beauty and a trained artistic eye, but uninitiated in the mysteries of book-making —it would not be admitted that the "uncut edge" or the roughness of the hand-cut edge could stand the test of intrinsic beauty. The charm is not a natural pleasure to the eye, but one of mental association, for the taste is a traditional, cultivated, and—we do not hesitate to say—an artificial one. It has its origin in the same spirit of veneration that is opposed to the renovation of antiques and the retouching of old masters; in the enthusiasm and eager desire of the initiated to preserve the proof of chastity and intactness, that is, non-use of typographical treasures. It is fostered in no small degree by the commercial value put upon rarity by the fortunate possessors or jealous aspirants. But to affect for the modern cloth-bound book—the product of the *machine*—the sacred integrity of

* Probably in the sense of Charles Lamb's "Index Expurgatorius," in which, in his inimitable banter, he would strip a "blockheaded encyclopædia in russia or morocco," "to warm" some "ragged," "kind-hearted play-book."

* We purpose to follow up this discussion with extracts from authorities on the art of book-making, and shall be glad to receive any suggestions in this direction.

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roduct of a famous press and the handi- of an artist-binder, shows the same false entimental taste displayed in the æsthetic that fills our parlors with imitations of es of *virtu*.

E practical sense of the American publisher ucceeded in meeting the demand for choice ns of the standards for the library, by a y compromise between the *édition de luxe* he handy popular edition for daily use— nbination of solidity and elegance—by the lled "Library" and "Riverside" editions. e handsome, and not too heavy octavos, their paper of good quality, their plain, sub- ial cover, their smooth gilt top (combining of use with protection) and their rough fore- should satisfy the lover of literature, if not dorer of exquisite books. Feeling prompts make a concession to the rough fore-edge, gh we should be puzzled to give a reason for g so. Perhaps we yield to the charm of stud- isorder, the charm of the break of the line of entional symmetry, which may underlie our ern taste for rough or uncut edge. But even simple style when adopted for handy, practi- ditions of popular and useful works, econom- printed on ordinary paper, is an unfitness par with the putting of photographs in the ly frames of the originals. The uncut edge have a *raison d'être*, too, in the expensive ons of England, where the cover still es its subordinate end of protection, but inexcusable" in, for instance, the popular n edition, which otherwise most nearly s the wants of the American reader. perversion of purpose is still more glaring in e volumes of the series that, having uncut edge and a not too liberal margin, are crop- in the fore-edge. If any part of the book ld be open for easy use it is the top, by h the leaf is turned, and if any may be left ed or only slightly shaved, it is the fore- , which can be opened with more ease and y to the leaf. But, while in the art of book- ing we may still learn from England, we surely not go there for our machine pat- s of cloth-bound books for "ordinary" as as for "library" use.

ND now let us slightly shave the ruffled Phil- phia edge. Have you ever listened to the aise of Books" by the famous lovers of ks, from Plutarch and Lucian, Horace and ro, Petrarch and Boccaccio, Richard of y and Erasmus, Montaigne and Bacon, ucer and Milton—down to Coleridge and aeli, Carlyle and Emerson, Channing and cher, Harrison and Langford? Surely they esent "a class to whom a book is something more than a mere time-passer." What is the dominant spirit of their "Praise"? Is it exultation or lamentation over the presence or the absence of the "uncut edge"? We are told that Emerson judged books "by the measure of their spiritual qualities," not by the measure of their margins. And let it be a comfort and a hope to our Philadelphia enthusiasts that Homer, Dante, and Shakespeare, Plato, Newton, and Kant grew up without "protection" from imported "best editions"; also that our Longfellow, Irving, and Motley, and even our much-abused Howells and James, have found their way into the hearts of the American people in spite of "the bad form in which they are forced to appear." To our generally so bright contemporary of nut-cracking propensities we would say that we are indeed one of "these persons" that "would like to have the nuts brought to the table ready cracked,"—particularly when there is a lack of nut-crackers. But we need no more "protection," *after* dinner, from eating too many nuts, than we do, *before* dinner, from eating too many oysters—which also we like with opened shells. "The very same principle applies to reading," although we confess that we should rather "take stock" in a good eater, devourer if you please, than in a nibbler. Yet we appreciate Bacon's maxim, "Some books are to be tasted, some to be swallowed, and some few to be chewed and digested."

THE admirable idea of the Harper Art Competition, which makes it a condition that the winner of the prize shall use his reward in studying an art in which he has already attained some proficiency, ranks this competition above others of its class, and makes it a departure in a new direction, that may be followed by people of means, to the advancement and perfecting of the special branch of art in which they are interested. Why, for instance, should not some wealthy lover of handsome bindings offer a prize for the most artistic and appropriate binding of a given book, and then send the fortunate winner to Europe to learn, in the famous binderies of France and England, how their best work is done? We have some masters of the art in this country, but they are rare exceptions, and most of the fine and costly binding for the private library of the connoisseur is still done abroad. It is a strange and noteworthy fact that during the past twenty years which mark such strides in the industrial arts of this country, the art of binding has made but little progress. The only progress we can claim is in the use of the stamp. But with all credit due to the clever productions of this accomplished "mechanic," its good work is outbalanced by the atrocious combi-

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nations of color and design, which it has brought into use in the service of commercial competition. How can there be any incentive for our skilful mechanics to become artists in their trade, when speed and "knack" alone command the highest prices? And where can they see and study the masterpieces of binding, so jealously guarded by rich collectors? If some of our young binders, who have given evidence of taste and talent, could be sent for a few years to the best shops of Europe, they might lay a foundation for a new school of binding, which, combining European knowledge with American push, ambition and keen perception, would soon turn out work that might challenge comparison. The only safe protection for our age and country is education, which, in due time, will make us independent of—"protection."

THE RE-ESTABLISHING OF THE TARIFF.

THERE is perhaps no other instance on record where authors, publishers, printers and binders simultaneously arose as they did, almost without premeditation, to make common cause against the amendment made in the Senate by the Committee of the Whole, putting books on the free list, while the tariff on raw materials still obtains. Letters were written to Senators by Dr. Holmes, Mr. Whittier, Mr. Aldrich, and Mr. Stedman, and urgent petitions were drawn up and sent to Washington by the publishers, printers and binders of New York, Boston and Philadelphia. Never seemed a movement made more promptly and successfully. But it is difficult to determine what influence acted most powerfully in persuading the Conference Committee to restore the old tariff of 25%. The newspapers could by no means trace all the unseen and individual efforts steadily at work, such, for instance, as we learn were made by Mr. D. Lothrop, of Boston. It was he, we understand, who, on receiving the first intimation of the vote in the Senate abolishing the tariff on books, sent a lengthy telegram to Senator Rollins, on receipt of which the latter made an energetic move to secure the reconsideration of the vote, which resulted in the 15% amendment. Mr. Lothrop then, at once, started for Washington, where he worked day and night in the interest of his cause, and where he remained until able to bring home the news of complete victory. For this victory the trade is indebted chiefly to the vigorous assistance given Mr. Lothrop by Senator Rollins, of New Hampshire, and Major McKinley, of Ohio. Whatever may be our opinion on the tariff question, it must be set aside in favor of the almost unanimous conviction of the publishers this journal represents. We regret that no exception was made in favor of books printed in foreign languages, for which the arguments brought to bear on the Conference Committee cannot hold. And we regret still more that such concerted and powerful action, in the cause of protection, has not yet been put forth in such worthy causes as the establishing of international copyright and the protection of the legitimate trade.

OBITUARY.

JAMES MILLER.

BY an unfortunate combination of circumstances we were prevented last week from paying our tribute to the memory of James Miller. He was one of the oldest and most active publishers and booksellers of New York, and although during the last decade his name has lost something of its former ring, it will remain associated with the history of the New York book-trade in its best and worst days. Who can think of those lively gatherings of booksellers at the old-time trade-sales, without recalling the shrewd-faced, energetic little man, with twinkling eyes and ever-ready smile, who moved about so briskly, exchanging genial, cheery words with one and all? He was indeed one of the pillars of the trade-sale, and the trade-sale was his great mainstay. It is also a significant fact that his business fortune began to wane with the decline of the trade-sales and the rise of the gift-bookstores and bazaars. He finally threw in his lot with the latter, but he proved unable to hold his own against the bazaar publishers of the day, who understood better how to cater for the demands of the now controlling powers. But whatever may have been his errors of judgment, he was a hard worker, and he more than atoned for them during his last hard years of struggle. As to the details of his active life we will not attempt to do differently what has already been well done by the *American Bookseller*, to which we are indebted for the following sketch:

The death of James Miller, who departed this life at Mamaroneck, on March 7, in the 61st year of his age, takes from the book and publishing trade one of its oldest and most widely esteemed members. Mr. Miller had been in failing health for many months, and unable to attend to business since October last. His recent unfortunate business complications were owing largely to his sickness, and he broke down entirely about Christmas time. The immediate cause of his death was due to a shock received from the service of papers on him, some weeks ago, upon a suit growing out of his failure, at the hands of a brutal court official, who insisted on penetrating to the sick-chamber, in defiance of the refusal and pleading of Mrs. Miller.

Mr. Miller's house was a very old one. Formerly known under the name of C. S. Francis

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, Mr. Miller was associated with it for years before he became proprietor on etirement of the original members of rm. When he first became connected the house as clerk, it was located at 252 way, under Peel's Museum, and was ost fashionable bookstore in town. More ly the business was conducted at 554 way, then at 647, and was finally re- d to the present location, 779 Broadway. 68 Mr. Miller disposed of 113 sets of ster- e plates to Allen & Co., of Greenwich , at that time the largest sale of the kind made in New York. This sale included Christian Andersen's celebrated stories, everal other very important sets of juveniles. ng the books which at this time were on Miller's list were the blue-and-gold editions e standard English poets, Robert Morris's h Acres Enough," which sold 30,000 cop- and Brewer's "Science," which, since its publication in 1850, had sold to the extent 0,000. His most active publishing period t this time. In 1866 he brought out sev- five books; in 1867, thirty-five; in 1868, y one. Among other books for which he then specially known were the old-time ites, Parley's "One Thousand Stories," y's "Many Tales," and "Camp-Fires of Revolution." He also published the *Christian iner*, edited by Rev. Henry W. Bellows, hose staff of contributors were Dr. Osgood, Orville Dewey, Rev. J. W. Chadwick, Rev. utnam, and Rev. Mr. Frothingham. Mr. r, about this time, compiled the "Guide- to Central Park," and several other guide- s, which were illustrated by T. Addison ards in exquisite style. In later years Mr. r has been less known as a publisher than bookseller. On his shelves were always to und the choicest editions of our own and e British authors, and he dealt largely in nsive foreign books. His place was a fa- e headquarters for literary men and schol- and here were generally to be found some e distinguished people of the time. Mr. r continued to publish occasionally to the The most important author who always ined on his list was Mrs. E. B. Browning. venty-five years ago Mr. Miller was a mem- f the Board of Supervisors in Brooklyn, and more than once urged to stand for mayor, always declined. He was always strongly tified with Masonic matters, and rose to a place in the order. In former times he a prominent member of the New York Vol- er Fire Department. Mr. Miller always d on intimate terms with many of the most nguished clergymen of the country. At the of the great Chicago fire, in 1871, when Robert Collyer's library was destroyed, Mr. er, among other publishers, contributed to a oration of the destroyed collection of the great arian preacher. Mr. Collyer's characteris- cknowledgment was as follows:

DEAR JAMES MILLER: I durst not come into store, when I was in New York the other because I feared it would always be as it always been, that you would be pulling n your books, and loading me up to go West things I did not like to see you spare. But have gone and done it all the same, through friend Miss W——, who brought me at stmas two sweet copies of your chief singer, Mrs. Browning. Now, if you were a young fellow, with no blessed home and wife, I would offer to marry you for nothing. As it is, I can only pray that you will live to see your diamond wedding; to be driven half-distracted by the inability of your presses to print your books as fast as the public wants to buy and pay for them; and that you may always believe me your grateful friend, ROBERT COLLYER."

The funeral was held on March 10th, at the residence of the dead man's mother, 117 Vanderbilt Avenue, and the services were conducted by the same eminent clergyman who wrote the above letter. Addresses were made by him and by Rev. S. H. Camp, of Brooklyn. The funeral was attended by a very large number of personal friends, and members of the trade, with whom Mr. Miller was always very popular. The interment took place in Greenwood with full Masonic ceremonies.

PROF. J. R. GREEN.

From Harper's Weekly, March 10.

PROFESSOR J. R. GREEN, author of several well-known and important historical works, died on the 6th inst. at Mentone, Italy, whither he went several months ago in search of health. Mr. Green was an examiner in the School of Modern History, Oxford, an Honorary Fellow of Jesus College, and a Doctor of Laws. He became known in this country by the publication, in 1874, of his "Short History of the English People," a clear, brilliant, and forcible composition, which placed him at once in the front rank of modern historians. All owned his charm of style and his narrative power. The book was afterward expanded into a work of four volumes, and published under the title of "History of the English People," which while retaining the life and sparkle of its predecessor, is a better-proportioned and more complete piece of work.

Mr. Green's other works, which, as well as the foregoing, are published in this country by Harper & Brothers, are "Stray Studies from England and Italy," "Readings from English History," and "The Making of England." He had no sympathy with that theory of history which makes it simply a record of wars and dynasties, but aimed to present the real life of the people in all the phases of political, intellectual, moral, and material progress.

GEORGE W. HALCOTT.

WE have but just now received the news of the death of Mr. George W. Halcott, which at Catskill, N. Y., occurred Feb. 14. Mr. Halcott, the well-known bookseller and stationer, we learn from the Albany *Evening Journal*, "was born in Middletown, Delaware county, June 4th, 1817. When a young man, in the years 1836 and 1837, he was engineer of the Frank, the first steamboat to ply between Catskill and New York. He afterward removed to Lexington, Greene county, where he embarked in business. While there he held the office of postmaster until his election as sheriff of that county in 1849, when he removed to Catskill, where, with the exception of a short period, he has resided until his death. For the past fifteen years he has held the office of United States Department Internal Revenue Collector." The business will be carried on by his son, M. K. Halcott.

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SPRING ANNOUNCEMENTS.

WE present below the usual summary of the spring announcements as far as received. Additions will be given in a subsequent number.

JOHN ALLYN, Boston, announces "A First Latin Book," by D. S. Comstock, of Phillips Academy, Andover, Mass. The design of the book is to afford preparation for the study of Cæsar. Nine years' experience as instructor of Latin have fitted the author for his work. He dwells strongly on the fact that the chief difficulty in the study of Latin lies in the pupil's insufficient knowledge of his own language. It is rendered useful by a complete vocabulary of every word used in the lessons. The publisher also announces for July, "The Prometheus of Æschylus," edited by Professor R. H. Mather; and "Homer's Iliad," Books I.—VI., edited by Robt. P. Keep, Ph. D., Williston Seminary, Easthampton, Mass.

THE AMERICAN TRACT SOCIETY announce a new volume by Rev. Dr. A. Ritchie, entitled "Heroes and Heroines of the Church," comprising brief and graphic sketches of men and women worthy to be known and honored; "Studies of Neglected Texts," by Dr. C. S. Robinson, whose name is a guarantee that the thoughts are bright, suggestive, and clearly and happily expressed; "Never say Die," described as "a frank, hearty, and most earnest appeal to men to come to Christ;" and the following juveniles: "Up to the Mark," by Miss I. T. Hopkins; "The Full Nest," by "Cousin 'Ella;" "Finding Her Place," by Howe Benning; "The Canary Bird," and other stories, by the prince of story-tellers; "Christoph Schmid;" and "Frolic at Uncle Will's," by Mrs. M. F. Butts. They have also several new lines of Sunday-school cards—a line in which, by the way, the American Tract Society is turning out some remarkably fine work.

THE AMERICAN UNITARIAN ASSOCIATION, Boston, have in preparation a new work by Rev. Edward H. Hall, entitled "Orthodoxy and Heresy in the Christian Church." The name of its author and the interest of its contents will be a guarantee of a warm reception.

D. APPLETON & CO. have in press a wholly new and exhaustive edition of the "Poetical Works of William Cullen Bryant," which will contain all the poems that have hitherto appeared, with Mr. Bryant's latest corrections, a hundred or more never before published, including some thirty beautiful hymns and a companion piece to "Sella" and "The Little People of the Snow," and also copious notes by Parke Godwin, giving various changes in important poems, an account of their origin, and other interesting information. It will be issued in two large handsome volumes, uniform in style with Godwin's "Biography of Bryant," just published by this house. Another work, promising to be of great interest, is S. C. Hall's "Retrospect of a Long Life," embracing the years from 1815 to 1883, during which period Mr. Hall came in contact with almost every person who has occupied public attention. The *International Scientific Series* will receive an addition in "Man before Metals," by N. Joley; and busy readers will look forward to the publication of the "Glossary of Terms and Phrases," by Rev. H. Percy Smith of Balliol College, Oxford, a work which promises to "bring together words, expressions, quotations, etc., English or other, as are among the more uncommon in current literature," and "require explanations for want of which the meaning of a sentence or even of an argument is often missed," and which cannot be obtained without tedious search among varied and not always accessible books. The exquisite parchment series is to contain "Fables," by John Gay, two volumes of "Tennyson's Poems," and "French Lyrics," selected by George Saintsbury; and "The Home Library," and Health at Home," are announced in Appletons' *Home Books*.

A. C. ARMSTRONG & SON have just ready "God's Timepiece for Man's Eternity—its Purpose of Love and Mercy, its Plenary, Infallible Inspiration, and its Personal Experiment of Forgiveness and Eternal Life in Christ," by Rev. Dr. George B. Cheever. The work is described as a "live book suited to the times, a vigorously written indication of the claims of the Bible to man's implicit faith. Assertive and eloquent in style, strong in argument, it addresses the intuitions, the understanding, the common-sense of the reader. It brings into clear light the great fact that the Bible demonstrates its own inspiration as the Christ did his own divinity."

HENRY CAREY BAIRD & CO. have in active preparation "Modern Locomotive Engines," by Emory Edwards, completely illustrated, and uniform with this author's other popular works on the steam engine; a new edition, enlarged and improved, of Dr. Henri Erni's work on "Mineralogy Simplified;" "Galvanoplastic Manipulations," by Wm. H. Wahl, is a practical guide for the gold and silver electro-plater and galvanoplastic operator. This edition is reprinted from the fourth revised French edition, and contains extensive and important additions, bringing the whole up to the most advanced practice of the present day, with especial reference to the recent American improvements. They also announce "The Techno-chemical Receipt-Book," containing several thousand receipts, comprising the latest and most useful discoveries in chemical technology and industry, edited from the German by Dr. E. Winckler, Heintz, and Mierzinski, with additions by W. T. Brannt; a lecture on "The Necessary Foundations of Individual and National Well-being, and of Civilization," by Henry Carey Baird; and "The Metallurgy of Iron, Theoretically and Practically Considered," translated from the German of Dr. Hermann Wedding, by Wm. T. Brannt.

C. W. BARDEEN has himself compiled and will shortly issue a book of general interest, which has appeared as a serial in the pages of the *School Bulletin*, to be entitled "Verbal Pitfalls," and to include every word the use of which has been questioned by men like Goold Brown, Webster, Worcester, Bryant, Geo. P. Marsh, Dean Alford, Alfred Ayres, etc. Owing to an ingenious arrangement of type the work will be within the limits of a small pocket volume. The last four volumes of the twenty which are to compose the "Southwick Dime Question Books" are nearly ready, and the series will also be divided into two volumes and published as Southwick's "Elementary and Advanced Question

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." Those interested in our public school n of object teaching will gladly welcome omised volume of "Object Lessons," pre- by Miss Buchalen and Miss Lewis, the pal and assistant in that branch in the pri- department of School 49, New York City, the supervision of E. V. De Graff, which ive a detailed account of the system of ng for which this school is famous.

S. Barnes & Co. will publish next month General Liturgy and Book of Common r," by Prof. Hopkins, of Auburn Theo- l Seminary; "The Psalter for Responsive ng in Presbyterian and Congregational hes," prepared by Rev. R. J. Storrs; sonal Reminiscences with Biographical h of Havilah Moury, Jr., City Missionary ooklyn, N. Y.;" and "Light-line Short- " a practical system of phonography, by oe L. Fames, of San Francisco.

Blakiston, Son & Co., Philadelphia, have eparation a new edition of "Tanner on ns;" Dunglison's "Ready Reference ," entirely revised and rewritten, which mbrace a number of new features, and will accordance with the new Pharmacopœia. e series of *Quiz-Compends*, the subjects of ral anatomy and surgery will be present- ne former by Dr. S. O. L. Potter, and the by Dr. Orville Horwitz. Other subjects n progress for the series, and will be an- ced as prepared. They will issue shortly coholic Inebriety, from a Medical Stand- ," with illustrative cases from the clinical ds of the author, Joseph Parrish, M.D. work will define inebriety, give the vice and e aspects of the subject, describe it as a se, and study the heredity of the disease, the relation between insanity and inebriety, ose how to deal with inebriates, refer to the of asylums and reformatories, and investi- the pyschology of the subject.

och & Co., Cincinnati, will publish a new edi- of Rev. Dr. Isaac M. Wise's popular lec- on "Moses, the Man and Statesman," h has been out of print for some time.

W. Bouton has nearly ready "Rivers of " by Major-General J. G. R. Forlong, which s of the sources and streams of the faiths an in all lands, showing the evolution of ious thought from the rudest symbolisms to latest spiritual developments, and which be published in two volumes. The first deal with Tree Worship, Serpent and lic Worship, Fire Worship, Sun Worship, estor Worship; the second will contain y Faiths of Western Asia, Faiths of Western rigines, and Faiths of Eastern Aborigines. re will be valuable Appendixes to both vol- s. The author is a retired officer of the ish Indian Service, and has devoted many s to the preparation of this work, which is ly spoken of by competent critics.

obert Carter & Bros. have in active prep- on a work that will be eagerly looked for large public, viz., "Robert Moffat, Mis- ary to Africa: his Life and Labors," a work h cannot fail to interest even those who but slight notice of ordinary mission k. The long period of sixty years spent by enthusiastic worker among the barbarous tribes of Africa, during which he learned many of their languages and translated into them large portions of the Bible, many hymns and some religious works, must furnish ample material for a fascinating biography of a man who gains added interest by being known as the father of the wife of the great explorer, Dr. Livingstone. Among other works of interest announced are "Feathers for Arrows," by Spurgeon; "Not for Him," by Emily Sarah Holt; "Out in the Storm," by Catherine Shaw; "Ruth's Rescue," by Emily Brodie; and "Early Graves," by Rev. Dr. Macduff. Among their recently published works are a new work by the ever-popular author of "Recreations of a Country Parson," called "Towards the Sunset: Teachings after Thirty Years;" and also some good juveniles, "Beck's First Corner," by Mrs. Drinkwater; and "The Dayspring," a tale of the times of William Tyndale, by Mrs. Emma Marshall.

Cassell, Petter, Galpin & Co. will publish at once "The Handy Commentary," edited by Dr. C. J. Ellicott, comprising the separate books of the "New Testament Commentary for English Readers," in twelve separate volumes, revised by their respective authors. The work is a standard one, and in this shape will prove acceptable to divinity students, Sunday-school teachers, and Bible readers. Each volume contains a fine colored map. They will also begin the publication of a series to be entitled "Heart Chords," consisting of a number of little books by such eminent divines as Bishop Cotterill, Canon Farrar, Dean Edwards, and others, having for their object the stimulating, guiding, and strengthening of the Christian life. Each volume will contain about 128 pages, divided into brief chapters, and will be neatly and appropriately bound.

S. E. Cassino & Co. announce several interesting works of travel and research. The largest and most important, to be entitled "The Standard Natural History of the World," is edited by Dr. Eliot Coues and J. S. Kingsley, and will contain special references to American forms and will appear in six volumes exhaustively illustrated. Another work will be "The History and Uses of Limestones and Marbles," by S. W. Burnham, to be illustrated with chromolithographs of marbles, many of which have not as yet been accessible to the public, and to be sumptuously printed. A place not as yet filled by an American book will be occupied by Prof. Chas. V. Riley's "Handbook of Entomology," which will be an introduction to the study, to which the author devotes his life as U. S. entomologist; and beginners and students of another kind will welcome "A Manual of Taxidermy for Beginners," by C. J. Maynard, well known as author of the "Naturalist Guide," who now furnishes a thorough guide to the art of preparing and preserving specimens, written expressly for young people. Still another class of readers will take pleasure in Prof. Ernest Haeckel's "Letters of Indian Travel," a delightful book, describing India and Ceylon, edited and revised by J. L. Kingsley, and also welcome Wm. Sloane Kennedy's book, "Oliver Wendell Holmes as Poet and Scientist," which cannot fail to interest all lovers of science and literature.

John Church & Co., Cincinnati and New York, announce the following new books: "Pure Delight," a Sunday-school song-book, by

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George F. Root and C. C. Case; "The Choicest Gift," a Sunday-school cantata, by George F. Root and H. Butterworth;" "Gospel Male Choir, No. 2," by James McGranahan; "Church & Co.'s Dollar Organ Method," a manual of instruction for those who are learning how to play on the organ; and two song services prepared and arranged by W. F. Sherwin, entitled "Christ a Friend," and "An Hour of Song."

CLARKE BROTHERS, Bible House, N. Y., will issue shortly a new volume by Dr. Dio Lewis, entitled "In a Nutshell—Suggestions to American College Students." The volume contains much common-sense put in the doctor's terse and unmistakable language.

E. CLAXTON & CO., Philadelphia, have in preparation, as already announced in a former issue, a new imperial octavo edition of the complete dramatic and poetical works of Lord Byron, uniform with their *Avon* edition of Shakspeare, which they will publish as the *Newstead* edition, and hope to have ready for the fall trade. The text will be from the latest and most approved English editions, and the volume will contain a complete life of the poet by Prof. J. Nichols, and numerous full-page illustrations.

THE CONGREGATIONAL PUBLICATION SOCIETY have in press a good boys' book, entitled "The Boy Lollards," by Rev. F. A. Reed, which bids fair to keep up and add to the reputation of the author of that deservedly popular book, "Town Heroes."

T. Y. CROWELL & CO. announce for immediate publication "Surf and Wave," a collection of poems and ballads of the sea by English and American writers, compiled by Anna S. Ward, associate editor of the Hoyt-Ward "Cyclopædia of Practical Quotations." They have also under way "A Dictionary of Poetical Quotations," based upon that of Henry G. Bohn, revised, corrected and enlarged by the addition of over 1200 quotations from popular American authors. The work will contain over 700 quotations, alphabetically arranged by subjects, each one of which will be numbered and indexed. They also announce new editions of Jacob Abbott's classic juveniles, the plates of which they recently purchased; also of Dr. Eddy's "Walter's Tour in the East;" Brown's Concordance to the Old and New Testament; and a revised and enlarged edition of a "Book of Private Devotion," with an introductory essay on prayer by Hannah More.

CUSHINGS & BAILEY, Baltimore, have in preparation a second edition of Orlando F. Bump's important work on the "Law of Patents, Trade Marks, and Copyrights," and a new edition of the same author's work on "Federal Procedure," which consists of the "Title Judiciary in the Revised Satutes of the United States," annotated in the same manner as Bump's "Law and Practice in Bankruptcy." They have just issued a third edition, carefully revised, of Dr. D. W. Cathell's "The Physician Himself, and What he should add to his Scientific Acquirements."

DODD, MEAD & CO. will publish this month what will be a welcome book in many homes, in "For Family Worship," edited by Lyman Abbott. The volume is divided into two parts—Scripture Readings and Family Prayers—the first of which contains a large portion of scriptural matter relating to the lives of Moses, David, Daniel, Christ and Paul. The second part contains a selection from the literature of prayer, ancient and modern. "Prayers and collects for general use and for special occasions have been selected, and some adapted by weaving together different prayers, or by modifying and adapting prayers which were too archaic in their original form, but which breathed a spirit which could not be possessed by artificial prayers prepared for publication." They have nearly ready "Selections from the Poetry of Robert Browning," with an introduction by Richard Grant White. The work of collecting and arranging the verses, we understand, was done by "half a dozen lovers and students of Mr. Browning's poetry, and that Mr. White's task has been to criticise the results of their joint labors, which were modified according to his suggestions." This he explains in the introduction, and of the collection itself he says: "It presents, I am sure, and presuming enough to say, Browning at his best, and nearly all the best of Browning, exclusive, it need hardly be remarked, of the nominally dramatic work, from which extracts cannot be made without deforming and destructive mutilation." In addition to these they also announce "Economical Library D," in fifty volumes, and "Economical Primary Class Library B," in forty volumes.

WARREN F. DRAPER, Andover, Mass., has in preparation a little work entitled "The Hebrews and the Red Sea," by Alexander W. Thayer, who holds that all known hypotheses, save one, are so faulty, that they require the acceptance of such impossibilities, and are so opposed both to the simple Hebrew narrative and to the facts disclosed by students of ancient Egyptian writings and monuments, as not merely to leave the sceptic's unbelief in all its vigor, but to strengthen it. The map exhibits the different supposed routes. Mr. Draper has nearly ready a volume by Dr. Elias Riggs entitled "Suggested Modifications of the Revised Version of the New Testament." The author acknowledges his obligations to the revisers for greatly improving the common version of the New Testament, and specifies several classes of cases in which he would suggest further improvements, *e.g.*, words which have no single uniform representative in our language, the use of the article, of tenses, of certain pronouns, and of brackets, the rendering of prepositions, the principle of preserving a uniform rendering of the same Greek word, all which he carries out in detail. Mr. Draper's edition of Prof. Mitchell's "Gesenius' Hebrew Grammar," is undergoing thorough revision, chiefly for the emendation of typographical defects, and the addition of Hebrew exercises.

GEORGE H. ELLIS will issue at once "The Modern Sphinx and some of her Problems," by Rev. Minot J. Savage. In April he will publish "Darwinism in Morals," and other essays, by Frances Power Cobbe; and "Jesus—his Opinions and Character," the result of New Testament studies by a layman.

E. P. DUTTON & CO. have in press a one-volume abridgment of the much-discussed "Life of Bishop Wilberforce," in which will be preserved all the striking features and the flavor of the original work; "Sermons for the Church's Seasons from Advent to Trinity," selected from the published sermons of the late Edward B. Pusey,

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This volume is prepared more especially hose to whom the complete series of Dr. y's sermons would be inaccessible, and to n a course of reading chosen from among may be welcome. In addition to these are preparing a new edition of Canon Moz- work on "Baptism;" and "Epochs in ch History and other Essays," by the E. A. Washburn, D.D.

IE FERGUS PRINTING COMPANY, of Chicago, oses "to reprint the 'Pioneer History of ois,' by the late Gov. John Reynolds—mak- orrections of such dates and typographical s as we may find, as well as to add given es and initials that have been omitted, and d, in suitable places, such notes as we may in, connecting those who have passed away their representatives who followed or who still with us." Mr. Fergus desires the as- nce of the descendants of all who are tioned in the "Pioneer History."

ORDS, HOWARD & HULBERT announce for ication in April, "Books, and How to Use m," by John C. Van Dyke, which promises e a very useful work for young readers and ents, as it contains a clear, short, practical osition of the advantages of reading, the t favorable times, places and methods for ling, the rudiments of bibliography, and a le for getting at classes of books on special ects in the mazes of a public library; "The usekeeper's Year Book," by Helen Campbell, ch is sure to be thoroughly practical, as is all k done by this author, and which really ap- rs a new thing in a line that would seem al- st overstocked. It is a compendium of one usand bits of information, directions for mar- ing, household work and Sunday dinners each month, contains a housekeeper's ac- nt book, time-tables for the cooking of meats, etables, etc., a mass of information for each son, and blank pages for memorandum. e admirers of Albion W. Tourgée will be d to hear that they will shortly have a v novel from his busy pen, "Hot Plough- res," which is said to be one of the best of works of historical fiction, treating of the and growth of the anti-slavery movement, inning among the rural population of New rk State and reaching its climax in the exciting flict of the days of the rebellion, in the fresh, nackneyed style which is one of the greatest rms of this keen observer and trenchant ter. The author of "A Modern Hagar" transferred the publication of this book to s house, and it will soon be issued by them a new one volume edition.

THE FREE RELIGIOUS ASSOCIATION, Boston, l add to their publications "The Secret of East," a new work by Felix L. Oswald, ich will treat of the origin of the Christian igion and the significance of its rise and de- ne.

FUNK & WAGNALLS have in preparation sev- l of those interesting and timely religious d theological works for which this house is tinguished, of which "From Gloom to Glad- ss," judging from its subject, must appeal ongly to the general, romantic and imagina- e reader. It is by the Rev. Dr. Van Dyke, d illustrates the life of Esther, and gives a full sertation of the book of that name. Also of erest to the general reader are three new rks devoted to the life of Christ, by Rev. Dr. Jos. Parker, viz., "Servant of All," "Concerning Himself," and "Apostolic Life." Of works that are appropriate for the student of theology they announce "The Theocratic Kingdom," a work in three volumes by the Rev. G. N. H. Peters, to which he has devoted thirty years of study, and in which he elaborates some original theories on some peculiar tenets of doctrine; Œhler's "Old Testament Theology," which has been translated by Rev. Geo. E. Day, D.D., who has added to this standard work copious notes and elucidations, showing great work and much research; the first two volumes of Dr. J. Glentworth Butler's "Bible Work," which is to be a compendium of all the works treating of the Bible, with a statement of their various plans and tendencies; "History of the Cross," by Rev. J. M. Sherwood; "Thoughts of John Foster," by Rev. Mr. Everest; Prof. J. M. Hoppin's useful work on "Homileties;" and "Ten Thousand Illustrations," being references to the Bible, by Rev. Charles E. Little.

GINN, HEATH & CO. announce the following as in preparation: Tetlow's "Inductive Latin Lessons;" Humphrey's "Clouds of Aristophanes;" Packard's "Homer's Odyssey" (Books I.–VI.); Croswell's "Homer's Iliad" (Books I., II. and IV.–VI.); Keep's "Selections from Lucian;" Dyer's "Plato's Apology and Crito;" D'Ooge's "Antigone of Sophocles;" White's "Thucydides" (Books VI. and VII.); White's "Sidgmick's First Greek Writer; White's "Illustrated Vocabulary to the First Four Books of Xenophon's Anabasis;" Wentworth and Hill's "Arithmetic for Primary Schools;" Wentworth and Hill's "Arithmetic for Grammar Schools;" Shaler's "Primer of Geology," "Elements of Geology," and "General Geology;" Young's "Primer of Astronomy," "Elements of Astronomy," and "General Astronomy;" Seelye's "Science of the Mind;" Hall's introduction to the "Study of Philosophy;" Hall's "Moral and Religious Training of Children;" Knapp's "Readings in Spanish Literature;" Thom's "Two Shakespearean Examinations," with some remarks on the class-room study of Shakespeare; and Harrison's "Glossary to Béowulf."

S. C. GRIGGS & CO. had intended bringing out two new volumes in their series of *Philosophical Classics*, but Dr. Adamson and Dr. Harris having asked for a little more time, these publications will be delayed until midsummer. They promise eight or ten books in the early fall, but are not yet ready to give detailed information regarding them. They will include a holiday volume of poems by Benjamin F. Taylor, author of "Songs of Yesterday," and a new book by Dr. G. C. Lorimer, the writer of "Isms old and New."

HARPER & BROS. have nearly ready "Games and Songs of American Children," by W. W. Newell, whose object has been to trace as far as possible the origin and early forms of all games now commonly played by American children, and to note the changes which have taken place since first introduced in this country. Among the books in preparation we note "Dialect Tales," among the most characteristic and humorous of recent Southern sketches, by "Sherwood Bonner" (Mrs. Kate McDowell); a life of the late General John A. Dix, by his son, Dr. Morgan Dix; a life of James Buchanan, by George Ticknor Curtis; Poe's "Raven," il-

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lustrated by Doré and with a preface by E. C. Stedman; and "Mosaics of Bible History," a brief and familiar exposition of biblical history and literature, for Bible students, families, and especially for the young, by Marcius Willson and Robert P. Willson.

H. L. HASTINGS, Boston, has in preparation a new monthly publication which is to be entitled *The Anti-Infidel Library*. It will comprise tracts, pamphlets, and books, ranging in size from thirty-two to perhaps one or two hundred pages; each being complete in itself, and "fitted to meet the scepticism which is around us on every hand." The first number, which will shortly be issued, will be "The Inspiration of the Bible." The yearly subscription will be $1.

M. L. HOLBROOK will bring out a translation of a German work by Sophia M. A. Ciccolina, entitled "Deep Breathing," which is treated as a means of promoting the art of song, as well as for curing various diseases of the throat and lungs, especially sore throats, bronchitis, asthma, weak lungs, and consumption.

HENRY HOLT & CO. have in preparation several volumes of their *Leisure Moment* series (to be published weekly), which will comprise good light literature, principally novels, printed on good paper, with attractive heavy paper cover. The sheets of these books are really sewed, not "stabbed," as in most of the pamphlet "libraries," which enables the leaves to lie open and makes these volumes much pleasanter to handle. The first announcements of the series are "Democracy," an American novel; "Gideon Fleyce," by Henry W. Lucy; and "The Admiral's Ward," by Mrs. Alexander. Some other additions to light literature will be "A Chelsea Householder," a novel; Miss M. M. Thomas's "Captain Phil," a boy's experience in the Western army during the war of the rebellion; "No New Thing," by W. E. Norris; "A Midsummer Lark," by W. A. Crofut; and "A Story of Carnival," by M. A. M. Hoppin. For readers of more studious turn they promise "Some Impressions of America," by E. A. Freeman; "History of the United States," by Alexander Johnston; "History of France," by Paul La Combe; "The Human Body," by Prof. H. H. Martin, an uncommonly interesting and instructive book, within the comprehension of all readers interested in the subject; Porter's "Outlines of the Constitutional History of the United States;" "Early Law and Customs," by Sir H. S. Maine; "Botany," by Professor George Maclerkie, and another work on "Botany" by C. E. Bessey, which will be published in the briefer course of the *American Scientific* series. For schools they will offer (also in the *Science* series) Professor Simon Newcomb's "Analytical Geometry," "Calculus," "Key to School Algebra," and "Astronomy," in which work Professor Newcomb is assisted by E. S. Holden. For students of language they will have "Folk Etymology," by Rev. A. Smythe Palmer, a dictionary of verbal corruptions, or words perverted in form or meaning by false derivation or mistaken analogy; "Rudiments of German," by Professors Whitney and Klemm, in the *Whitney and Klemm German* series; and Corneille's "Cinna," edited for students by Prof. E. S. Joynes, which will form No. 6 of the *College* series of classic French plays. Among miscellaneous works announced as nearly ready are J. P. F. Richter's "Invisible Lodge," translated by Rev. C. T. Brooks; Prof. C. Witt's "Classic Mythology," with a glossary of etymologies and related myths;" "What Shall We Act," a selection by M. E. James of one hundred plays from which to make a choice; and a new edition of Mrs. E. S. Miller's cook-book, known as "In the Kitchen."

HOUGHTON, MIFFLIN & CO. have in preparation for the spring trade the last six volumes of the new *Riverside* edition of Hawthorne, which has proved very popular; the Life of Daniel Webster, by Henry Cabot Lodge, as the eighth volume in the series of American Statesmen; the second part of "Ten Great Religions," by James Freeman Clarke, embracing a comparison of all the important religious systems which have ever shaped the faith or commanded the reverence of large numbers of mankind; "But Yet a Woman," a novel of much promise by Prof. A. S. Hardy, of Dartmouth College; a large paper edition of Emerson's Works from new electrotype plates; "The Freedom of Faith," a volume of sermons by Rev. T. T. Munger, author of "On the Threshold;" "From Ponkapog to Pesth," a series of delightful travel essays by T. B. Aldrich; "The Quaker Invasion of Massachusetts," under which humorous title Mr. R. P. Hallowell narrates the facts of the Quaker persecution, which disfigure the history of Massachusetts, and which have not always been accurately stated by historians; a new edition of the poems of Jones Very, a poet of Salem, not widely known, but very highly esteemed by Emerson, Curtis, and other exacting critics; "Medical Essays," including Dr. Holmes's "Currents and Counter Currents in Medical Science," "Border Lines," and several papers by him of kindred character never before collected, and "Pages from an Old Volume of Life," embracing Dr. Holmes's "Soundings from the Atlantic," and additional essays from his wonderful pen; a new edition in one volume of Zschokke's "Meditations on Life and Death," and several important works that cannot yet be announced.

W. R. JENKINS, N. Y., has nearly ready, "Le Voyage de M. Perrichon," by MM. Eugène Labiche and Martin, which is intended as the first of a series of the best modern and standard French plays, carefully selected for their unobjectionable character, each one recommended by teachers in the language, and suitable alike for school or general reading. The title of the series will be *Théatre Contemporaine*. He has also nearly ready a new issue of Prof. William Williams's "Principles and Practice of Veterinary Surgery," and a new edition of Finlay Dun's "Veterinary Medicines," which has been entirely rewritten. The price of the latter will be advanced to five dollars; the American edition, now on the market, however, will be retained at its present price.

JONES BROTHERS & CO., Cincinnati, will issue May 1, a "Key to Milne's Inductive Algebra."

LEE & SHEPARD will publish shortly, as has already been announced, "Travels and Observations in the Orient," by the Hon. Walter Harriman, ex-governor of New Hampshire, who went abroad on a flying trip a year ago, and travelled through Palestine on horseback; also "Hymns of Jesus," by the Rev. William T. Sleeper, a series of sacred poems, with illustrations from

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ngs by Bida, and a revised edition of Dol-
s "Telephone and the Art of Projection."
have in press a new novel by Amanda M.
las, entitled "Whom Kathie Married;"
: Reading of Books—its Pleasures, Profits,
Perils," by Charles F. Thwing; a new sub-
ion-book, "Henry W. Longfellow: His
Works, and Friendships," by Dr. G. L.
n, assisted by Mr. John Owen; the second
concluding volume of Dr. Coues's "Bird-
(fly-catchers to water birds); and new
ns of Vose's "Manual for Engineers;"
nam's "New Poultry-Book;" Mrs. S. R.
o's "The Princes of Art;" and "There's
lace Like Home," by Miss Amanda M.
las, which has been rechristened "The
Woman that Lived in a Shoe."

B. LIPPINCOTT & Co. have in preparation
promises to be a remarkable book on "The
om, Poetry and Pathos selected from the
s of Ouida," by Rev. F. Sidney Morris; a
novel by Ouida entitled "Wanda," a story
gh life in Russia and Prussia, and said to
ne of her best efforts; "Saul," a poetical
a, by A. Sydney Logan, a young Phila-
ian, whose former books, "The Mirror of
nd" and "The Image of Air," were favor-
received; "The Calumet of the Coteau,
other Legends of the Western Border," a
ne of poetry by P. W. Norris, for some
superintendent of the Yellowstone Na-
l Park, and well versed in Indian matters;
book by "The Duchess" entitled "Loys,
Berresford, and other stories;" and an im-
nt work by E. Cobham Brewer (author of
e Reader's Handbook, etc.), entitled "The
cles of the Saints." The volume will con-
f a mass of anecdotes grouped under three
divisions: 1. Those parallel to Scripture
cles or historical narratives, showing how
ds similar to those recorded in the earliest
ngs have clustered round the names of
æval saints and martyrs. 2. Realistic mir-
or miracles based on the idea that the
s they illustrate are to be taken literally,
as "the candle of the wicked shall be put
"I will write My law in their hearts," etc.;
3. Dogmatic miracles or miracles illustrating
dogma of the church, as the supremacy of
eter, the infallibility of the Pope, the merit
libacy, etc.

TTLE, BROWN & Co. announce several new
s and many new editions of standard law
s. Among the former we mention as of
al importance: "Commentaries on the Writ-
aws and their Interpretation," by Joel Pren-
Bishop;" "Poor Debtor Laws of Massachu-
" by Charles E. Grinnell; Merwin on the
tentability of Inventions;" U. S. Supreme
t Reports," vol. 106; "United States Di-
" vol. 13. Among their new editions are
eroy on "Remedies;" Cooley on "Consti-
nal Limitations;" Thatcher's "Jurisdiction
Practice of the U. S. Supreme Court;"
ips on "Mechanics' Liens;" Bishop's
tutory Crimes," and the eighth edition of
"Story and Conflict of Laws." Special
ion should be made of their announcement
Studies in Logic," by members of the Johns
kins University, edited by Chas. S. Pierce.

LOTHROP & Co. announce for early publi-
n "The Imagination, and other Essays," a
ne by Geo. Macdonald, with introduction by
. Peabody. The subjects of the essays range from "grave to gay, from lively to severe," and are treated with the healthy sentiment, keen appreciative, thought, and that happy fitness of expression that distinguish this popular author. They also announce "The Baptism in Fire: The Privilege and Hope of the Church in all Ages," by Chas. Edw. Smith, with an introduction by Rev. Augustus Strong, president of Rochester Theological Seminary; "The Lord's Day Rescued," by Alex. Sessions, with an introduction by Rev. Henry M. Dexter, who thinks "these pages cannot fail to convince the doubter and denier, and will carry comfort to those who already wisely and purely keep the Sabbath;" and "Around the World Tour of Christian Missions," by Rev. Wm. F. Bainbridge, a universal study, containing maps of prevailing religions and all the leading mission stations, based upon personal investigation in a two years' tour around the world. This book is alive with pictures of men and things, the style simple, and the information of general interest. They will also add several volumes to their already long list of popular juveniles: "Seba's Discipline," by Marie Oliver, author of "Ruby Hamilton" and "Old and New Friends;" "Around the Ranch," by Belle Kellog Towne, a new issue in the *V. I. F.* series, which promises to add to its popularity; "Little Brown Top and the People under it," one of the *School and Camp* series, by Edward A. Rand. "Little Brown Top" is a country school-house, in whose history teachers and scholars will be usefully interested. There is to be an addition also to their popular Series of Biographies, the promised volume being "William the Silent," by Mary Barrett, whose interesting text gains value from the unusually excellent maps and illustrations accompanying it. A series of articles which have appeared in *Wide Awake Magazine*, written by Rev. F. E. Clarke, of Portland, Me., under the name of "Our Business Boys," will also appear in book-form, though under another title, not yet decided upon.

THE JOHN W. LOVELL CO. have in press Nos. 91 to 99 of their *Lovell Library*, comprising "Pickwick Papers;" "Airy Fairy Lilian," by the Duchess; "McLeod of Dare," by William Black; "Tempest Tossed," by Theodore Tilton; "Letters from High Latitudes," by Lord Dufferin; "Gideon Fleyse," by Henry W. Lucy; "India and Ceylon," by Ernest Haeckel; "The Gypsy Queen," by Hugh De Normand; and "The Admiral's Ward," by Mrs. Alexander. They have also in press a new twelvemo edition in cloth and illustrated paper covers of the standard books in their library, particulars of which will be given in a later issue, the information having been received too late for insertion in the present number.

TOWNSEND MACCOUN announces "The British Constitution," from the papers of Amos Dean, for 30 years head of the Albany (N. Y.) law school, a clear, concise, and comprehensive compendium for the use of lawyers and the general historical student; and "The History of Pianoforte Music," by J. C. Fillmore, which covers some ground never before treated in an English work, and traces the history of pianoforte composition and technic from the time of Sebastian Bach to date, and gives expositions of the principles of art at work in the successive epochs, critical estimates of the works of the masters, and biographical sketches of the same. Several vol-

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umes will also be added to their "Latin and Greek Texts." They have bought the subscription book published last year, "Discovery and Conquests of the Northwest," and will now offer it to the trade at reduced price. This is a work calculated to interest the people of our great interior, and, in fact, all who desire to study the hidden sources of the present wonderful development and prosperity of that section. It is based on the writings of Father Marquette, Hennepin, Charlevoix, Parkman, etc., and is from the pen of Rufus Blanchard, author of "Historical Map of the United States."

MACMILLAN & CO. will issue shortly "Some of Æsop's Fables, with Modern Instances, designed by Randolph Caldecott." The translations were made by Alfred Caldecott, and the illustrations engraved by J. D. Cooper. Among the many books in preparation we note a few of the more important ones: "Life of George Frederick Handel," by W. S. Rockstro; "Philip and James Van Artevelde," an essay by W. J. Ashley; "Caucasian Experiences," by Yuz Bashi; and two volumes by the late W. Stanley Jevons, entitled "Investigations in Currency and Finance," and "Methods of Social Reform and other Essays." In the *English Citizen* series they will issue "The State and the Land," by Frederick Pollock; "Local Government," by M. D. Chalmers; "India," by J. S. Cotton; and "Colonies and Dependencies," by E. J. Payne. In the *Golden Treasury* series they will issue "Selections from Cowper's Poems," selected and arranged by Mrs. Oliphant.

THORNDIKE NOURSE, Detroit, Mich., will issue shortly the third volume of his new and uniform edition of Orestes A. Brownson.

J. S. OGILVIE & CO. will issue at once, "Nat Foster," a record of the doings of the noted Boston Detective, by Harry Rockwood. In May they will publish a 12mo edition of the "Diary of a Village Gossip," by Almedia M. Brown.

THE ORANGE JUDD CO. have just published a handy little book entitled "Practical Hints on Rifle Practice with Military Arms; and a work on "Truck-Farming at the South: a Guide to the Raising of Vegetables for Northern Markets," by Dr. A. Oemler, president of the Chatham Co., Georgia, Fruit and Vegetable Growers' Association. The book gives full cultural directions, and what is very important, the methods of packing the produce for different markets. The work throughout gives evidence that the author is not only a practical cultivator, but that he is an enthusiast who loves his occupation.

JAMES R. OSGOOD & CO. have in preparation several dainty volumes of summer reading which they promise early in the season. They will bring out another of their famous and successful *Round Robin* series, to be entitled "Fanchette," a name which in itself will convey but little idea of the style and scope of its contents. It deals with a great variety of characters. There is an American rajah of an East Indian state, an exquisite Parisian actress, a Nihilist Russian prince, and a wise Buddhist priest, who meet and mingle in deep plots and are woven into what a well known critic calls "a very interesting, complicated, sensational, and entertaining story." It cannot fail to be of cosmopolitan interest, as it is pronounced by a leading American novelist to be "an extremely well-written work—quite beyond the average." "The Sleeping Car," a comedietta by Mr. Howells, bears the well-known impress of its author's exquisite literary skill, and sparkles with the bright touches of dainty humor in which he excels, and which were overshadowed by intense and tragic earnestness in "A Modern Instance." It deals with a group of scenes in American travel-life in a witty and vivacious manner, and is exactly the book to be read while travelling. "The Led-Horse Claim," which has aroused keen interest during its run as a serial in the *Century Magazine*, is announced in book form. It is by Mary Hallock Foote, who has illustrated it herself, and shown almost equal talent in the use of pen and pencil. It is a vivid story of the mining camps of Colorado, showing close and sympathetic study of the wild border life, and skilfully depicting the transition era in these new battle-grounds of civilization. This house also offers a revised and enlarged edition of "Osgood's Complete Pocket-Guide to Europe," which has been enriched by several new features, such as a list of all the Diplomatic Agents of the United States in the cities and towns of Europe, and a Travellers' Telegraphic Code of nearly 300 phrases. The European editor travelled through Norway, Sweden and Russia last year, and has furnished fresh and vivid descriptions of travel-routes in those countries.

T. B. PETERSON & BROS. announce a new novel by the inexhaustible writer, Emile Zola, entitled "*Le Bonheur des Dames*, or The Shop Girls of Paris." The advance orders for this work were so large that the publication had to be delayed two weeks to enable them to supply the demand. In a few weeks they will publish "Mora, or 1878," by Miss M. C. Keeler of Louisiana, a bright and entertaining novel.

PHILLIPS & HUNT have just published "The Life of Bishop Gilbert Haven," by the Rev. George Prentice, D.D.; and an "Autobiography of Dr. Erastus O. Haven," one of the bishops of the Methodist Episcopal Church. They will publish shortly "The Prayers of the Bible," showing how to pray, what to pray for, and how God answers prayer, compiled by Philip Watters; and "Wesley's Designated Successor," being the life, letters, literary labors of the Rev. John W. Fletcher, Vicar of Madeley, Shropshire, by Rev. L. Tyerman.

JOHN B. PIET & CO., Baltimore, has in press "Newell's Fifth and Sixth Readers;" a "Catechism of the Old Testament and Ecclesiastical History to the Present Time;" and a third edition of "A Course of Philosophy, embracing Logic, Metaphysics, and Ethics," by Rev. A. Louage. For the large number of miscellaneous books which they will issue April 15, we refer to the lists in the earlier part of this issue.

JAMES POTT will publish in April the fifth volume of Dr. Cunningham Geikie's "Hours with the Bible," covering the period of Bible history from Manasseh to Zedekiah.

G. P. PUTNAM'S SONS promise a great variety of new books. During April they will have ready in their new centennial edition Irving's "Life of Washington," which fascinating and instructive work is now put within the reach of all, in a handsome edition printed from new plates; "Golden Sands," a translation from the French

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lla McMahon of a collection of devotional practical counsels for the duties of daily which have already been translated into ous languages, and which, in this edition, collected in one volume, and derive added rest from very attractive wood engravings, designs by C. E. Wentworth; "Authors Publishers," a manual of suggestions for nners in literature, which comprises a dotion of publishing methods and arrangets, directions for preparing MSS. for the s, explanations of the details of book-manuuring, proof-reading, and specimens of tyraphy, and which includes the text of the ted States Copyright Law and information cerning international copyrights and many eral hints for authors; "Sacred Scriptures," llection of devout and practical portions of rew and Christian Scriptures, to which have added kindred selections from the other ed scriptures of the world, translated and piled by a clergyman (the *Examiner* suspects Rev. O. B. Frothingham), who first arranged n for his own use as preacher and pastor; alian Rambles," by J. J. Jarves, which will welcomed by the readers of his "Art Idea" "Italian Sights;" Part II. of Ford's "Amer Citizen's Manual," which treats of the funcs of government, considered with special rence to taxation and expenditure, the regu on of commerce and industry, provision for poor and insane, management of public ls, etc., and will form the fifth volume of their *stions of the Day* series, a work which aims give in compact form the duties, privileges, responsibilities of American citizens; "Inity; its Causes and Prevention," by Dr. H. Stearns, whose position as medical superindent of the Hartford retreat for the insane bles him to treat this subject as one having hority; "Brain Rest," an essay by Dr. onard Corning, clinical assistant in the Mantan eye and ear infirmary; Part I. of Semple's ids to Medicine," which discusses diseases he lungs, heart, blood-vessels, and liver; and he Possibility of not Dying," a speculation Hyland C. Kirk. In the lighter literature y announce, also for publication in April, ing Capital," by James Sime, to be added to *Transatlantic* series; "My Life and Misunes," by a Plain Woman; "The American l's Home Book of Work and Play," by the ular Helen Campbell, which contains games, ections for children's dramas, making toys, ls, ornamental work of all kinds, cooking, dening, etc.; and "Destiny and other ems," by M. J. Serrano. Two books much ded will be "A Classified and Descriptive rectory to the Charitable and Beneficent Socies and Institutions of the City of New York," l the promised "Handbook for Hospitals," ich will be published under the auspices of State Charities Aid Association. Later in season they will issue "A History of the irty Years' War," by Anton Gindely, profes of German history in the University of ague, which is translated by Professor Ten beck, a work which, although prepared by a torian of highest position, and that will be roughly trustworthy for the scholar, will also et all the requirements and prove of great inest to the general reader; "Prose Masterces from Modern Essayists," comprising single ecimen essays from the best writers, which ve been prepared with reference to presenting the methods of thought and variety of literary style of their several writers, as well as for the purpose of putting into shape for direct comparison the treatment given by these writers to the same or similar subjects; "The Chersonese," a new book by Isabella Bird, author of "Life in the Rocky Mountains;" "The Tourist's Guide-Book to the United States and Canada," which is compiled by the editor of "Appletons' Guide-Book to Europe," from the latest sources; "Reminiscences of My Childhood and Youth," by Ernest Renan; and "Shaftesbury and Hutchison," by Professor Fowler, which will form the fifth volume of the *English Philosophers* series. A notable work of the year will be "A History of the Northern Pacific Railroad," from the inception of the enterprise in 1834, to the opening of the line from Lake Superior and the Mississippi Valley to Puget Sound on the Pacific Coast in 1883, by Eugene V. Smalley. This work will treat of early explorations and discoveries in the Northwest, the effort to open a commercial highway by the route of the Missouri and Columbia Valleys begun in President Jefferson's time, the formation, progress, and vicissitudes of the Northern Pacific Company, and the building of its line across the continent, and will include chapters devoted to descriptions of the new fertile and picturesque regions traversed by the road, and now inviting the settler and the tourist. It will be in octavo form, and will be handsomely illustrated by numerous full-page engravings, from original sketches, photographs, and paintings, and will be identified with the opening of the road, the publishers intending to bring it out on the day that celebrates the completion. Another most interesting work for all time will be "The Woman Question in Europe," treated in a series of essays by representative European women, edited by Theodore Stanton. These essays are not argumentative, but present a curious and valuable compendium of facts, statistics, methods, and pictures of life in connection with woman's work in the suffrage, education, medicine, and industrial pursuits. It embraces essays from all the leading countries of Europe and the chief dependencies of the Orient, and will be a most original production, and also bids fair to be a widely-read contribution to the Woman Question in its broader sense. We gladly call attention once more to the promised memorial edition of the works of Washington Irving, in three volumes, which will be limited to three hundred numbered copies, and for which it is important that subscribers should send in their names without delay.

RAND, MCNALLY & CO., Chicago, have in preparation. "The Overland Guide, via Kansas, Colorado, Arizona, New Mexico and California," illustrated; a "Business Directory of the City of Chicago;" "A new Railroad, County, Township and District Map of West Virginia and the Adjacent Counties of the Adjoining States," showing every county, township, railroad station, and post-office in the State; also the congressional and senatorial districts, the area in square miles in each county, its population in 1880, its vote, and its political complexion; a new "County and Railroad Map of the United States and Canada" (size 58 × 41 in.); a new "Township, County and Railroad Map of Wyoming," indexed and giving the population and location of all the counties, railroads, and post-offices in the Territory; a new edition of their

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large "County and Railroad Map of the United States and Canada" (size 100 × 58 in.); also new editions of their "Township, County and Railroad Indexed Pocket Maps" of Michigan, Missouri, Nebraska and Colorado. They also announce "The Black Sorceress: a Tale of the Peasants' War," adapted from the French of Alfred de Bréhat.

A. D. F. RANDOLPH & CO. have in press "The Life of Adoniram Judson," by his son, Edward Judson, which presents a consecutive narrative of the labors of this pioneer missionary while introducing Christianity into the Burman Empire and translating the Bible into Burmese, and contains many letters revealing his personal and domestic character; "The Jews, or Prediction and Fulfilment, an Argument for the Times," by Rev. Dr. S. H. Kellogg, a small volume, which presents the facts of the past, and more especially the recent history and present remarkable position of the Jews in their relation to their fulfilled and unfulfilled prophecies, which facts constitute an argument of great weight and of special pertinence in our day, when there are such great discussions about the inspiration and genuineness of the Scriptures; "A Handbook of the English Versions of the Bible," by Rev. Dr. J. I. Mombert, containing copious examples illustrating the ancestry and relationship of the several versions, together with computed tables, which make it a valuable work of reference. Hillen's "History of the Ancient Church," with introduction by Dr. Hall, is announced in a new edition, and also a new stereotype edition of Francis R. Havergal's "Royal Commandments," "Royal Bounty," "Kept for the Master's Use," "My King," "The Royal Invitation," "Loyal Response," under the title of "Royal Grace and Loyal Gifts."

F. H. REVELL has just issued a revised and enlarged edition of "The Christian's Secret of a Happy Life," by H. W. S., which he will offer in a very handsome and appropriate binding, and which is sure to be as popular as ever, being an interesting account of a new pilgrim's progress through the land of Beulah, written in a specially bright and spirited manner; also a new edition of "Notes and Suggestions for Bible Reading." He has in press several new editions of his ever popular devotional works.

ROBERTS BROS. make their usual tempting announcements to the public. They will have a beautiful edition of "Living English Poets," published in England last year, which has reached its second London edition. A fine frontispiece by Walter Crane will add to the appearance of the work. They also promise "Thirlwall's Letters to a Friend," to which have been added forty or fifty that were not included in the English edition, and also some matter formerly omitted in those already published. The interest and value of the work is enhanced by being edited by the late Dean Stanley. The London *Athenæum* says of these letters, "they are such delightful reading that every one will welcome them." Another important work is Joseph Henry Allen's "Christian History in its Three Great Periods." The First Period is embraced in a volume entitled "Early Christianity," part of which has already been published under the title "Fragments of Christian History." It has now been revised and enlarged, and will shortly be issued under its new name. The Second Period will be entitled "The Middle Age," and will appear in April; the Third Period, "Modern Phases," will follow shortly. Each volume contains a chronological outline of the period treated of, has a full table of contents and index, and will be sold separately if desired. The completed series will be ready in the fall in three 16mo volumes. Of special interest to general readers is the new biographical series, *Famous Women*, which will include not only those eminent in literature, but in all departments — education, philanthropy, art—both in Europe and America. The first volume, just issued, is devoted to "George Eliot," and is written by Mathilde Blind; the one now announced treats of "Emily Brontë," and is by Miss A. Mary F. Robinson. These biographies will all be written by women, which will add to their peculiar interest. The other works announced are Freeman's "Gatherings from an Artist's Portfolio;" Lupton's "Concise English History," and a new *No Name* novel, entitled "A Daughter of the Philistines." A new edition of Philip Gilbert Hamerton's "Etching and Etchers," which has been out of print for about three months, will be published this month. The new edition is very prettily bound in black cloth with gilt sides and back.

ROORBACH & CO. will publish early next month "Burdett's New Comic Recitations and Humorous Readings," and a volume of new "Irish Dialect Recitations," by the same author.

GEORGE ROUTLEDGE & SONS will issue shortly a new book by Augustus J. C. Hare, entitled "Cities of Southern Italy and Sicily." The many readers of Hare's former books on Rome and Greece will find the forthcoming volume quite as interesting. It will be fully illustrated.

CHARLES SCRIBNER'S SONS have in preparation a new book by Dr. Marvin R. Vincent, to be entitled "In the Shadow of the Pyrenees," which will give a pleasantly written account of two visits in and about the Pyrenees region, on both the Spanish and the French side of the mountains. It will be issued in a dainty duodecimo form, and will contain original etchings by R. Swain Gifford, J. D. Smillie, and Dr. Leroy M. Yale. The reissue of Dr. S. Wells Williams's important work, "The Middle Kingdom," will make practically a new book. The text of the old edition has been largely rewritten, and the work expanded so as to include a vast amount of new material collected by Dr. Williams during the later years of his residence in China, and the most recent information regarding all the departments of the empire. Many new illustrations are to be added to the best of the old engravings, which will be retained. An important feature of the edition will be a large map of the Chinese empire from the best modern authorities, more complete and accurate than any map of the country hitherto published. Besides these, they announce a collection of the last lectures delivered by Sidney Lanier before the Johns Hopkins University, on the subject of English Literature, to be published under the title of "The English Novel and the Principle of its Development;" "Music in England and America," by Prof. F. L. Ritter, who has been engaged in the preparation of this work for many years; "English Style in Public Discourses, with Special Relation to the Usages of the Pul-

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by Prof. Austin Phelps; and "Old Testa-
t Revision: a Hand-book for English Read-
' by Dr. Alex. Roberts.

CRIBNER & WELFORD will issue shortly,
emoirs of the Court and Family of Napole-
' with illustrative anecdotes and notes from
most authentic sources, by Mme. Junot (af-
ard Duchesse d'Abrantes), with portraits,
raved expressly for this work, of the entire
aparte family; "Mexico To-day: a Country
a Great Future, and a Glance at the Pre-
oric Remains and Antiquities of the Monte-
as," by Thomas Unett Brocklehurst, illus-
ed with map, 17 colored plates, and 37 wood
ravings, from sketches by the author;
eople I Have Met," by E. C. Grenville-
rray, author of "Side Lights on English So-
y," illustrated with 54 large, tinted engrav-
s, from designs by Fred. Barnard; a hand-
ne edition of "The Amusing Adventures of
zman of Alfaraque, by Mateo Aleman, trans-
ed by E. Lowdell, with engravings on steel;
l a "Birthday-book," illustrated and com-
ed by Lady Guendolen Ramsden, with 60
strations in tint by the author, comprising
ws in Scotland, the Alps, Italy, England, etc.,
h extracts for each day from the various
ets, and blank spaces for records, etc.

J. E. SHERRILL (The Normal Publishing House),
nville, Indiana, has in press "The School
d Institute," by Prof. J. Fraise Richard, of
io; "Methods of Teaching and School Man-
ement," by Prof. J. V. Coombs, President of
e East Illinois College and Normal School,
sisted by Prof. G. W. Hoenshel, teacher of
hetoric in the same; "Arithmetical Analyses
d Topical Outline Lessons," designed to
company and to be used with Ray's "Third
art Arithmetic," by Prof. W. H. F. Henry.

THE SOCIETY FOR POLITICAL EDUCATION has
lected as the third series (1883) in their library,
Work and Wages," by Walter Brassey, of which
n American edition is issued for them by Messrs.
utnam; Herbert Spencer's "Education" (Ap-
leton's); David A. Wells's "Our Merchant Ma-
ne" (Putnam's); and Simon Sterne's "New Con-
itutional History of the United States (Cassell).
he set, in uniform binding, boxed, is put at the
w price of $3, which permits of discount only to
e trade—a point decidedly in favor of booksell-
rs taking hold of these sets as safe stock. Two of
e pamphlets of the Society are specially worth
ttention, the annotated list of books in Political
Economy and Political Science, recommended
or reading, 25 cts., and the Subjects for Debate,
o cts, the last being especially useful in colleges
nd country literary societies. G. P. Putnam's
Sons are general publishing, and Jansen, Mc-
Clurg & Co. and W. B. Clarke & Carruth special,
agents for the Society.

SOULE & BUGBEE announce the following
law-books: Bateman's "Law of Auctions," the
sixth English edition with American notes by
Sheldon; Shirley's "Leading Cases Made
Easy;" Addison "On the Law of Contracts,"
eighth English edition, with American notes by
Benjamin Vaughan Abbott; "Cohen's Ad-
miralty Jurisdiction, Law and Practice;" and
Best's "Principles of the Law of Evidence,"
seventh English edition, with American notes by
C. F. Chamberlayne.

E. & F. N. SPON have in preparation "A
Manual for Sanitary and Municipal Engineers,"
by H. P. Bulnois; "A Treatise on Electro-
Motors," by Count Du Moncel, translated by
C. J. Wharton; a second series of "Workshop
Receipts;" and a "Dictionary of Mining
Terms," by W. S. Gresly. These volumes will
all be more or less fully illustrated.

H. A. SUMNER & CO. will issue about April 15,
in the *Hammock* series, "A Fair Plebeian," a
novel by the author of "The Doctor's Protege,"
etc.

THOMPSON, BROWN & CO. will shortly have
ready a "Key to Meservy's Bookkeeping," a
series of books which is working its way more
and more into public favor, being very practical
and thoroughly up with the times.

J. H. VAIL & CO., N. Y., have in preparation
the fifth edition of Dr. B. Hill's "Essentials of
Bandaging," and a new edition of De Wattville's
"Medical Electricity."

REES WELSH & CO., Philadelphia, make the
important announcement that they propose re-
printing the following reports: Dallas, 4 vol-
umes, 1754–1806; Addison, 2 in 1 volume, 1791–
1799; Yeates, 4 volumes, 1791–1808; Binney, 6
volumes, 1799–1814; Sergeant & Rawle, 17 vol-
umes, 1814–1828; Rawle, 5 volumes, 1828–1835;
Penrose & Watts, 3 volumes, 1829–1832; Watts,
10 volumes, 1832–1840; Wharton, 6 volumes,
1835–1841; Watts & Sergeant, 9 volumes, 1841–
1845; and Parallel References from 1st Dallas
to 2d Outerbridge, a total of 65 volumes, usually
selling at $428, which they offer for sale by
subscription at $150 net. Upon the completion
of this undertaking they will issue the "Penn-
sylvania Reports," 101 volumes, at $1 per
volume net.

JOEL WHITE, Montgomery, Ala., will publish
about July 1 next the third volume of Brickell's
"Digest of Alabama Reports," in the same
style of his other volumes, embracing all the
decisions of the court from the 44th to the 64th
volume, Alabama, inclusive. The 68th volume of
the Alabama reports will be published by May
1. The 69th and 70th volumes are in the re-
porter's hands and will soon be published.

THOMAS WHITTAKER has in press *The Bohlen
Lectures* for 1882 on the "Relation of Christian-
ity to Civil Society," by the Rt. Rev. Dr. Har-
ris, Bishop of Michigan, who handles the topic
in a fresh and striking manner; "A Handful
of Leaves," by the recently consecrated Assistant
Bishop of Mississippi, Hugh Miller Thompson,
author of "Copy," which proved a success several
years ago; also "Coals from the Altar," a series
of sermons for the Christian year by Rev. Dr.
Joseph Cross. Mr. Whittaker has just pub-
lished Beet's "Commentary of Romans," and
on "Corinthians."

JOHN WILEY & SONS have just published a
new edition of "Extracts from Chordal's Let-
ters," to which 6 full-page plates and 60 pages
of text have been added. This is a work which
every employer and workman may read with
profit and pleasure, and certainly no machinist's
library ought to be without it. They will issue
next month "Elasticity and Resistance of Ma-
terials," for engineers and students, by Prof. W.
H. Burr; a second edition of Drinker's "Tun-
neling, Explosive Compounds, and Rock Drills;"
an important work on "Bridges: Their Con-
struction, Analysis of Strains, etc.," illustrated
by many folding plates and working drawings,
showing the best modern practice, by Prof. A.
Jay Du Bois; "Kinematics; or, Practical

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Mechanism," a treatise on the transmission and modification of motion and the construction of mechanical movements, for the use of draughtsmen, machinists, and students of mechanical engineering, in which the laws governing the motions and various parts of mechanics, as affected by their forms and modes of connection, are deduced by simple geometrical reasoning, and their application is illustrated by diagrams of the different mechanical combinations discussed, by Prof. Charles W. MacCord. Besides the foregoing, they have in preparation "Mechanics of Fluids," by Prof. De Volson Wood; a work on "Water Supply," discussing the chemical characteristics and the sources of supply, by Prof. W. Ripley Nichols, of the Mass. Inst. of Technology; "A Study on Reservoir Walls," by J. B. Krautz, translated from the French by Capt. F. A. Mahan; the first part of the third volume of Weisbach's work on mechanics, covering the subject of kinematics, translated by Prof. Klein of the Lehigh University; a new and revised edition of Prof. E. S. Dana's "Text-book of Mineralogy;" the second volume of Jas. Dredge's "Electric Illumination;" and a new and revised edition of Green's larger "Hebrew Grammar."

A. WILLIAMS & CO. will publish shortly a translation by Louise Jackson, of Judith Gautier's celebrated monograph concerning the great musician recently deceased, under the title of "Richard Wagner and his Poetical Works—from Rienzi to Parsifal." They have also in preparation a "Memoir of Adelaide Phillipps," by a life-long friend of this favorite singer, Mrs. R. C. Waterston, a sister of Josiah Quincy; and an historical novel, by the Rev. W. W. Newton, of Pittsfield.

WILLIAM WOOD & CO. have in preparation a "Text-book of Medical Chemistry," by Dr. R. A. Witthaus; "Surgical Gynecology," a text-book of the operative treatment of the diseases of women, by Dr. Paul F. Mundé, Professor of Gynecology and Obstetrics at the New York Polyclinic; "Diseases of the Eye," a treatise written with special view to the needs of the general practitioner, by Dr. Henry D. Noyes; "Therapeutic Hand-book of the United States Pharmacopœia," a condensed statement of the physiological and toxic action, medicinal value, methods of administration and doses of the drugs and preparations in the latest edition of the United States Pharmacopœia, with some remarks on unofficinal preparations, by Dr. Robert T. Edes; "Types of Insanity," an illustrated guide to the physical diagnosis of mental disease, by Dr. Allan McLane Hamilton; an Index Rerum for the use of physicians and others; and the monthly volumes in their *Library of Standard Medical Authors* announced in these columns early in January. The third volume of the "International Encyclopædia of Surgery" may be expected shortly.

R. WORTHINGTON has just ready, "Days with Great Authors," comprising choice selections from Charles Dickens, Sir Walter Scott, Wm. M. Thackeray, and Douglas Jerrold, with biographical sketches by Blanchard Jerrold. The volume has a number of new and original illustrations. He has in preparation a new volume by Prof. R. A. Proctor, entitled "Mysteries of Time and Space," in which he discusses in a most interesting manner such subjects as "Birth and Death of Worlds," "Comets," "Birth of the Moon," "Dangers of Comets," "Meteoric Astronomy," "Sun's Long Streamers," "Newton and Darwin," and a number of others; a volume entitled, "The Face of Jesus; or, Thoughts for the Mature, Concerning the Nature of the Word of God," by a believer in the internal evidence of divine revelation; a new English edition of Gibbon's Rome in three volumes; and a new edition of Burton's "Book Hunter."

E. & J. B. YOUNG & CO. have in press a volume of "Selections from the Writings of the Rev. E. B. Pusey," and a volume of the "Maxims," from the writings of the same author; a new and revised edition of Rev. W. Palmer's "Treatise on the Church of Christ;" a large-print edition of the Rev. Canon Barry's "Teachers' Prayer-book;" the *Bampton* lectures on "Thoughts upon the Liturgical Gospel," by the Rev. E. M. Goulburn; new editions of Goulburn's "Thoughts and Collects;" a new and cheap edition of Fulton's "Index Canonum;" "A Student's Atlas of Ancient and Modern Geography," with a copious consulting index; and "The Young Scholar's Atlas."

THE PUBLISHERS' WEEKLY OFFICE will issue, early in April, several little volumes specially calculated to interest readers, bookbuyers, and teachers. "Libraries and Readers," by William E. Foster, librarian of the Providence Public Library, compiler of the *Monthly Reference Lists*, and well-known for his practical library work, is chiefly devoted to the subject of reading, the use of books and of libraries, as indicated by the subjects of the chapters, viz.—hints on right reading; correction of aimless reading; specializing of reading for general readers; "current literature," and "standard literature;" securing the interest of a community; what may be done at home; how to use a library and books, and articles on reading—a summary of the most prominent literature on the subject of reading. "Libraries and Schools" consists of select addresses and papers on the subject. The first two papers by Charles Francis Adams, jr. and Sam. S. Greene, both showing the relation of the public library and the public school, have done much to convince teachers that important aid may be had in their work by making a larger use of libraries. The other papers, by R. C. Metcalf and W. E. Foster, give accounts of successful experiments made in different places, by librarians and teachers, in bringing about a use of libraries, which has proved valuable to schools. The papers are selected by Samuel S. Green, "the accomplished and well-known librarian of the Worcester Free Public Library," so styled by Mr. John Eaton in his indorsement of Mr. Green's article on "Library Aids," which was reprinted by the Bureau of Education as giving the fullest information concerning the sources of information respecting the establishment and conduct of libraries. The above two little volumes are neatly bound in cloth. "Books for the Young," by C. M. Hewins, librarian of the Hartford Library Association, of which some early copies were circulated among those specially interested, but the actual publication of which had been detained for prospective revises, has already been sufficiently described in the WEEKLY, to show to booksellers that, in their own interest, they should see that it is placed in the hands of parents and librarians to whom is intrusted the choice of books for the young The three books will be issued together.

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THE BOOKSELLERS' UNION.

From the (London) Bookseller, March 5.

ost booksellers have observed with interest ttitude of the press toward the suggestion Union. Some of our contemporaries from n sympathy, if not support, might have expected, have bestowed hasty condemna- on a scheme which has not yet assumed ble shape. It is at least premature to con- an association which has not been formed, o censure designs which have not been an- ced. We are neither discouraged nor sur d by the reception which the proposal has with, and as booksellers probably under- bookselling, at least as well as the editorial rs engaged on newspapers, we do not think rade are likely to set much value on the ad- and warning so liberally bestowed. We have told that booksellers are going to Boycott ublishers, diminish the popularity of authors niting the sale of their works, and compel public to pay more for their books, and y, that the scheme will be a failure. It cer- would be if the Union, when formed, pted to carry out such designs. Boycott- has a distasteful sound, the nativity of the has unpleasant associations, and to fling accusation at the Union was no doubt a r way of prejudicing public opinion. But ion is disclaimed, and the retail booksellers y desire to obtain such adjustments in the inery of the trade, as the altered condi- of the time have made necessary. As far thors are concerned, the more booksellers are who can afford to keep their books dis- d on shelf and counter, the better; so that ever conduces to the welfare of the one s the other. The public will not pay more heir books than they do at present, unless advantages can be offered as an equivalent nhanced price. This we accept as beyond te.

e common mistake has been made by un- lly critics of treating the subject of book- g as though it were a very simple matter. regard all literary wares as of the same e, with perhaps some differences of degree. ale's "Monasticon," or a set of Lange's nmentaries" are merely books to be pub- l and sold under precisely similar condi- as a three-volume novel or the last six- y reprint. In this confusion lies one of the lties which beset the trade. It requires capital, and less knowledge, to sell six- y reprints; whereas it requires a large nt of both to deal in sets of Dugdale or e. Capital and knowledge must obtain uate profits, or they will flow into other nels; and this is precisely what is going on e book trade, simply because the different thes of the trade are artificially bound to- r. We mean no disparagement to six- y reprints and the literature they represent; have their uses and their markets; but we an extreme case to better illustrate our nent.

are told that books are already too high in and that the Union would make them r; and then we have the antiquated ex- e of three-volume novels, with their limited contrasted with the three-franc paper-cov- novels which are sold by thousands in e. It might be supposed from this that sh literature consisted principally of three- e novels, and that all novels were permanently issued at 31*s.* 6*d.* We should be glad to know what French novel published within the century has sold as largely as some of the works of Sir Walter Scott. The late Mr. J. C. Hotten is said to have subscribed 50,000 of the first sixpenny Scott he published, and there have been many sixpenny editions issued since his time.

What may at first sight appear the strongest argument against the formation of a Union, is the remainder of the collapse of 1852. But the example of that failure should be the best safeguard against its recurrence. The association which then existed attempted to exercise a most arbitrary control over the trade, and blindly disregarding the signs of the times, forced an issue which could but end in its own dissolution. There is no doubt that the rules which the old association sought to impose were most embarrassing. It was a time when the idea of free trade had fascinated everybody's mind; and when, by adroit management its opponents made the association appear antagonistic to the popular doctrine, it soon crumbled away. The final blunder occurred when, instead of adjusting their differences by mutual concession, the trade submitted to an arbitration by a committee of three eminent literary men, whose judgment, as might have been anticipated, was naturally in favor of independent trading by each individual bookseller. To apply the principles of free trade in all their integrity to bookselling would be no hardship to the bookseller; but this cannot be done. In the first place, there is no "cheapest market" for the bookseller to buy in, because the market for any particular book is the same, or very nearly so, to all comers. On the other hand, the maximum profit of the seller is limited by the published price of the book, so that there is no "dearest market" to sell in. These two limitations effectually prevent that equilibrium which undisturbed free trade would speedily find for itself. The trade in old and second hand books, and in some classes of the reprint literature, is not subject to these conditions, and booksellers consequently find no hardship in getting a living profit out of that branch of their business. Another difference to be considered is that between the conditions of town and country bookselling. A system which may be followed in London or Manchester becomes ruinous when applied under the conditions which prevail in small provincial towns. Small profits and quick returns are well enough when they come together, but many country booksellers have to content themselves with small profits, without the possibility of obtaining quick returns.

The prospects of the Union continue hopeful. Many additional names have reached us of booksellers willing to join, and we believe that sooner or later a union or guild of some sort will be formed. If only as the means of bringing the trade together, it will serve a useful purpose. It may be impossible to accomplish all that its most zealous advocates desire; but whether much or little is attainable, it is obvious that cohesion of some kind is the first stage to be reached. As it is desirable to consider the question from opposite standpoints, we print several letters from correspondents, suggesting difficulties which will have to be met. So far none of the difficulties are insurmountable; but we think Mr. Nutt's hint is timely, and that it will be better to reserve the details of ways and means for a conference of the trade than to discuss them in print.

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COMMUNICATIONS.

UNCUT VS. CUT.

PHILADELPHIA, March 6, 1883.

Editor of the Publishers' Weekly:

DEAR SIR—I respectfully commend the enclosed slip, cut from the Philadelphia *Times* of Sunday, March 4, 1883, to the consideration of the writer of the editorial that appeared in your paper some weeks since on the subject of cut or uncut leaves. I believe the *Times* expresses in very clear words the feelings of numberless bookbuyers of the better class—the class to whom a book is something more than a mere time-passer; the class that buys the best productions of pen and press and consequently pays the best prices; the class that makes advancement in the printer's and binder's art a possibility; a class that believes a true book deserves as noble treatment in its mechanical parts as a rich gem deserves a beautiful setting or a lovely statue a fitting pedestal—in short, the class that has made American book-publishing a possibility, and to whom the enterprising, conscientious workers must look for help in the future.

Ruthless cutting of edges and consequent defacing of pages beautifully printed on choice paper can have but one effect—to make only fine English editions salable in America.

If the pages of our monthlies, *Century*, *Harper's*, and others, were to be defaced and narrowed before they come to the purchaser what hope may he have that his enemy, the binder, will not further cut the margins, even to the quick?

There certainly is symmetry in the page of a book in which the margins are all fairly wide.

Yours for the preservation of beauty in the open, clear countenance of the true book,

CHARLES A. TRACY.

PHILADELPHIA, March 6, 1883.

Editor of the Publishers' Weekly:

DEAR SIR—Having picked up a copy of your paper, in one of its articles advocating the trimming of book edges, I feel constrained to speak.

Although perhaps unconsciously, the tastes of great readers are inevitably elevated by their very reading; American publishers have already made their books so hideous that few of these real lovers of study will endure them. Let such practices as the *chopping* of edges continue, and our country will soon be swarming with the exquisite productions of the English press; soon will the enthusiastic bookbuyer be enabled to pick up easily many a treasure for which he now longs in vain.

The importation of English "best editions" is steadily increasing, and let our American brethren further lower their standard, and the near future will find their "occupation gone." I am loath to say one word to the detriment of any of our country's industries, but if there is one of them that demands punishment coudign, it is the book trade for the execrable quality of its productions.

Furthermore, I earnestly believe that many of our own authors are not read as they deserve to be, simply because of the bad form in which they are forced to appear.

This may seem to many to be carrying a good cause beyond its merits. Yet is it? Had we nothing else to read, it would undoubtedly be such, but while it is possible to obtain such beautiful editions of older and (with all respect I say it) greater writers—while, I say, such mines of almost unexplored wealth still are before us, is it after all such foolishness as might at first appear?

Very respectfully yours,

EDW. STRATTON HOLLOWAY,
1233 South Broad Street.

CUT OR UNCUT LEAVES.

From the Philadelphia Times, March 4.

IN these days of rapid transit, when people scarcely will take time to eat their meals, and when the one great end of human ingenuity is the invention of labor-saving devices, it is not strange that the publishers should be urged to sell their magazines ready cut. People who do their reading, or what they call reading, on the run, cannot be expected to take time to cut the leaves, and they actually complain that much good matter is lost to them because they cannot conveniently get at it. These persons probably would like to have the nuts brought to the table ready cracked. You can eat almonds a great deal faster if their shells have been removed beforehand—much faster than you can digest them. But it is a poor nut that is not worth cracking and the time occupied in breaking the shelis is the one thing that makes nuts desirable at dessert.

The very same principle applies to reading. A person who does not take pleasure in deliberately cutting the leaves of a new magazine is no reader. He is a mere devourer. He is not only incapable of understanding the true intellectual enjoyment to be had in the act of reading, but he is in too great haste really to read with profit.

The savages who go at a magazine or book with a lead pencil, a hairpin, or perhaps with their fingers, leaving jagged edges to mark their devastating track, are rather worse than those who do not cut the leaves at all. But surely reading people ought not to be asked to sacrifice their pleasures and privileges for the sake of either class of barbarians. The magazines and novels sold in trains and at railway stations might have their leaves cut, since they are not meant for careful readers; but those who like to have the margins thus mutilated should be made to pay extra for it. There is too much reading in the cars as it is, and the practice ought rather to be discouraged than promoted.

AN IMPROVEMENT IN BOOKBINDING.

From the Printers' Circular.

A PROGRESSIVE practical step in the binding of books has been made by Mr. A. J. Magee, a member of the firm of the Miller Bible and Publishing House, 1104 Sansom Street, Philadelphia. The desirable invention consists of a pair of ribs mounted on guards, with flexible connections at the bottom of each leaf in an album, or each half-dozen leaves in a ledger or other blank-book. By the use of this ingenious yet simple and substantial contrivance, each leaf lies perfectly flat whenever the book is opened at any part, near the front or the back, as well as in the middle. It will be at once apparent to any one having had any experience in handling books, that this invention adds very materially

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ne durability of the bindings of books and ms. The Miller Bible and Publishing House ngaged upon a novelty in the shape of a sitor's Album," which has been skilfully gned to hold visiting cards of all sizes and lay them to the best possible advantage.

GOOD WORD FOR THE ANNUAL.

rübner's Literary Record, in its last issue ces the "Publishers' Trade List Annual for " as follows: "We welcome the tenth year his useful publication. We notice what we k an improvement in this issue, viz. a reprint he titles as they appear in the PUBLISHERS' EKLY, to form the "Annual Record of Books" —2, just in the order they appear week by k, with a complete "Index," by which every c in the "List" can be found on the page re it is registered. We note again that some ishers still refrain from seconding Mr. Ley- t's useful efforts by withholding their lists, we suppose they will do so until an Act of gress can be got somewhat after this style: Act to compel certain persons who *are ish enough* to publish books, to make them wn to the best of their ability, and for the venience of the public, by inserting lists of n every year in a publication entitled 'Pub- ers' Trade List Annual.'"

BUSINESS NOTES.

OSTON, MASS.—The most important event of last week was the dissolution of the firm of l & Whiting, Mr. Edw. H. Hall retiring from firm and accepting a position in the exten- wholesale stationery house of Messrs. Wink- Thorp & Dresser. Mr. Hall has had an ex- ence of over twenty-five years in the busi- , and is thoroughly posted in all its details, ch will prove of great value to his new asso- es. Mr. Chas. H. Whiting, though young in business, has all the energy and the qualities essary for carrying on the business at the old d, and proposes to keep up the name and tation of the old concern. The style of the will be Charles H. Whiting.

EWARK, N. J.—Ingalls & Co., booksellers stationers, have dissolved partnership, Mr. rles H. Ingalls retiring. The business will ontinued as heretofore at the old stand, No. Broad St., by Hugh B. Thistle.

JOURNALISTIC NOTES.

. BLAKISTON, SON & CO. will issue April 2 first number of the *American Psychological rnal*, a new quarterly, in the interests of the ional Association for the Protection of the ane and the Prevention of Insanity. It will to be suggestive rather than aggressive, but he same time will be perfectly independent s views, and endeavor to be fair in its criti- ns. Dr. Joseph Parrish will be editor-in-chief, with him will be associated leading special- in Washington, New York, Boston, Brook- and Illinois.

B. LIPPINCOTT & CO. will act as the erican agents of *The National Review*, a monthly journal that has been started by leaders of the Conservative party in England rival to the *Contemporary Review* (the Lib- organ) and the *Nineteenth Century* (an In- endent journal with Liberal proclivities). It will devote a large portion of its space to papers on art, literature, philosophy, theology, as well as to the manners, the sports, and the recreations of the people. The first number (March) has just been issued. Subscription price, $8 a year.

The Plymouth Pulpit, a weekly pamphlet containing Henry Ward Beecher's sermons in Plymouth Church, is steadily becoming better known and adding constantly to its list of enthusiastic subscribers. By its means people throughout the country obtain week by week an accurate report of the cheering and comforting words of America's most popular preacher, and the circles of those influenced in the formamation of their religious character is widened day by day.

LITERARY AND TRADE NOTES.

HOWARD GANNETT, Boston, has just issued a new book, by May Kingston, entitled "Phœbe Skiddy's Theology."

C. W. CLARK, successor to the The New England School Furnishing Co., 27 Franklin St., Boston, has just put upon the market one of the cheapest and best geographical globes ever made. It is six inches in diameter, well mounted, and is retailed at the low price of 50 cents.

WE call attention to the advertisement on another page announcing the sale of the library of the late C. Fisher Harris, of Providence, R. I. Those interested in early English dramatic and poetical literature will find this collection a very treasure-house of original editions. The sale will take place at Leavitt's, April 30.

ESTES & LAURIAT notify the trade that they have sold the subscription work, "The Pioneers in the Settlement of America," to W. E. Dibble & Co., of Cincinnati, and that the work will be discontinued in its present serial form on July 1st. All those who have incomplete copies are cautioned to complete them before that date.

THE following item is given verbatim as received from Boston. Comment reserved: "Another infliction on the modern Job," (*ie* the Boston Retail Bookseller.) Mess. Houghton & Dutton, the Pavilion Dry Goods etc., etc. store on Tremont Street, are fitting up a large space in their capacious store for a "book counter," and as their purchasing agent says, they intend to "sell more books than any one in Boston," and intend to carry a large stock. If we should judge them by some of their past actions, that of selling *Harper's Monthly* over their counter for (25c.) twenty-five cents, the prospects of the retail booksellers are rather dubious in this city.'

ON March 17th were sold at public auction, at the office of Rand, Avery & Co., printers, Boston, by order of Abraham Avery, mortgagee and assignee, 44 sets of stereotype plates, comprising "Lovell's" edition of Thackeray, 11 vols., with illustrations; Taine's "English Literature;" "Noctes Ambrosianæ;" a complete line of poets formerly published by John W. Lovell, and other miscellaneous works. The whole were offered in one lot, and were purchased by the Trow Printing Co. (we believe) of New York; price paid, about $13,800 ($13,824). About fifteen persons were present, representatives of New York and Boston houses. Much disappointment was caused by the plates being offered in one lot, there being several present desirous of securing certain books.

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BAKER, PRATT & CO. call attention to their large and varied assortment of stationery supplies. The novelties in all lines may be found on their counters as soon as issued, and from their stock selections may be made to suit all purses, whether large or small.

MARCUS WARD & CO. have just ready a novelty in the shape of a "Tourist's Portfolio," very neatly made of alligator skin in natural color, to accommodate note-paper and envelopes. They also show samples of new lines of birthday and reward cards and of novelties in papetieries.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ *In answering, please state edition, condition and price.*

BRENTANO BROS., 5 UNION SQ., N. Y.

Lindisfarn Chase, by T. Adolphus Trollope, cl.
Night and Morning, H. S. N., pap.
Terrible Woman.
Evangeline, by Longfellow, 1847 ed.
Would be a Gentleman, by Lover.
In the Kitchen.
Glendenning on the Tonnage of Yachts.
A Summer Cruise on the Coast of New England, by R. Carter.
Men of the Times, Routledge, last ed.
W. T. Thornton on Labor.
Physics and Politics. Appletons' Int. Sci. Ser.
Studies in Spectrum Analysis. " "
The Crayfish. " "
The Atomic Theory. " "
John Jerningham Journal.
Misunderstood.
Norman Macleod's Scotch Parish.
History of Conscript, by Erckman-Chatrian.
Flotsam and Jetsam (poetry), by Wm. Dowett.
Ultima Thule, 1880 ed.
Thallassa, Book of Poems.
Early Days of the Mussulman.
Cranford. Cloth.
Woman's Pique, by Mrs. Porter.
Webb on Swimming.
False Heirs, H. S. N., pap.
Brakespeare, H. S. N., pap.
Katie Stewart, Oliphant.
Early Amber Sugar-Cane, by Kenney.
Jas. Gordon's Wife.
W. B. Powell's Canoe Travelling.
Sintram, V P. ser.
Abridged ed. of Memoirs of St. Simon.
Heidelberg, H. S. N., pap.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

War with Mexico, 2 v., Ripley.
Curtius' History of Greece, v. 5.
Life of Emily Judson, 3d Wife Dr. Judson.
Life, Journals and Letters of H. Alford.
Sixty-Nine Years at Prussian Court, by Countess Voss, 2 v.
William Shakspeare, V. Hugo.
Arthur, by Eugene Sue.
Origin of Words, Wm. Bleak.
Fire Fountains, by C. F. E. Cumming.
Admiral's Ward.
French Court and Society, Reign of Louis XVI., 2 v.
Bride's Pass, by Tytler.
Lessing's Chief Prose Works.
" " Dramatic Works, except Comedies.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Engravings, in sheets, of any kind. Name price, send list.
V. 5 Macaulay's England, 12°. cl. Boston, Sampson & Co.
Precaution, } Townsend, Cooper, 1859-'60. Will
Afloat and Ashore, } pay $3 a v. for them.
Harper's Magazine, v. 1, 3, 6, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, unbound, fit to bind. Name your price.
Rollo at Work, complete ser.
" Play, "
" School, "
Lucy at the Seashore, by Abbott. Name prices.
Harper's Weekly, 1860-'65.
Leslie's Illustrated Weekly.
Greeley, Am. Conflict.
Steel engravings of any kind and any size. I want ten thousand of them. State what you have, and price.
Subscription works, odd parts or complete sets, unbound, of any kind, containing steel engravings.
Afloat and Ashore, } Cooper, Townsend's ed., 1859-'60.
Precaution, }

GEORGE A. CLARK, BLOOMSBURG, PA.

Garvey's Manual of Human Culture.
Morell's Introduction and Mental Philosophy.
" Elementary Psychology.
Tate's Philosophy of Education.
Pillan's Rationale of Discipline.
Carpenter's Principles of Education.

H. T. CLAUDER, BETHLEHEM, PA.

Poet at the Breakfast-Table, maroon cl., uniform with T. & F.'s ed., 1858.
Storer's Dictionary of Chemical Solubilities.

W. O. DAVIE & CO., CINCINNATI, O.

Fresenius' Zeitschrift für Analitische Chemie, any of v. 1-8, and v. 10, 19 and 20.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

File of *N. Y. Tribune* (Daily), from March, 1882, to date.
Life and Works of Daniel Webster.
Harper's Monthly, complete, unbound.
" from v. 54 to date, unbound.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Carlyle's Cromwell, 5 v., 8°. Eng. ed., cheap copy.
Jane Eyre, Smith ed., il., thick, 1873.
Alexander's Commentary on Acts.
Aims in Life.
New Hampshire Historical Society Collection, v. 6.
Lee, Art in the 18th Century.
Johnson's General Atlas, 1883.
Scott's Swift, 1 v.
Black's Picturesque Guides to English Lakes, Highlands, Wales, Spain.
Medbury, Men and Mysteries of Wall Street.
Dunraven, Great Divide, Upper Yellowstone in 1874.

J. H. EOFF, COLORADO SPRINGS, COL.

Doré's Illustrated Elaine.
" " Guinevere.
Attic Philosopher.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.

Philosophy without Assumption, by Kirkland or Maud.
Marcel on Language, 2 v., 8°.
Moral Idiocy.
Boekhe, Public Economy of the Athenæum.
Woodworth's Poems, 2 v., 18°. N. Y., 1861.

GAGE & VAN WIE, BATH, N. Y.

Life of Van Campen.
Harper's Weekly, bound, for 1860, '61, '62, '63, '64, '65.
Leslie's Ill. Weekly, bound, for 1860, '61, '62, '63, '64, '65.

GUSTAV HINSTORFF, 48 Dearborn St., CHICAGO.

Müller, Radicale Schriften. Louisville.

HOWE & SMYTH, 266 RIVER ST., TROY, N. Y.

Supposed Americanisms, by Dr. Elwyn.
Illustrated History of Hymns and their Authors, by Long

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Headley (J. T.), Letters from Italy.
" " Sketches and Rambles.
Pollard's 1st, 2d, 3d and 4th Years of the War, 4 v.
De Vere, Studies in English.
" Americanisms.

JOHN KIMMEL, 72 MAIN ST., LAFAYETTE, IND.

First 6 v. American Encyclopædia, hf. mor.
Mrs. Oliphant's Memoirs Montalambert.
Medical and Surgical History of the late War.
Mores Catholici; or, Ages of Faith, by Kenelm Henry Digby.
Hamilton's Elements of Quaternions.

R. M. LINDSAY, 828 WALNUT ST., PHILA.

Stirling's Poems, ed. pub. by Hermann Hooker. Phila. 1842.
Audubon's Birds, v. 2 and 3. *Will pay good price.*
Cooper's Works, Townsend ed., *complete set.*
E. Everett on Versification, 12°. N. Y., 1848.
Richard Roe's Principles of Rhythm, 4°. Dublin, 1823.
Mitford's Harmony of Language and Mechanism of Verse. London, 1804.

GEO. R. LOCKWOOD & SON, 812 BROADWAY, N. Y.

Chinese Slave Girl, by Rev. J. A. Davis.
Ram-Kreshna-Punt, The Bey of Bengal.

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Cotton Mather's Tryal's of the Witches, 1693. Milton's Poems, 1643, the first publication bearing the name of John Milton. The Paradise Lost, original edition, 1669. Mirrour for Magistrates, 1610, in crimson turkey morocco, by Pratt; a superb copy. More's Utopia, Dibdin's edition, on large paper. Musée Française and Musée Royal, original editions. Painter's Pallace of Pleasure Beautified, 1569–1580, second editions, of exceeding rarity and in the finest condition. Peacham's Minerva Britanica, 1612. Pope's Essay on Man, first edition, Mather's Psalternim Americanum, 1718. The Works of Joseph Ritson, 36 Titles, one of which is unique. An Original Manuscript Journal kept by an officer of Rochambeau's Army, 1781. Romant de la Rose, Paris, 1538, with beautiful woodcuts, and of extreme rarity. The Plays of Nicholas Rowe, first editions. A superb copy of the Nuremberg Chronicle, very large, clean, and beautifully bound. The Plays of Elkanah Settle, 1675–1694, originals. The Plays of Thomas Shadwell, first editions, 1675–1696. The first four folio editions of Shakespeare, in superb condition, and the Halliwell folio Shakespeare. The Plays of James Shirley, all original editions, 1638–1655. Spenser's Fairy Queen, both the first and the second editions, 1590–1596. Spenser's Complaints, 1591. Spenser's Colin Clouts, 1595, and also the first folio editions of Spenser, all in beautiful condition. Stirling's Annals of the Artists of Spain, uncut. Sturt's Book of Common Prayer, a magnificent work, every page of which is engraved on copper; large paper, very rare. Taylor, the Water Poet, folio, 1630. Thomson's Seasons, original editions, 1728. A copy of Millar's quarto edition of Thomson's Poetical Works, 1736, enriched by the addition of precious original documents, among which are the assignment, by Thomson, of the Poem, Spring, and the Tragedy, Sophonisba; also the sale of Thomson to Millar of the entire property in Summer, Winter, and many other poems, and various other most valuable papers; a unique book. Vaughan's Golden Fleece, 1626. Waller's Poems, 1645, a beautiful copy of a very rare book. Besides these which are enumerated, there are a great many others just as worthy of enumeration. The publications of Pickering and of Baskerville are here in large numbers, and many specimens of printing and engraving previous to 1500.

No attempt at display has been made in printing the Catalogue. We have aimed at a description of the books for sale, in the plainest and simplest manner, and we believe we have erred, if indeed it be an error, in giving too poor an account of the splendid treasures which we now offer. Such treasures, we think, as have never before been offered to American buyers.

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The Publishers' Weekly.

MARCH 31, 1883.

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NOTES IN SEASON.

LEE & SHEPARD will publish, about May 1, a volume containing the best verses of Marc Cook. A pathetic interest attaches to these poems on account of the author's death last October, only welve months after he had, in his widely-read "Adirondack Cure," told the story of his fancied cure from consumption.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, has just issued "Out of Sight," an excellent story by Mrs. J. L. Patterson, one of the editorial staff of the *Christian Leader*. The book is a story for young people based on religious experiences, but is so pleasantly told that the young reader loses the thought of a sermon in the charm of the story, and only realizes the double design of the book when the end has been reached and interest mingles with thoughtfulness.

A. WILLIAMS & CO. have just ready a very interesting and voluminous work, entitled "Ancient Landmarks of Plymouth," by W. T. Davis, former president of the Pilgrims Society. The work is in one octavo volume, and divided into two parts, of which the first part is devoted to an historical sketch and title of estates, and the second part to a genealogical register of Plymouth families. The volume has several maps. Messrs. Williams have in preparation a new edition of Mallock's "Every Man his Own Poet."

MACMILLAN & CO. announce that they have now ready a new edition of "Mr. Isaacs," which ran out of print immediately after it was published. A further indication of the continued popularity of this remarkable novel is the fact that the advance orders for this new edition exceeded 3000 copies. They have also just ready "The Statesman's Year-Book for 1883;" a new novel by Charlotte M. Yonge, entitled "Stray Pearls: Memoirs of Margaret de Ribaumont, Viscountess of Bellaise;" and in their handsome *Dollar Series of Novels*, "The Story of Melicent," by Fayr Madoc.

T. B. PETERSON & BROS. have just ready Emile Zola's new novel "The Bonheur des Dames; or, The Shop-Girls of Paris," translated by John Stirling. The book is spoken of as "his greatest, most finished, and most absorbing romance." The scene is laid in the "Bonheur des Dames" dry goods store, an immense Parisian establishment which Zola describes from its modest beginning, showing how it grew day by day, ruining rival houses, and gradually monopolized all the business of a vast quarter of Paris. The daily life of the shop-girls and salesmen is depicted in graphic and realistic fashion. The heroine is one of the shop-girls. She is a good girl, pure, guileless, and innocent. Snares are set for her, but her very purity enables her to escape them all and come out unscathed from many a trying ordeal. She ultimately reaches a suitable social position, attaining fortune and happiness. "The Bonheur des Dames" is so different from Zola's preceding novels that it may be said to mark a new departure in style as well as theme.

JOURNALISTIC NOTES.

Good Literature, which now is in its fourth year, and apparently doing nicely, has passed into the hands of Taintor Brothers, of New York, who no doubt will improve it.

"ONCE There Was a Man" is the original title of a serial story which *The Continent* is about to publish, and which Mr. R. H. Newell (Orpheus C. Kerr) has written after a long retirement from active literary life.

MR. CHARLES BARNARD retires from the editorship of "The World's Work" in *The Century* with the current number, as the department—to which he has been the sole contributor for eight years—is to be given up. He will devote his time to fiction, and articles for the young.

The Wheelman, now in its second year, has made surprising progress in every respect. The April number, the first of the new volume, appears in a new and attractive cover, with an artistic design by L. S. Ipsen. The journal may now becomingly take its place beside the few best illustrated magazines, as well for its general appearance and admirable typography as for the excellence of the illustrations and articles.

THE *Critic*, in commemoration of the Washington Irving centenary, April 3, issues this week an "Irving Centenary Number," in which eight pages are devoted to tributes to the memory and the talents of that genial writer. The articles are by James Herbert Morse, Oliver Wendell Holmes, Chas. Dudley Warner, Geo. Wm. Curtis, Edmund W. Gosse, Sydney Howard Gay, and others. A most valuable feature is "A Bibliography of Irving," occupying alone two pages or six columns. Such work deserves the highest commendation.

UNDER the title of *The Art Age*, Arthur B. Turnure, of 132 Nassau Street, has begun the publication of a monthly eight-page quarto, designed to become the organ of new and existing ideas of art, as applied in all forms of printing and book-making. The publisher thinks that there is so much excellent work done now in the United States by a few printers, binders, and lithographers, that the time has come for special attention to be drawn to their productions, and for book-making, as distinguished from book-writing, to be made a regular study by those who wish for improvement in their art as well as for speed of construction. The first number is a model of typography, and is made specially attractive by its rubricated initials, column rules, and dashes, which fittingly symbolize the object of this new periodical, for which we wish a successful career.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., sq. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Abbott, Lyman, *D.D., ed.* Henry Ward Beecher: a sketch of his career; with analyses of his power as a preacher, lecturer, orator and journalist, and incidents and reminiscences of his life. Commemorative of his entrance upon his seventieth year. N. Y., Funk & Wagnalls, 1883. 4+598 p. por. and il. O. cl., *subs.*, $3.

Divided into three parts and an appendix. Pt. 1 contains chapters on Mr. Beecher's childhood and youth, early ministry, methods of study and theology, Mr. Beecher as a preacher, as a journalist, as a lecturer and orator, and his reception in England during the civil war, personal traits and incidents, reminiscences by Rev. S. B. Halliday, and a final chapter on Plymouth Church. Pt. 2 is devoted to some 37 or more letters and papers written by his contemporaries, both critical and admiring, and reminiscent. Pt. 3 contains some of his most characteristic utterances grouped under the headings—Theological, Spiritual, Political, Descriptive, Philosophical, Agricultural and Humorous. The appendix gives a list of texts and themes showing the scope of Mr. Beecher's preaching; copies of the posters placarded in London during his visit there, with some Plymouth Church statistics. The volume is copiously illustrated with portraits, views, etc.

***Allen,** Harrison, *M.D.* A system of human anatomy, including its medical and surgical relations. Section 3: Muscles and fasciæ. Phil., H: C. Lea's Son & Co., 1883. 4+243–334 p. il. with pl. and woodcuts, portfolio, $3.

***Andrews,** Ja. P., *and* Briscoe, W. A. Index-digest of Connecticut reports. Hartford, Ct., Brown & Gross, 1883. $5.

***Beardsley,** E. Edwards, *D.D.* The history of the Episcopal Church in Connecticut, from the settlement of the colony to the death of Bishop Seabury. *4th ed.* Bost., Houghton, Mifflin & Co., 1883. 2 v., 30+470; 30+465 p. O. cl., $6.

Bell, Jeannie. Effie Raymond's life-work, Going with the stream, and other stories. N.Y., National Temp. Soc. and Pub. House, 1883. 270 p. 1 il. S. cl., $1.

Contains besides "Effie Raymond's life-work" seven short stories and six little poems, all teaching temperance lessons.

Berly's (J.A.) British, American and continental electrical directory and advertiser: the electrician's vade-mecum, containing a complete record of all the industries directly or indirectly connected with electricity and magnetism, and the names and addresses of manufacturers in England, etc. *2d ed., rev. and enl.* N. Y., G: Cumming, 1883. 40+664 p. O. cl., $2.50.

This valuable publication contains a full record of all the industries relating to electricity and magnetism; has complete lists of all persons connected (directly or indirectly), in the trade or professionally with the science of electricity; being a comprehensive hand-book for the use of electricians and manufacturers in Europe and America, with valuable information to aid both students and business men, such as tables, formulæ, difference of time at principal places, lists of telegraph, telephone and electric light companies, members London Electrical Society, patents, societies, publishers, newspapers, books, etc.; with French, Belgian, Russian, Scotch, Irish, Canadian and German sections; subtitles in three languages. Contains 15,000 names, arranged both alphabetically and under trade headings.

***Boone,** C: T. Gould's annual digest of New York reports for 1882: digest of all the cases decided by all the courts of the State of New York published in all the publications during the year 1882. Albany, W: Gould & Son, 1883. 34+460 p. O. shp., $4.

***Brocklehurst,** T: Unett. Mexico to-day: a country with a great future, and a glance at the prehistoric remains and antiquities of the Montezumas. N. Y., Scribner & Welford, 1883. 17 col. pl., map and 37 wood engs. from sketches by the author, O. cl., $7.50.

***Buckland,** Anna. The story of English literature. N. Y., Cassell, Petter, Galpin & Co., 1883. 530 p. D. cl., $1.50.

Buffum, J. H., *M.D.* Clinical papers on ophthalmology and otology. Chic., Gross & Delbridge, 1883. 22 p. O. pap., 15 c.

Entitled: Sympathetic ophthalmia; Glaucoma and cataract; Ocular and aural complications of scarlet fever; Cataract extraction.

Bush, C. G. Our choir: a symphonie in A B C D E F G, etc., flat and sharp, major or minor, opus 1881. N. Y., G: P. Putnam's Sons, 1883. 21 p. obl. O. bds., $1.50.

Pen-and-ink caricatures and verses in queer rhythm and rhyme, describing the various personalities of a choir, including the committee from the congregation and the colored gentleman who blows the bellows.

***Carter,** Agnes L. The white nun, and other poems. N. Y., G: P. Putnam's Sons, 1883. 88 p. sq. S. cl., $1.

Cox, S: S. Why we laugh. N. Y., Harper, 1883. 55 p. Q. (Harper's Franklin sq. lib., no. 302.) pap., 25 c.

Daughter (A) of the Philistines. Bost., Roberts Bros., 1883. 325 p. S. (No name [third] ser.) cl., $1.

"Is marked by dash and brilliancy, and these two qualities hurry the reader with ten-league strides to the end. It is very interesting, outside of its slight plot and characters, on account of its bold and original descriptions, and the humor and force of many of its sentences, where a few words often form a complete picture."—*Boston Globe.*

***Du Moncel,** *Count* Theodor. Elements of construction for electro-magnets; from the French by C. J. Wharton. N. Y., E. & F. N. Spon, 1883. 86 p. O. cl., 75 c.

***Eastlake,** C: L. Notes on the principal pictures in the Louvre gallery at Paris, and in the Brera gallery at Milan. Bost., Houghton, Mifflin & Co., 1883. 10+322+6+121 p. il. Q. cl., $2.

***Edwards,** H: A mingled yarn; sketches on various subjects, by Henry Edwards, comedian. N.Y., G: P. Putnam's Sons, 1883. 157 p. D. cl., $1.

***Esmarch,** Friedrich, *M.D.* Early aid in injuries and accidents; from the German by H. R. H. Princess Christian. Phil., H: C. Lea's Son & Co., 1883. 8+17–117 p., 75 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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'all, C: G. Employers' liability for personal injuries to their employés; prepared and written for, and under the direction of, the Massachusetts Bureau of Statistics of Labor, for its 14th annual report. Bost., A. Williams & Co., 1883. 2+179 p. O. pap., 50 c.

Written for the Commonwealth of Mass., in accordance with a resolution of the legislature directing an investigation of the law relating to the liability of employers for personal injuries received by their employés while in the discharge of their duties, and a consideration of what changes, if any, are needed in the existing laws relative to such liability, and they are published in this form with the consent of the department of the State government for which they were prepared. An attempt has been made to state briefly the condition of the law, its origin and growth, and the reasons which support it; to show what is the law of other states and countries, and where it may be found; to analyze the judicial reasons given in support of the doctrines of common employment, as it is called, and suggest some reasons in favor of a change of the law.

Fanchette, by one of her admirers. Bost., James R. Osgood & Co., 1883. 4+369 p. S. (Round-robin ser.) cl., $1.

Fanchette is an interesting young actress who seems to be the centre of a mystery; she is loved by an American, an ex-Confederate officer, who finds in her a strange resemblance to an early and lost love; the gentleman turns out to be the Rajah of an East Indian state in America on a secret mission; there are besides a Russian prince, who is also a Nihilist, a journalist, and a number of society people. The story is one of love and mystery, is quite complicated in plot, and a little sensational.

***Havergal,** Frances Ridley. Royal grace and loyal gifts, comprising: "Royal commandments;" "Royal bounty;" "Kept for the Master's use;" "My king;" "The royal invitation;" "Loyal responses." N. Y., A. D. F. Randolph & Co., 1883. 8+564 p. S. cl., $1.

Hazeltine, Mayo Williamson. Chats about books: poets and novelists. N.Y., C: Scribner's Sons, 1883. 8+360 p. D. cl., $1.50.

These essays in literary criticism relate to some of the most typical of modern poets and novelists. Victor Hugo, Swinburne, George Eliot, Daudet, Charles Reade, Whittier, Morris, Henry James and others, about whom their contemporaries are never tired of hearing. Mr. Hazeltine's criticism is acute and scholarly, free from all semblance of literary affectation, but inspired by the most delicate appreciation of literary excellence, joined to a wide acquaintance with literature in all its forms and periods. Mr. Hazeltine's reviews have for several years been a feature of the Sunday edition of the *New York Sun*. His numerous friends and admirers will be glad to have the best of them, carefully revised, in the present handsome volume.

Herzog-Schaff. A religious encyclopædia; or, dictionary of Biblical, historical, doctrinal and practical theology; based on the *Real-Encyklopädie* of Herzog, Plitt and Hauck; ed. by Philip Schaff, D.D., Rev. S: A. Jackson, and Rev. D. S. Schaff. In 3 v. V. 2. N.Y., Funk & Wagnalls, [1883]. 18+849–1714 p. Q. *subs.*, cl., $6; shp., $7.50; hf. mor., $9; full mor., $12.

See notice Weekly Record, P. W., Dec. 2, '82 [568].

***Holmes,** Oliver Wendell. The guardian angel. *New ed., rev.* Bost., Houghton, Mifflin & Co., 1883. 12+420 p. D. cl., $2.

***Hubbell's** Legal directory for lawyers and business men, containing the names of one or more of the leading and most reliable attorneys in nearly three thousand cities and towns in the United States and Canada; a synopsis of the collection laws of each State and Canada, with instructions for taking depositions, the execution and acknowledgment of deeds, wills, etc., and times for holding courts throughout the United States and Territories, for the year commencing Dec. 1, 1882; to which is added a list of prominent banks and bankers throughout the U. S., 1882–'83. *13th year.* N. Y., J. H. Hubbell & Co., 1883. 1044 p. D. cl., $5.

***Humphry,** *Rev.* W. G. A commentary on the revised version of the New Testament for English readers. N.Y., Cassell, Petter, Galpin & Co., 1883. 22+474 p. D. cl., $1.75.

Jerrold, Blanchard. Days with great authors: comprising choice selections from Charles Dickens, Sir Walter Scott, W: M. Thackeray and Douglas Jerrold; with biographical sketches. [*New issue*]. N.Y., R. Worthington, 1883. 320 p. il. O. cl., $2.

Four great writers are the subject of this work—Dickens, Scott, Thackeray and Douglas Jerrold—appreciative sketches are given of their lives and writings, with selections from their letters and quite lengthy extracts from their works. A new issue of an old book, originally published under the title "The best of all good company."

***Johnson,** S: Lectures, essays and sermons; with a memoir by S: Longfellow. Bost., Houghton, Mifflin & Co., 1883. 4+466 p. por. D. cl., $1.75.

Jolly summer (A). [*New issue.*] N.Y., White, Stokes & Allen, 1883. 5–257 p. il. D. cl., $1; pap., 60 c.

Published by G: W. Carleton & Co., N. Y., 1880, under the title of "College tramps." a narrative of the adventures of a party of Yale students during a summer vacation in Europe, by F: A. Stokes. *See* title, Weekly Record, P.W., May 15, '80 [431].

***Lindesie,** A. Reconciliation; or, peace with God through the blood of Christ, as developed by history: an argument for the Christian faith. N. Y., Cassell, Petter, Galpin & Co., 1883. D. cl., $2.

Lockwood's Directory of the paper, stationery and printing trades, 1883. [*9th ed.*] N. Y., Howard Lockwood, 1883. 346+96 p. O. cl., $2.

"Containing a list of paper manufacturers in the United States and Canada, and paper and paper-stock dealers in the principal cities; also a list of retail and wholesale stationers and paper-dealers, booksellers and other merchants who deal in stationery and paper throughout the United States, together with a complete list of book, newspaper, job and lithographic printers."

***Lupton,** W. M. A concise English history. Bost., Roberts Bros., 1883. 322 p. D. cl., $1.50.

***McCreery,** J. L. Songs of toil and triumph. [Poems.] N. Y., G: P. Putnam's Sons, 1883. 143 p. S. cl., $1.25.

***Mackeldey,** Ferdinand. Hand-book of the Roman law; translated and edited by Moses A. Dropsie, *from the 14th German ed.* Phila., T. & J. W. Johnson & Co., 1883. 9+616 p. O. shp., $6.50.

***Markham,** Clements R. The war between Peru and Chile, 1879–1882. N. Y., R. Worthington, 1883. 11+306 p. D. cl., $2.50.

Oemler, A. Truck-farming at the South: a guide to the raising of vegetables for Northern markets. N.Y., Orange Judd Co., 1883. 270 p. il. D. cl., $1.50.

Being a comparatively new industry, truck-farming as followed at the South, differs from the same pursuit at the North in many important particulars, largely due to difference in soil and seasons, a knowledge of which is essential to the success of whoever would engage in it; heretofore, there has been no work on truck-farming at the South, and it is fortunate that the pioneer work in this branch of literature should come from one who can give the results of over a quarter of a century's experience; Dr. A. Oemler, the author, is President of the Chatham County, Georgia, Fruit and Vegetable Growers' Association, and cultivates crops for Northern markets on Wilmington Island, one of the "Sea Islands," just off the coast of Georgia; full cultural directions are given, and what is very important, the methods of packing the produce for different markets; the work

throughout gives evidence that the author is not only a practical cultivator, but that he is an enthusiast who loves his occupation.

***Paige,** Lucius R. History of Hardwick, Massachusetts; with genealogical register. Bost., Houghton, Mifflin & Co., 1883. 12+556 p. O. cl., $5.

***Perry,** J: Practical mechanics; ed. by Prof. Ayrton and R: Wormell. N. Y., Cassell, Petter, Galpin & Co., 1883. il. D. cl., $1.50.

Pollock, F: History of the science of politics. N. Y., J. Fitzgerald, 1883. 50 p. O. (Humboldt lib., no. 42.) pap., 15 c.

***Pomeroy.** J. Norton. Introduction to municipal law designed for general readers, and for students in colleges and higher schools. *2d ed.* San Francisco, A. L. Bancroft & Co., 1883. 46+570 p. O. shp., $4.50.

Practical hints on rifle practice with military arms. N. Y., The Orange Judd Co., 1883. 36 p. 1 il. T. flex. cl., 50 c.

A little book of reference for the inexperienced marksman; the author gives here such information as has hitherto only been possessed by the leading shots of the country. He says, the recruit, after perusing this book, "will go to the target with confidence, possessed of such information as shall assure him that if he fails to make a moderate score, he has himself to blame."

***Puck's** annual for 1883. N. Y., Keppler & Schwarzmann, 1883. il. O. pap., 25 c.

Ritchie, *Rev.* A. Heroes and heroines of the Christian church. N. Y., American Tract Soc., [1883]. 352 p. pors. D. cl., $1.50.

Brief sketches of twenty-three men and twelve women prominent in the history of the Christian church; they include the names of St. Patrick, Wickliffe, William Tyndale, Huss, Luther, Melanchthon, Zwingli, Calvin, Knox, Cranmer, Palissy, Newton, Elizabeth Fry, Hannah More, Mary Somerville, Lady Huntingdon and others.

Rockwood, Harry. Nat Foster, the Boston detective. N. Y., J. S. Ogilvie & Co., 1883. 40 p. Q. (People's lib., no. 337.) pap., 20 c.

***Shakespeare,** W: Comedies, histories, tragedies and poems; the text newly edited with glossarial, historical and explanatory notes. by R: Grant White. V. 1, Comedies. *Riverside ed.* Bost., Houghton, Mifflin & Co., 1883. O. cl., $2.50.

***Shand,** Robt. Wallace. Reports of cases heard and determined by the Supreme Court of South Carolina. V. 16: cases of April and Nov. terms, 1881. Jersey City, N. J., F: D. Linn & Co., 1883. 20+672 p. O. shp., $6.

Smyth, Newman. The orthodox theology of to-day. *New ed.* N. Y, C: Scribner's Sons, 1883. 32+189 p. D. cl., $1 25.

With this new ed., the author furnishes a new preface, in which he aims to throw further light upon the subject he discusses in this volume, and briefly notices the criticisms that have been directed to his views.

Soley, Ja. Russell. The blockade and the cruisers. N. Y., C: Scribner's Sons, 1883. 10+257 p. D. (The navy in the civil war series, no. 1.) cl., $1.

Under the title "The navy in the civil war," the Messrs. Scribner begin a new series, supplementary to "The campaigns of the civil war." It will be complete in three volumes, with maps and plans. Prof. Soley, well known by his work at the Naval Academy and at the Department, fittingly opens the series. In the preface he says: "As an introductory volume of a series, it is the purpose of this book to deal not only with the specific subjects mentioned in the title, but also with the general condition of the navy at the outbreak of the war, the peculiar difficulties before it, and the way in which the difficulties were met." This purpose has been admirably accomplished in the opening chapters, both for the general and professional reader; and in following it, Prof. Soley has, of course, covered many of the earliest operations, treating them in an especially graphic and spirited narrative. Passages like the fight between the Monitor and Merrimac, the exploit of Cushing at Wilmington, and his far more famous destruction of the Albemarle, enter into this story, which indeed includes some of the finest acts of individual heroism in the history of the war. The exciting episodes of blockade-running and the sea fights—like that between the Kearsarge and the Alabama—which enter into the main and latter portions of the book unite to make for the first time a worthy and authoritative account of this side of our naval history."

Stoddard, W: Osborn. Esau Hardery: a novel of American life. [*New ed.*] N. Y., White, Stokes & Allen, 1883. 2+405 p. D. cl., $1.; pap., 60 c.

***Tait,** Lawson. Pathology and treatment of diseases of the ovaries (Hastings essay for 1873). *4th ed.*, rewritten and enl. N. Y., W. Wood & Co., 1883. 10+357 p. il. O. cl., $3.50.

Warren, W: Wilkins. Life on the Nile in a dahabéëh, and excursions on shore between Cairo and Assonan; also a tour in Syria and Palestine in 1866–'67. *3d ed.* Bost., Lee & Shepard, 1883. 10+368 p il. S. cl., $1.

These letters, originally published in the Boston *Daily Evening Traveller*, have met with so much favor from travellers in the East, as to exhaust two privately printed editions; the third ed., now issued, places the book for the first time before the public; the great value of the little book is in the large amount of accurate information it offers relative to safety and comfort in excursions on shore or on the Nile.

***Wheaton,** H: Reports of cases argued and adjudged in the Supreme Court of the United States, February term, 1817. V. 2. *4th ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N.Y. and Albany. Banks & Bros., 1883. 21+255 p. O. shp., $3.50.

***Wild,** E: N. Journal entries under the codes of civil, probate and criminal procedure of the State of Ohio; also under the several statutes regulating the more common proceedings, with notes of the decisions of the courts of Ohio and other states touching journal entries, and an appendix of bills of exceptions. *2d ed., rewritten and enl.* Cin., Rob. Clarke & Co., 1883. 12+549 p. O. shp., *net*, $4.

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BUSINESS NOTES.

ANN ARBOR, MICH.—Mr. S. C. Andrews, book-eller and stationer, informs us that instead of selling out, as he is reported having done by several trade journals, he has recently made arrangements for carrying on his business with increased facilities, by taking into partnership G. C. Witherby, of Watertown, N. Y. The style of the new firm will be Andrews & Witherby.

JACKSON, TENN. — The Cisco Book, Paper, and Printing Co. J. G. Cisco, who has been in the book and stationery business in this place since 1875, has formed a partnership with W. H. Hawkins, Jno. W. Theuce, and W. F. Harris. They will deal in books, stationery, school supplies, paper bags, wrapping and news paper, and will do all kinds of printing and lithographing. The new firm requests catalogues and price-lists.

NEW YORK CITY.—Henry Miller, who has been on Nassau Street for the last twelve years, will remove his large and fine stock of new and second-hand books on the 1st of May to the capacious store at 16 West 14th Street.

NEW YORK CITY.—Owing to the partial destruction by fire of the premises lately occupied by Van Winkle & Weedon, at 90 Chambers Street, they have removed until the completion of repairs (about May 1), to 55 Chambers Street, where they will be pleased to see their friends and patrons.

NORWICH, N. Y.—Mr. A. Whitcomb, for twelve years of the firm of Barber & Whitcomb, will open April 1 at 201 North Broad Street, with an entire new line of books, stationery, artists' materials, wall-paper, and fancy goods. He requests catalogues from publishers and jobbers, with discounts for cash on receipt of goods.

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The Publishers' Weekly.

MARCH 31, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

TROUBLE AMONG PHILADELPHIA LAW PUBLISHERS.

WE have received the following clipping from a Philadelphia daily: Five of the most prominent law-book sellers and publishers in the city are at loggerheads over the prices of certain volumes of Pennsylvania Supreme Court Reports. The fight has reduced the prices of the books in question from 50 to 60 per cent. A few days ago Rees Welsh & Co., No. 19 South Ninth Street, mailed to every lawyer in the State a circular stating that reprints of the following list of Pennsylvania Reports would be furnished for $150 net: Dallas, 4 volumes, 1754–1806; Addison, 2 in 1 volume, 1791–1799; Yeates, 4 volumes, 1791–1808; Binney, 6 volumes, 1799–1814; Sergeant & Rawle, 17 volumes, 1814–1828; Rawle, 5 volumes, 1828–1835; Penrose & Watts, 3 volumes, 1829–1832; Watts, 10 volumes, 1832–1840; Wharton, 6 volumes, 1835–1841; Watts & Sergeant, 9 volumes, 1841–1845, with parallel references from 1st Dallas to 2d Outerbridge.

Heretofore the total price of these sixty-five volumes has ranged from $351 to $428, according to the demand. The circular also contained a note stating that upon the completion of the present undertaking one hundred and one volumes of Pennsylvania's Supreme Court Reports, from 1st Barr to 3d Grant, would be furnished for $101, which would make the price $1 per volume.

This remarkable reduction created quite a hubbub among lawyers everywhere. Rees Welsh & Co.'s rivals determined not to be undersold, and accordingly held a meeting at the office of Kay & Brother, No. 19 South Sixth Street, on Monday last. At that meeting there were represented Kay & Brother; T. & J. W. Johnson & Co., No. 535 Chestnut Street; William J. Campbell, No. 740 Sansom Street; M. Murphy, No. 715 Sansom Street, and Banks & Brothers, of New York.

Each firm's representative stated the number of volumes of the various reports it had in stock, and then when the combination came to sum up it found it could furnish everything that Rees Welsh & Co. promised to issue, excepting Addison's Reports. These sixty-four volumes it was agreed to sell for $2 and $2.50 per volume for single Reports, or $128 for a complete set, thus underbidding Rees Welsh & Co. $22.

The combination also further decided to reduce the price of Pennsylvania State Reports from 1st Barr to 1st Outerbridge, inclusive, ninety-seven volumes in all, to $2 per volume. The average price of these reports heretofore has been about $3.50 per volume.

FRANCO-GERMAN COPYRIGHT.

THE Berlin correspondent of the London *Times* says: "The following are some further particulars of interest with respect to the negotiations between France and Germany for the conclusion of a copyright treaty. France demands ten years' protection against translation or republication of her literary productions, while Germany is only willing to give and claim the same privilege for five years. The standpoint of the respective nations in the matter will be best understood, when it is considered that in the intellectual exchange between them a proportion of about ninety per cent of current French productions is appropriated or enjoyed in Germany, while the demand in France for German literature is only equivalent to about 10 per cent. These facts, which have formed the basis of the pending negotiations between the Republic and the Empire, are very striking and suggestive, and would furnish material to a new Buckle for a very interesting inquiry into the relative literary activity of the two races which have so long been engaged in a struggle for intellectual as well as political supremacy on the Continent. Meanwhile, the negotiations have come to a dead stop, and the Federal Council, which has been informed of the facts, has decided to consult experts. But Germany will make no further concessions; and unless France can prevail upon her to do so, the copyright convention, which both desire, will fall to the ground."

THE GREAT BOOK SALES.

From the N. Y. Times.

THERE is news of another important library sale in Europe (announced from Madrid by the Trustees of the late Duke of Ossuna), which deserves attention, although perhaps the world is growing weary of great book sales, so fast do they lay claim to its attention, and so like each other are they in their external belongings. In most ages there have been famous sales of a sort, but in ours their number and importance have surpassed old experience. It is quite logical that this should be so, for the business of collecting books on those large and peculiar lines known to bibliomania is comparatively a modern pursuit. Libraries, properly speaking, are as ancient as the desire in man to make and preserve records, however rude, of his doings, while the collection of printed books began, of course, with the invention of the printer's art. But the formation of libraries composed of manuscripts, early and choice editions of famous works, badly printed books that were old and curious, and artistically illustrated volumes, may be said to have had its beginning in modern times, when this peculiar interest in the past had reached full development. Authors who are well known to this generation had become well-nigh forgotten at the dawn of the century, and even to Shakespeare himself at one age of our history was denied a general fame. If it is not the book collectors who have revived our knowledge of these worthies, it certainly is our new knowledge of the worthies and our interest in them that have given the book collectors a reason for their existence, and they not only have justified their existence; they often have builded better than they knew.

. . . . . .

Book sales like these of recent times suggest one or two important morals and have a mean-

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ng of universal significance. Individuals brought he books together for various reasons, for pure ove of the pursuit, perhaps, perhaps from pride o outdo a friend; but their industry is slowly, surely, and everywhere having but one result. When the collectors are dead, the books are sold. Now and then a reverent son preserves what his father collected, but the time at last comes when an heir yields to the temptation to sell. It is then that the libraries of the world in which the public has real interests and rights secure their chance. Out of private hands the great collections are scattered forth into public libraries, and there these rare volumes will permanently remain. And the collectors by and by will have to change their hunting-grounds. For of certain books there will remain no more to be had, neither for love, for money, nor for anything else.

INGHAM, CLARKE & Co.

We extract from a circular recently issued the following interesting facts concerning this enterprising young Western house: The present firm succeeded Ingham & Bragg in 1872, who had carried on the business for a number of years. The head and senior member of Ingham, Clarke & Co., W. A. Ingham, Esq., occupied the same position in the old firm of Ingham & Bragg, and has been in this same line of business in Cleveland continuously since 1843, and is the oldest bookseller in that city. Mr. Ingham was born in New London, Ct., in 1823, and went to Cleveland in 1832. He has grown up with the city, and can well call to mind the time when forest trees and cow ponds existed where now are stately buildings or busy factories. J. W. Clarke was born near Buffalo, Erie county, N. Y., in 1843. He went West in 1865, and has had an experience of fifteen years in the book and stationery business. He is a graduate of Yale College. The "Co." is P. M. Ingham, son of the senior member, and in every respect qualified for the business. Born in Ohio in 1845, he finished his course in the Wesleyan University, Conn., thoroughly acquainted with American and English publications, and possessing all the sterling traits of character that have given success to the father's efforts. Their original capital was $30,000; they now have invested some $60,000, and do a business annually in excess of $100,000, which is located all over the United States.

THE CINCINNATI HARPER BRANCH.

From the Cincinnati Commercial Gazette.

The immense establishment of Harper & Brothers has not quite been removed to Cincinnati, but the next best thing has happened. A branch of it is now in operation at 200 West Fourth Street, under the charge of H. W. Derby & Co. A book-dealer can now step into Mr. Derby's and buy books on precisely the same terms that could be obtained at the counting-rooms of the Harpers in New York City. The central position of Cincinnati makes this arrangement of great advantage to thousands of dealers. It saves time and money, and must prove as satisfactory to booksellers and others wanting Harpers' publications as if the main house had come West to grow up with the centre of population. By thus opening an annex in Cincinnati exclusively for their own trade, the Harpers express in a way more forcible than words their confidence in the future of the city, and their appreciation of it now as a literary emporium for many of the Central, Southern and Western States. The great railroad system of Cincinnati is not yet complete, but every year adds to it, and no doubt the final network will be of the highest commercial importance. We congratulate the Harpers on their ability to read manifest destiny so well.

Mr. Derby, the manager of the branch here, had the finest book-store in the West in this city twenty-five years ago, and its destruction by fire was regarded at the time as a serious blow. He is a veteran and a leader in the book trade, and is well known by reputation throughout the country. He has remodelled the building at 200 West Fourth Street, where he has an unusually spacious front. The book department occupies several large rooms, airy and well lighted, and newly fitted up. The location is all that could be desired, and the changes that Mr. Derby has made in the building have improved the appearance of the block. The shelves are filled with a multitude of books, and an order of any magnitude can be filled at once.

LITERARY AND TRADE NOTES.

Mr. J. R. Osgood sails for Europe April 4.

Mr. W. J. Kelly leaves Messsrs. Lee & Shepard, to travel for McLoughlin Bros., April 1st, at which time he takes the road.

The "University Press" at Cambridge, Messrs. John Wilson & Sons, is at present taxed to its utmost capacity. The great event is the printing of "Mark Twain's Life on the Mississippi," 50,000 copies constituting the first edition, which is now rapidly approaching completion.

Mr. Frank H. Hardwick leaves Messrs. Estes & Lauriat to go to San Francisco, where he has made an engagement with Messrs. Payot, Upham & Co. Mr. Hardwick has had over six years' experience in the book business in Boston, commencing with H. A. Young, etc., and leaving there in the fall of 1879 to fill the position which he has since held with Estes & Lauriat.

The "Official Year-Book of the Church of England," of which E. & J. B. Young & Co., of this city, are the American publishers, contains a vast amount of heretofore inaccessible information, and will be needed about as much by active American clergymen as by the working clergy of the English Church. It makes a stout octavo, of some 750 pages, and resembles the "Statesman's Year-Book" in the thoroughness and extent of its information. The facts and documents which it brings together have never before been put into the same compact and accessible form.

Ogilvie's "Imperial Dictionary," bound in half (black) russia, cloth sides and red edges, has given so much satisfaction that the publishers have decided to make this style to supplant as much as possible the cloth style, which for so large and important a work seems scarcely substantial enough. They have therefore reduced the price from $30 to $25, and will refund the difference to those who have bought of them at the former price. The price in cloth, $20, and in extra full sheep, $26, will remain as heretofore. We are glad to learn that the Century Co. find that its plan, commented upon editorially in the Publishers' Weekly, March 17, is working admirably, and that the dealers are taking a very decided interest in the sale of the work.

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Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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Life of Burns, by Gilfillan.
Burns, by A. McLean.
Genius and Character of Burns, by Wilson.
Putnam's Synonyms.

Brentano Bros., 5 Union Sq., N. Y.

John Jerningham's Journal.
Would be a Gentleman, by Lover.
Evangeline, by Longfellow, 1847 ed.
Dr. Antonio, Tauch. ed.
Gambler's Wife, H. S. N., pap.
Ten Years in Washington, by Mary Clemmer.
Autobiography of an Actress, by Mrs. Mowatt.
Harper's Magazine, May, 1877.
Popular Monthly, January, 1883.

Bridgman & Childs, Northampton, Mass.

1 Sherring's History of Protestant Missions in India.

T. J. Brown, Eager & Co., Toledo, O.

Tribune Almanac, 1860, 1864, 1865, 1866.
Court and Camp of Napoleon Bonaparte.

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Bacon's Siam, or Land White Elephant.
Nevin's China.

E. Darrow & Co., Rochester, N. Y.

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1 each v. 10 and 11, Book Exchange ed., Lib. Univ. Knowledge, large type, cl.
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Dodd, Mead & Co., 755 Broadway, N. Y.

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Richardson, Monk Knight of St. John.
Haliburton, Nature and Human Nature.
Any works on the Huguenots.
Hammond, Political History of N. Y.

Eaton, Lyon & Co., Grand Rapids, Mich.

2 Old Curiosity Shop, olive brown.
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Same, olive brown.
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Ernst & Brill, St. Joseph, Mo.

Walks in Florence, Susan and J. Homer.

F. E. Grant, 678 Broadway, N. Y.

Champlain's Voyages.
Cooper's Naval History.
Cruikshank's American Privateers.
The Citizen of a Republic, by Alvaldo Ceba.

John Wiley's Sons, 15 Astor Place, N. Y.

Plutarch's Lives, ed. by Clough, 5 v., roy. 8°. large paper copy. Boston, 1865.

E. Steiger & Co., 25 Park Place, N. Y.

Harris, Principles and Practice of Dentistry.
Tomes, Dental Anatomy and Surgery.
Turnbull, Artificial Anæsthesia.
Kingsley, Oral Deformities.
Richardson, Mechanical Dentistry.
Bryant, Surgery.
Erichsen, Surgery.
Miller, Principles of Surgery.
Attfield, Chemistry.
Fowne, Chemistry.
Howell, Chemistry.
Brandt and Taylor, Chemistry.
Roscoe, Chemistry.
Bartholow, Materia Medica.
Kirkes, Physiology.
Flint, Physiology.
Sharpey and Quain, Anatomy.
Gray, Anatomy.
Biddle, Materia Medica.
Harris, Medical and Dental Dictionary.
New Remedies, 1883, March.
Medical News, 1882, complete.
Books, pamphlets, reports, periodicals, and other publications—issued before 1860—treating of the immigration of Germans into the United States.

N. Tibbals & Sons, 124 Nassau St., N. Y.

Appletons' Annuals, 1874 to date.
Appletons' Am. Cyclopædia, v. 13, 14, 15, 16, cl.
Ency. Britannica, Hall's ed., cl.
Beecher's Plymouth Pulpit, v. 3.
McClintock and Strong's Cyclopædia, cl.

Chas. L. Woodward, 78 Nassau St., N. Y.

Annals of Congress. 16th and 17th Congresses, 6 v.
Register of Debates in Congress, v. 14, in 2 pts.
Chester's Life of John Rogers.

BOOKS FOR SALE.

P. O. Box R., 3410, N. Y.

The Earth and its Inhabitants, 50 pts., il.
The World and its Wonders, 12 pts., il.
Cassell's Illustrated Family, 16 v., cl.
Our Country, by Lossing. 60 pts.
Harper's Magazine, 33 v., hf. cf., v. 34 to date, in Nos.
Atlantic Monthly, 15 v., hf. cf., v. 16 to date, in Nos.
History of Booksellers, by Henry Curwen.
Tracy's Hand-Book for Business Men.
The Popular Recreator, il., 2 v., 4°.
Freneau's Poems of the American Revolution, large pap.
The World of Wit and Humor, cl.
The Mask, v. 1, cl.
My Sketch-Book, by Geo. Cruikshank.
Leech's Pictures of Life and Character, 2d ser., needs rebinding.
Maunder's Scientific and Literary Treasury, roan.
Same, cl.
Maunder's Treasury of History, cl.
" " " Natural History, cl.
" " " Geography, cl.
" Biographical Treasury, cl.
Essays of Elia, cl.
Vanity Fair, 3 v., cl., Harper's ed., il.
Martin's Natural History, ser. 1 and 2.
Appletons' Cyclopædia, last ed., 22 v. and index, shp.
La Rochefoucauld's Maxims.
Dryden's Poetical Works, } Globe ed., Macmillan.
Pope's " " }
Scott's " " }
Burns' " " }
Swift's Works, Nimmo's ed., 8°.
Chaucer and Spenser, Nimmo's ed., 8°.
Ganot's Physics.
Kirk's Charles the Bold, v. 1 and 2.
Voyage en Orient, Lamartine, 2 v., pap.
" aux Pyrénées, Taine, 1 v., "
The Game Fishes of the U. S., by S. A. Kilbourne and G. Brown. Good, in folio.
Lippincott's Magazine, Jan., 1878, to date.
Milman's Gibbon's Rome, 6 v., cl.
Southey's Commonplace Book, 4 v., cl.

BOOKS FOR SALE OR EXCHANGE.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. S. Burke, 8 Wall St., Atlanta, Ga.

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REFERENCES.

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NOTES IN SEASON.

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Philadelphia, have just published Rev. William Pittenger's work on "Extempore Speech—How to Acquire and Practise it." While it describes fully the different modes of speech, and points out clearly the special merits of other forms of address, the particular object of the work is to show "how a man of average ability may learn to speak extemporaneously with ease and certainty."

HENRY HOLT & CO. have just issued a volume entitled "Classic Mythology," being a translation of Prof. C. Witt's "Griechische Götter und Heldengeschichten," by Frances Younghusband, with a preface by Arthur Sidgwick, and supplemented with a glossary of etymologies and related myths. They have also now ready Luther Henry Porter's interesting volume, "Outlines of the Constitutional History of the United States," referred to in a previous issue.

HARPER & BROS. publish this week "Games and Songs of American Children," collected and compared by William Wells Newell, a most interesting book for grown people as well as an entertaining one for children. "The Cruise of the Canoe Club," by W. L. Alden, which delighted the many readers of *Harper's Young People*, has now been put into dainty book-form, and with its many illustrations makes a very fine volume. In the *English Men of Letters* series they have now ready Austin Dobson's monograph on "Henry Fielding."

JAS. R. OSGOOD & CO. have in preparation another work on George Eliot, by Rev. George Willis Cooke, whose admirable work on Ralph Waldo Emerson has shown him to be a man of discrimination and tact. His work will be quite voluminous and will contain biographical details, reminiscences, etc., on the life, writings, and philosophy of George Eliot. The work will be issued uniform with his Emerson. Mark Twain's new book, "Life on the Mississippi," will be ready early next month. It will be published by subscription only and in one volume—not two, as has been stated. Fifty thousand copies have been printed, and forty thousand will be bound and ready on publication day.

CASSELL, PETTER, GALPIN & CO. have now ready "The Handy Commentary," edited by Dr. C. J. Ellicott. This edition consists of the separate books of the excellent "New Testament Commentary for English Readers," in separate volumes, revised by their respective authors, and in this new shape will no doubt become very popular among divinity students, Sunday-school teachers, and Bible-readers. It is complete in twelve handy volumes neatly bound. They have also just issued the "Illustrated Art Notes upon the Fifty-eighth Annual Exhibition of the National Academy of Design of New York." It contains ninety illustrations—eighty-two being photo-engraved from sketches by the artists; brief personal notices of the artists whose works are reproduced; a plan of the Academy building and diagrams of the different galleries, edited by Charles M. Kurtz.

R. WORTHINGTON announces that he will hereafter publish the fine edition of "The Book-Hunter" formerly issued by Mr. Tripple, of Philadelphia. The new edition, nearly ready, will contain a fine portrait of the author and an interior view of his library. Mr. Worthington has also become the publisher of the popular juvenile, "Real Boys and Girls," formerly published by Lockwood, Brooks & Co. New illustrations will be added and other features introduced which will make the volume more attractive. Mr. Worthington has nearly ready a new edition of Mr. and Mrs. S. C. Hall's interesting description of "Ireland," with a large number of fine colored illustrations; also Prof. R. A. Proctor's new book, "Mysteries of Time and Space," in which he discusses in a most interesting manner such subjects as "Birth and Death of Worlds," "Comets," "Birth of the Moon," "Dangers of Comets," "Meteoric Astronomy," "Sun's Long Streamers," "Newton and Darwin," and a number of others.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alden, W: L. The cruise of the Canoe Club. N.Y., Harper, 1883. 3–166 p. il. sq. S. cl., $1.

In this little volume young readers will have a chance to renew the acquaintance of the four lads whose adventures they followed so eagerly in Mr. Alden's former stories. This time the boys have become the fortunate possessors of four canoes, in which they make a cruise through some of the rivers and lakes of Canada.

Allen, Jos. H: Christian history in its three great periods. In 3 v. V. 1: Early Christianity; V. 2: The middle age. Bost., Roberts Bros., 1883. 28+284; 4+316 p. S. cl., *ea.* $1.25.

These volumes, of which the first was originally published under the title "Fragments of Christian history," were prepared by Prof. Allen in the regular course of duty in the department of Ecclesiastical History in Harvard University. Taken together the two embrace the entire development of Catholic Christianity coming down to the eve of the Reformation. Their plan requires for its completion a third volume, reviewing certain modern phases of religious life and thought, which is now in preparation. The topics treated in the first volume are: 1. The Messiah and the Christ; 2. Saint Paul; 3. Christian thought of the second century; 4. The mind of paganism; 5. The Arian controversy; 6. Saint Augustine; 7. Leo the Great; 8. Monasticism as a moral force; 9. Christianity in the east; 10. Conversion of the barbarians; 11. The Holy Roman empire; 12. The Christian schools. In the 2d v.: 1. The ecclesiastical system; 2. Feudal society; 3. The work of Hildebrand; 4. The crusades; 5. Chivalry; 6. The religious orders; 7. Heretics; 8. Scholastic theology; 9. Religious art; 10. Dante; 11. The pagan revival. Each volume contains a chronological outline of its period, with a full table of contents and index, and may be ordered separately. V. 1 also contains a descriptive list of authorities.

Brown, Almedia M. The diary of a minister's wife, pt. 4. N. Y., J. S. Ogilvie & Co., 1883. 32 p. Q. (People's lib., no. 341.) pap., 10 c.

Campbell, Helen. The housekeeper's yearbook. N. Y., Fords, Howard & Hulbert, 1883. 135 p. T. flex. cl., 50 c.

A compendium of the thousand and one bits of information which every housekeeper needs; having on one set of pages a month's directions for marketing in season, directions for the best and easiest way of doing the household work of the month, and bills of fare for Sunday dinners; the opposite pages left blank for memoranda of things to be done. Including also a housekeeper's account-book, time-tables for cooking meats, vegetables, etc., and a mass of invaluable information, arranged and classified by the seasons and months.

***Carlyle,** Jane Welsh. Letters and memorials of Jane Welsh Carlyle, prepared for publication by Thomas Carlyle; ed. by James Anthony Froude. *New and cheaper authorized ed.* N. Y., C: Scribner's Sons, 1883. 2 v. in 1 v., 6+445+4+405 p. por. O. cl., $1.50.

***Carpenter,** Wesley M. Index of the practice of medicine. N. Y., W: Wood & Co., 1883. 304 p. S. mor. (with flap), *subs.*, $2.50; *interleaved*, $3.50.

Chelsea householder (A). N. Y., H: Holt & & Co., 1883. 4+337 p. S. (Leisure hour ser., no. 147), cl., $1. *Same* (Leisure moment ser., no. 5), pap., 30 c.

An English novel by an anonymous writer. Its chief merits are its vigorous style and a certain fresh unconventional way of looking at matters generally. A Miss Muriel Ellis, a talented dabbler in art, is the "Chelsea householder." Inheriting a small fortune, she invests it in a modest house in London, where she sets up her Lares and Penates, and pursues her profession. Going down to the New Forest of Hampshire on a sketching tour, she meets her fate in the form of a not very attractive young clergyman, for whom, after many intervening difficulties, she concludes to resign all her art aspirations — the moral seeming to be that a true woman should consider the world and ambition well lost for sincere love. The plot is filled out by some excellent character sketches and descriptions of English town and country life.

***Child,** Elias. Genealogy of the Child, Childs and Childe families. Utica, N. Y., Elias Child, 1883. 842 p. O. cl., $5.

Corning, J. Leonard, *M.D.* Brain-rest. N.Y., G: P. Putnam's Sons, 1883. 8+103 p. sq. S. cl., $1.

Devoted more particularly to the treatment of those morbid conditions which lie at the root of sleeplessness, and its accompaniment, brain-exhaustion. Elucidates and amplifies certain opinions embodied in various scientific contributions, and more particularly in a monograph, "Carotid compression and brain-rest" (A. D. F. Randolph & Co.), published about one year ago.

Cross, Jos., *D.D.* Coals from the altar: sermons for the Christian year. V. 1, from Advent to Ascension. N. Y., T: Whittaker, 1883. 14+317 p. D. cl., $1.50.

The sermons in this volume are twenty-nine in number, covering the period from Advent to Ascension. They are based upon texts suitable to the occasions, and written in a popular style, which makes them very well adapted to lay-reading in church and religious entertainment at home. Dr. Cross is already well known through his previous works "Evangel," "Knight-banneret" and "Edens of Italy."

Dobson, Austin. [Henry] Fielding. N. Y., Harper, 1883. 10+184 p. D. (English men of letters.) cl., 75 c.

"Upon the two last-mentioned works ['The life of Henry Fielding,' by F: Lawrence, and T: Keightley's papers 'On the life and writings of Henry Fielding'] I have chiefly relied in the preparation of this study. I have freely availed myself of the material that both authors collected, verifying it always, and extending it wherever I could. Of my other sources of information—pamphlets, reviews, memoirs and newspapers of the day—the list would be too long. . . . At this distance of time, new facts respecting a man of whom so little has been recorded require to be announced with considerable caution. Some definite additions to Fielding lore I have, however, been enabled to make."—*Prefatory note.*

Dunning, *Mrs.* A. K. Gathered in. Phil., Presb. Bd. of Pub., [1883]. 300 p. 1 il. S. (Letting-down-the-bars ser., no. 5.) cl., $1.

With this volume the "Letting-down-the-bars" series is finished, as is also the history of the Hosmer family—the moral of the story being "that God is faithful, and does not forsake his children's children."

Dunning, *Mrs.* A. K. Through the desert. Phil., Presb. Bd. of Pub., [1883]. 272 p. 1 il. S. (Letting-down-the-bars ser., no. 4.) cl., $1.

In this book the remaining members of the Hosmer family are found tracking their way through the desert, "some with eyes on high, resting in God, but some with dragging, earth-clogged steps, weary with the burthens of sin."

***Everts,** W. W. Pastor's hand-book: a ritual of scriptural and poetical selections and studies for weddings, funerals and other official duties. *Rev. ed.* N. Y., Sheldon & Co., 1883. 113 p. S. cl., 75 c.

***Farrar,** F: W: The early days of Christianity. N.Y., J: B. Alden, 1883. 754 p. D. cl., 65 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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Ficklin, Jos. Elementary arithmetic, oral and written; containing complete tables, numerous oral, inductive, slate, and dictation exercises; designed for pupils in primary and intermediate schools. N. Y., A. S. Barnes & Co., [1883]. 180 p. il. S. (Barnes' new ser. of mathematics.) cl., 35 c.

The author's aim has been in preparing this work to furnish lessons that will necessitate the use of the numeral frame number table, or objects of some kind.

Foote, Mary Hallock. The Led-Horse claim: a romance of a mining camp; il. by the author. Bost., James R. Osgood & Co., 1883. 3-279 p., il. D. cl., $1.25.

"'The Led-Horse claim,' which has run through the *Century* with great favor, will attract many new readers. And it may be welcomed by every one as a good American novel relating to scenes and characters of strong interest. To a fascinating description of life at a Colorado mine, there is added a study of a young woman in the conflict of duty to family and duty to lover. . . . Somewhat deeper than passing life, because of its analysis of duty, yet a part of it in picturing real scenes in the new experience of mining sections, and with bright and full descriptive parts and fine general literary work, 'The Led-Horse claim' will claim general patronage and better than many novels merit it. It is original and natural, and takes firm hold of the attention, and pleases."—*Boston Globe.*

Ford, Worthington C. The American citizen's manual. Pt. 2: The functions of governments (state and federal). N. Y., G: P. Putnam's Sons, 1883. 4+184 p. D. (Questions of the day, no. 5.) cl., $1.

Divided into parts: 1, Protection to life and property; 2, The Federal government, dealing with, war powers, foreign relations, regulation of commerce, naturalization, post-offices and post-roads, Indians, the public lands, patent and copyright laws; 3, Functions of the state governments, devoted to corporations education, charitable institutions, immigration; 4, State finances, which considers, taxation, Federal taxation, state taxation, debts, coinage and currency.

Freeman, E: A. Some impressions of the United States. N. Y., H: Holt & Co., 1883. 12+304 p. D. cl., $1.50.

Contains the substance of four articles which appeared in the *Fortnightly Review* and *Longman's Magazine*, together with an amount of new matter, at least as large as the articles themselves. They represent observations made in the United States during a visit of the author's which lasted from Oct., 1881, to April, 1882. In the course of that stay he saw something of most of the chief Northern states, but did not get any further west than St. Louis, or further south than the northern part of Virginia. Mr. Freeman's "impressions" relate to almost everything relative to American life and politics, and are marked by a certain freedom and originality which make them very interesting reading.

Gaskell, *Mrs.* Elizabeth C. Mary Barton: a tale of Manchester life. N.Y., Harper, 1883. 78 p. Q. (Harper's Franklin sq. lib, no. 308.) pap., 20 c.

Hardy, Arthur Sherburne. But yet a woman: a novel. Bost., Houghton, Mifflin & Co., 1883. 4+348 p. D. cl., $1.25.

"But as before said, it is the text that pleases most, and for this reason: It is very like the good writing we find in the better class of French novels. Mr. Hardy has caught in good measure the French trick at repartee and the way of saying a thing as if it concealed a great background of meaning. One might say that he had read French novels a great deal and assimilated their methods of expression to such a degree that his work often sounds like a translation. As the scenes and persons are French, this makes the illusion all the more perfect. He is a new writer, a Professor at Dartmouth College. . . ."—*New York Times.*

***Hobby,** Edwin. A treatise on Texas land law, embracing a classification of the leading questions respecting land titles adjudicated in the first fifty-six volmes of Texas reports; the colonization laws and empresario system of Spain, Mexico, and Coahuila and Texas, with their construction and interpretation; also, executory and executed contracts [etc.] St. Louis, The Gilbert Book Co., 1883. 8+933+3 p. O. shp., $7.50.

***Holmes,** Oliver Wendell. Elsie Venner: a romance of destiny. *New ed.* Bost., Houghton, Mifflin & Co., 1883. 14+576 p. O. cl., $2.

***Holmes,** Oliver Wendell. Medical essays: 1842-1882, including "Currents and counter-currents in medical science," "Border-lines in some provinces of medical science;" with addresses and essays not before collected. Bost., Houghton, Mifflin & Co., 1883. 12+445 p. O. cl., $2.

How to build a house: co-operative building plans, containing the most approved designs for villas, cottages, farm-houses and suburban residences. N. Y., Co-Operative Building Plan Assoc., 1883. 48 p. il. F. pap., 50 c.

The work is prepared with special reference to non-professional readers. It is intended for those who are thinking of making homes for themselves, and who desire to avoid the expense involved in the employment of a professional architect. Elevations, full descriptions and estimates are given, and persons who desire to build cheaply will doubtless find much that is valuable in this publication.

***Howard,** J: Respiratory control for vocal purposes: inspiration—expiration. Albany, N. Y., Edgar S. Werner, 1883. 60 c.

***Howells,** W: D. The sleeping-car: a farce. Bost., James R. Osgood & Co., 1883. 30 c.

Huxley, T. H., *and others.* Darwin and Humboldt. N. Y., J. Fitzgerald, 1883. 46 p. O. (Humboldt lib., no. 43.) pap., 15 c.

Ingle, E: Parish institutions of Maryland; with illustrations from parish records. Balt., Johns Hopkins University, 1883. 48 p. O. (Johns Hopkins Univ. studies.) pap., 40 c.

***Justinian** (Cæsar Flavius). Imperatoris Justiniani Institutionum libri quatuor; with introductions, commentary, excursus and translation, by J. B. Moyle. N. Y., Macmillan, 1883. 2 v., 2+667; 11+210 p. O. (Clarendon Press ser.) cl., $5.25.

***Killen,** W. D., *D.D.* The ancient church: its history, doctrine, worship and constitution, traced for the first three hundred years. *New ed., rev.*, with a preface by J: Hall, D.D. N. Y., A. D. F. Randolph & Co, 1883. 612 p. O. cl., $2.

Labiche, Eugène, *et* Martin, Edouard. Le voyage de Monsieur Perrichon: comédie en quatre actes. *Nouvelle édition.* N.Y., W: R. Jenkins, 1883. 78 p. D. (Théatre contemporain, no. 1.) pap., 20 c.

Under the heading, "Théâtre contemporain," Mr. W: R. Jenkins will issue a series of the best modern and standard French plays (in French), carefully selected for their unobjectionable character, each one recommended by teachers in the language, and suitable alike for school or general reading. The above, the first of the series, is in good type and printed on good paper. The others will be uniform, and one will be issued every month.

***Lawson,** J: D. A concordance of words and phrases construed in the judicial reports, and of legal definitions contained therein. St. Louis, F. H. Thomas & Co., 1883. 6+773 p. O. shp., *net*, $8.

Living English poets, 1882. Bost., Roberts Bros., 1883. 20+334 p. 1 il. S. cl., $2.

Selections from the poems of Sir H: Taylor, J: H: Newman, W: Barnes, R: Hengist Horne R. Chenevix Trench, T: Gordon Hake, Alfred Tennyson, Lord Houghton, Robert Browning, Philip James Bailey, Matthew Arnold, Coventry Patmore, W: Alexander, C. G. Rossetti, Jean Ingelow, Lord Lytton, R: Watson Dixon, W: Morris, Swinburne, Austin Dobson, J: Addington Symonds, Edmund W: Gosse, and A. Mary F. Robinson. With a frontispiece by Walter Crane. "The poems have been selected with great discretion and taste. . . . The book is handsome in form, and beautifully printed. It is certainly well adapted to convey a deservedly high impression of the copiousness, beauty

and versatility attained by our contemporary verse."—[*London*] *Guardian.*

M., A. Abide in Christ: thoughts on the blessed life of fellowship with the Son of God. *3d thousand.* N. Y., A. D. F. Randolph & Co., [1883]. 222 p. S. cl., $1.25.

Meditations written "to help them who have not yet fully understood what the Saviour meant with his command, or who have feared that it was a life beyond their reach."

McCosh, Ja., *D.D.* Development: what it can do and what it cannot do. N. Y., C: Scribner's Sons, 1883. 4+50 p. D. (Philosophic ser., no. 3.) pap., 50 c.

This is the third issue of this series, the aim of which is "to defend fundamental truth, and to give assurance to thinking minds, especially young men, in this age of unsettled opinion." It is an able exposition of evolution, which the author represents as having the same meaning as development, "which is just an organized causation which under God does much, but cannot do everything."

***Medical** index: being a completely indexed note-book for students, and for physicians a general index and record-book. Ann Arbor, Mich., Joel A. Miner, 1883. $3.50.

My trivial life and misfortune: a gossip with no plot in particular, by a plain woman. In 2 v. V. 1: Spinsterhood; v. 2: Meum and tuum. N. Y., G: P. Putnam's Sons, 1883. 2+352; 375 p. sq. S. cl., $2; pap., $1.

"For this singular book deals with that religion and morality of mediocrity which were adopted, like other fashions, by the last generation of London society at its most fashionable, most vacuous, most profoundly vulgar epoch. . . . Never before has this degraded phase of life been so powerfully and minutely analyzed, because never before with such bitter experience or in a spirit so forgiving and so charitable. . . . It is a first attempt, and, of course, too long. There are anachronisms of slang and costume, and some pages are in very bad taste. But, then, others are beyond all praise. This genuine, if not faultless book, introduces us to a writer who has keenness, observation good sense, real sentiment and singular pathos—one who can both feel, and think, and write."—*The Academy.*

***Navery,** Raoul de. The monk's pardon: a historical romance of the time of Philip IV. of Spain; from the French by Anna T. Sadlier. N. Y., Benziger Bros., 1883. D. cl., $1.25.

***New England** 1883 business directory and gazetteer, no. 11: containing the names, business and address of the merchants, manufacturers and professional men throughout the New England States; also, insurance, railroad, and other companies, banks, newspapers, etc. Bost., Sampson, Davenport & Co., 1883. 1856 p. O. cl., $6.

***New** index rerum. for students and professional men; arranged to minimize the labor of indexing, and to classify all indexed subjects. Ann Arbor, Mich., Joel A. Miner, 1883. Q. cl., $3.25.

Newell, W: Wells, *ed.* Games and songs of American children, collected and compared by W: Wells Newell. N. Y., Harper, 1883. 10+242 p. il. sq. O. cl., $1.50.

This work contains elaborate descriptions of the amusements, to the number of one hundred and sixty, which are in vogue among children in the various sections of the United States, toge her with the text of the songs, recitations, jingles, formulas, and the melodies which constitute the most fascinating portions of many favorite games. The collection has been made from direct observation, and with scrupulous regard to fulness and accuracy. The point of view from which the author looks at this apparently trivial subject is that of the student of folk-lore.

***Northwestern** (The) reporter. V. 14: containing all the decisions of the Supreme Courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska and Dakota (Dec. 2, 1882–March 3, 1883); ed. by Robertson Howard. St. Paul, West Pub. Co., 1883. 13+967 p. O. shp., $5.

Parrish, Jos., *M.D.* Alcoholic inebriety from a medical standpoint; with cases from clinical records. Phil., P. Blakiston, Son & Co., 1883. 185 p. D. cl., $1.25.

The author looks upon drunkenness as a disease, and presents a very interesting study from that standpoint which physicians and others will find well worthy of consideration. He illustrates his remarks by cases, all of which have either been under his own care or within his knowledge. The chief points discussed are: Who are inebriates? inebriety a disease, traumatic inebriety, hereditary inebriates, inebriety and insanity—how related, asylums for insane and for inebriates, how to deal with inebriates, different alcohols and their effects, and the psychology of inebriety.

Porter, Luther H: Outlines of the constitutional history of the United States., N.Y., H. Holt & Co., 1883. 12+311 p. D. cl., $1.50.

Designed to be a beginning book for students or general readers, who desire to learn something of the character and history of the constitution of the United States. It is an elementary account of government in the United States. It gives a brief statement of the main facts of our constitutional history, but it does not profess to be a "constitutional history" in the full meaning of the term. The plan of the book embraces a simple account of the forms of government which existed before the revolution, an explanation of the reason for the nature of the different clauses of the constitution, and a brief review of the principal events of our political history. A number of political documents are incorporated in the body of the work.

Prescott, C. E. The sailing-boat and its management. N.Y., The Orange Judd Co., 1883. 53 p. flex. T. cl., 50 c.

A practical treatise on the rudiments of sailing, and the general management of open boats, founded almost entirely upon the practical experience of the writer. Supplemented with articles upon "Nautical vocabulary," "Weather indications," and "Racing and racing rules."

Prout, S: Gillespie. Never say die: a talk with old friends. N. Y., American Tract Soc., [1883]. 124 p. S. flex. cl., 35 c.

Religious talks entitled: Never say die; Bought waters; God's terms; Blunders; Rags and righteousness; Taking sides; A wonderful gift; Saviour and judge; Marvellous love; The sure hope; New life and compressed life; Rest and comfort; The aim and the claim.

Roberts, Alex., *D.D.* Old Testament revision: a hand-book for English readers. *2d thousand.* N.Y., C: Scribner's Sons, 1883. 8+280 p. S. cl., $1.

In view of the approaching publication of the revised version of the Old Testament, the author of the "Companion to the revised version of the New Testament" finds it desirable to furnish in popular form, some information on interesting and important points connected with the Old Testament. From the nature of the case, this work has been constructed on totally different lines from the former work, little being said respecting the text and manuscripts of the Old Testament. The author's sole object has been to present in easy, untechnical language, a considerable amount of general information.

Robinson, A. Mary F. Emily Brontë. Bost., Roberts Bros., 1883. 8+315 p. S. (Famous women ser. no. 2), cl., $1.

Miss Robinson has produced a charming and exceedingly readable book, which adds many new details to the fascinating subject of the Brontë family. Her research shows Mr. Brontë, the father, in a much more favorable light, throws some brightness upon the sombre picture we have accepted of the Brontë girls' home life, but only accentuates the miserable story of Branwell Brontë. We learn more of Emily Brontë than it seemed possible to know, through the reminiscences of the few friends she and Charlotte possessed and the author's patient analysis. Miss Robinson writes enthusiastically of Emily's character and genius, placing the latter above the unquestioned qualities of her sister Charlotte, and ranking her one wild effort in fiction, "Wuthering Heights," among the works of Coleridge, Webster, Hoffman and Leopardi. However one may differ from Miss Robinson's estimate of Emily Brontë's genius, one cannot deny her earnestness, or the interest with which she has invested her subject. The fine quality of the work makes it a worthy companion of Miss Blind's "George Eliot," the initial volume of this admirable series.

***Satchel** guide for the vacation tourist in Europe. *Ed. for* 1883, with four maps, including a new and excellent route-map, a traveller's calendar of ecclesiastical and popular

festivals, pilgrimages, fairs, etc., and a list of the most famous pictures in the public galleries of Europe, arranged according to the nationality of the artists. Bost., Houghton, Mifflin & Co., 1883. 22+335 p. S. flex. roan, $2.

Schermerhorn, *Rev.* Martin K., *comp.* Sacred scriptures of the world: being selections of the most devotional and ethical portions of the ancient Hebrew and Christian scriptures, to which have been added kindred selections from other ancient scriptures of the world; designed for common use in churches, schools and homes, or wherever else the devout and moral teachings of the world may be needed for purposes of religious inspiration or of ethical instruction. N. Y., G: P. Putnam's Sons, 1883. 32+406 p. O. cl., $3.

These selections from the Old and New Testaments, the Persian scripture, the Egyptian, Hindu, Buddhist, Chinese and Grecian scripture, from the writings of Plato, Plutarch, Roman and Arabian scriptures, discourses of Epictetus, etc., were compiled, edited, and in part retranslated by the former pastor of the Church of the Unity, Boston, primarily for his own use as preacher and pastor. The editor says, "Both from the Old Testament and from the New, all has been selected that seems of practical value, for purposes either of moral instruction or of devout inspiration. A few kindred selections have also been added from the other bibles or sacred scriptures of the world, simply that they might stand as confirmations of the truth and beauty of the Divine Revelations as found in our Bible, and at the same time bear living testimony to the fact that in times past God has not left himself without a witness in any nation, but hath from time to time raised up prophets among them all such as they were able to hear."

Seaside Library. Nos. 1593–1612. N. Y., G: Munro, 1883, *ea.* Q. pap.

Contents:—No. 1593, Gideon Fleyce, by Henry W. Lucy, 20 c.; 1594, Only a word, by Georg Ebers, 20 c.; 1595, The admiral's ward, by Mrs. Alexander, 20 c.; 1596, The life of George Washington, by M. L. Weems, 20 c.; 1597, Catherine, a story by Ikey Solomons, Esq., Jr., by William M. Thackeray, 10 c.; 1598, Redgauntlet, a tale of the eighteenth century, by Sir Walter Scott, 20 c.; 1599, Old Noll; or, the days of the Ironsides, by F. W. Robinson, 20 c.; 1600, The fair Lilias, by Pierce Egan, 3 pts, *ea.* 20 c.; 1601, Stray pearls: memoirs of Margaret de Ribaumont, Viscountess of Bellaise, by Charlotte M. Yonge, 20 c.; 1602, Marie-Rose; or, the mystery, by F. Du Boisgobey, 2 pts., *ea* 20 c.; 1603, Sam's sweetheart, by Helen B. Mathers, 20 c.; 1604, The hands of justice, by F. W. Robinson, 20 c.; 1605, The Monikins, by J. Fenimore Cooper, 20 c.; 1606, Leighton Court: a country-house story, by Henry Kingsley, 20 c.; 1607, Benvenuta; or, rainbow colors, by Emma Marshall, 20 c.; 1608, Best for her, by Annie Thomas, 20 c.; 1609, Lottie Darling, by John Cordy Jeaffreson, 20 c.; 1610, Court and social life in France under Napoleon the Third, by Felix M. Whitehurst, 2 pts, *ea.* 20 c.; 1611, Mar's white witch, by G. Douglas, 20 c; 1612, A story of carnival, by Mary A. M. Hoppus, 20 c.

Smith, C: E: The baptism in fire; the privilege and hope of the church in all ages; with an introductory note by A: H. Strong, D.D. Bost., D. Lothrop & Co., [1883]. 305 p. D. cl., $1.25.

The Rev. A. H. Strong, speaking in his introduction of this treatise upon the doctrine of the Holy Spirit, says: "Its tracing of the doctrine through the various books of the Scriptures, its pointing out of dogmatic and psychological implications, its earnest, practical spirit, so different from that of uncurbed speculation on the one hand, and from that of the advocates of entire sanctification on the other, will commend it to thoughtful, Christian readers."

Southwick, Albert P. The advanced question-book. Syracuse, N.Y., C. W. Bardeen, 1883. 366 p. S. (Dime ser.) cl., $1.50.

Including in one volume the Dime question-books on general literature, general history, astronomy, mythology, rhetoric, botany, zoölogy, chemistry, geology, and physics, with complete answers, notes, queries, etc.

Spence, *Rev.* H. D. M., *and* Exell, *Rev.* Jos. S., *eds.* The pulpit commentary: Genesis; introductions by Rev. F: W: Farrar, D.D., Rev. H. Cotterill. D.D., Rev. T. Whitelaw; exposition and homiletics by Rev. T: Whitelaw; homilies by various authors, Very Rev. J. F. Montgomery, D.D., Rev. W. Roberts, Rev. Prof. R. A. Redford, Rev. F. Hastings. *8th English ed.* N. Y., A. D. F. Randolph & Co., [1883]. 46+18+12+6+543 p. O. cl., $2.

Aims to provide scholarly introductions to the sacred books; to divide the text of Scripture into paragraphs, and to supply each paragraph with such exposition as shall meet the wants of the student, and such homiletical suggestions as shall assist the preparations of the preacher. The expositions give textual criticism, revised translation where necessary, explanation, apologetics, reference to ancient customs, contemporary history, natural history, geographical research, science, and anything that tends to light up the text, and make it available for practical instruction. These are followed by a comprehensive sermon outline, embracing the salient points of the preceding critical and expository section, and by brief homilies from various contributors, designed to show different modes of treatment, and to bring into relief different aspects of the passages under consideration.

Straight, H. H. The aim of industrial education in the public schools, and its proper relation to the regular studies. Bost., Ginn, Heath & Co., 1883. 2+16 p. S. pap., 10 c.

Taylor, G: Lansing, *D.D.* Moral and legal force. N. Y., National Temp. Soc. and Pub. House, 1883. 24 p. D. pap., 10 c.

An argument showing the necessity of the employment of legal force for the suppression of intemperance.

Thayer, Alex. Wheelock. The Hebrews and the Red Sea. Andover, Warren F. Draper, 1883. 140 p. map, D. cl., 80 c.

This little work owes its origin to the belief of the author that the important problem of the exodus can be, and has been, satisfactorily solved substantially on the hypothesis of Graetz, in opposition to all others, especially that of Brugsch, which he regards with little favor. The author holds that all known hypotheses save one are so faulty, they require the acceptance of such impossibilities, are so opposed both to the simple Hebrew narrative and to the facts disclosed by students of ancient Egyptian writings and monuments—as not merely to leave the sceptic's unbelief in all its vigor, but to strengthen it.

Thirlwall, *Bp.* Connop. Letters to a friend; ed. by the Rev. Arthur Penrhyn Stanley, D.D., Dean of Westminster. Bost., Roberts Bros., 1883. 24+399 p. D. cl., $1.50.

Dean Stanley says, "These letters are selected from a correspondence of ten years with a young friend, one of a Welsh family in which Bishop Thirlwall took great interest. It was felt that they supply a side of the Bishop's character which was not sufficiently appreciated in his lifetime. . . . They disclose the kindly, genial heart which lay beneath that massive intellect. . . . They show the immense range of his acquaintance with the lighter as well as the graver forms of literature; they indicate the enthusiastic delight which he, no less than his correspondent, took in the language and traditions of the Welsh diocese and country which he had adopted as his own; they reveal also some of his innermost thoughts and feelings on the great moral and religious questions of all time, concerning which in his published writings we have only the external and judicial expression."

***Trollope,** Anthony. The commentaries of Cæsar. N. Y., J: B. Alden, 1883. 170 p. S. cl., 30 c.; pap., 15 c.

***Watts,** Millard F. The laws of the State of Missouri relating to business and manufacturing corporations, containing a summary of all the statutes of the State of Missouri affecting the organization of business and manufacturing stock companies and the conduct of their corporate business; with instructions for drafting articles of association, etc., also forms. St. Louis, The Gilbert Book Co., [1883]. 60 p. O. cl., $1.

***West,** S:, *M.D.* How to examine the chest: a practical guide for the use of students. Phil., P. Blakiston, Son & Co., 1883. 212 p. S. cl., $1.75.

***Wheaton,** H: Reports of cases argued and adjudged in the Supreme Court of the United

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States, in Feb. term, 1818. V. 3. *4th ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N.Y. and Albany, Banks & Bros., 1883. 17+322 p. O. shp., $3.50.

Witt, C. Classic mythology; a translation, with the author's sanction, of Prof. C. Witt's *Griechische Götter und Heldensgeschichten* by Frances Younghusband; with a preface by Arthur Sidgwick; supplemented with a glossary of etymologies and related myths. N.Y., H: Holt & Co., 1883. 28+268 p. D. cl., $1.25.

A collection of legends about the Greek gods and heroes, taken from many sources, but chiefly from a Greek writer, Apollodorus, who lived in the second century B.C., and collected the old mythological tales. Many were also taken from the poems of Hesiod and Homer, and from the tragedies of Sophocles, much care being exercised in these cases, as the book is intended to be placed in the hands of children. They will be found both entertaining and instructive, however, to students of any age. The book was received in Germany with great favor by the public and press, not merely on account of the intrinsic beauty of the stories, but for the skill shown in the selection, and for the author's simplicity of style. The glossary of etymologies and related myths has been added by the American publishers.

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Armitage, E. Lectures on painting. Il. cr. 8°. 256 p., 7s. 6d.... .....*Trübner.*

Barratt, A. Physical metempiric. 8°. 10s. 6d. *Williams & N.*

On evolution, mind and matter, the atomic theory, monads, etc.

Batley, A. W. Series of studies for domestic furniture, decoration, etc. Imp. fol., 52s. 6d.....*Low.*

Bentley, R. Dissertations on the epistles of Phalaris, Themistocles, Socrates, Euripides, and the fables of Æsop; ed., with an introd. and notes, by the late W. Wagner. 12°. 620 p., 5s. (*Bohn's Classical Library.*) *Bell & S.*

Brown, J. C. The forests of England, and the management of them in bygone times. Post 8°. (Edinburgh, Oliver & B.), 268 p., 6s..... .....*Simpkin.*

Cook, D. Nights at the play: a view of the English stage. 2 v., post 8°. 668 p., 21s..... ... *Chatto.*

A selection of theatrical criticisms contributed during the last fifteen years to the *Pall Mall Gazette* and *World.*

Cope, W. H. Bramshill: its history and architecture. Cr. 4°. 21s.....*Infield.*

English catalogue of books for 1882. Containing a complete list of all the books published in Great Britain and Ireland in the year 1882, with their sizes, prices, and publishers' names; also of the principal books published in the United States of America; with the addition of an index to subjects. 8°. 5s... .....*Low.*

Evans, G. An essay on Assyriology. 8°. 5s. *Williams & N.*

Geldart, E. M. A guide to modern Greek. Post 8°. 286 p., 7s. 6d. Key, 2s. 6d..... .....*Trübner.*

Gibb, E. J. W. Ottoman poems. Translated into English verse in the original forms, with introd., biog. notices, and notes. Fcp. 4°. 18s. (Glasgow.) *Wilson & McCormick.*

Grimm, J. Teutonic mythology. Translated from the 4th ed., with notes and appendix, by James Steven Stallybrass. V. 2, 8°. 450 p., 15s .....*Bell & S.*

Hatherley, *Baron.* A memoir of the Rt. Hon. William Page Wood. Baron Hatherley, with selections from his correspondence. Ed. by his nephew, W. R. W. Stephens. 2 v., post 8°. 610 p., 21s .....*Bentley.*

Hope, A. J. B. Beresford. Worship and order. 8°. 314 p., 9s..... .. ... *Murray.*

Papers on ecclesiastical questions read at church meetings, and articles reprinted from the *Church Quarterly* and other magazines.

Hyde, J. N. A practical treatise on diseases of the skin, for the use of students and practitioners. 8°. 560 p., 17s. *Churchill.*

Lowe, W. H. The Mishnah, on which the Palestinian Talmud rests. Ed. for the syndics of the University Press, from the unique manuscript preserved in the University Library at Cambridge. Add. 470–1. 8°. 246 p., 21s..... . .....*Cambridge Warehouse.*

Maistre, X. de. A journey round my room. From the French, with a notice of the author's life. 12°. 140 p., 2s. 6d. (*Mayfair Library.*)..... . .....*Chatto.*

Malleson, G. B. The decisive battles of India, from 1746 to 1849 inclusive. With a portrait of the author, a map, and 3 plans. 8°. 432 p., 18 s.....*W. H. Allen.*

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Miall, *Prof.* Charles Darwin: his life and work. Cr. 8°. 1s. 6d..... ... ...'.....(Leeds) *Jackson.*

Poole, S. Lane-. Studies in a mosque. 8°. 290 p., 12s. *W. H. Allen.*

Reprinted articles from the *Edinburgh Review* on the Koran, Persian Miracle Play, and the Sabeans; from the *Saturday Review*, on Eastern Reformation, with a chapter on the Brotherhood of Purity, now first published.

Richards, W. Records of the Anglo-Norman house of Glanville, 1050–1880. 4°. 250 p., 40s .....*Mitchell & H.*

Richards, W. H. Text-book of military topography; including the courses of instruction at the Royal Military Academy, the Royal Military College, the Staff College, Garrison Instruction, and Examinations for Promotion. Roy. 8°. 220 p., 4s ....*Clowes.*

Robinson, Phil. The poets' birds. Post 8°. 492 p., 7s. 6d ....*Chatto.*

An alphabetical list of the birds mentioned by the poets, with selections from their writings, and notes and essays by the author.

Rosmini. Life of Antonio Rosmini Serbati, founder of the Institute of Charity. By Gabriel Stuart Macwalter. V. 1, 8°. 476 p., 12s ....*Paul.*

Smith, J. C. Christian work: being recollections of several years of labor and prayer. Cr. 8°. 3s. 6d. *J. Blackwood.*

Stimson, L. A. A treatise on fractures. With 360 il. on wood. 8°. 610 p., 21s..... .....*Churchill.*

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Walmsley, H. E. Cotton-spinning: a practical treatise. 8°. (Manchester, A. Heywood) 130 p., 5s. ....*Simpkin.*

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West, S. How to examine the chest: a practical guide for the use of students. 12°. 212 p., 5s.....*Churchill.*

Wooder, J. The æsthetic and modern æstheticism: a popular history of society as affected by thought, culture, and art. Post 8°. (Cheltenham, Marshall) 176 p., 2s. 6d.; sewed, 2s..... .....*Simpkin.*

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From **C. N. Caspar,** Milwaukee, Wis.:—Lager-Katalog deutscher Bücher, No. 15, 1883. 48 p. D pap.

From **Clarke Bros.,** 68 and 69 Bible House, N. Y.:—Descriptive catalogue of the works of Dio Lewis. 32 p. S. pap.

From **H. Gregory,** 133 Westminster St., Providence, R. I.:—Clearance catalogue of standard and miscellaneous books. 8 p. T. pap.

From **Joseph McDonough,** 30 N. Pearl St., Albany, N. Y.:—Catalogue of books, new and second-hand. No. 24, April, 1883. 52 p. nar. O. pap.

From **Pickwick & Co.** (Rufus C. Hartranft), 1429 Market St., Phil.:—Pickwick's Catalogue. No. 1. [of new and second-hand books in the departments of poetry, drama, history, science, Americana, and miscellaneous.] 20 p. S. pap.

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The Publishers' Weekly.

APRIL 28, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

CHEAP BOOKS.*

From the Hour, April 21.

THE increase in the number of books published in the United States, as shown by comparison of the lists of the past five years with those of the five years immediately following the period of the civil war, is the most significant fact in the history of printed literature. Not many more books have been written than in the preceding five years, but all that were of general interest, written in English, and not from the pens of American authors, have been sold in quantities many times as great as would have been printed a few years ago. But these have formed but small part of the general aggregate; every well-known English book that, after the flush of first publication here, sold at the rate of a few hundred copies per year has been republished and sold by tens of thousands. Dickens, Carlyle, Thackeray, Ainsworth, George Eliot, Dumas, Miss Muloch, Macaulay, Miss Braddon, Tyndall, Tennyson, Huxley, Browning—the strong and the weak, the light and the heavy, historians, essayists, poets, and novelists, have found a new set of readers. To disabuse any mind of the impression that the buyers of the new reprints want only light literature it is sufficient to say that the solid English reviews, reprinted here in the new shape, sell more largely than in their original form in England.

The secret of the extraordinary increase in the demand for books lies in the cheapness of the new publications. There are at least six "libraries," so called, in which twenty cents is the highest price charged, at retail, for any book, except in case of some enormous work, like Sue's "Wandering Jew." More than one half of the cheap reprints have been retailed at ten cents per copy. The form in which most of them have been issued is not the most pleasing that could be devised, and the type is small, but form, paper, and typography are fully as good as those of that favorite American library known as the newspaper; within a year, however, there have appeared two or three series in ordinary book shape and type, yet with little or no increase of price, the cost ranging from fifteen to twenty-five cents.

At such prices the poorest man can afford to read, and among the two thousand or more volumes already issued in very cheap form he can find, if not everything he wants, at least a great deal that pleases him. Instead of subscribing to a public library and finding, nine times in ten, that the book he wants is "out," he can for the same amount of money per year buy outright twenty or thirty books.

In the great literary awakening caused by the publication of books at very low prices the American author gains nothing. His books are still sold at prices that restrict them to the hands of the favored few. A volume of Carlyle may be bought at the price of a glass of whiskey, but a volume of Emerson, whom the American reader usually prefers to the Scotch philosopher, is as costly as a pint bottle of champagne. Swinburne's poems can be bought for ten cents; the poems of Swinburne's most graceful and enthusiastic American reviewer, Mr. Stedman, are published at ten times as much. The latest and in some respects the best biography of Oliver Cromwell may be bought of any news agent for thirty cents; where can an American buy a good "Life of Washington" for a price that at all approaches this? Hume's "England" or Gibbon's "Rome" can be had for a little more than a dollar; Bancroft's or Hildreth's "History of the United States," in about as many pages as Hume or Gibbon, costs more than ten dollars.

Some American publishers explain the difference by saying that the publishers of the cheap books are "pirates"—that they pay nothing to authors, whereas the American publisher pays copyright; hence the American book must be dearest. This statement is only partly true. There are some utterly unscrupulous pirates in the book business, but there are also publishers of cheap "libraries" who pay for advance sheets to the foreign authors a good price. When an American book is published in accordance with an agreement to pay the ten per cent of retail price on all copies sold, as is the case with nineteen twentieths of all published, the American publisher need not labor under a disadvantage of more than five cents per copy in competing with reprints of foreign works—a disadvantage that would amount to nothing.

The difference between the prices of reprints and American books has put the public under the impression that the publishers of copyrighted books clear several hundred per cent profit. There never was a greater mistake, as many publishers know to their sorrow. Suppose a publisher finds a novel that he thinks should sell and issues an edition of two thousand copies (very few novels in bound form sell more) at the retail price of a dollar. Of this edition he must give away about three hundred copies to editors for review; the remaining seventeen hundred, if all sold at the discounts demanded and really needed by the retail dealers, will bring him about one thousand dollars. Out of this sum he must pay for type-setting and stereotyping at least three hundred dollars; for paper, presswork and binding about five hundred dollars more; then, if he pays the author ten per cent—ten cents per copy—on those sold, he will have left about thirty dollars with which to pay for advertising and to cover a proper share of the cost of his time, rent, insurance,

* Read in this connection the communication by Mr. William R. Jenkins in our last issue.

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bad debts, etc. If he sells the whole edition he will not make a penny unless he compels the author to forego royalties on the first thousand copies; even then he will not clear five per cent on his investment. But should the book become popular, as perhaps one American novel in twenty does, he will make a little money. We have used the novel for purposes of illustration because it is of the class on which most money is made; were poetry the contents of the suppositious volume, the publisher would not escape without serious loss unless he had discovered "the coming man."

And the reason for all this is that money and literary taste are so seldom found together that the people who read cannot afford to buy books at the prices that have ruled until recently. Look, for instance, at a single class: nearly every one of the hundred thousand teachers in the United States would like to own the works of the best American writers, but not one in fifty can spare enough from their small salaries to buy the books of a single author. Thousands of them, however, buy every cheap reprint they care for; so do thousands of underpaid clergymen, struggling lawyers, poor clerks, mechanics, and working women. No wonder, then, that Messrs. Holmes, Whittier, and Aldrich, in their remonstrance to Congress against the removal of duties from foreign books, expressed the fear that American readers were being educated by foreign writers. But Congress is powerless, for books are not imported to any great extent. The English author sells an advance copy to an American publisher, who prints the book here, so the tariff law cannot reach him.

The hundreds of thousands of purchasers of cheap reprints would absorb millions of copies of American books had publishers the courage to issue not only new books, but their standard works, in form as cheap as the cheapest. The authors would be benefited, for at the customary royalty of one tenth of retail price they would obtain more on large and cheap editions than on the present form, which, to the mass of readers, is practically that of an *édition de luxe*, the price of which limits the sale. The author would further have the delicious but at present unfamiliar sensation of knowing that his books were being largely read. One or two publishers are said to be already thinking of venturing in this direction, printing from a single set of plates one edition on cheap paper and in pamphlet binding, and another in better style and cloth covers. On the willingness of others to adopt the same plan depends the future of the American author, and to a great extent, the American publisher.

UNTRIMMED BOOKS.

From the Boston Journal, April 17.

It is encouraging to find, in one of the foremost book-trade journals, an energetic protest against the practice of publishing books and magazines with their edges uncut. The practice is a revival or a survival of an old English custom, originating in the supposed necessity of having a book in good shape for rebinding; and there is a kind of a fashion about it which causes uncut copies of books to be particularly dear to the hearts of bibliophiles. But it is argued with good reason that in publishing books or magazines which are intented for a wide circulation, the publisher should, in the first instance, consult the wants of the reader or the man who buys a book for immediate use. In a word, it is not the book-hunter but the book-reader who ought to be first regarded. As to magazines, where one number is carefully cut and laid away for binding, probably a dozen are torn open with whatever implement is at hand. As to books, the proportion of cloth-bound books which are rebound in choice and durable bindings is small, and it would be smaller if a little more pains were taken with the cloth covers. An extra expenditure of two or three cents in strengthening the back of a book makes all the difference between a book which will drop to pieces after a little handling, and one which will stand wear. Most people would rather have the money spent in that way than in fantastic decorations for the covers. The publishers of some magazines bear in mind the tastes of different classes of readers by giving them the option of having their numbers with the edges cut or uncut. The same thing should be practicable with all, and book publishers might do the same, or else reserve some copies of their books in sheets, so that people who are able to indulge themselves in luxurious bindings can do so satisfactorily. The desire for uncut books has extended to stationery, and produced that atrocity called "ragged-edge note-paper;" but, the caprices and follies of fashion aside, there is nothing prettier, neater, or more convenient than smooth and clean-cut edges. The average reader does not carry paper-cutters on his person, nor has he the leisure or the inclination to use them. Put an uncut book or magazine in his hands, and the chances are that he will either abridge his reading of it, or run a relentless and beauty-destroying finger between its leaves.

THE MANIA FOR BIG BOOKS.

From the Saturday Review.

The present mania for big books and limited editions will doubtless wear itself out in time; and already there are signs that the genuine reader is becoming weary of buying his literature by weight. At first there is a certain pleasure in owning a "tall copy," no matter how useless its contents; and the pleasure is increased when we are assured that only a couple of hundred other people can possibly possess the same book in the same form. But the joy is not forever; a book is not any the more readable or enjoyable because it can only have a few readers, and even the luxury of margin and binding is sometimes doubtful in taste and incontestably detrimental to real study. The modern *éditions de luxe*, despite the care and cost devoted to them, are somehow failures when compared with the old tall copies. The Foulis Virgil of 1778, to take a late and well-known example, is a pleasure to look at, and even (in moments of physical vigor) to read. Its fine clear type fits its page, its margins are not out of proportion, and the two volumes are not so thick as to be unwieldy or break their backs. There is a harmony about the whole work which satisfies the taste. In our modern large editions we go on a different and, as we think, a very inferior principle. A fine edition now means putting a splash of small ignoble type in the middle of a staring expanse of white paper—paper, as a rule, dignified with the title of "hand-made," on the strength of its being too thick and stiff to turn over properly or lie flat, as it should. We heap

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these buckram pages together till they make a clumsy volume, which we put into a white vellum or parchment or calico binding that soils with the slightest touch; we scrawl some glaring inscription over the sides, and call the result an *édition de luxe!* Artistically the thing is a mistake. The letterpress should fit the page, in spite of all we have heard of the "neat rivulet of text meandering through a meadow of margin;" and there can be no doubt that though margins there must be—and good margins, too—they must be in strict proportion to the size of the page. Too much margin, though better than too little, is still a fault, and in this, as in everything else, *est modus.* But a grave error is the modern custom of putting small type in big pages, and trusting to the wide margins to make amends. The type as well as the margin must be proportioned to the page, and big books ought to be in big type. As it is, we fail to see the beauty or the use of such monster volumes as are now the fashion. It is all very well to have a fine large edition of the great English classics—like those of Fielding and Thackeray recently published—such volumes form an appropriate mural decoration for "every English gentleman's library," as the conventional country-house smoking-room is called; but if we want to *read* our classical authors, we shall probably turn to some more portable edition.

PROHIBITION OF DIME LITERATURE.

From the Examiner.

THE Hon. Abel Goddard, member of the New York Assembly from St. Lawrence, has made a bid for immortality by introducing into that body a bill of which the following is the chief part:

Any person who shall sell, loan, or give to any minor under sixteen years of age any dime novel or book of fiction, without first obtaining the written consent of the parent or guardian of such minor, shall be deemed guilty of a misdemeanor, punishable by imprisonment or by a fine not exceeding $50.

The length of the imprisonment is apparently left to the discretion of the magistrate, and if he were the peer of Mr. Goddard in this quality he might sentence an offender to imprisonment for life for this heinous offence, for all that appears in the bill. It will also be observed that no definition is given of "book of fiction," so that as the bill stands it prohibits one from giving a copy of "The Pilgrim's Progress" to a minor without the written consent of his parent or guardian. *The Examiner* has never failed to lift up its voice against the demoralizing tendency of much of the fictitious literature of the day, but such crude legislation as this is worse than dime novels. Besides, the bill does not touch the worst class of demoralizing reading, the flash newspaper.

JULES SANDEAU, the French Academician, novelist, and play-writer, is dead. He was born at Aubusson, in 1811, became a law student in 1831, when he met Georges Sand and entered into literary partnership with her; and was elected to the French Academy in 1858. He has acquired a wide fame from his intimate associations with famous authors as well as from his writings. Some of his novels, such as "Marianna," "Madeleine," "Mlle. de la Seiglière," and "Maison de Penarvan," take no mean rank in French letters; and he has been accorded an enviable reputation as a writer of good acting plays.

NOTES ON AUTHORS.

MR. A. C. SWINBURNE calls his new volume of poems on various subjects "A Century of Roundels."

MR. J. A. SYMONDS has nearly completed a new volume of sonnets which he calls "Vagabunduli Libellus."

MR. WILLIAM WINTER has written an article on the stage for the June number of *The North American Review.*

MR. JOHN CORDY JEAFFRESON is at work on the "Real Lord Byron—New Views of the Poet's Life," which will be published during the season by Hurst & Blackett, London.

ROBERT W. LOWE, No. 12 Woodburn Terrace, Edinburgh, is making a bibliography of literature relating to the stage, and asks information concerning any rare books or pamphlets on the subject.

DR. THOMAS D. SUPLÉE, of Gambier, Ohio, says the *Critic*, "is preparing for the press an edition of the Biography and Poems of the late Col. Richard Realf, the profits of which will be given to the poet's heirs. Dr. Suplée would be glad to hear from any one who has in his possession any of Realf's poems or letters, or who can tell anything about the facts of his life."

JOURNALISTIC NOTES.

BURNS & OATES, London, announce *Merry England*, a shilling Catholic monthly magazine.

APROPOS of the "Autocrat's" sojourn in New York, the opening essay in *The Critic* of April 28th is devoted to Dr. Oliver Wendell Holmes.

MR. BENTON, the editor of the *Criterion*, which has recently been withdrawn, announces that he will start (in St. Louis) an "illustrated magazine of the best quality," to be called *Benton's Monthly.*

BUSINESS NOTES.

BUFFALO, N. Y.—Chas. S Riley, bookseller and stationer, is advertising to close out his business.

DELLA, COL.—M. F. Fredericks, stationer, has sold out to T. B. Crawford.

LEWISTON, ME.—Douglass & Cook, booksellers and stationers, are closing up.

ROCHESTER, N. Y.—E. Darrow & Co., the well-known booksellers and stationers, have removed to No. 103 East Main Street, nearly opposite the Whitcomb House.

WASHINGTON, D. C.—Daniel Muncey, bookseller and stationer, has sold out.

WESTON, MO.—Thomas C. Magers, bookseller and stationer, has sold out to L. W. Ringo.

LITERARY AND TRADE NOTES.

A. D. F. RANDOLPH & CO. have in preparation "The Christian Year Birthday-Book."

KAY & BRO., Philadelphia, have just issued "An Examination of the Constitution of Pennsylvania," by ex-Senator Charles R. Buckalew.

"THE Love Poems of Louis Barnaval," which are now being edited by Mr. Charles de Kay, will introduce to American readers the posthumous verses of a young Southerner.

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CHAS. H. WHITING, successor to Hall & Whiting, has become the New England agent for Jansen, McClurg & Co., and will keep a complete line of their publications on hand.

E. J. HALE & SON will publish early in May a new edition of P. M. Hale's "Woods and Timbers of North Carolina;" also "Sea Gift," a novel, by E. W. Fuller, author of "The Angel in the Cloud."

CUPPLES, UPHAM & CO., Boston, have in press an historical romance, entitled "The Priest and the Man," a story founded upon the lives of Abelard and Heloise. The work will contain several fine steel-engravings.

ELDREDGE & BROTHER, Phila., have just issued "A Handbook of Civil Government, under the Constitution of the United States," for the use of schools and academies, by Thomas D. Supplée, author of "An Analysis of Trench on the Study of Words."

HENKELS & TRIPPLE, Philadelphia, will sell at auction on May 14, and the following days, the library of the late Archibald Campbell, of Germantown, Pa. The library is richly bound and contains many attractions in the way handsome copies of good editions.

WILLIAM R. JENKINS has now ready the second and third numbers of *Le Théâtre Contemporain.* The second number comprises two funny little plays by E. d'Hervilly entitled "La Soupiére" and "Vent d'Ouest," and the third number E. Labiche's amusing comedy of "La Grammaire."

E. P. DUTTON & CO., who will shortly issue an abridged American edition of "The Life of Bishop Wilberforce," promise that their edition shall contain all the salient points of the biography, even to the matters which caused so much controversy in England. The English edition has been exhausted, and owing to some matters relating to church and State, which it contained, will probably remain out of print in the old country.

GEORGE H. ELLIS, Boston, has published "Sacred Songs for Public Worship," a hymn and tune book compiled and edited by Minot J. Savage and Howard M. Dow. The hymns were selected by Mr. Savage for use in his church, and also include many of his own composition; the tunes selected by Mr. Dow include all the popular ones used in churches. Mr. Ellis will issue early next month "Jesus: His Opinions and Character," the New Testament studies of a layman.

MOSES KING, Cambridge, will shortly publish "The Industries of Boston," a volume describing three hundred and fifty industries, illustrated by one hundred drawings, and of which ten thousand copies will be printed. Mr. King's "Dictionary of Boston" is nearly ready, and will present alphabetically interesting details of all the prominent features and objects in the city. "Student's Songs," a compilation of some sixty college songs, with the music in each case, is well under way.

THE NEW YORK NEWS COMPANY publish this week a collection of the funny essays contributed by Julian E. Ralph to the New York *Sun* under the guise of "The German Barber near the Cooper Institute," and his assistant the "Monkey Barber by the Next Chair." He has an opinion on every subject, from the Irish question to the way to bring up a wife, and always raises a laugh even when he is giving new and sound ideas on the topics of the day. The book will be published under the title of "The New York *Sun's* German Barber and the Monkey Barber by the Next Chair."

S. E. CASSINO & CO. have had the good fortune to procure the remainder of the original edition of Gay's "Entomology"—about 100 copies text, with some of the plates. To complete the work they are reproducing (by lithography) the missing plates. It will be ready shortly. The "Manual of the Mosses of the United States," by Prof. Leo Lesquereux and the late Prof. Thomas P. James, will be ready this summer. It will be a handy manual for field work, and will be illustrated by a number of copper-plate engravings of *genera*. The work has had the benefit of revision by Prof. Asa Gray.

R. G. HUTCHINSON, of 44 Maiden Lane, N. Y., has just manufactured a very practical blank-book, to be used as a library catalogue, or as a record of books received in a newspaper office. It is in handy size, being a quarto of 240 pages, neatly bound in half morocco, with marbled paper sides and edges. It is ruled for date of addition of book to library, title, author, publisher, year of publication, number of volumes, size, style of binding, and remarks, and has a strong, neat, and well-spaced finding alphabet. The paper is good, and the blue lines and red rulings make the pages bright and tempting to write on. The volume will be found specially serviceable for owners of small libraries. The price is $2.50.

SOULE & BUGBEE have just published the important work of "Addison on Contracts," reprinted from the eighth English edition, with additional notes and references to American cases by Benjamin Vaughan Abbott. On May 1 they will publish "A Treatise on the Law relating to Executors and Administrators," by James Schouler; "Admiralty Jurisdiction, Law and Practice," by Hon. M. M. Cohen, of New Orleans; "Best on the Principles of Evidence," reprinted from the new English edition, with notes on American cases by C. F. Chamberlayne; "Essentials of the Law," Vol. II., comprising the essential parts of "Stephen on Pleading," "Smith on Contracts," and "Adams' Equity," for the use of students at law, by Prof. Marshall A. Ewell. Early in June they will issue "Restraints on Alienation," by Prof. John C. Gray, of the Harvard Law School.

ROBERT CLARKE & CO., Cincinnati, have just published the "Acts of the General Assembly of the State of Indiana for 1883; being Acts and Joint Resolutions passed at the Regular Session which was begun and held at Indianapolis, on Thursday, the fourth day of January, 1883, and adjourned without day on Monday, the fifth day of March, 1883." It is edited by S. R. Downey, and printed, published and circulated under and by authority of the Secretary of State. It is uniform with and edited to supplement the Revised Statutes of Indiana of 1881. In the absence of provision for the publication by the State printer of the usual edition, the Secretary of State furnished the editor with full copies of the above acts and resolutions, read the printer's proof-sheets with him, and certified to the correctness of the completed volume. It will therefore be recognized as official and authentic. The volume is well printed on good paper, and bound with law sheep backs and corners.

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T. B. PETERSON & BROS. announce new issues of "Major Jones' Courtship," Major Jones' Travels," and "Rancy Cottem's Courtship," by the same author. They have also reissued the well-known novels of Emerson Bennett, "The Prairie Flower," and its sequel, "Leni Leoti," in one volume. All of these books are published in large square 12mo volumes with paper covers. They have in preparation "Those Pretty St. George Girls," by a well-known society lady of New York; "Babet's Lover," by Emile Zola; "Mora's Idol," by Miss M. C. Keller, of Louisiana; "The Wife of Monte-Cristo," being the continuation of Alexander Dumas' "The Count of Monte-Cristo;" "The Son of Monte-Cristo," being the sequel to "The Wife of Monte-Cristo;" "The Confessions of an Abbé," by Louis Ulbach; "Manon Lescaut," a love story, by the Abbé Prevost; "The Cardinal Girls" (Theo's early life), by Ludovic Halévy; "A Young Girl's Romance," a love story, by Ernest Daudet; "Genevieve's Victory," and "Madame de Dreux," both by Henry Greville.

HENRY CAREY BAIRD & CO. have in press "A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages, etc.," by F. Dawidowsky, and translated from the German by Wm. T. Brannt. The work will be a practical and popular description of these industries, based upon practical experience, and will be fully illustrated. They have just issued in pamphlet form Henry Carey Baird's lecture, "The Necessary Foundations of Individual and National Well-Being, and of Civilization," which was delivered by him before the Brooklyn Revenue Reform Club, February 28, 1883, and before the Young Republican Club of Philadelphia, March 31, 1883. Mr. Baird believing that "the first, the greatest, the paramount need of man is that of association, the exchange of services, commodities and ideas with his fellow-men" is a subject that should be well thought over and thoroughly agitated by all, publishes the lecture in this form to further continue the work he has already begun. It can be had by any member of the trade on application to Mr. Baird.

FORDS, HOWARD & HULBERT will have ready early in May a new volume of *Our Continent Library*, with the interesting title, "A Sylvan City; or, Quaint Corners of Philadelphia." This is by no means a dry description in the guide-book form, but is a new departure from anything of its kind before. It goes into the nooks and corners that nearly all other writers have neglected, and brings before the public gaze many picturesque elements and items of interest, the existence of which has never been suspected, in the way of historical portraits, buildings of the present and past, coats of arms, family portraits, etc. It has been running through *Our Continent* for the past six months, and has attracted a great deal of attention. The volume will be illustrated with about one hundred and fifty fine wood engravings, carefully printed on super-calendered paper. The admiring readers of Albion W. Tourgée's stories will be glad to learn that a new novel from his busy pen is promised almost immediately. With his well-known liking for peculiar titles the Judge has chosen "Hot Plowshares" as the name of the tale, dealing with the anti-slavery sentiment as a force in the social, religious, industrial, and political life from 1848 to the days of 1860. It must take a strong hold on public interest.

GINN, HEATH & CO. announce a long list of publications, among which the *Library of Anglo-Saxon Poetry* is probably of most importance. Arrangements have been made by Prof. Harrison, of Virginia, for the issue of select, annotated texts, with notes and glossaries for students in American colleges. The names of the associate editors are a guarantee of thorough scholarship. "Béowulf," edited by Professors Harrison and Sharp, embracing text and glossary, will form volume first of the *Library*, and will be ready in a few days. Other representative poems will quickly follow, among which are mentioned Zupitza's "Elene," Caedmon's "Genesis," and Grimm's "Andreas." Another series in preparation is the *Pedagogical Library*, to be edited by G. Stanley Hall, lecturer on Contemporary German Philosophers and Pedagogy at Harvard and Johns Hopkins Universities. The volume that ushers in the *Library* is divided into two parts—the first consisting of a translation of "Diesterweg on Historiology," considered the most exhaustive treatise on the subject in the German language; the second will contain six independent contributions from professors of history in American universities, and a carefully compiled bibliography of the subject by Professor Allen, of the University of Wisconsin. In May they will publish a volume of humorous and serious verse by Isaac Flagg, under the title "Pedantic Versicles;" and in June may be expected a valuable work on "Surveying and Navigation," to appear separately, and also to be bound in one volume with "Plane and Spherical Trigonometry," both by G. A. Wentworth. For publication later in the season, Messrs. Ginn, Heath & Co. mention "Two Shakespearean Examinations," by Wm. Taylor Thom, specially adapted for teachers who are deprived of access to good libraries; "A Sanscrit Reader," with notes by Prof. Lanman, of Harvard; "Modern Spanish Readings," with bibliography by Prof. Knapp; a translation of "Extracts from Rousseau's Emile," by Miss Worthington; "Geometrical Exercises," by G. A. Wentworth and G. A. Hill, of Cambridge; and a series to be entitled *The Complete Classics for Children* which will be ushered in by "Robinson Crusoe," abridged and otherwise edited for use in schools by W. H. Lambert of the Walden (Mass.) Schools.

HEINE's complete works have been translated into the Russian.

MACMILLAN & CO. have in press the second edition of Ward's "English Poets," which will contain selections from D. G. Rossetti, and an introduction by W. H. Pater.

"PINON AND BABURIN" and "First Love," two short tales by Ivan Turgeneff, have just been translated by Sydney Jerrold into English, and will soon appear from a leading firm, prefaced by a biographical sketch of their author.

K. F. KÖHLER, Leipsic, has published a most interesting and valuable catalogue of Americana. The catalogue (No. 378), is divided into the following departments: "Ethnography and History of America; Geographical works,

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travels, etc.; North American languages; Greenland, Esquimaux, Creole; South American languages; and works on the natural history of America."

THE public interest in the life of President Garfield, says the London *Literary World*, "shows little abatement, judging from the demand for Mr. Thayer's 'From Log Cabin to White House.' Nearly 90,000 copies have now been printed, including the two new editions (one at 1s. 6d. and one at 5s.) which Messrs. Hodder & Stoughton have just issued. The work has also been translated into French, German, and Dutch."

GEORGE BELL & SONS, London, have just issued in their *Bohn* series a new edition of Lockhart's "Life of Burns," with annotations, an appendix, and a sketch of Lockhart himself by William Scott Douglas. The work thus revised, says the N. Y. *Post*, "is very considerably improved, and the new matter is as interesting as it is valuable. Part of it discusses the paternal ancestry of the poet, and another straightens out the bibliography of the life, which, it appears, had a fifth but never a second edition. Mr. Douglas' style is not always as correct as Lockhart's, but he was otherwise well fitted to perfect this standard memorial of Burns."

UNDER the title, "Studies in a Mosque," Mr. Stanley Lane-Poole has brought together a number of essays on the Mohammedan religion, written not for the learned, but for the general reader, which will be eagerly read by religious and philosophical students. They originally appeared in the *Edinburgh Review*, the *Saturday Review*, and as an introduction to Lane's "Selections from the Kurán," and cover such topics as "The Arabs Before Islam," "Mohammed," "Islam," "The Koran," "An Eastern Reformation," "The Brotherhood of Purity," "The Persian Miracle Play," and "Sabians and the Christians of St. John." The volume is published by W. H. Allen & Co., London.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

CHARLES ALLYN, NEW LONDON, CONN.

Bancroft's U. S., v. 6 and 8. L., B. & Co., 8°. ed., cl.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.

Set of Memoirs of John Quincy Adams, 12 v., cl.
Wanted (if not high-priced), set of the works of John Adams, 10 v., 8°.

CHARLES A. BURNHAM, NORWICH, CT.

Cremer's Biblical Theological Lexicon.
Memoirs of Samuel Slater.
Harper's Magazine, June, 1879.
V. 5 United States Service Magazine.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Voltaire, Henriade. N. Y., Derby & Jackson, 1860.
Patent-Office Reports, 1865, III.
Harper's Monthly, v. 1 to 20, separate or all.
Am. Naturalist, v. 10 (1876).
Duyckinck, Cyclopædia of Am. Lit., latest ed.
Bird's Hawks of Hawk Hollow. Ward & Lock, 1860.

ROBERT CLARKE & CO., CINCINNATI.

Howitt's Visits to Remarkable Places.
Lowell, A Fable for Critics.
Draper's Civil Policy of the U. S.
Lydia Maria Child's Mother's Book.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.

History King Philip's Wars, by Increase or Cotton Mather.
Abbott's Northern Colonies.
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***Abbott,** Austin. New cases, selected chiefly from decisions of the courts of the State of New York. V. 11 [1880–1882]. N.Y., G: S. Diossy, 1882 [1883]. 33+567 p. O. shp., $6.

Abbott, Lyman, *D.D., ed.* For family worship. Pt. 1: Scripture readings; Pt. 2: Family prayers. N. Y., Dodd, Mead & Co., [1883]. 455 p. D. cl., $1.50.

A large portion of the "Scripture readings" consists of the lives of Moses, David, Daniel, Christ and Paul. The principal incidents in these lives have been selected and so arranged that when the course is completed the household, from oldest to youngest, will have an accurate and comprehensive idea of the complete life. In the life of Christ much of his teachings have been interwoven; in the life of David many of the Psalms are introduced in connection with incidents which are supposed to have given rise to them. About seventy-five other readings are added of practical counsel or spiritual experience, chiefly from psalms and epistles. In all cases the readings are in the words of the English Bible, and they generally consist of executive passages. They are of suitable length, and to each is given an appropriate topical heading. Pt. 2 contains prayers for the family. It has been made by a selection from the literature of prayer, ancient and modern.

Aldrich, T: Bailey. From Ponkapog to Pesth. Bost., Houghton, Mifflin & Co., 1883. 267 p. D. cl., $1.25.

Reminiscences of foreign travel, presented in the half-humorous style, characteristic of Mr. Aldrich. "Ponkapog," he explains, is the Indian name of a little New England village from which he sallied forth upon a foreign pilgrimage, and "Pesth" the farthest point east to which his wanderings led him. The one place he thinks scarcely merits a description, while the other has been too often described—"he is thus happily relieved of the onus of making strictly good the title of these papers, whose chief merit, indeed, is that they treat of neither Pesth nor Ponkapog." The papers are nine in number relating to national or personal traits of the Italians, Spaniards and other Europeans. Their names are, "Days with the dead," "Beggars, professionals and amateurs," "Ways and manners," and "A visit to a certain old gentlemen" (Pope Pius IX.), "On a balcony," "Smith," "A day in Africa," "On getting back again."

***Alexander,** *Mrs.* [*Mrs.* Annie Alexander Hector.] Her dearest foe: a novel. N.Y., H: Holt & Co., 1883. S. (Leisure moment ser., no. 6.) pap., 35 c.

***Anderson,** J. Wallace, *M.D.* Lectures on medical nursing. *2d ed.* N. Y., Macmillan, 1883. 10+224 p. S. cl., $1.

Authors and publishers: a manual of suggestions for beginners in literature. N. Y., G: P. Putnam's Sons, 1883. 4+96 p. O. cl., $1.

Comprising a description of publishing methods and arrangements, directions for the preparation of MSS. for the press, explanations of the details of book-manufacturing, with instructions for proof-reading and specimens of typography, the text of the United States copyright law and information concerning international copyrights, together with general hints for authors.

Bancroft, Hubert Howe. The early American chroniclers. San Francisco, A. L. Bancroft & Co., 1883. 2+45 p. O. pap.

An answer to an article in the *North American Review* for April, 1876, by Lewis H. Morgan, entitled "Montezuma's dinner," to which some prominence has been given, notably and of late by T. Wentworth Higginson in *Harper's Magazine* for August, 1882, in an article entitled "The first Americans." Mr. Morgan's text was the second volume of the author's "Native races of the Pacific states," which treats of the aboriginal civilization of the Mexican and Central American table-lands. Dr. Brinton, author of "The myths of the New World," writing of this pamphlet to Mr. Bancroft, says: "Accept my congratulations on the triumphant refutations which it contains of the malicious charges made against you. . . . Your views as to Maya and Aztec civilization are correct beyond all question."

Bartlett, J: Catalogue of books on angling, including ichthyology, pisciculture, fisheries and fishing laws; from the library of a practitioner of more than fifty years' experience in the art of angling. [*Anon.*] Cambridge [Bost., Little, Brown & Co.], 1882. 2+80 p. sq. O. bds., $2.

"A list of some five hundred or more books on the noble art from the library of a Cambridge gentleman whose literary accomplishments are even better known than his piscatory ones. The work is gotten out in a charming style in a thin quarto, with 'a meadow of margin' and a neat and quiet gray binding, and it catalogues many rare books, including some seven or eight pages of editions of the 'Compleat angler.'"—*Boston Advertiser.*

Bennett, Emerson. The prairie flower, and its sequel, "Leni Leoti": being adventures in the far West. *New ed., rev. and corr.* Phil., T. B. Peterson & Bros., [1883]. 5–464 p. sq. S. cl., $1; pap., 75 c.

These two stories are for the first time included in one volume.

***Berry,** A. Moore. Cases determined in the St. Louis Court of Appeals of the State of Missouri, from July 5, 1881, to March 21, 1882. V. 11. St. Louis, Nixon-Jones Printing Co., 1883. 22+638 p. O. shp., $5.

***Bible.** Cambridge Bible for schools, ed. by J. J. S. Perowne: Acts of the Apostles, with introduction and notes, by J. Rawson Lumby. N. Y., Macmillan, 1883. 39+387 p. maps, S. cl., $1.25.

***Bible.** Cambridge Bible for schools, ed. by J. J. S. Perowne: Epistle of Paul to the Hebrews, with notes and introduction, by Rev. F: W: Farrar. N. Y., Macmillan, 1883. 196 p. S. cl., 90 c.

Bird, Isabella L. [*Mrs.* Bishop.] The golden Chersonese, and the way thither. N.Y., G: P. Putnam's Sons, 1883. 16+483 p. maps and il., D. cl., $2.25.

Sketches of travel in the Malayan Peninsula—the *Aurea Chersonesus* of Ptolemy and the "Golden Chersonese" of Milton. Miss Bird went through the western portion only of this beautiful and little-travelled region in 1879, under official auspices, and was entertained at the houses of officials everywhere. She describes with her usual accuracy and fulness the chief features of the people and country, and offers some graphic accounts of her adventures. The introductory chapter, and the explanatory chapters on Sungei, Ujong, Sĕlăngor, and Pĕrak, contain information of a more solid character than is given in the sketches of travel and are intended to make the letters more intelligible and useful. The map by Mr. Daly is the result of the most recent surveys, and is published in this volume by permission of the Royal Geographical Society. Miss Bird (now Mrs. Bishop) is the author of "Unbeaten tracks in Japan" and other well-known works of travel.

Blake, *Mrs.* Lillie Devereux. Woman's place to-day: four lectures in reply to the Lenten lectures on "Woman," by the Rev. Morgan Dix, D.D. N.Y., John W. Lovell Co., [1883]. 4+173 p. S. flex. cl., 50 c.; pap., 20 c.

These lectures, four in number, are entitled: Woman in Paganism and Christianity; Home; The cause of divorce; Woman's true mission. They are not only witty and enter-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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taining, but present an array of facts on the other side, well worthy the perusal of all thinking, progressive persons.

Boardman, G: Dana. The shrewd steward. *Rev. ed.* Phil., American Sunday-School Union, 1883. 28 p. T. pap., 15 c.

A parable and its application.

Boardman, G: Dana. Titles of a pastor's Wednesday evening lectures on the New Testament, delivered before the First Baptist Church, Phil., from Oct. 5, 1864, to April 5, 1882. Phil., American Sunday-School Union, 1883. 28 p. T. pap., 15 c.

The writer prints these titles for several reasons; "partly as an analytical bird's-eye view of the New Testament; partly as a reservoir of themes from which to draw topics for definite meditation; but mainly as a possible source of cheer to our younger pastors in their efforts to study the New Testament systematically."

Boardman, G: Nye, Curtiss, S: Ives, *and* Scott, Hugh McDonald. Current discussions in theology. V. 1: Introductory. Chic., F. H. Revell, 1883. 12+217 p. D. cl., $1.

"The aim of this work, which is intended as the first of a series, is to aid ministers and theological students in keeping themselves abreast of the thinking and investigations of our times in the various departments of theology. It is proposed to give an annual digest of the most important contributions in exegetical, historical, systematic and practical theology, in a popular yet accurate way. The present volume, which is mainly the fruit of independent reading and study, is introductory, although forming a complete treatise by itself. It was necessary in order to pursue the subjects suggested with profit to take a general survey of the field, and determine the bearings of theological inquiry."—*Preface.*

Bovet, Felix. Egypt, Palestine and Phœnicia: a visit to sacred lands; tr. by W. H. Lyttelton; with a biographical sketch of the author by F. Godet, D.D. N. Y., E. P. Dutton & Co., 1883. 10+416 p. maps, D. cl., $2.50.

Translated from the 8th French edition. The work was written in 1858, and has been translated into German, Swedish, Dutch and Italian. Prof. Godet says of it: "M. Bovet's book has a character all its own. It is a flower gathered in Palestine, and brought away in all its freshness and fragrance. Every reader will say to himself, I cannot doubt, 'Here is the friend I should choose to accompany on such a journey.'"

Brainard, C: Rollin. Officers' fees for service of writs and all civil processes issued by the courts or required by any legal procedure; to which is appended an abstract of the decisions of the courts bearing on the subject; also, a list of all the officers in the commonwealth qualified to serve civil process. Bost., published by the author [C: R. Brainard], 1883. 110 p. T. cl., $1.

A compilation of the statutes and rules of the State of Massachusetts in the matter of officers' fees for the service of legal process; arranged in tables for ready reference.

***Brinton,** Daniel G., *M.D., ed.* The Maya chronicles. Phil., D. G. Brinton, 1882. 279 p. O. (Library of aboriginal American literature, no. 1.) cl., $3.50; pap., $3.

***Bruce,** Alex. B. The Galilean gospel. N.Y., Macmillan, 1883. 8+232 p. S. (Household library of exposition.) cl., $1.25.

Butts, *Mrs.* M. F. Frolic at Uncle Will's; or, Deb's relations. N. Y., American Tract Soc., [1883]. 136 p. il. S. cl., 70 c.

A continuation of "Frolic and her friends." A book for very young children.

***Chalmers,** M. D. Local government. N. Y., Macmillan, 1883. 8+160 p. D. (Citizen ser.) cl., $1.

***Clay,** C: M. [*pseud.* for *Mrs.* Charlotte M. Clarke.] The modern Hagar: a novel. [*New issue.*] N. Y., Fords, Howard & Hulbert, 1883. 764 p. D. cl., $1.50.

Corbett, A. The poultry-yard and market: a practical treatise on gallinoculture, and description of a new process for hatching eggs and raising poultry. [*New issue.*] N. Y., Brentano Bros., 1883. 12+96 p. por. S. pap., 50 c.

A former publication of the Orange Judd Co., now issued with a new title on cover "How to make $500 yearly profit with 12 hens," but with old title-page unchanged. It is a description of Prof. Corbett's process of hatching eggs and raising chickens by means of horse manure.

Cousin Ella. The full nest. N. Y., American Tract Soc., [1883]. 379 p. il. D. cl., $1.50.

A new version of the "oft-told" story of the characteristics, circumstances, trials and temptations of a large family of small children, living in San Francisco, who go to an uncle's ranch to spend their vacation. A love of animals, fruit and flowers and a strong religious sentiment are shown by the eight little heroes, but there is some variety in their tempers and troubles, which furnishes their mother with the many useful lessons she inculcates in a rather morbid manner.

***Democracy**: a novel. N.Y., H: Holt & Co., 1883. S. (Leisure moment ser., no. 1.) pap., 30 c.

Doane, W. Howard, *and* Johnson, E. H., *D.D., eds.* The Baptist hymnal for use in the church and home. Phil., American Baptist Pub. Soc., [1883]. 6+394 p. D. cl., $1.25.

The special features of the hymnal are: 1, a collection of hymns shown by experience to be useful; 2, a larger provision of popular melodies than is usual in books of this character; 3, a choice, subject to few exceptions, between tunes generally known and newer or more elaborate melodies.

Eliot, George [*Mrs.* J. W. Cross]. The essays of George Eliot complete; collected and arranged, with an introduction on her 'Analysis of motives," by Nathan Sheppard. N. Y., Funk & Wagnalls, [1883]. 288 p. D. (Standard lib., no. 87.) pap., 25 c.

These essays are now collected for the first time, they never before having been published in book-form in either England or America. They consist of ten papers on: Carlyle's Life of Sterling; Woman in France; Evangelical teaching; German wit; Natural history of German life; Silly novels by lady novelists; Worldliness and other-worldliness; The influence of rationalism; The grammar of ornament; Felix Holt's address to workingmen. Introduced by Prof. Sheppard's essay on the author's "Analysis of motives."

Ewell, Marshall D. Essentials of the law. V. 2: comprising the essential parts of Stephen "On pleading," Smith "On contracts," Adams' "Equity" (including pleading and procedure); for the use of students at law. Bost., Soule & Bugbee, 1883. 20+329 p. S. leatherette, *net*, $2.50; shp. or hf. cf., *net*, $3.

In this volume the matter is probably more condensed than in the first volume, but without omitting anything which it is essential for the student to know. The subjects treated are among the most important in the course of studies usually pursued by students at law. The works selected for condensation are well and favorably known to the profession. Mr. Ewell's experience as an instructor leads him to hope that his work will prove useful in economizing the time and lightening the labors of those for whose use it has been prepared, namely, students at law.

Faber, Christine. An ugly heroine: a novel of domestic life. Phil., J. B. Lippincott & Co., 1883. 336 p. D. cl., $1.50.

Ugly refers to character. A beautiful woman, engaged to one man marries another, startles him into a fit by confessing her history on the wedding-day, becomes a scheming, ambitious widow, who resorts to very low tricks to win her former lover. She is unsuccessful, and dies after marrying a rich mill-owner who makes her insane by seeing visions of a dead wife and father, of whose death he has been the cause. Two or three of the characters are well drawn.

Fleming, *Mrs.* May Agnes. The secret sorrow [a novel]. N.Y., J. S. Ogilvie & Co., [1883]. 341 p. D. (Ogilvie's popular lib., no. 1.) pap., 20 c.

***Foster,** M., *M.D.* Text-book of physiology. *4th ed., rev.* N.Y., Macmillan, 1883. 15+784 p. il. O. cl., *net*, $5.50.

***Garrigues,** H: J., *M.D.* Diagnosis of ovarian cysts by means of the examination of their

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contents. N.Y., W: Wood & Co., 1883. 112 p. Q. cl., $1.25.

Gilmore, Ernest. Golden threads. N. Y., National Temp. Soc. and Pub. House, 1883. 265 p. 1 il. S. cl., $1.

It portrays the life of a well-ordered Christian family contrasted with another of a worldly, selfish type, and tells the story of the results of practical Christian benevolence in rescuing victims of intemperance, and in helping them upward to useful, noble lives.

***Globe** readings from standard authors. N.Y., Macmillan, 1883. *ea.* S. cl.

Contents: Vicar of Wakefield, by Oliver Goldsmith; with memoir by Prof. Masson, 130 p., 30 c.—Marmion, and The lord of the isles, by Sir Walter Scott; with introd. and notes by Francis Turner Palgrave, 168 p., 30 c.—Song of the last minstrel, and Lady of the lake, by Sir Walter Scott, with introduction and notes, by F. T. Palgrave, 133 p., 30 c. —The task: poem in six books, by W: Cowper, to which are added an Epistle to Joseph Hill, Tirocinium; or, a review of the schools, and The history of John Gilpin; with notes by W: Benham, 138 p., 30 c.—The children's garland, from the best poets, selected and arranged by Patmore Coventry, 16+341 p., 60 c.—Tales from Shakespeare, by C: and Mary Lamb; ed. with introd. by Rev. Alfred Ainger, 19+368 p., 60 c.—Golden deeds of all times and all lands, gathered and arranged by the author of "The heir of Redclyffe" [Charlotte M. Yonge], 11+454 p., 60 c.

Griswold, W. M. ["Q. P. Index."] The Q. P. Index annual for 1882. Bangor, Me., Q. P. Index, 1883. 51 p. O. (Q. P. Indexes, no. 12.) pap., $1.

"An index to the American, Art Amateur, Atlantic Monthly, Californian, Century, Deutsche Rundschau, Eclectic, Education, Harper's, Independent, International Review, Lippincott's, Living Age, Longman's, Magazine of Art, Nation, New Englander, North American Review, Our Continent, Penn, Potter's, Unitarian Review for 1882."

Hallowell, R: P. The Quaker invasion of Massachusetts. Bost., Houghton, Mifflin & Co., 1883. 6+227 p. D. cl., $1.25.

"The object of this little volume is to correct popular fallacies and to assign to the Quakers their true place in the early history of Massachusetts. Any one who consults it with the expectation of finding a detailed and harrowing recital of every case of suffering by the Friends, will be disappointed. This branch of the subject is treated only so far as is necessary to illustrate the mode of persecution resorted to by the Colonial authorities, and the spirit in which it was resisted by the Quakers. In addition to Puritan laws and other documents already published by the State, the appendix contains some very interesting evidence never before published, and much material which, while it may be familiar to students who have made the subject one of special inquiry, will be both new and instructive to the general reader."—*Prefatory note.*

Hare, A: J. C. Cities of Southern Italy and Sicily. N. Y., G: Routledge & Sons, [1883]. 8+535 p. il. D. cl., $2.50.

The well-known author of "Walks in Rome," etc., has written another of his exhaustive works of travel and description, which contains interesting chapters on the country between Rome and Naples, Naples itself, excursions west and east of Naples, Nola, Avellius, and Beneventum, in the Abruzzi, in Apulia, in Magna Græcia and the Basilicata, Sicily, Girgenti and the Southern coast, and Palermo and the Northern coast. There are many extracts from books, old and new, relating to the places described, and much historical lore. Numerous woodcuts and an index give the work added completeness.

***Haven,** Erastus O., *D.D.* Autobiography; ed. by Rev. C. C. Stratton, D.D.; introduction by Rev. J. M. Buckley, D.D. N. Y., Phillips & Hunt, 1883. 329 p. D. cl., $1.50.

Henry, Mary H. ["Howe Benning."] Finding her place. N. Y., American Tract Soc., [1883]. 368 p. il. D. cl., $1.50.

The heroine of this story is a self-educated young lady whose energy and industry have raised her to the position of teacher in a large seminary. Her many personal attractions make her a great favorite, and many temptations beset her to indulge in extravagant dress and neglect her duties for social enjoyment. The results are debts she cannot pay, the loss of friends whose esteem she values, and the temporary endangerment of her situation. The young girl, however, comes to a sudden sense of her duties through all these trials, and the book ends happily.

***Johnson,** *Sir* J: Orderly book of Sir John Johnson during the Oriskany campaign against Fort Stanwix in 1777; annotated from valuable original manuscript letters by W: L. Stone; with introduction including the battle of Oriskany and the life of Sir John Johnson by Rev. John Watts de Peyster. Albany, Joel Munsell's Sons, 1883. 470 p. por. and il. bds., $4.

Judson, E: The life of Adoniram Judson, by his son. N.Y., A. D. F. Randolph & Co., [1883]. 12+601 p. pors. and maps, O. cl., $2.

"Among all the missionaries who have gone to the East to make known the gospel of salvation to the perishing heathen, none have had more of the apostolic character than Adoniram Judson. The story of his life has been told in many forms, and its chief incidents are familiar to all who know anything of the origin and progress of the great work of evangelization which has been carried on in Burmah, but it was very fitting that it should be re-told by his son, who is now the efficient head of the Berean Baptist mission in this city. It is not an editing of former memoirs, but a new biography which he has prepared, and it contains much that is new, and all will be interesting to the present generation of readers. The personal and social life of Dr. Judson are presented with greater fulness than before in this volume, which contains numerous extracts from his own correspondence and from the reminiscences of Emily Chulbuck Judson."—*New York Observer.*

Kennedy, W: Sloane. Oliver Wendell Holmes: poet, littérateur, scientist. Bost., S. E. Cassino & Co., 1883. 3–356 p. por. D. cl., $1.50.

Mr. Kennedy says this work does not profess to be a biography in the strictly technical sense, and quotes in its defence a sentence from Dr. Holmes himself, "It is an ungenerous silence which leaves all the fair words of honestly-earned praise to the writer of obituary notices and the marble-worker." As a treasury of information, concerning the ancestry, childhood, college life, professional and literary career and social surroundings of him of whom it treats, as well as a careful critical study of his works, the numerous readers and admirers of Dr. Holmes will find it both valuable and attractive. A full bibliography of the writings of Dr. Holmes to date, including his contributions to periodical literature, is a very important feature of the book.

***Knobloch,** Arthur F. The Louisiana civil and criminal justice, containing numerous forms for justices of the peace, constables, young men just entering upon the practice of the law, and business men in general; with an appendix containing the parish officer's guide, by E: R. Olcott and H: M. Spofford. *Rev., corr. and enl. ed.* New Orleans, F. F. Hansell, 1883. 4+263+32 p. O. shp., $3.

***Lamb,** C: Essays of Elia; with introd. and notes by Alfred Ainger. N. Y., Macmillan, 1883. 26+424 p. D. cl., $1.75.

La Rame, Louise de. ["Ouida."] Wanda, Countess von Szalras: a novel. Phil., J. B. Lippincott & Co., 1883. 3–566 p. D. cl., $1.25; pap. 40 c.

The natural son of a Russian prince is the hero of this story. At his father's death he is left penniless, and lives a life of adventure for several years, getting finally to Mexico, where he falls in with a French nobleman, whose grandson, Réné de Sabran, is the last of his race. The marquis and the grandson both dying, Vassia Kazán carries off the papers establishing their identity, and is enabled to pass himself off in Paris as the Marquis de Sabran. Here his accomplishments and good look make him very popular. In a hunting expedition in Austria an accident brings him under the roof of a high-born and noble woman, Countess Wanda von Szalras, with whom he falls in love and succeeds in winning for a wife. His secret fills him with remorse, but he is able to preserve it for several years which are filled with happiness, when an enemy betrays him and his wife spurns him from her feet with loathing and contempt. Her love does not leave her, however, and when he is dying she goes to him again and forgives him. It will be seen that the motive of the story is unobjectionable. It is told with all the wealth of words and detail, and all the gorgeousness of coloring with which "Ouida's" readers are familiar.

Lea, H: C. Studies in church history: the rise of the temporal power; benefit of clergy; excommunication; the early church and slavery. *2d rev. ed.* Phil., H: C. Lea's Son & Co., 1883. 16+13–603 p. D. cl., $2.50.

The subjects embraced in this volume enable the author to give, within a moderate compass, a tolerably complete view of ecclesiastical history, especially as regards the relations between the church and the populations subjected to

its guidance. This brings into view many curious details, not elsewhere easily accessible, with regard to the foundation and growth of modern institutions and the progress of civilization. In this edition much illustrative matter has been introduced, and an additional essay has been appended on the relations of the early church with slavery—relations which eventually led to emancipation. "The book is recognized as of standard authority by the Protestant world." —*Philadelphia Times.*

Maine, *Sir* H: Sumner. Dissertations on early law and custom; chiefly selected from lectures delivered at Oxford. N. Y., H: Holt & Co., 1883. 8+402 p. O. cl., $3.50.

The author continues in these pages the line of investigation which he has followed in former works—"The early history of institutions" and "Village communities." He endeavors to connect a portion of existing institutions with a part of the primitive or very ancient usages of mankind, and of the ideas associated with these usages. In his first four chapters he attempts, with the help of the invaluable series of "Sacred books of the East," translated under the superintendence of Prof. Max Müller, to throw some light on that close implication of early law with ancient religion which meets the inquirer on the threshold of the legal systems of several societies which have contributed greatly to modern civilization. In the chapters which follow, he treats of another influence which has acted strongly on early law, the authority of the king. In the later portions of the book he examines certain forms of property and tenure, and certain legal conceptions and legal classifications, which have survived to our day, but which appear to have had their origin in remote antiquity. Index.

Mozley, J. B., *D.D.* A review of the baptismal controversy. *2d ed.* N. Y., E. P. Dutton & Co., 1883. 8+430 p. D. cl., $2.

The author confines himself in this treatise to two positions—one, that the doctrine of the regeneration of all infants in baptism is not an article of the faith of the Church of England; the other, that the formularies of the Church, do not impose it.

Munger, Theodore T. The freedom of faith. Bost., Houghton, Mifflin & Co., 1883. 6+397 p. D. cl., $1.50.

A book of sermons with a prefatory essay, "The new theology," which describes some of the main features of the present popular phase of religious thought. The discourses, though progressive and liberal are also full of faith and reverence. By the author of "On the threshold."

***Nicoll,** W. R. The Lamb of God: expositions in the writings of St. John. N. Y., Macmillan, 1883. 8+124 p. S. (Household library of exposition.) cl., 90 c.

Norris, W. E. No new thing: a novel. N.Y., H: Holt & Co., 1883. 4+441 p. S. (Leisure hour ser., no. 148.) cl., $1.

The same bright, but somewhat cynical humor that characterizes Mr. Norris' former novels—"Matrimony" and "Heaps of money"—will be found in this—a more than usually attractive and clever novel of English fashionable life. Although the author modestly disclaims anything new in the way of plot or character, he has succeeded in making a story that cannot fail to please, so lifelike are his people and so natural their actions, and so cleverly and yet so charitably described.

Norris, W. E. No new thing: a novel. N.Y., Harper, 1883. 98 p. Q. (Harper's Franklin sq. lib., no. 309.) pap., 25 c.

Pittenger, *Rev.* W: Extempore speech: how to acquire and practise it. Phil., National School of Elocution and Oratory, 1883. 275 p. D. cl., $1.50.

While the different modes of speech are fully described, and the special merits of other forms of address are clearly pointed out, the particular object of the book is to show how a man of average ability may learn to speak extemporaneously with ease and certainty. Mere generalities are discarded, while all those little details of practical work which the theorist overlooks are made prominent. Some parts of the work are simple enough to be comprehended by a school-boy, and may be applied by him in his first efforts; other parts may be read with profit by the orator already in the maturity of his powers.

Popular detective stories, no. 1. N. Y., J. S. Ogilvie & Co., [1883]. 19-136+5-141+9-116 p. D. cl., $1.

Contents: Phil. Scott, the Indian detective; Fritz, the German detective; Donald Dyke, the Yankee detective.

Roe, E: P. An unexpected result, and other stories. N. Y., Dodd, Mead & Co., [1883]. 5-134 p. S. cl., 75 c.

Three stories: "An unexpected result," "Christmas-eve in war times," "Three Thanksgiving kisses," in the best vein of the author of "Barriers burnt away."

Sime, W: King Capital. N. Y., G: P. Putnam's Sons, 1883. 4+412 p. sq. S. (Transatlantic ser., no. 18.) cl., $1; pap., 50 c.

"'King Capital' is described on the title-page as a tale of provincial ambition. The framework of the story is quite familiar; the wealthy, self-made man of unsatisfied ambition, vulgar to the last degree, and utterly unscrupulous, his suppressed wife, the family of pretty daughters who fall in love with men beneath them, the strike, the final crash—all these things have been used often before. But Mr. Sime has not done at all amiss to use them again. He has described his characters with much precision, and told his story with a good deal of racy vigor. . . . The merits of Mr. Sime's book lie so much in the style of his narration and the many clever little touches of description in it, that complete justice could only be done to it by a great deal of quotation. The book may be safely recommended."—*The Athenæum.*

Smiley, Sarah F. Garden graith; or, talks among my flowers. [*New ed.*] N. Y., A. D. F. Randolph & Co., [1883]. 6+195 p. S. cl., $1.

Thoughts and suggestions regarding life and immortality.

***Smith,** Ellison G. Reports of cases argued and determined in the Supreme Court of the Territory of Dakota, from the Dec. term, 1878, to the Oct. term, 1882. V. 2 [Dak. rep.] Yankton, Bowen & Kingsbury, 1883. 6+562 p. O. shp., $5.

Thompson, W. T. ["Major Joseph Jones."] Major Jones' courtship; detailed with humorous scenes, incidents, and adventures. [*New issue.*] Phil., T. B. Peterson & Bros., [1883]. 3-190 p. il. sq. S. pap., 75 c.

Thompson, W. T. ["Major Joseph Jones."] Major Jones' travels; detailing his adventures, humorous scenes and incidents, while on his tour from Georgia to Canada. [*New issue.*] Phil., T. B. Peterson & Bros., [1883]. 15-206 p. il. sq. S. pap., 75 c.

Thompson, W. T. ["Major Joseph Jones."] Rancy Cottem's courtship; detailed with other humorous sketches and adventures. [*New issue*]. Phil., T. B. Peterson & Bros., [1883]. 15-128 p. il. sq. S. pap., 50 c.

Towne, Belle Kellogg. Around the ranch. Bost., D. Lothrop & Co., [1883]. 477 p. D. (V. I. F. ser.) cl., $1.25.

The scene is laid in the rough mining district of some Western territory. Dorman Deering, who has gone to make his fortune, takes his little brother Dan to live with him after their mother's death, and the story of the sufferings of a sensitive, poetic child among such uncongenial surroundings is well told. The heroine, "Deb," is an original creation. It is a truthful, rather sad story, told in a fresh manner. Calculated to interest experienced readers as well as the younger ones, for whom it is written.

W., E. A. St. Ulrich; or, resting on the king's word. Phil., American Sunday-School Union, [1883]. 3-93 p. il. D. cl., 75 c.

"This is a very sweet and attractive little book. The religious teaching is remarkably clear. The scene is laid in a Swiss valley, and the interest of the book lies in the power exercised by the simple truths of Scripture to comfort and enlighten those who listen to them."—*Episcopal Recorder.*

Waterston, *Mrs.* R. C. Adelaide Phillipps: a record. Bost., A. Williams & Co., [Cupples, Upham & Co.] 1883. 4+170 p. D. cl., $1.

A loving and appreciative sketch, by an intimate friend, of the private and professional life of the celebrated American singer, Adelaide Phillipps, who died in Germany, Oct. 3, 1882. Mrs. Waterston is the sister of the late Josiah Quincy.

Williams, Helen B. Dorothy Dorchester. Phil., Presb. Bd. of Pub., [1883]. 396 p. il. S. cl., $1.25.

"Is a delightfully realistic and readable book for the young, by Helen B. Williams, whose 'Sprag boy' is one of the most popular of Sunday-school books of the day. We have rarely seen a thoroughly religious book made so fascinating for the young."—*Christian Intelligencer.*

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Mozley, A review of the baptismal controversy, *2d ed*..... 2.00

FORDS, HOWARD & HULBERT, N. Y.

Clay, The modern Hagar, *new issue*..... 1.50

FUNK & WAGNALLS, N. Y.

Eliot, Essays..... 25

F. F. HANSELL, New Orleans.

Knobloch, Louisiana civil and criminal justice, *rev., corr. and enl. ed*..... 3.00

HARPER & BROS., N. Y.

Norris, No new thing (H. F. S. L., 309).. 25

HENRY HOLT & CO., N. Y.

Alexander, Her dearest foe (L. M. S., 6). 35
Democracy (L. M. S., 1)..... 30
Maine, Early law and custom..... 3.50
Norris, No new thing (L. H. S., 148)..... 1.00

HENRY C. LEA'S SON & CO., Phila.

Lea, Studies in church history, *2d rev. ed.* 2.50

HOUGHTON, MIFFLIN & CO., Boston.

Aldrich, From Ponkapog to Pesth.....$1.25
Hallowell, Quaker invasion of Mass..... 1.25
Munger, Freedom of faith..... 1.50

Q. P. INDEX, Bangor, Me.

Griswold, The Q. P. Index annual for 1882..... 1.00

J. B. LIPPINCOTT & CO., Phila.

Faber, An ugly heroine..... 1.50
La Rame, Wanda.....$1.25; 40

LITTLE, BROWN & CO., Boston.

Bartlett, Catalogue of books on Angling..2.00

D. LOTHROP & CO., Boston.

Towne, Around the ranch..... 1.25

JOHN W. LOVELL CO., N. Y.

Blake, Woman's place to-day.....50 c.; 20

MACMILLAN & CO., N. Y.

Anderson, Lectures on medical nursing, *2d ed*..... 1.00
Bible, Cambridge Bible for schools, Acts of the Apostles..... 1.25
— — — — — Epistles of Paul to the Hebrews..... 90
Bruce, The Galilean gospel..... 1.25
Chalmers, Local government..... 1.00
Foster, Text-book of physiology, *4th ed., rev., net*..... 5.50
Globe readings from standard authors, *see* under the "Weekly Record."
Lamb, Essays of Elia..... 1.75
Nicoll, The Lamb of God..... 90

JOEL MUNSELL'S SONS, Albany.

Johnson, Orderly book..... 4.00

NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Phil.

Pittenger, Extempore speech..... 1.50

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y

Gilmore, Golden threads..... 1.00

NIXON-JONES PRINTING CO., St. Louis.

Berry, St. Louis Court of Appeals cases, v. 11..... 5.00

J. S. OGILVIE & CO., N. Y.

Fleming, The secret sorrow..... 20
Popular detective stories, no. 1..... 1.00

T. B. PETERSON & BROS., Phila.

Bennett, The prairie flower, *new ed., rev.* $1; 75
Thompson, Major Jones' courtship, *new issue*..... 75
— Major Jones' travel, *new issue*..... 75
— Rancy Cottem's courtship, *new issue*... 50

PHILLIPS & HUNT, N. Y.

Haven, Autobiography..... 1.50

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G. P. PUTNAM'S SONS, N. Y.

Authors and publishers.....$1.00
Bird, Golden Chersonese.....2.25
Sime, King Capital.....$1; 50

A. D. F. RANDOLPH & CO., N. Y.

Judson, Life of Adoniram Judson..... 2.00
Smiley, Garden graith, *new ed.* 1.00

F. H. REVELL, Chicago.

Boardman *and others*, Current discussions in theology, v. 1..... 1.00

PRESBYTERIAN BD. OF PUB., Phila.

Williams, Dorothy Dorchester.....$1.25

GEO. ROUTLEDGE & SONS, N Y.

Hare, Cities of Southern Italy..... 2.50

SOULE & BUGBEE, Boston.

Ewell, Essentials of the law, v. 2, *net.* $2.50; 3.00

WM. WOOD & CO., N. Y.

Garrigues, Diagnosis of ovarian cysts.... 1.25

JOURNALISTIC NOTES.

THE bound volumes of the *Nursery* for 1883, which will be ready for the trade in June, will bear the imprint of Winkley, Thorp & Dresser, Boston.

GODEY'S LADY'S BOOK has recently passed into the control of J. H. Haulenbeek & Co., who purpose to reorganize and improve this old favorite magazine in every department.

The Manhattan for May comes to us in a new and attractive cover of thick dark gray paper, with wide scroll border, and a design of a classic female figure in the centre, and proves to be a number of more than average interest of this enterprising and steadily improving periodical.

U. P. JAMES, of Cincinnati, sends us the seventh number of a scientific paper called *The Paleontologist*, which is devoted to descriptions of new species of fossils from the Cincinnati, Ohio, and Kentucky gossips, collected by his son Joseph F. James, and illustrated with two plates, the first containing nine, the second four distinct specimens.

SIDNEY S. RIDER has undertaken to publish a weekly sheet of *Book Notes*, which will give the titles and short descriptive notices of the leading current books and noteworthy articles in leading magazines. All books mentioned are kept for sale by the publisher of this little list, and he promises to notice only those of real and lasting merit, of which this specimen copy contains twenty-four.

THE special feature of *The Christian Union* of May 10 will be a discussion of "Literature for Children" by such well-known writers as J. T. Trowbridge, Charles Barnard, Edward Everett Hale, Frank S. Converse, Eliot McCormick, and Horatio Alger, Jr. The same issue will contain the results of a careful examination of the reading habits and tastes of our boys in some of our most prominent private and public schools.

PROF. LÉVY, editor and publisher of *Le Français* is beginning a series of original articles on the condition of France, and the state of affairs in Paris—in which he will acquaint Americans with governmental matters not fully understood here. He will also discuss noted characters, politics, literature, and society. The literary department of his journal will be supplied by writers in Paris—thus furnishing a specimen of real French style.

E. B. TREAT has just published the first number of *The Pulpit Treasury*, a new evangelical monthly for pastors, Christian workers, and families, conducted by a corps of eminent clergymen, with J. Sanderson, D.D., as managing editor. It opens with an excellent table of contents, in which nearly all the evangelical denominations are represented. Full sermons are specially contributed by Drs. John Hall, Thomas Armitage, and C. F. Deems; an Expository Lecture by Dr. W. M. Taylor, and a Sermon for Decoration Day by T. De Witt Talmage.

SHOPPELL'S PRESS ENGRAVING CO. (R. W. Shoppell), 24 Beekman St., N. Y., send us the first number of a new periodical entitled *The Biographer* which will give short sketches of eminent persons that are the subjects of present public interest, accompanied by reproductions of the best and latest photographs procurable. The present number contains sixty-four pages, and if they continue so large, subscribers will have a goodly gallery of portraits before the year is over, as it is intended to publish it as a monthly. The sketches of R. Worthington and George Munro, accompanied by good likenesses, will no doubt be of interest to the trade.

P. BLAKISTON, SON & CO. are the publishers of a new quarterly called the *The American Psychological Journal*, edited by Dr. Joseph Parrish and issued by the National Association for the Protection of the Insane and the Prevention of Insanity. The first number contains twelve original articles from specialists of note, the Constitution of the National Association and an abstract of the minutes of meetings for its organization; also an interesting editorial department under the revision of Dr. Parrish and five associate editors It will be the official organ of an association that, judging from its membership, aim, field, and opportunity, must accomplish satisfactorily a much-needed work of reform and progress.

Mastery is the title of a new magazine "of action and affairs for young people," which will be published next week by the Mastery Co. (G. K. Harroun & Son), 842 Broadway, N. Y. Its purpose is mainly to meet the needs of active-minded youth who have in large measure outgrown the admirable juvenile literature now provided, and are yet too young to find readily the reading matter suited to them in the papers and magazines intended for adults. The special aim of *Mastery* will be to illustrate pleasantly and suggestively all those wholesome activities of hand and brain which tend to develop habits of industry, productive capacity, and thoughtful observation. This not by didactic instruction, but through the encouragement of useful pastimes—that is, pastimes which tend to develop manual skill, strength, self-reliance, business capacity, and general intelligence. James Richardson, formerly of the *Scientific American*, is the editor.

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The Publishers' Weekly.

MAY 5, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CHEAP BOOKS.

From the Boston Globe, April 22.

MUCH has been said about the extent to which cheap English reprints are sold and read in the United States. The very best English books of every class—poetry, fiction, history, biography—can be bought in the cheap paper editions for one tenth and one twentieth of the price that must be paid for any American book of similar character. As a consequence the great masses of the people to whom literature is a luxury, but who yet have no less a desire to gratify their tastes in that direction than do those by whom *éditions de luxe* are considered a necessity, desiring to read, must read what they can afford to buy, and they very naturally prefer to get reprints of ten English volumes rather than spend the same sum upon one American book.

The extent to which the "Seaside," the "Franklin Square," and other popular series are steeping our people in English thoughts, English views, English customs, is considered with apprehension in many quarters. It was this apprehension that found voice in the congressional debates last winter on the book tariff, and it was this that caused certain Boston authors to send their remonstrance to Congress against the removal of duties upon foreign books. But, as the New York *Hour** well says in discussing the question of cheap books, no amount of duty that Congress can impose can have an appreciable effect upon the question, for "the English author sells an advance copy to an American publisher, who prints the book here, so the tariff law cannot reach him."

This question of cheap literature is one of the most important of the time. The great middle classes, who are not wealthy, but who yet have literary taste, are the ones who most influence the book trade. Their patronage would multiply many times if they could get American books as cheap as they can buy English works. And not only this, but cheap American books would open new avenues among the poorer classes, where love of reading and literary tastes are developed far more than the ability to gratify them. The *Hour* has the following most sensible comment upon this subject:

"The hundreds of thousands of purchasers of cheap reprints would absorb millions of copies of American books had publishers the courage to issue not only new books, but their standard works, in form as cheap as the cheapest. The authors would be benefited, for at the customary royalty of one tenth of retail price they would obtain more on large and cheap editions than on the present form, which, to the mass of readers, is practically that of an *édition de luxe*, the price of which limits the sale. The author would further have the delicious but at present unfamiliar sensation of knowing that his books were being largely read. One or two publishers are said to be already thinking of venturing in this direction, printing from a single set of plates one edition on cheap paper and in pamphlet binding, and another in better style and cloth covers. On the willingness of others to adopt the same plan depends the future of the American author, and to a great extent the American publisher."

Here is the only sensible solution of the problem. Not only, as the *Hour* well says, would it increase the profits of both author and publisher, but it would have a stimulating effect upon American literature, and by bringing it within the reach of those to whom it is now almost inaccessible would quicken national life and educate and elevate the taste of the people. It is strange, with all our quick, keen-sighted business ability, that such a plan is not already in operation. And, indeed, unless we are misinformed, it will not be long until it will be at least tried. For we understand that it is the idea of a possible firm to engage in Boston in such an enterprise, expecting to publish several forms of every work, varying in price from a few cents to as many dollars and presenting the same matter in guise to please the taste and fit the ability to gratify of every class of readers. It would be a great enterprise, and it is to be hoped that it will be carried into successful operation. Such, it seems, is the new departure to which book publishers must accommodate their methods, if they would supply the needs of the time and keep abreast with its spirit. Unless existing firms are well disposed toward the new idea and change their methods to suit its requirements, other and new houses will undoubtedly spring up that will take advantage of the new demand.

From the London Globe.

IT certainly seems not a little curious that this year of cheap books should be marked by complaints of approaching ruin among the booksellers. The intention among some of the latter, however, to form a trades-union by way of self-protection scarcely seems to be very hopeful. "A Bookseller," in the current number of the *Athenæum*, draws a lamentable picture of the position of the country bookseller. No book, he points out, which cannot be bought by the gross is now kept in stock by any prudent dealer, and the latter, by speculating in new books, runs a good chance of accumulating dead stock costing pounds and not worth as many shillings. On the other hand, it is difficult to perceive how the ordinary bookbuyer can be supposed to care very profoundly for the interests of booksellers or of untried authors. If the cheapness of already accepted works is to rule the market, to revolutionize the book trade, and to make the acquisition of a reputation by a new author next to impossible, then unfortunate as these results may be to all concerned, the public included, it is hard to see how they can be avoided. The

*See last issue of the PUBLISHERS' WEEKLY.—ED.

only satisfaction in such cases is that periods of transition can never last very long, and that the present crisis may succeed in sweeping away the fictitious distinction between the nominal price at which a book is advertised and the actual price at which it is sold. In the old times publisher and bookseller were one and the same calling; and if, as seems likely, that old system should return, the relations between publisher, author, and public would be unquestionably cheapened and simplified. That the sowing broadcast of cheap literature is an altogether unmixed advantage nobody is likely to maintain. A book ought not to be something that tempts those who have read it to throw it away.

RECOMMENDED BOOKS.

THE Church Library Association, Cambridge, Mass., has just joined its second supplement to a list of books recommended for Sunday-school and Parish libraries. The Church Library Association was organized in the spring of 1879, and has for its purpose, as expressed in its Constitution, "to examine books with reference to their fitness for Sunday-school and Parish Libraries of the Episcopal Church, and to publish lists of such books as it can recommend." It consists of about forty ladies and gentlemen, communicants of the church, who meet once a month to discuss the character and fitness of such books as are brought before them. These books have first passed through the hands of reading committees, have been read and reported upon, and no book is brought before the association unless it has been recommended by a majority of the committee; nor is any book placed upon the approved list of the association if objection is made by a fourth of the members present at the meeting when it is proposed. The clergy of Cambridge constitute a committee of advice upon doctrinal and learned works. The first catalogue of the association was issued in 1880. That catalogue was revised and reissued, with additions, in 1881. The first supplement was issued in 1882, and the present is the second supplement.. Each of these lists is divided into two classes: I. Books which bear directly upon church life, history, or doctrine. II. Books recommended, but not distinctively church books. The catalogue and the two supplements are kept on hand, and it is the purpose to issue a supplement each Easter.

It is the wish of the association to make its lists of service to the whole church, and it will cheerfully send them, without charge, to any who apply. At the same time, there is an expense attending the work, and any who will may contribute to defray the expenses. Those who ask for catalogues are requested to send stamps to cover postage. Criticism and suggestion also are invited. The association is a voluntary one, and is only desirous of doing its work faithfully and acceptably. All communications should be addressed to the "Secretary of the Church Library Association, Cambridge, Mass."

BUSINESS NOTES.

BOSTON, MASS.—Wm. A. Davis, Boston, we learn from the *American Stationer*, offers his commercial stationery, printing, and blank-book business for sale at a bargain. The reason for selling is that the constantly increasing business as manufacturer of the United States Treasury Mucilage and Writing Inks necessitates so much of his personal attention as to make it impossible to give either business the attention it deserves.

CADILLAC, MICH. — John Leason, bookseller and stationer, has sold out.

DENVER, COL. — S. G. Patrick, bookseller and stationer, has sold out to Z. Shedd.

JEFFERSON, WIS. — William P. Forsyth, bookseller and stationer, has sold out to Mark Head.

LEADVILLE, COL. — Frank W. Hurd, stationer, has sold out to L. J. Hobart.

NEW YORK CITY.—The Jessup & Moore Paper Co. have removed to Room 2, Bennett Building, Nos. 93 and 95 Nassau Street.

PROVIDENCE, R. I.—The copartnership heretofore existing between William B. Tibbitts, Joseph A. Shaw, and Walter B. Swarts, under the firm-name of Tibbitts, Shaw & Co., has been dissolved by the retirement therefrom of William T. Tibbitts. The business will be continued by the Messrs. Shaw and Swarts, at the old stand, under the the firm-name of Shaw & Swarts.

NOTES ON AUTHORS.

F. V. BODENSTEDT, the author of "Mirza Schaffy," has been suffering for some time past from ophthalmia.

"AN obliging interviewer of the Mobile *Register*," says the N. Y. *Times*, "has discovered that the novel called 'A Tallahassee Girl,' was written by Mr. Barton D. Jones, 'a Northern gentleman,' and that the vivacious heroine is no other than Miss Norie Long, the daughter of a late Governor of Florida." We learn from the same source that "the author of 'Barrington's Fate,' a late number of the *No Name* novels, is Mrs. Alfred W. Hunt. The book was recently published in London under the title 'Self-Condemned.'"

LITERARY AND TRADE NOTES.

HENKELS & TRIPPLE have changed the date of sale of the Archibald Campbell library from the 14th to the 21st inst.

"DEMOCRACY," which had already appeared in German, is now issued in a French translation by M. Plon.

HENRY HOLT & CO. publish this week in their *Leisure Hour* and *Moment* series Adelaide Sergeant's novel, "Beyond Recall."

THE AMERICAN SUNDAY-SCHOOL UNION announce a new book by Agnes Giberne, entitled "Gwendoline; or, Halcots and Halcombes."

R. WORTHINGTON has purchased a handsome and commodious house at 28 Lafayette Place, to which he intends removing his wholesale and publishing business.

CORRECTION.—In our last issue, on page 501, in the item noticing S. E. Cassino & Co.'s announcement, in the third line read Say's Etymology instead of Gay's.

P. BLAKISTON, SON & CO., Philadelphia, have about ready the new edition of Bloxam's "Chemistry, Organic and Inorganic, with Experiments," with 300 engravings.

MR. ALTON FAUNCE, for several years in charge of the manufacturing department of D.

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Lothrop & Co., has recently taken charge of the publishing department of Moses King, Cambridge, Mass.

MR. A. S. HARDY's novel, "But Yet a Woman," although published less than three weeks, has reached the fourth thousand. It is a thoroughly good story and merits the large popularity it has so suddenly achieved.

MOSES KING, Cambridge, Mass., will shortly publish "Elementary Practice in Delineation," by Charles H. Moore, instructor in drawing in Harvard University. Besides about twenty pages of text which treats very fully of the art of delineation, it will have twenty plates of fine subjects for copy.

MACMILLAN & CO. expect to have ready by the end of this month Mr. Crawford's new novel, "Doctor Claudius," the scene of which is laid partly in Germany and partly in this country. His last novel, "Mr. Isaacs," still sells so rapidly in this country that Mr. Brett finds it difficult to supply the demand.

EBERHARD FABER has just placed on the market an attachment for pencils or penholders, which is designed to facilitate firm and easy writing, and to prevent cramping of the hand. It is a triangular piece of hard rubber, so made as to adjust readily to the pencil or penholder, and is fitted with depressions to receive the fingers.

TUTTLE & CO., Rutland, Vt., the publishers of Mrs. Dorr's novelty called "Santa Claus Souvenir," are preparing to offer this attractive and salable holiday article in revised dress the coming season, and at a reduced price. They have sold over twenty thousand copies, and with the reduction in price and new features, it will no doubt retain its popularity.

C. W. BARDEEN, Syracuse, N. Y., will publish on the 15th inst. a small volume on "Latitude and Longitude, and Longitude and Time," embracing a comprehensive discussion, with over one hundred illustrative questions and problems, by Prof. J. Anthony Bassett, of Gouverneur Seminary. On the 1st of June he will issue a volume entitled "Recreations in Ancient Fields," by Rev. Egbert Charles Lawrence.

DODD, MEAD & CO. will issue shortly an *édition de luxe* of the Works of Richard Brinsley Sheridan, which will be limited to 320 copies printed from type. The plays will be prefaced by an introductory essay on the life and genius of Sheridan by Richard Grant White, and illustrated with three portraits etched for this edition from the painting by Sir Joshua Reynolds, the drawing by Corbould, and the sketch originally published in *The Gentleman's Magazine.*

HARPER & BROS. have in preparation a volume entitled "What Our Social Classes Owe to Each Other," comprising the articles on social and industrial topics which have been appearing in *Harper's Weekly.* The author, Prof. W. G. Sumner is engaged in revising them. They have also in preparation a biographical volume by Howard Carroll, entitled "Twelve Americans," comprising sketches of twelve of the most eminent of our countrymen, from Geo. Washington to Peter Cooper.

H. C. LEA'S SON & CO. expect to have ready in a few days a new edition of Seiler's handbook "On the Throat," discussing the diagnosis and treatment of diseases of the throat, nose, and naso-pharynx, also the fifth edition of Bumstead on "Venereal Diseases." They have just issued a new edition of "Diseases of the Eye," by Edward Nettleship, with a chapter on practical examination of railroad employees as to color-blindness, acuteness of vision and hearing, by Wm. Thomson, M.D.

HENRY GURLEY, who was engaged in the book department of the American Tract Society for many years, and then for a long while was in business for himself at the corner of Twenty-third Street and Fourth Avenue, has deserted the ranks of the book trade to engage in what he considers a more lucrative employment—catering to the inner wants of his fellow beings. In other words, he has opened a well-appointed dining-saloon at No. 22 Spruce Street, where he hopes to retain the acquaintance of his old friends.

SOME notable announcements are made for the popular series of *American Men of Letters.* Emerson will be treated by Dr. Holmes; Bayard Taylor, by Mr. J. R. G. Hassard, of the New York *Tribune;* Benjamin Franklin, by Mr. McMaster, whose "History of the United States" has made him immediately and justly famous; Margaret Fuller, by Colonel T. W. Higginson; Edmund Quincy, by Mr. Sidney Howard Gay; William Cullen Bryant, by Mr. John Bigelow, who knew him intimately; and Edgar A. Poe, by Mr. George L. Woodberry, one of the best prose writers and most competent critics among our younger authors.

GEORGE ROUTLEDGE & SONS have now ready Augustus J. C. Hare's new volume, "Cities of Southern Italy and Sicily," in which, with his characteristic and engaging manner, he unfolds a vivid picture of that classic country, with parts of which his name is already so favorably connected. Mr. Hare, it is needless to mention, does not follow the guide-book track, but takes his readers to the hidden beauties of the country, exploring with them "the savage scenery of the Abruzzi, the characteristic cathedral of Apulia, the historic sites of Magna Græcia," etc. They have also ready a "Sketch book by R. Caldecott," which is dedicated "to everybody, but copyright reserved." It is a charming picture-book for grown people, and fully up to the former productions by this genial artist.

SCRIBNER & WELFORD have an edition of "Revelation and Modern Theology Contrasted; or, The Simplicity of the Apostolic Gospel Demonstrated," by Rev. C. A. Row, of St. Paul's. The object of this work is to develop the position which was assumed as the foundation of the author's Bampton Lectures ("Christian Evidences Viewed in Relation to Modern Thought"), viz., "that Christianity, as distinct from the theological systems of the different communities into which Christendom is divided, consists of a few simple principles which constitute its essence as a revelation, and to inquire what is really essential to it, and what are merely human additions." They have also ready a new and cheaper edition of John Ashton's interesting work, "Social Life in the Reign of Queen Anne."

A RUMOR has gained some circulation, says the N. Y. *Tribune,* "that 'Helen Campbell,' a name known to belong to the literary and household editor of *The Continent,* is merely a *nom de plume* for Mrs. Tourgée. The two personalities are distinct, Mrs. Campbell having been first

known to the public as Helen C. Weeks, a successful writer for children. She is, moreover, the author of 'Patty Pearson's Boy,' which first appeared as a serial in *The Christian Union* under the title of 'Unto the Third and Fourth Generation'; 'The Easiest Way in Housekeeping and Cooking,' 'Under Green Apple Boughs' (a novel), and 'The Problem of the Poor: a Record of Quiet Work in Unquiet Places,' being a clever and suggestive study of phases of life and work in the slums of New York. G. P. Putnam's Sons have in press a volume by this lady, entitled 'The American Girl's Home Book of Work and Play.'"

THE *édition de luxe* of Emerson's works which Houghton, Mifflin & Co. are preparing, says the New York *Tribune*, is to be a piece of bookmaking which American collectors will not be ashamed to compare with foreign work. The text will form that sweet island amid fairest wide margins beloved of all true and skilled readers; the type is of a most handsome countenance; the generosity of the leading is tempered by discretion; and the paper is of the richness and thickness desired by the bibliophile and appreciated even by the unlearned. All these beauties will soon be matter for longing only; for the five hundred copies are nearly all subscribed for and a few days will see the list closed. There could hardly be a more desirable edition, and considering its beauty it is a remarkably cheap one. The 11 volumes cost $5 each. The publishers expect that the first one will appear in June.

FUNK & WAGNALLS will issue shortly in their *Standard Library* a volume by Wilbur F. Crafts, entitled "Successful Men of To-day—What They Say of Success." This work is based on facts and incidents gathered from five hundred of the most prominent men in the United States in regard to their own boyhood: as to whether they were brought up in the country or in a city; whether they were early trained to work; at what age they went into business, etc.; and also their opinions as to the secrets of success. The replies have been gathered by a printed circular and by personal interviews, from ex-Vice-Presidents, Secretaries of the Treasury, Congressmen, Generals, Governors, Mayors, College Presidents, Professors, Judges, Lawyers, Doctors, Editors, Publishers, Manufacturers, Merchants, and many others. The facts, while interesting to the general public, are of special value to young men in business, or in institutions of learning, to parents and to boys.

SOULE & BUGBEE have just issued "A Treatise on the Law of Executors and Administrators," by James Schouler. No work, in one volume, now before the public presents so logically the whole English and American law of executors and administrators with a due regard for the practical needs of such fiduciaries, and gives the prominence to the points of our American probate practice of to-day. They have just issued a work on "Admiralty Jurisdiction, Law and Practice," by Judge M. M. Cohen, of New Orleans, La. The special prominence given to the question of salvage, and the experience of the author as counsel in some of the most important admiralty cases that have come before the courts during the last twenty years, renders it of especial value. They have in active preparation a new work entitled, "Restraints on Alienation," by Prof. John C. Gray, of Harvard Law School. Prof. Gray is a brother of Associate Justice Gray, of the Supreme Bench, and it is understood that this is his first work in book-form.

D. G. BRINTON, 115 S. 7th St., Phila., will publish in June the second volume of his valuable *Library of Aboriginal American Literature*. It will be entitled "The Iroquois Book of Rites; an historical record of the Kanonsionni, or United Nations," comprising the original text and a literal translation, with introduction, notes, and glossary, edited by Horatio Hale. The volume is a native composition, partly in the Canienga (or Mohawk) and partly in the Onondaga languages, and is valuable, not merely for its historical import, which may be said to carry back the authentic history of Northern America to a period fifty years earlier than the era of Columbus, but also for the new light which it casts upon the Indian character and social life. The introductory essay, in ten chapters, treats at considerable length of the ethnology and history of the Huron-Iroquois nations, the Iroquois League and its founders (Hiawatha, Dekanawidah, and their associates), the origin of the Book of Rites, the composition of the Federal Council, the clan system, the laws of the League, and the historical traditions relating to it, the Iroquois character and public policy, and the Iroquois language. A map prefixed to the work shows the location of the United Nations and of the surrounding tribes.

D. APPLETON & Co. will publish shortly a comprehensive work, entitled "Dynamic Sociology," by Lester F. Ward, of the Statistical Department at Washington, D. C. The treatise is of a philosophical character, based upon the doctrine of evolution, and the most advanced scientific ideas, but taking broad issue with the *laisses-faire* school of political and social thinkers. By "Dynamical Sociology" the author means the active and voluntary development of society by all civilized resources, as contrasted with the negative or statical sociology of spontaneous and unconscious development. He holds that the genetic method of natural progress passes into the higher *anthropo-teleological* method of intelligent and purposed control of social activities, in which government, as a regulative agency in human affairs, must assume larger powers and responsibilities than ever before. The paternal-government party, which demands that the State shall take charge of railroads, telegraphs, schools, and many other things, will find Mr. Ward's work a very elaborate scientific text-book of its policy. The author writes with great clearness, and in a popular style, and as he is very radical, and has the full courage of his extreme opinions, his book is sure to make a sensation in the circle of thinking readers in this country.

THE London *Academy* says: "The American papers state that Mr. Justin McCarthy is writing an 'Outline History of Ireland,' in several volumes, to begin from the earliest times and come down to the present day. This statement is evidently a confused echo of the little volume, with a similar title, just published by Mr. Justin H. McCarthy, the son. What the father is really engaged upon is a 'Child's History of Our Own Times,' condensed from his larger work."

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CUPPLES, UPHAM & CO. have just ready "The Cathedral Towns and Interesting Places of England, Scotland, and Ireland," by Thos. W. Silloway and Lee L. Powers. The authors, who are among the most celebrated of Boston's architects, give a most interesting account of their travels over the most important parts of the Kingdom. The story is very pleasantly told, and the authors have woven into it facts of history and biography, descriptions of the various styles of achitecture of noted cathedrals and ruins in city and town, pen-pictures of scenery in the mountains, and life at the watering-places. It will prove especially desirable to tourists aboad.

HOUGHTON, MIFFLIN & CO. will publish next week the remarkable poems of Jones Very, which have been collected and edited with a thoroughly appreciative memoir by W. P. Andrews, of Salem; a new story by Augustus Hoppin, entitled "A Fashionable Sufferer," which he explains in the sub-title to be "Chapters from Life's Comedy," the scenes and situations and characters presumably drawn from the Connecticut town which the author frequents, and the whole made specially attractive by illustrations from his own pencil; the eighth volume in the popular *American Statesmen* series, on Daniel Webster, by Henry Cabot Lodge, who endeavors to present Webster as he will be regarded by posterity, and not as a demigod or a demagogue, as his intemperate admirers and detractors represent him; the ninth and tenth volumes in the *Riverside* edition of Hawthorne's works, including respectively the American Note-books and the French and Italian Note-books; and a new edition of Miss Larcom's charming "Childhood Songs," which is one of the best books that could well be imagined for the young people of a family.

CHARLES SCRIBNER'S SONS will publish this week the last two volumes in the series of *The Campaigns of the Civil War*—"The Campaigns of Grant in Virginia," by General Andrew A. Humphreys; and the supplementary volume, "Statistical Record of the Civil War," compiled by Col. Frederick Phisterer. The nature of the latter, and its value to every student of the war history, may be gathered from some leading heads in the list of its contents, which includes the figures of the quotas and men actually furnished by all States; a list of all organizations mustered into the U. S. service; the strength of the army at various periods; its organization in armies, corps, etc.; the divisions of the country into departments, etc.; chronological list of all engagements, with the losses in each; tabulated statements of all losses in the war, with the causes of death, etc.; and full lists of all general officers. The thirteen volumes will be put up in a neat box to retail at $12. There will be ready, too, a translation of M. Stepniak's striking book, entitled "Underground Russia," giving a vivid description of Russian misgovernment and of Nihilistic methods. Also, "Land and Labor in the United States," by William Godwin Moody, a very fresh and most interesting contribution to a question which must be of vital importance to every thinking person. The work deals with the condition of the masses in America and the causes which affect their prosperity. One chapter, entitled "The Bonanza Farms," appeared in *The Atlantic* some time ago. The first part of the book describes minutely the present condition of the laboring classes, the account being based on information from trustworthy sources, and this is followed by the author's proposed remedies for existing evils.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Æsop. Some of Æsop's fables with modern instances shown in designs by Randolph Caldecott; from new translations by Alfred Caldecott; the engravings by J. D. Cooper. N.Y., Macmillan, 1883. 8+80 p. il. Q. bds., $2.

There are eighty illustrations in this book—one on every page in fact—some large and some small, and all quite amusing. The modern applications of the fables with their illustrations are quite pointed and happy. There are twenty fables in all.

American cottages. N. Y., W: T. Comstock, [1883]. 4 p. 44 pl., F. cl., $5.

Consisting of 44 large quarto plates, containing original designs of medium and low cost cottages, seaside and country houses. Also, a club-house, school-house, pavilion and a small seaside chapel, together with a form of specification for cottages. All in the latest prevailing styles, from the drawings of a number of prominent architects, thus securing a great variety of plans and diversity of treatment, and offering the largest opportunity for selection.

***American** (The) decisions, containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 43 [1845-'46]. San Francisco, A. L. Bancroft & Co., 1883. 850 p. O. shp., $6.

Besant, Walter. Let nothing you dismay. N. Y., John W. Lovell Co., [1883]. 2+146 p. S. (Lovell's lib., no. 103.) pap., 10 c.

Brown, Almedia M. The diary of a village gossip, no. 5. N. Y. J. S. Ogilvie & Co., [1883]. 2+243-293 p. S. pap., 10 c.

***Buckalew,** C: R. An examination of the constitution of Pennsylvania, exhibiting the derivation and history of its several provisions, with observations and occasional notes thereon, references to judicial and other opinions upon their construction and application, to statutes for their enforcement, and to parallel provisions in the constitutions of other American states. Phil., Kay & Bro., 1883. 13+349 p. O. shp., $3.

Burnett, *Mrs.* Frances Hodgson. Through one administration. Bost., James R. Osgood & Co., 1883. 2+564 p. D. cl., $1.50.

As now presented, "Through one administration" is reduced to at least two thirds of its original size. The author has curtailed the long conversations that readers of the *Century* found rather wearisome, and rewritten and condensed throughout to the great artistic improvement of the story. The story is rather different from Mrs. Burnett's earlier attempts, being less dramatic and more analytical. More a character study than a novel of incident. It deals with Washington society, through one administration of an apparently recent President, and offers some very graphic pictures of lobbying and lobbyists, the newspaper correspondent, members of Congress, society queens, army officers, etc.

Bynner, Edwin Lasseter. Nimport: [a novel]. N. Y., John W. Lovell Co., 1883. 2 v., 5-246; 2+247-494 p. S. (Lovell's lib., no. 100.) pap., *ea.* 15 c.

Bynner, Edwin Lasseter. Tritons: a novel. N. Y., John W. Lovell Co., [1883]. 2 v., 204; 2+205-406 p. S. (Lovell's lib., no. 102.) pap., *ea.* 15 c.

Carnegie, Andrew. An American four-in-hand in Britain. N. Y., C: Scribner's Sons, 1883. 8+339 p. 1 il. O. cl., $2.

This very pleasing account of a drive through England and Scotland on the author's "four-in-hand" was originally intended for private circulation only, but as there has been quite a demand for it, a second edition is given to the trade. The drive was suggested to Mr. Carnegie through reading Mr. Black's novel, "The strange adventures of a phaeton." With a party of ten friends he drove from Brighton to Inverness, a distance of more than 800 miles, in about seven weeks. This record of his journey is very delightful. The descriptions of what was seen on the way and the pen-pictures of landscapes, are both entertaining and graphic.

Century (The): illustrated monthly magazine: November, 1882. to April, 1883. [V. 25, new ser., V. 3]. N.Y., The Century Co., 1883. 8+960 p. il. O. cl, $3; $3.50; hf. rus., $4.50.

Contains the whole of "The Led-Horse claim," by Mary Hallock Foote, the conclusion of Mrs. Burnett's "Through one administration," and the beginning of Howells' "A woman's reason;" a number of illustrated articles on art, short stories, poems, biographical papers, etc. Besides the many illustrations in the text, there are 18 full-page pictures, including portraits of Ralph Waldo Emerson, Léon Gambetta, Chas. Darwin, George Wm. Curtis, Florence Nightingale, John Locke, Chief-Justice Marshall, Daniel Webster, Henry James, Jr., and an ideal bronze head (British Museum), statue of Colleoni, view in New England woods (engraved direct from nature), The Arab falconer, The quarry, At sea, Flight of the birds. The value and attractiveness of this magazine are too well known to need any extended comment. This bound volume is unusually rich in text and illustration.

***Chelsea** householder (A). N. Y., H: Holt & Co., 1883. 4+337 p. S. (Leisure moment ser., no. 5.) pap., *reduced to* 25 c.

Clay, Bertha M. Wife in name only: [a novel]. [*Anon.*] N. Y., J. S. Ogilvie & Co., 1883. 58 p. Q. (People's lib., no. 343.) pap., 20 c.

***Collins,** Wilkie. Heart and science. N. Y., John W. Lovell Co., 1883. D. cl., $1; pap., 50 c.

***Connecticut.** Reports of cases argued and determined in the Supreme Court of Errors of the State of Connecticut, by T: Day. *2d ed.*, with notes and references by T: M. Day. V. 16 [Conn. rep., 1843-1844]. N.Y., Banks & Bros., 1883. 7+629 p. O. shp., $4.

Croffut, W. A. A midsummer lark. N. Y., H: Holt & Co., 1883. 12+256 p. S. (Leisure hour ser., no. 150.) cl., $1.

The peculiarity of this book—a humorous description of a summer trip through England, Scotland, Holland, Italy and Switzerland—is that it is all written in rhyme. Although in the form of prose, the sentences, from the beginning to the end, are in an almost perfect measure and rhyme. Even the preface, the dedication and the foot-notes have the same musical jingle.

Cross, Jos., *D.D.* Coals from the altar: sermons for the Christian year. In 2 v. V. 2: From Ascension day to Advent. N. Y., T: Whittaker, 1883. 8+330 p. D. cl., $1.50.

These thirty-one sermons supplement the contents of the first volume, the two volumes together offering an appropriate discourse for every Sunday and holiday in the year. The volumes are sold together or separately.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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De Peyster, J. Watts. ["Anchor."] An inquiry into the career and character of Mary Stuart, and a justification of Bothwell. N.Y., C: H. Ludwig, printer, 10 and 12 Reade St. [J. Watts De Peyster, 59 E. 21st St.] 260 p. il. and pors. O. pap. (*printed for private distribution*).

An amplification of the author's two volumes—"Mary, Queen of Scots," published March, 1882, and "A vindication of James Hepburn," published early this year. The present work is not a panegyric in any sense, but a dispassionate and, as nearly as possible, thorough investigation of the causes, and sifting of the evidence, on which was founded the verdict of posterity on Mary Queen of Scots and her third husband. In pursuit of this task the author is induced to defend both Mary and Bothwell, which he does in a large-hearted and catholic spirit and with learning and ability. The typographical appearance of the volume is creditable in every respect. The illustrations and portraits have been reproduced from rare and reliable prints. Aside from its literary merit the work may take a foremost place among works published by private enterprise. A fine portrait of the author is prefixed.

***Dickens,** C: Child's history of England. N. Y., John W. Lovell Co., 1883. D. cl., $1; pap., 50 c.

***Eliot,** George. [*Mrs.* J. W. Cross.] Romola. N.Y., John W. Lovell Co., 1883. D. cl., $1; pap., 50 c.

***Ellis,** Tristram J. Sketching from nature: hand-book for students and amateurs; with frontispiece and 10 illustrations by H. Stacy Marks, and 27 sketches by the author. N.Y., Macmillan, 1883. 10+156 p. D. (Art at home ser.) cl., 90 c.

Flint, Austin, *M.D.* Medical ethics and etiquette: the code of ethics adopted by the American Medical Assoc.; with commentaries. N. Y., Appleton, 1883. 4+97 p. D. cl., 60 c.

The entire code is embraced in three chapters under the following headings: 1, The duties of physicians to their patients, and the obligations of patients to their physicians; 2, The duties of physicians to each other and to the profession at large; 3, The duties of the profession to the public, and the obligations of the public to the profession. Dr. Flint's comments are explanatory and critical; he also offers remarks upon etiquette. The book is both for the physician and the public.

***Foster,** M., *and* Balfour, Francis M. The elements of embryology. *2d ed., rev.*, edited by Adam Sedgwick and Walter Heape. N. Y., Macmillan, 1883. 15+486 p. D. cl., *net*, $2.60.

Fremantle, W. H. The gospel of the secular life: sermons preached at Oxford; with a prefatory essay. N. Y., C: Scribner's Sons, 1883. 256 p. D. cl., $1.

These sermons are an attempt to direct Christian thought into a new channel—concern with the general, common, or secular life of mankind. Canon Fremantle claims that the Christian church "concerns itself with public worship, with pulpit instruction, and with works of beneficence of various kinds, and with the extension of the range of these forms of activity. But the general, common, and secular life lies almost outside of its purview. Church work and church influence are commonly spoken of as if they were something lying apart from the life of science, or art, or politics."

***Frost,** S. Annie. Our new cook-book and household receipts; carefully selected and indexed. Phil., American Pub. Co., 1883. 454 p. D. cl., *subs.*, 75 c.

***Gaboriau,** E. The Lerouge case. N. Y., John W. Lovell Co., 1883. D. cl., $1; pap., 50 c.

***Gaboriau,** E. Monsieur Lecoq. N. Y., John W. Lovell Co., 1883. D. cl., $1; pap., 50 c.

***Gaboriau,** E. Other people's money. N. Y., John W. Lovell Co., 1883. D. cl., $1; pap., 50 c.

***Galton,** Francis. Inquiries into human faculty and its development. N. Y., Macmillan, 1883. 13+387 p. il. O. cl., $3.

***Grinnell,** C: E. A study of the poor debtor law of Massachusetts, and some details of its practice; with a chronological list of the statutes of Massachusetts, a table of the statutes of the other states, the territories, and the United States, and a list of books concerning poor debtors. Bost., Little, Brown & Co., 1883. 29+453 p. D. shp., $3.

Halloway, Laura C. An hour with Charlotte Brontë; or, flowers from a Yorkshire moor. N. Y., Funk & Wagnalls, [1883]. 144 p. D. (Standard lib., no. 88.) pap., 15 c.

Another contribution to the ever interesting subject of the Brontë family. Mrs. Halloway has evidently studied her subject thoroughly, and presents a very attractive biographical sketch of Charlotte Brontë, with an intelligent review of her works. There are also selections from her letters and extracts from her writings, with a number of her poems.

Hammond, W: A., *M.D.* A treatise on insanity in its medical relations. N.Y., Appleton, 1883. 14+9-767 p. O. cl., $5; shp., $6.

Dr. Hammond has been led to the preparation of this work, the first systematic attempt in this direction, he claims, because he is convinced that the term "insanity" is applied in altogether too limited and illogical a manner. He is of opinion that it should include all abnormal manifestations of mind. To some of the states of mental aberration, which are thus, he thinks, properly to be classed as insanities, he calls attention, points out their clinical features, and indicates the treatment proper for them. The book is divided into four sections. 1, "General principles of the physiology and pathology of the human mind," treats of the nature and seat of the mind, divisions of mind, and the mental and physical conditions inherent in the individual which influence the action of the mind—eccentricity, idiosyncrasy, genius, habit, temperament, constitution, hereditary tendency, age, sex, race. 2, "Instinct, its nature and seat." 3, "Sleep," which includes several chapters taken from a little book by the author called "On sleep and its derangements." 4, "Description and treatment of insanity."

***Haygood,** Atticus G., *D.D., and* McIntosh, R. M., *eds.* Prayer and praise: [gospel songs]. Macon, Ga., J. W. Burke & Co., 1883. 320 p. O. cl., edition with music, 75 c.; without music, 25 c.

Horace. Q. Horati Flacci: Opera. [Latin text.] N.Y., Appleton, 1883. 6+293 p. 1 il. S. (The Parchment lib.) parchment antique, $1.25.

The "Parchment library" is a collection of choicely printed little books on hand-made paper, each with an etched frontispiece, and bound in limp parchment antique. They are little gems in their mechanical parts. The present volume has an etching from a design by L. Alma-Tadema.

***Howson,** J. S., *D.D.* Horæ Petrinæ; or, studies in the life of St. Peter. N. Y., T: Nelson & Sons, 1883. 164 p. D. cl., $1.25.

***Indiana.** Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana, by Francis M. Dice, official reporter. V. 83 [Ind. rep.], containing cases decided at the May term, 1882. Indianapolis, Carlon & Hollenbeck, 1883. 19+646 p. O. shp., $4.50.

Jesus, his opinions and character: the New Testament studies of a layman. Bost., G: H. Ellis, 1883. 8+471 p. D. cl., $1.50.

"The great value of the book consists in its calmly judicial character—its absolute fairness, its unimpassioned and unpartisan spirit. It is what it professes to be, 'a judicial and critical study of the traditions of Jesus.' It finds, 'in the nobleness of his character and in the peculiar national sentiments of the race to which he belonged, a reason for the daring ambition that drove him to the accomplishment of his destiny.' It explains how it came about that 'a new religion, the element of excellence and permanence in which was its system of esoteric ethics, should have subjected its author, through the general disaffection of his countrymen, to a premature and cruel death, and what peculiar conditions of the world and what coöp-

erating agency of individual minds contributed to give new vitality to that religion after it had been apparently overthrown by his murder and the scattering of his disciples." —*Boston Commonwealth.*

Joly, N. Man before metals. N. Y., Appleton, 1883. 8+365 p. il. D. (International sci. ser., no. 45.) cl., $1.75.

The author, in his introduction, says: "Our aim in publishing this book has been to bring before the reader the numerous proofs hitherto collected of the great age of the human race, together with the details which confirm them. This forms the subject of the first part. In the second, we shall treat of the customs, the industry, the moral and religious ideas of man, such as he was before the use of metals was known to him, and we shall endeavor to trace his portrait with fidelity." Divided into two parts—"The antiquity of the human race" and "Primitive civilization." Chapters (Pt. 1) on: The prehistoric ages; The work of Boucher de Perthes; The bone caves; The peat mosses and the kitchen middens; The lake dwellings and the Nuraghi; Burial-places; Prehistoric man in America; Man of the tertiary epoch; The great antiquity of man. Pt. 2, Domestic life; Industry; Agriculture; Navigation and commerce; The fine arts; Language and writing; Religion; The portrait of quaternary man.

Kellogg, E: Labor and capital: a new monetary system; the only means of securing the respective rights of labor and property, and of protecting the public from financial revulsions; revised from Kellogg's "Labor and other capital," with numerous additions from his MSS, to which is prefixed a biographical sketch of the author, ed. by his daughter, Mary Kellogg Putnam. N.Y., John W. Lovell Co., 1883. 26+17-374 p. S. (Lovell's lib., no. 111.) pap., 20 c.

Killen, W. D., *D.D.* The ancient church: its history, doctrine, worship and constitution, traced for the first three hundred years. *New ed., rev.*, with a preface by J: Hall, D.D. N. Y., A. D. F. Randolph & Co., [1883]. 44 +612 p. O. cl., $2.

Upward of twenty years ago this work appeared contemporaneously in London and New York. For some years it has been out of print, and is now republished from a desire expressed in many quarters. The present edition has been carefully revised by the author, and twenty years of additional reading have enabled him to introduce into it considerable improvements. The great facts and principles which it originally enunciated remain unchanged, but several points are illustrated in a somewhat different manner, and, throughout, fresh confirmatory testimonies are subjoined.

Lacombe, Paul. The growth of a people: a short study in French history; a translation of the *Petite histoire du peuple français*, by L: A. Stimson. N. Y., H: Holt & Co., 1883. 8 +224 p. S. cl., $1.

The great merit of Lacombe's *Petite histoire du peuple français*, and the marked favor with which it was received in its original form, have induced the publishers to offer a new translation of it. The title has been changed with a twofold object: to avoid a misleading resemblance to that of a recent well-known history, the character of which is entirely different, and to suggest the aim and scope of the work more directly than its original title seems to do. "Although," Mr. Stimson says, "it nominally deals with the development of social and political institutions and customs in France alone, much of its story is equally true of other peoples, and it extends so far back into the past that it covers times which belong to our own history."

***Ladd,** W: W., *jr.* American probate reports: containing recent cases of general value decided in the courts of the several states on points of probate law; with notes and references. V. 2. N. Y., Baker, Voorhis & Co., 1883. 29+643 p. O. shp., $5.50.

Lalor, J: J., *ed.* Cyclopædia of political science, political economy and of the political history of the United States; by the best American and European writers. V. 2: East India Company-Nullification. Chic., Melbert B. Cary & Co., 1883. 4+1055+2 p. O. cl., $6; leath., $7.50; hf. mor., $8.50; full mor., $10.

"The second volume of this work is much superior to the first, both in the number and range of the original articles and in the discrimination exercised in the translations from foreign sources. It is also larger by about two hundred pages than the first volume. Among the contributors who did not appear in the former volume we notice the names of Edward Cary, Haydn Smith, A. S. Bolles, Franklin B. Hough, E. Munroe Smith, Worthington C. Ford, Jos. D. Weeks, A. M. Sullivan, M.P., Henry Fawcett, R. W. Raymond, Ernest Renan, G. Koerner, and A. Leroy-Beaulieu. Mr. Alexander Johnston, to whom has been assigned the department of polititical history of the United States, contributes nearly one third of the volume. It is impossible to speak too highly of the pain-taking carefulness of Mr. Johnston's work. His sense of proportion is excellent, and his accuracy even in small matters remarkable. The more important articles from his pen are those on Electoral commission, Electoral system, Embargo, Federal party, Citizen Genet, Habeas corpus, Jay's treaty, Kentucky and Virginia resolutions, and Nullification. There is scarcely any subject connected with the political history of the United States, coming within alphabetical range of the volume, which is not treated with sufficient fulness for the ordinary needs of the professional man, while the authorities for fuller investigation are pointed out to the student."—*New York Evening Post.*

Lathrop, G: Parsons. Spanish vistas; il. by C: S. Reinhart. N. Y., Harper & Bros., 1883. 10+210 p. il. O. cl., $3.

These papers of travel in Spain have been a recent feature of *Harper's Magazine*, where their animated style and characteristic illustrations gained them many readers. They are not simply dry descriptions, though they give realistic pictures of the scenery and people. They offer besides anecdotes of travel, legends and historical reminiscences. The contents of the book are grouped as follows: From Burgos to the gate of the sun; The lost city; Cordovan pilgrims; Andalusia and the Alhambra; Mediterranean ports and gardens; Hints to travellers. The book is an exceptionally handsome one in paper, print, binding and illustrations; the latter, by C. S. Reinhart, are made mostly after sketches from life and are full of variety and humor, exceedingly vivid and faithful and technically all that could be desired.

McIlvaine, J. H. The wisdom of Holy Scripture, with references to sceptical objections. N. Y., C: Scribner's Sons, 1883. 6+488 p. O. cl., $2.50.

While this work is strictly orthodox, it presents many original views, the result of the author's studies of a lifetime, on the following subjects: The creation of the world; Mosaic cosmogony; Creation of man; Duplex nature of man in the image of God; The temptation; Original sin; The tempter; Fig leaves; Judgment upon woman and upon man; The expulsion from Paradise; The Holy Sabbath; Moral difficulties of the Old Testament; Creeds and confessions; Religion and politics.

Macloskie, G: Elementary botany, with student's guide to the examination and description of plants. N. Y., H: Holt & Co., 1883. 8+373 p. il. D. cl., $1.60.

Aims to supply a readable sketch of botany, followed by a guide to work in the field and in the laboratory. Its opening part is a botanical primer, in the form of the examination of a well-known plant. Then come the general principles of the science, first as to the flowering plants and afterward as to the flowerless plants, using the one group to illustrate the other. This is so treated as to meet the wants of a large class of readers who wish to know something of the fundamental principles and philosophical bearings of the science without being distracted by the technicalities of the text-books. Pt. 6, the practical portion, is a guide to the examination of plants at home. Pt. 8 is devoted to derivation of terms. Glossary and index.

Merkel, G. Hermann, *M.D.* Zymosis: an outline of the theory of diseases incident to putrefactive disorganization of the blood; including small-pox, diphtheria, measles, scarlatina, erysipelas, malarial fevers, typhus, typhoid, cerebro-spinal meningitis, etc.; with the principles guiding for their successful treatment; written for the American Association for the Advancement of Science. Bost., C: Lynde & Co., [1883]. 2+42 p. O. pap., 50 c.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. *2d ed.*, with notes and references by T: W. Waterman. V. 11 [1829-1831]. N. Y. and Albany, Banks & Bros., 1883. 684 p. O. shp., $2.50.

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Norris, W. E. No new thing: [a novel]. N. Y., John W. Lovell Co., [1883]. 2+480 p. S. (Lovell's lib., no. 108.) pap., 20 c.

With this number "Lovell's library" assumes a new and much more attractive dress—a brown and red cover of pleasing design, by one of our ablest artists. The paper is also whiter and better, and the page has been given more margin, making it much more enjoyable to the eye. Altogether the "Library" looks brighter, more cheerful and prosperous.

Oliphant, *Mrs.* M. O. W. The ladies Lindores: a novel. N. Y., Harper, 1883. 102 p. Q. (Harper's Franklin sq. lib., no. 313.) pap., 20 c.

Palmer, *Rev.* A. Smythe. Folk-etymology: a dictionary of verbal corruptions or words perverted in form or meaning, by false derivation or mistaken analogy. N. Y., H: Holt & Co., 1883. 22+664 p. O. cl., $6.50.

Contents: Introductory remarks on the predisposing causes of this verbal pathology and its symptomatic features; a list of English words corrupted; a list of foreign words corrupted; a list of proper names corrupted; corruptions due to coalescence of the article; corruptions due to mistakes about number; Additions and corrections. By the author of "Leaves from a word-hunter's note-book."

Schouler, Ja. A treatise on the law of executors and administrators. Bost., Soule & Bugbee, 1883. 66+679 p. O. shp., *net*, $5.50.

The present work completes an investigation of the law of personal property, whose results the writer commenced publishing ten years ago. Without instituting comparison with other text-writers on this important branch of the law, the author may fairly claim, as he submits, that no work of a single volume is already before the professional public, presenting historically and logically the whole English and American law of executors and administrators, with a due regard for the modern practical needs of such fiduciaries and their legal advisers, separating the main subject from those more abstruse topics which pertain to wills and testamentary trusts, and giving to the excellent points of our American probate practice of this day the prominence justly deserved.

***Reed,** *Sir* C: Memoir of Sir Charles Reed, by his son, C: E. B. Reed. N. Y., Macmillan, 1883. 16+252 p. por. D. cl., $1.50.

***Rhone,** D. L. Practice and process in the Orphans' Courts of Pennsylvania, embracing also the laws relating to the settlement and distribution of the estates of decedents, the management of the estates of minors, and the construction of testamentary trusts and wills in the Courts of Common Pleas and Equity. Phil., Rees Welsh & Co., 1883. In 2 v. V. 1. 45+17-792 p. O. shp., $6.

Riggs, Elias, *D.D.* Suggested modifications of the revised version of the New Testament. Andover, Mass., Warren F. Draper, 1883. 94 p. D. cl., 75 c.

Dr. Riggs acknowledges his obligation to the revisers for greatly improving the common version in many places, removing many inaccuracies, infelicities and inconsistencies, and then specifies several classes of cases in which he would suggest further improvements—*e.g.*, words which have no single uniform representation in our language, the use of the article, the rendering of prepositions, the use of tenses, especially the Greek Aorist, the use of certain pronouns, the principle of preserving a uniform rendering of the same Greek word, the use of brackets, all which he carries out in detail.

Roberts, *Sir* Randal H. Harry Holbrooke of Holbrooke Hall. N.Y., John W. Lovell Co., [1883]. 3-215 p. S. (Lovell's lib., no. 101.) pap., 20 c.

Russell, W. Clark. A sea queen: a novel. N. Y., Harper, 1883 4+451 p. S. cl., $1. *Same*, 81 p. Q. (Harper's Franklin sq. lib., no. 314.) pap., 20 c.

"A sea queen" was both the daughter of a sailor and the wife of a sailor. She grew up in a seaport town in the midst of sailors, and soon learned as much about ships as the best of them. On her marriage she goes on a voyage with her husband, Captain Fowler, and has some very exciting adventures, such as a mutiny, a shipwreck, being out on the sea a day and a night in an open boat, and finally overhauling a ghostly looking ship, the crew of which have all died of a fever excepting one man. These, with other adventures of the sea, make a very exciting story. By the author of "The wreck of the Grosvenor."

***Sadlier's** Catholic directory, almanac, and ordo for 1883. N. Y., D & J. Sadlier & Co. D. cl., *net*, $2; pap., $1.50.

Saintsbury, G:, *ed.* French lyrics: selected and annotated by G: Saintsbury. [French text.] N. Y., Appleton, 1883. 34+244 p. 1 il. S. (The Parchment lib.) parchment antique, $1.25.

Three great periods of French lyrics are represented here, fully and fairly—that of the romances and pastorelles and of the earlier ballades and rondeaux; the period of the renaissance, and that of the present day, while the intervening periods of less productiveness are illustrated more scantily. The text is French, with notes and an introduction in English by Mr. G: Saintsbury. Mr. Saintsbury's prominence as a scholar and critic, especially in French literature, insures the collection being one of merit and value. With a miniature frontispiece by H. G. Glindoni.

Smith, *Rev.* H. Percy, *ed.* Glossary of terms and phrases. N. Y., Appleton, 1883. 10+521 p. O. cl., $3.

"Intended to bring together such words, expressions, quotations, etc., English or other, as are among the more uncommon in current literature, and require, not for the scientific but for the ordinary reader, explanations, for the want of which the meaning of a sentence or a paragraph, even the drift of an argument, is often missed; explanations, moreover, not to be obtained without reference to, and perhaps tedious search among, a large and varied number of books, many of them not easily accessible. In short, the editor indulges the hope that this glossary may supply all the information needed by general readers who may wish to have a fair understanding of the text of any work in ordinary English literature. Of these terms and expressions some are purely, some are more or less, technical and scientific: some are simply uncommon; some contain allusions mythological, historical, geographical; some fall under a very large class, which must be styled miscellaneous; some belong to other languages than our own."—*Preface.*

***Thomson,** *Sir* W:, *and* Tait, P: Guthrie. Treatise on natural philosophy. *New ed.* V. 1, pt. 2. N.Y., Macmillan, 1883. 26+527 p. O. cl., *net*, $5.

***United States.** Cases argued and determined in the Circuit Courts of the United States for the Eighth Judicial Circuit; reported by G: W. M'Crary. V. 3 [Jan., 1881-May, 1882]. Chic., Callaghan & Co., 1883. 25+709 p. O. shp., $6.50.

***United States.** Reports of cases argued and adjudged in the Supreme Court of the United States, Feb. term, 1820, by H: Wheaton. V. 5. 4*th ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 10+285 p. O. shp., $3.50.

***Westcott,** B. F. The historic faith: short lectures on the Apostles' creed. N. Y., Macmillan, 1883. 19+261 p. D. cl., $1.75.

Willson, Marcius, *and* Willson, Rob. Pierpont. Mosaics of Bible history: the Bible record, with illustrative poetic and prose selections from standard literature. N. Y., Harper, 1883. 2 v., 12+448; 14+442 p. map, D. cl., $3.

The first of these volumes refers to the Old Testament history, the second to the New Testament. They are neither a commentary on the Bible nor a critical exposition of Bible truths or doctrines. The sole design of the authors has been to compile a work that shall be a brief and familiar exposition of biblical history and literature, for Bible students, families, and especially for the young. They have set forth at the same time the plan, purpose, history and leading characteristics of the several books of the Bible in such a manner that the general reader may better appreciate them than heretofore. The poetic and prose selections culled from the best authors, add very much to the attractiveness of the book, and serve to elucidate and interpret many passages.

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The Publishers' Weekly.

MAY 19, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOKS OF 1784.

THE following extract is from Mr. Poole's excellent review, in the *Dial* for April, of McMaster's "History of the People of the United States":

"In speaking of the books and authorship of that period, he might have noted the difficulties which attended the publication of books when there were no publishers to assume the expense, risk, and labor of the enterprise. The author then personally, or through his friends, bought his paper, paid his printer and binder, and sold his book by subscription, or as best he could. The 'Belknap and Hazard Correspondence' covers this period, and reveals the difficulties under which they labored in bringing out their excellent books—Belknap his 'History of New-Hampshire,' and Hazard his 'Historical Collections.' Both sold their books by personal solicitation, and were nearly ruined financially by their literary ventures. Hazard's work, of which the subscription price was eight dollars, now readily brings forty dollars. It is amazing how, under such embarrassing conditions, so many books were printed in the American colonies; and yet Mr. McMaster thinks there were no works of merit, or enough merit to speak of, produced in this country until a race of men were born, after 1784, who were giants. 'No American writer,' he says, 'had yet appeared whose compositions possessed more than an ephemeral interest.' If he will try to make a collection of American books printed before 1784, the drain upon his purse will assure him that there are books of permanent interest which bear American imprints running back through a previous century and a half, and which none but millionaires can handle. Again, he says: 'The men whose writings now form our national literature belong, without exception, to the generation which followed the Revolution.' It was a curious freak in heredity that a race of giants should have sprung so suddenly from a race of pigmies! Mr. McMaster shows his unfamiliarity with early American books in making such a statement. He says: 'It may, at first sight, seem strange that after so many years of intellectual weakness, of feeble tottering, and of blind gropings, there should suddenly have appeared so great a crowd of poets and novelists, historians and essayists.' It would, indeed, be strange; but nothing of the kind happened. The poets and novelists, historians and essayists, such as we have had in these latter days, are not special providences, or evidences of superior intellectual strength; nor would the absence of them indicate 'feeble tottering' or 'blind gropings' in the race. Not to speak of the sturdy men who settled New England, and the first two generations of their descendants, Benjamim Franklin, Jonathan Edwards, George Washingtom, John Adams, Thomas Jefferson, Alexander Hamilton, and the men who carried through the Revolution, were all outside the golden age of which Mr. McMaster speaks; and yet 'intellectual weakness, feeble tottering, and blind gropings' can hardly be said to describe their personal characteristics. When one century, two, or two and a half centuries, have passed over the poets and novelists, historians and essayists, born since 1784, whose writings Mr. McMaster thinks constitute our national literature, it will then appear whether their record will stand out in brighter lines on the literary and historical record of the country than that of worthies who preceded them. . . . It is easy, in a volume containing so many details, to find flaws and lapses, and it is easier to speak of them than of positive merits, which in this volume are many. We have read it with genuine pleasure and relish, regarding it as the most entertaining and satisfactory account yet written of that portion of United States history. We shall look with interest for the future volumes."

TOPICAL CUES AND REFERENCES.

Chiefly from the Literary News.

REFERENCES TO SOURCES.

This section is confined to a brief and informal mention of "cues" to topics of general interest. For a more representative and systematic record of bibliographical publications, consult the *Library Journal.*

WASHINGTON'S ADMINISTRATIONS—is a topic in Foster's *Monthly Reference Lists*, April.

THE SUNDAY QUESTION IN LITERATURE.—The *Index*, March 15, contains a bibliography on this subject.

CHEMISTRY—is the subject of the "Courses of Reading in Special Subjects" in the *Critic*, April 14. The notes are by Ira Remsen.

CO-EDUCATION.—The *Critic*, April 7, gives the opinions of a number of leading educational men on the question of co-education of the sexes in American colleges.

CURRENT EVENTS.—An excellent feature of the *Continent* is its Reference Calendar, which gives references to leading books and articles bearing on the questions or events of the day.

FRENCH REVOLUTION.—Mrs. Gardner's little book, "The French Revolution (1789–95)," is, according to the *Academy*, "admirably fitted for school use, and the only correct English summary of modern ideas on the subject."

LAW LITERATURE.—In the *Monthly Notes*, March 15, is given an interesting account of the new classed catalogue of the German Reichsgericht, compiled by Prof. K. Schulz, which is recommended as a model of classification of law literature. (See also P. W., Ap. 7, p. 417.)

RURAL AND DOMESTIC.—Barnicott & Son, of 44 Fore Street, Taunton, will shortly publish "The Country Gentleman's Reference Catalogue to the Best Works on Agriculture, Gardening,

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Botany, Natural History, Sporting, Recreations, Domestic Management, and Kindred Subjects."

ENGLAND AND ENGLISH LITERATURE.—Miss C. M. Hewins, in the April *Bulletin of the Hartford Library Association*, gives a list of references, founded upon one prepared by Prof. Winchester, of Wesleyan University, to illustrate his series of lectures, and also upon that in the *Monthly Reference Lists*, October, 1881.

MISSISSIPPI.—Mr. Appleton P. C. Griffin, of the Boston Public Library, proposes to reprint as a large pamphlet, in a limited edition, his two articles on the bibliography of the discovery of the Mississippi, published in the March and April numbers of the *Magazine of American History*. It will contain a fac-simile of Joliet's map of 1674. The price will be seventy-five cents a copy.—*Nation*.

ANGLING.—The *Athenæum*, March 3, gives a full and appreciative account of the new edition of Westwood and Satchell's "Bibliotheca Piscatoria," which registers 3150 editions and reprints of 2148 distinct works. The *Athenæum* says: "Anglers now possess for the first time some clear knowledge of the treasures embraced in the literature of their craft."—The "Catalogue of Books on Angling, from the library of a practitioner of more than fifty years' experience in the art of angling," is, says the Boston *Advertiser*, "a list of some 500 or more books on the noble art from the library of a Cambridge gentleman [John Bartlett], whose literary accomplishments are even better known than his piscatory ones. The work is gotten up in a charming style in a thin quarto with a 'meadow of margin' and a neat and quiet gray binding, and it catalogues many rare books, including some seven or eight pages of editions of the 'Compleat Angler.'"

DIRECT REFERENCES TO WORKS.

AGNOSTICISM.—The most prominent recent contributions to the literature of Agnosticism are Dr. McCosh's discussions on the subject and Harris' sermons on "Principles of Agnosticism Applied to Evidences of Christianity" (Whittaker), which, says the Boston *Advertiser*, "show not only an admirable desire to deal fairly with opponents, but great vigor in argument." Dr. McCosh will next treat of "The Agnosticism of Hume and Huxley" (Scribner).

ENGLISH HISTORY.—Lupton's "Concise English History" (Roberts), though it is nothing more than a chronicle of events with scarcely any comment or explanation, forms, according to the Philadelphia *North American*, "a very useful and convenient hand-book, and for purposes of reference is preferable to a more elaborate work. It has the merit of being at once concise, lucid, and comprehensive, and by the use of black-letter type its contents are made extremely accessible." Miss Creighton's "Stories from English History" (Whittaker), more especially intended for the young, "give a tolerably correct notion of men and manners from the earliest days to the present time. They are pleasantly written, though necessarily brief, and are fairly illustrated."

SERMONS TO CHILDREN.—"Of good specimen sermons to Children," says the *S. S. Times*, "there is a great variety, from the Rev. Dr. John Todd's 'Lectures to Children,' down through the Rev. Dr Newton's series to the more recent issues of 'Hosannas of the Children,' by the Rev. Dr. Macduff, and the Rev. Dr. McLeod's several volumes of children's sermons, all published by the Carters; the Rev. W. F. Crafts' "Talks to Boys and Girls about Jesus,' including the work of a number of prominent preachers, published by Funk & Wagnalls; and the Rev. John C. Hill's 'The Children's Sermon,' published by the Presbyterian Board of Publication. Of works on the principles and methods of preaching to children, we know of no other work than Mr. Trumbull's 'Children in the Temple,' as published by W. J. Holland, Springfield, Mass." (See also *S. S. Times*, Sept. 17, 1881, and March 25, 1882.)

JOURNALISM.—In reply to an inquiry from a subscriber, the *Literary News* supplied the following list of books on the subject: Hunt's The Fourth Estate: Hist. of Newspapers, and Liberty of the Press, 2 v., Lond., 1850; Buckingham's Specimens of Newspapers, Bost. 1852; Press and the Public Service [anon.], Lond., 1857; Andrews' Hist. of British Journalism, 2 v., Lond., 1859; Macintosh's Popular Outlines of the Press, Lond., 1859; Wilmer's Our Press Gang, Phila., 1859; Kirwan's Modern France, its Journalism, Lond., 1863; Hudson's Journalism in the U. S. (1690–1872), N. Y., 1873; Hill's Secrets of the Sanctum, Phila., 1875; Wingate's Views and Interviews on Journalism, N. Y., 1875; Whitelaw Reid's Some Newspaper Tendencies, N. Y., 1879; Oldcastle's Journals and Journalism: with a Guide for Literary Beginners, Lond., 1880; C. D. Warner's The American Newspaper, Bost., 1881; Bardeen's Educational Journalism, Syracuse, 1881; Pebody's English Journalism and the Men who Have Made it, Lond. and N. Y., 1882; Hatton's Journalistic London, reprinted with additions from *Harper's Magazine*, Lond., 1882. Directories or lists of journals are published annually by the prominent advertising agents, such as Rowell, Pettengill, Hubbard, Ayer, Evans, etc. Longman's, May's and Mitchell's lists are the most prominent in England. (See also references in Poole's Index.)

SWIFT.—Three works treating on the biography of Swift appeared within a decade of his death. The first was the "Remarks" of Lord Orrery, dated 1751; the second was the anonymous "Observations" of Dr. Delany, in 1754, and the third was Dean Swift's "Essay," which came out in 1755. Hawkesworth's "Life" followed in 1755. The first "Life of Swift" that took its place in literature was that of Johnson, which was published among his "Lives of the Poets," in 1778. In 1784 the younger Sheridan tried his hand upon the subject, but Sir Walter Scott, whose Life first appeared in 1814, was the first to deal in a broad and generous spirit with the character of Swift, though he had not time to do all that was required. The late John Forster applied a clearer light and a more sympathetic criticism to the intricacies of Swift's career. Mr. Henry Craik, his latest biographer, does not aspire to so elaborate a work as Mr. Forster had planned, but has had the advantage of Mr. Forster's fresh sources of information, and has brought within the compass of a single octavo volume of about 600 pages such a "Life of Swift" as is likely to be the final attempt, on a comprehensive scale, to deal with his important career. —*N. Y. Times*.

READING.—The increasing importance of public libraries, says the *Boston Advertiser* "is attested by the literature that is gradually growing up about the best means of adapting them to their

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object of educating the people. We have before us four compact little volumes that contribute much good sense to the discussion of this subject. Mr. Van Dyke, in his 'Books and How to Use them' (Fords), gives good advice; he warns against idle reading from a mistaken sense of duty; he commends judicious skipping, and he denounces night-work. Mr. W. E. Foster, of the Providence Public Library, has written a little volume, 'Libraries and Readers' (Leypoldt), which is full of good sense, begotten of zeal and experience. It should be placed in every school library. Mr. S. S. Green, of the Worcester library, has collected a series of essays by himself, Mr. C. F. Adams, Jr., Mr. Foster, and Mr. Metcalf, and published them under the title of 'Libraries and Schools' (Leypoldt). Nothing could be better than the suggestions which the book contains for facilitating the steps of young scholars to the libraries. After they get there and are searching for what to read, they will find in Miss Hewins' 'Books for the Young' (Leypoldt) a carefully chosen list of books that will be likely to interest and instruct them. Her selection seems commendable. The volumes we have mentioned show how important a part in even primary education the libraries take."

EGYPT.—The *S. S. Times*, March 24, in noticing the second volume of Ebers' "Egypt" (Cassell), refers thus to other prominent works on the subject: "The largeness of this literature makes it easy for the student, not a specialist, to find trustworthy guides to the results of the researches of specialists in all departments of Egyptological knowledge. Thus, for instance, the student desirous of attaining to a fair knowledge of the Egyptians of the nineteenth century would most naturally turn to Lane's 'Manners and Customs of the Modern Egyptians;' while another who wished to gain a similar knowledge of ancient Egyptian life, would find what he wanted in Wilkinson's 'Manners and Customs of the Ancient Egyptians.' One, again, who wanted a formal history of Egypt's past would, probably, choose between Professor George Rawlinson's 'History of Ancient Egypt' and Brugsch's 'History of Egypt under the Pharaohs.' Moreover, if these books were thought to be too extended in the treatment of their several subjects, the student would find in Stanley Lane-Poole's admirable little monograph on Egypt a good description of modern Egypt; in Dr. Samuel Birch's 'Egypt' a short history of ancient Egypt down to the third century before Christ; and in Philip Smith's 'Ancient History of the East' he would find the essentials of ancient Egyptian history in still more condensed form. . . . It will not take the place of the formal histories or antiquities of that country, as indeed it was not designed to do. But it will stand for some time to come as the book on Egypt which is at once both popular and accurate, as well as comprehensive and picturesque. It is a book which is equally suitable for studious and for cursory reading, and for the library and the parlor table."—Miss Amelia B. Edwards, in the *Literary World*, March 24, notes some works omitted in the survey of the "World's Literature during the Year 1882," which appeared in the *Literary World*, December 30, 1882.—The *Athenæum*, March 31, reviews six recent works on Egypt. (See also P. W., Feb. 17, p. 213; also references in Poole's Index.)

JOURNALISTIC NOTES.

AFTER the end of the present volume the *Antiquarian Magazine and Bibliographer* will be published by Mr. David Bogue.

THE office of the *Shorthand Writer*, published by the author of *Takigrafy*, has been removed from New York City to Plainfield, N. J.

JOSEPH NIMMO, JR., Chief of the Treasury Bureau of Statistics, is preparing for the June number of the *North American Review* an article on the "Manufacturing Interests of the United States."

THE New York *World* has been purchased by Mr. Joseph Pulitzer, proprietor of the St. Louis *Post-Dispatch*, who is understood to have paid $400,000, exclusive of the building, which he leases for a term of years. The political bias of the *World* will remain unchanged. Mr. William H. Hurlbert retires and goes to Europe on a visit.

Travel is the name of a new monthly magazine published by the American Exchange in Europe at its New York office, No. 162 Broadway. It is a magazine of use and interest to travellers, and supplies full information through maps and notes about routes, prices, time required, and other matters necessary to be studied by the tourist.

A NEW feature has been introduced into the *Atlantic Monthly* called "The Atlantic New Book-List." It occupies the first advertising pages in each issue of the magazine, and is designed to give greater prominence to book advertisements, which are arranged alphabetically by publishers, names. Nineteen publishers are represented in the June number, just published.

AN important event in religious journalism is the "alliance between *The Christian Union* and those who had contemplated starting a new [Congregational] paper in Boston." It is proposed to make "a broader and more catholic Christian newspaper than those controlled by and devoted to denominational interests." The new movement will be under the leadership of Dr. Lyman Abbott.

Wide Awake, for June, will open a series of "Omaha Tent Stories," written by "Bright Eyes" (Mrs. Susette Tibbles), with copious notes by Mr. Tibbles, explaining many curious usages and beliefs among the Indians. The first story is called "Babes in the Wood," and contains many suggestions of the Bible story of Joseph and the famine in Egypt. The opening story of this number of the magazine is from the pen of Miss Mary Edmunds, daughter of the Senator, and Sarah Orne Jewett, Mrs. A. D. T. Whitney, and Miss S. M. B. Piatt, are also represented.

The Art Interchange announces that the "Notes and Queries Department" of that journal is growing so rapidly in popularity that it is somewhat difficult to find space for answers to all the questions addressed to it. Although the space has been steadily increased it has been of late impossible to keep pace with the queries. It has been decided, therefore, to issue an eight-page extra on May 22, thirteen columns of which will be given up to Notes, Queries and Answers, treating, among other subjects, on artistic furnishings, embroidering, repousse work, wood-carving, decorative oil-painting, stencilling, painting on china, and leather work. This de-

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partment is of great practical benefit to all interested in art.

The Northwest Review is the name of a new monthly devoted to biography and history, published at Minneapolis, by the Review Company, whose editor is the Rev. Edward D. Neill, Honorary Vice-President of the New England Historic Genealogical Society. The second number of the periodical which has reached us is in an attractive green paper cover, contains sixty pages of clearly printed reading matter on an undivided page, and embraces interesting articles by authors of acknowledged literary ability in Illinois, Iowa, Wisconsin, Minnesota, and Dakota. Editorial space will be reserved each month to record the current events of the above section of the country, and it will be so put together as to be in good shape for reference in future years.

NOTES ON AUTHORS.

PAUL JANET, of Paris, is publishing a work on the "Causes of Contemporary Socialism."

MR. G. A. AUDSLEY, of Liverpool, has in the press a book on chromo-lithography which will trace the art through all its processes with the help of illustrations.

MR. ROBERT LOUIS STEVENSON, author of "The New Arabian Nights," has finished a story for boys, entitled "Treasure Island." Mr. Stevenson, we learn from the New York *Tribune*, has long been an invalid, and is forced to winter in Southern France.

MRS. W. STANLEY JEVONS will feel much obliged to those correspondents of Prof. Jevons who have kept any letters of interest received from him if they will be so kind as to send them to her at No. 2, The Chestnuts, Branch Hill, Hampstead. They will be copied and returned as soon as possible, if desired.

MRS. BURNABY (the wife of Colonel Frederick Burnaby) is about to publish an account of her remarkable ascents during the past winter of Mont Blanc, the Aiguille du Midi, Col du Chardonnet, etc., and her adventures in connection therewith. The work, illustrated by photographs taken by the author, will be issued very soon by Messrs. Sampson Low & Co., under the title of "The High Alps in Winter; or, Mountaineering in Search of Health."

REV. E. M. STONE, of Providence, R. I., has prepared an elaborate work on "Our French Allies," The author, says the N. Y. *Times*, "has spent several years of patient labor in gathering the material for this book, and believes that some facts which he has authenticated and now publishes for the first time will put at rest some historical uncertainties on the subject, and throw a new light on many curious features of an interesting phase of American history."

BUSINESS NOTES.

FAIRFIELD, IA.—D. G. Higley, bookseller and stationer, has been burned out.

JEFFERSON, TEX.—Oppenheimer & Nighthart, booksellers and stationers, have dissolved partnership. C. A. Nighthart succeeds.

PEORIA, ILL.—Nute, Manker & Co., booksellers and dealers in wall-paper, have dissolved partnership.

LITERARY AND TRADE NOTES.

HENRY HOLT & CO. have in press "In the Olden Time," a novel by the author of "Noblesse Oblige."

ROBERTS BROTHERS announce that the third volume in the *Famous Women* series will be "George Sand," by Miss Thomas.

CORRECTION.—Of course, the work announced by S. E. Cassino & Co. is Gay's "Entomology," not Etymology, as the printer made it appear in our issue for May 5.

JAMES R. OSGOOD & CO., we understand, have sold to the *Century* magazine the right to publish first Robert Grant's new novel, "An Average Man."

CHARLES H. WHITING has in press a very interesting juvenile, by Mrs. Osborn, entitled "Those Dreadful Mouse Boys." The volume will be neatly illustrated.

CASSELL, PETTER, GALPIN & CO. have completed arrangements by which they become a limited joint-stock company. The firm-name will hereafter be Cassell & Company, Limited.

A. J. HOLMAN & CO., on another page, call attention to their extensive facilities for the manufacture of albums to meet special wants, such, for instance, as College Class Albums, in which line they claim to have considerable experience.

L. RUSSELL, 9 Spruce St., N. Y., commences this week a series entitled *Clara Belle Library*. The volumes are narrow octavos in shape (9½x4 inches), with a glazed white cover, and retail at 25 cents. The title of the first volume is "Giddy Girls," a string of observations on fashionable girls, illustrated with designs after the style of Gray Parker's.

H. B. GARNER, 710 Arch St., Phila., has just published a work on elocution, entitled "How to Read," by Hiram F. Reed. It embraces a progressive and symmetrical system of instruction in all departments of the art of expression, with diagrams of the organs of respiration and articulation, and special exercises for their separate and combined development; also a choice variety of selections, both poetry and prose, for practice and declamation.

HARPER & BROTHERS have in preparation a new work by Prof. Marcius Willson and his son Robert Pierpont Willson, "Mosaics of Grecian History," which follows in the lines of "Mosaics of Scripture History," recently published by the Harpers. Other new books announced by the firm are "Old Mexico and the Lost Provinces," a reprint of Mr. W. H. Bishop's articles describing his travels in Southern California and Mexico, published during the year in *Harper's Magazine*, accompanied by many excellent illustrations; Shakespeare's Sonnets," the concluding volume of Mr. Rolfe's edition of Shakespeare's works; "Frederick the Great and Marie Theresa," by the Duc de Broglie; "Nan," a story for young people, by Mrs. Lucy C. Lillie; and a duodecimo edition of Mrs. Oliphant's latest story, "The Ladies Lindores." The "Memoir of John A. Dix," which has been prepared by his son, Dr. Morgan Dix, is nearly ready for publication. It contains much autobiographical matter of interest and value, will fill two large volumes, and is designed to be a full and adequate biography.

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JAMES R. OSGOOD & CO. have in preparation, "A New Guide of the Conversation in Portuguese and English," by Pedro Carolina. The book is divided into two parts, one in each language, and the author, who is not very well versed in the English language, has made some extremely funny renderings of words and phrases. Mark Twain has written an introduction to the work, which will prove very interesting as well as amusing.

JOHN WILEY & SONS will issue this month the second part of "Materials of Engineering," by Prof. R. H. Thurston, of Stevens Institute, N. J., which is devoted to "Iron and Steel," and treats of the ores, methods of construction, manufacturing processes, chemical and physical properties, strength, ductility, elasticity and resistance, effect of time, temperature and repeated strain, and methods of test and specifications. It has been delayed to make it more complete, and is now up to the latest investigation, fully illustrated, and has for frontispiece an accurate picture from a photograph of the U. S. Testing Machine at Watertown Arsenal. They also announce a new edition of Drinker's "Explosive Compounds and Rock Drills;" and a work on "Bridges," by A. J. Du Bois, copiously illustrated and showing the best modern practice of construction, all of which have already been fully described in former issues.

A JOHN HOWARD PAYNE SOUVENIR. — In view of the great interest taken in the removal of the body of the author of "Home, Sweet Home," from Africa to Washington, where it will be interred in the coming month, Messrs. L. Prang & Co. have prepared in large folder form a "John Howard Payne Souvenir." The title appears in graceful lettering on the first page. On the second page are the autograph of the poet, dated Washington, June 4, 1849, and the two stanzas, "Mid Pleasures and Palaces" and "An Exile from Home." On the third page is an exquisitely fine reproduction, by the Albertype process, of Payne's portrait, made with pencil, by Miss A. M. Freeman, on Nov. 6, 1848. The last page bears an affidavit witnessed by leading men of the State of Illinois, made by Dr. D. S. Dyson, of Bloomington, Ill., concerning the autograph and portrait. This gentleman states that Payne was an intimate friend of his mother and aunt; that Payne, previous to his last departure for Tunis, was an inmate of his home in Washington; that the autograph "Home, Sweet Home," was written for his sister, Mrs. M. D. Gilman; and that the pencil portrait by Miss Freeman, of New York City—a celebrated artist of that day—was executed a few weeks before Payne left these shores to die on the inhospitable coast of Northern Africa. The picture was considered by friends and acquaintances as very accurate and lifelike.

THE concluding volume of Victor Hugo's "Légende des Siècles," will be published next month.

W. H. ALLEN & CO., London, have just published a curious volume on "Indian Snake Poisons—their Nature and Effects," by Dr. A. J. Wall, member of the medical staff of the Indian Army.

THE French publishers of Zola's novels print the following statistics of sales on the cover of "Au Bonheur des Dames": "Nana," 122,000; "L'Assommoir," 97,000; "Pot-Bouille," 65,000; "Une Page d'amour," 48,000; "La Faute de L'Abbé Mourel," 27,000; "La Curée," 25,000; "Le Ventre de Paris," 21,000.

G. ROUTLEDGE & SONS have arranged to bring out a series of standard works of the world's literature, edited by Professor Henry Morley, entitled *Morley's Universal Library*. Each book will contain 320 pages, crown octavo size, bound in cloth, and will sell for one shilling. The series will be in monthly issues. The first volumes will be "Sheridan's Plays," "Selections from Molière," "Goethe's Faust," and "The Chronicles of the Cid."

CHAPMAN & HALL have in press "Iberian Reminiscences," by Dr. A. Gallenga. The book, which will be published in two volumes, will contain the interesting story of events in the Spanish Peninsula from the time of the first insurrectionary movement of Gen. Prim to the restoration or the dynasty and the first years of the present government. Dr. Gallenga was a frequent visitor to Madrid and the provinces, and there is good reason to believe that his work will be accurate and trustworthy. The same publishers announce "The Land of the Five Rivers of Sindh," by David Ross; "Miss Beauchamp, Philistine," by Constance McEwen, and a new novel by Mr. Joseph Hatton, the full title of which is not yet made public.

WILHELM FRIEDRICH, of Leipsic, has published the first instalment of a history of English literature in the German language which will form the fourth volume in a series of *Literatures of the World*. It will appear in eight or nine parts, and will treat of English literature from the earliest record to the present time, with an appendix devoted to American literature. More than a third of the work deals with the literature of the 19th century, and the author, Dr. Edward Engel, editor of the *Magazine für die Litteratur des In- und Auslandes*, treats his subject in a very fascinating manner. To facilitate the comprehension of many specimen poems, they have been metrically translated into most excellent German, certainly a work requiring great patience and more skill.

FREDERICK L. MAY & CO., London, have just sent us their "May's British and Irish Press Guide, and Advertiser's Dictionary and Handbook," for 1882. This is a most valuable compendium for those who have occasion to do business with houses in the United Kingdom. It contains a classified, concise, and comprehensive index to the press of the United Kingdom, with complete lists of the daily, weekly, and other newspapers, magazines, reviews, and periodicals, annuals, almanacs, representative organs of public associations, etc., issued in England, Wales, Scotland, Ireland, and the British Isles, with full particulars of their time and place of publication, price, general and special features, etc., a dictionary of representative organs, denoting each subject, interest, religious denomination, science, etc., represented in the British and Irish press; a series of maps of the United Kingdom, showing the legislation of the newspaper press; a short article on advertising as a science and as a success; statistics exhibiting the present position of the press; list of telegraphic news and reporting agencies; a list of the principal continental journals, and a variety of general information. The price is one shilling.

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Hyde Family Genealogy, by Chancellor Walworth.
Harper's Weekly, 1864, complete or odd Nos.
Scribner's Monthly, March, June, July, Aug., Sept., 1872.
Bancroft's U. S., v. 6 and 8. 8°. cl., L., B. & Co.'s ed.

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Freeman, Historical Geography of Europe, 2 v., 65 maps.

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Fenelon, Spiritual Progress. D., M. & Co.
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God in History, by Hollis Read. Hartford, 1851.
Criticisms on Dean's "The Queen's English," 2d book.
Harp of Judah, by L. O. Emerson, Modern Harp, by White and Gould, } Music-books.
Watts on the Mind.

U. L. HITCHCOCK, 51 W. 29TH ST., N. Y.

American Journal of Med. Sciences, any Nos. or v. from 1827 to 1880.
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Holbrook, North American Herpetology, 5 v.
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C. L. TRAVER, 108 GREENE ST., TRENTON, N. J.

Motley's United Netherlands, v. 4. Harper & Bros., 1868.
The Tin Trumpet.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

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Rimmer's Elements of Design, book 1. Boston, 1864.

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History of America, David McIntosh. London, 1817.
Conn. Historical Collections, Barber, 1836.
Indian Treaties, 1778 to 1837.
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. . . . The least little thing
Hath message so wondrous and tender.
From Wide Awake. (*Lothrop.*)

WANTING is—what?
Summer redundant,
Blueness abundant,
—Where is the spot?
Beamy the world, yet a blank all the same,
—Framework which waits for a picture to frame:
What of the leafage, what of the flower?
Roses embowering with naught they embower!
Come, then, complete incompletion, O Comer,
Pant through the blueness, perfect the summer!
Breathe but one breath
Rose-beauty above,
And all that was death,
Grows life, grows love,
Grows love!

From R. Browning's "Jocoseria." (*Houghton.*)

"Roses on our Way."

From "An American Four-in-Hand." (*Scribner.*)

THERE was a discussion to-day upon the best mode of enjoying life. Sydney Smith's famous secret was mentioned. When asked why he was always so bright and cheerful, he replied: "The secret is I take short views of things." Somehow this is the Scriptural idea, "Sufficient unto the day is the evil thereof." A good story was told of an old man who had endured many of the ills of life in his long journey. His friends upon one occasion, more trying than usual, condoled with him, saying that he really had more troubles than other men. "Yes, my friends, that is too true. I have been surrounded by troubles all my life long, but there is a curious thing about them—*nine tenths of them never happened.*"

"That is a story with a moral for you. How many of our troubles ever happened! We dream of ten for every one that comes. One of the Charioteers was ready with a verse to enforce the moral:

"When fortune with a smiling face
Strews roses on our way,
When shall we stop to pick them up?
To-day, my love, to-day.
But should she frown with face of care,
And speak of coming sorrow,
When shall we grieve, if grieve we must?
To-morrow, love, to-morrow."

This was received with evident approval, and just as it ended the huge beds of honeysuckle lying on the hedge-rows we were passing, and the wild roses rising above them on long graceful sprays, nodding their heads as if desirous of doing us obeisance, caused one of the ladies to cry out, "Oh, here are the roses on our way just now! Do let us stop and pluck them to-day, as the poet advises." "Stop, Perry!" "Right, sir!" "Steps, Joey!" "Right, sir!" —and down we are in a moment gathering the spoils. "Do let the coach drive on and wait for us at the top of the next hill." "But wait, ladies, let us all put our flowers inside and arrange them when we stop for luncheon."

It is a superb morning, the hedge-rows prettier than ever; the larks are rising; now and then a hare darts across the road in advance. The whirr of the partridge or pheasant stirs the sportsman's blood, and upon every tree some feathered songster pours forth his song. Faust need not have sold himself to the devil for youth, after all. We find it here in this glorious gypsy life.

Upon remounting the coach after an hour's frolic in the lane, some one wanted the reciter to repeat the verse which had caused the stop, but he said there was a second verse which also had its moral, and, if permitted, he would give this instead. Agreed to, provided he would give the ladies a copy of both verses for their books —one copy for the lot, and this each would copy for herself. His terms, however, were that he should repeat it alone to Miss —— and teach it to her (sly dog), and she could make the copies. He then gave us the second verse:

"If those who've wronged us own their faults
And kindly pity pray,
When shall we listen and forgive?
To-day, my love, to-day.
But if stern justice urge rebuke
And warmth from memory borrow,
When shall we chide, if chide we must?
To-morrow, love, to-morrow."

This was voted a fit companion for the first verse, so the Charioteers to-day had two moral lessons.

The student said it was also good philosophy, and taught by no less an authority than Herbert

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Spencer himself, who had exposed the folly of postponing present enjoyments in the hope that they will be better if enjoyed at a later date. Here are the words of the sage:

"Hence has resulted the belief that, irrespective of their kinds, the pleasures of the present must be sacrificed to the pleasures of the future. So ignorant is this belief, that it is wrong to seek immediate enjoyments and right to seek remote ones only, that you may hear from a busy man who has been on a pleasure excursion a kind of apology for his conduct. He deprecates the unfavorable judgments of his friends by explaining that the state of his health had compelled him to take a holiday; nevertheless if you sound him with respect to his future, you will find out his ambition is by and by to retire and devote himself wholly to the relaxation which he is now somewhat ashamed of taking. The current conception further errs by implying that a gratification which forms a proper aim if it is remote, forms an improper aim if it is proximate."

And this from the "Data of Ethics." So that the poet and the philosopher are as one.

"Does Herbert Spencer write so clearly and simply as that upon such subjects?" asked one of the young ladies. "I thought he was so fearfully deep. His books sound so very learned and obtuse, I have only read his work on 'Education;' that was splendid, and I understood it all, every word. If that book you just quoted from him had an easy name I'd go to work at it—but 'Data of Ethics' frightens me. I don't know exactly what Data means, and I'm mixed on Ethics."

The voice of the coach was clear upon "Education," however, and I recall just now the remark of my little nephew to his mother, when Mr. Spencer did us the honor of visiting us: "Mamma, I want to see the man who wrote in a book that there is no use in studying grammar." Amid the thousands of very grateful ones who feel what they owe to Herbert Spencer may be safely classed that young scion of our family. His gratitude is profound, and with good reason.

"Among the New England Hills."

From "Hot Plowshares." (Fords.)

BEECHWOOD SEMINARY stood just without the purlieus of one of the busy little towns that are hidden among the New England hills. The ceaseless groan of water-wheels, the breath of wheezing engines, the hum of lathes, the whir of spindles, the ring of pulsing hammers and the hiss of glowing forges filled the steep-sided ravine along which the village was builded. It was a goblin's cave set in a quiet, peaceful scene. Its people were slaves who worked for the gnomes of trade. Motion and force were incarnate in their lives. They wrought with dull hands magical transformations. Earth became crystal beneath their touch. The misty fibre that the wind blew here and there became the snowy web that wrapt the limbs of beauty or the cable that bade defiance to the storm. Nature shrunk away from her busy, boastful rival. Where she had ended her work, science and art began theirs. They mocked at her tardy processes, and scorned her incomplete results. They stole her secrets; scattered her treasures; prisoned her forces, and made of the once silent glen a busy, bustling, throbbing hive of crowded, wearied, weighted life. On either side the hills rose sharp and stern. From base to summit they were clothed with a garment of verdure that even in winter hid half their ruggedness. The laurel thrust its contorted limbs across the gray cliffs and softened their outlines with its verdure. The spruce and hemlock screened the savageness that the birch and maple would have left uncovered when the summer departed, so that the beholder almost wondered that civilization was content with the narrow stretch which it had conquered for itself along the banks of the boisterous torrent. Less than a mile away, where the mountain swept down into a broad plateau, not only overlooking the bustling town but also commanding an outlook up and down one of those noble valleys that the icy rivers of the north cut through the granite ledges in their pathway to the steaming sea, stood Beechwood Seminary. By what chance this glaring three-storied caravansary, with its green blinds only breaking the vast parallelograms of white with which it faced the four cardinal points, came to be located in a spot of such surpassing loveliness, no man knoweth. It was just far enough from the town to feel its life, near enough to the mountain to partake of its solitude, and high enough above the valley to command all its beauty. With true Yankee disregard of nature, the original forest had been cut away in front, and the grounds of the institution "adorned," the catalogue said, "with rare and elegant shrubbery"—some stunted evergreens and a few hardy decidua which clung to the wind-swept terrace, doubtfully enough in winter, and leaved and bloomed in summer, weakly and sadly attempting to remedy the violence done to nature in the silly conventional attempt at improvement. A white picket fence inclosed the rectangled lawn known as the seminary grounds. At the back of it, however, nature had held her own. The quaint old farmhouse which once occupied this classic spot had not been torn away, but rose up by successive steps from the very midst of the old orchard, beyond which was a narrow belt of rocky pasture land skirted by a gray-lichened wall half hidden under the brown-leaved undergrowth, and above and beyond the dark resinous woods where the pine cones and needles lay thick beneath, and the light was tempered by the inlocked foliage above. Thrift had done all that could well be done to mar the face of nature, but its beauty still survived.

The Southern Cross.

From Miss Bird's "Golden Chersonese." (Putnam.)

IT was a delightful night. The moon was only a hemisphere, yet I think she gave more light than ours at the full. The night was so exquisite that I was content to rest without sleeping; the Babel noises of fowls and men had ceased, and there were only quiet sounds of rippling water, and the occasional cry of a sea-bird as we slipped through the waveless sea. When the moon set, the sky was wonderful with its tropic purple and its pavement and dust of stars. I have become quite fond of the Southern Cross, and don't wonder that the early navigators prostrated themselves on deck when they first saw it. It is not an imposing constellation, but it is on a part of the sky which is not crowded with stars, and it always lies aslant and obvious. It has become to me as much a friend as is the Plough of the northern regions.

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one's."

—*From "English as She is Spoke."* (*Appleton.*)

Literati.

From Bartlett's "New Games." (*Harper.*)

THIS new and interesting game will please d instruct young and old alike. It can be yed by any number of persons, either in or t of doors. The players sit in a row or around e room, and one goes out, while the others ect the name of some author or distinguished rson. Each player then chooses the name of me other character, which begins with a letter the name of the author chosen by the whole mpany, the first player taking the first letter, d the next the second, and so on until each ter has been assigned. The person who went t is then called in, and he begins with the play- who has taken the first letter, and tries to find t which it is by asking questions about the per- n selected by that player. He can ask any estion, but the answers are limited to "Yes" d "No," and "I don't know." Having guess- d the character, he of course knows the first let- r, and proceeds until he has discovered the au- or selected.

To make the manner of playing very clear, we ive two games widely different, but equally musing. A summer evening after a warm day t old Deerfield; the children have gathered nder the old tree, according to their invariable ustom, at twilight. Tired with the active duties nd pleasures of the day, they are arranged in a raceful group on the deep seat which surrounds he tree—brown-eyed Mabel and Minnie, golden- aired Edith, Daisy, Julie, Alice, Louisa, Ella, Carrie, and Nellie—as merry a set of romps as ever climbed an apple-tree or danced like fairies at the rustic hops. The sun has gone down be- hind the arbor, and the clouds are gleaming in orange and purple. From the garden under the bank at their feet comes up the perfume of the sweet-pea, heliotrope, and mignonette. The children have been singing until all their exten- sive stock of songs has been exhausted, and Edith proposes to try the new game, "Literati," and strolls down through the garden to gather a bouquet, while the others are deciding upon a name for her to guess. When they are ready Edith is called back, and begins by questioning Mabel, who sits first and has the first letter. "Is it a man?" "No."—"Woman?" "No."—"Boy?" "Yes."—"Does he live in Boston?" "No."— "In America?" "No."—"In Europe?" "No." —"Did he ever live at all?" "No." Then Edith knows Mabel must have chosen an imaginary character. So she asks, "Is it a character from a novel?" "No."—"From a poem?" "Yes." So, after a little thought, she asks, "Is it 'Little Boy Blue?'" "No."—"Jack Horner?" "No." —"From 'Mother Goose?'" "No."—"Was he a brave boy?" "Yes."—"Obedient?" "Yes." —"Handsome?" "I don't know."—"Was he a traveller?" "Yes."—"Did he pass much time on shipboard?" "Yes." Then she guesses, "Casabianca."

Turning to Minnie, she asks, "A man?" "Yes."—"Live in this town?" "No."—"In America?" "No."—"In England?" "Yes."— "A soldier?" "No."—"A statesman?" "No."— "An author?" "Yes."—"Did he write poems?" "Yes."—"Stories?" "Yes."—"Plays?" "Yes." —"Was he rich?" "No."—"Was it Burns?" "No."—"Before his time?" "Yes."—"Long before?" "No." Then she guesses Goldsmith, and asks, "Was it his first name?" "Yes."— "Oliver?" "Yes."

Edith then, having "CO," begins to suspect what the whole name may be, so asks Daisy, "Was he an American?" "Yes."—"A soldier?" "Yes."—"An Author?" "No."—"A statesman?" "Yes."—"Did he cut down a cherry-tree?" "Yes."—"Have you taken his first name?" "No."—"The last?" "Yes."— "Washington."

Julie's name is harder to guess, although Edith suspects very strongly which letter it begins with; and she asks, "A man?" "No."—"A woman?" "No."—"Boy?" "Yes."—"Live in America?" "No."—"Europe?" "No."—"In a book?" "Yes."—"Story?" "No."—"Poem?" "Yes."—"By Bryant?" "No."—"Browning?" "No."—"By any man?" "No."—"Was the poem written by a lady?" "Yes."—"By Mother Goose?" "Yes."—"Was the boy greedy?" "Yes."—"Was he sleepy?" "No.—"Did he shoe horses?" "No."—Was he fond of candy?" "I don't know."—"Of cake?" "I don't know." —"Of pickles?" "Yes." "Then it must be Peter Piper."

She asks Alice, "Was it a man?" "No."— "A woman?" "Yes."—"Live in America?" "No."—"England?" "Yes."—"A distinguished person?" "Yes.—"Handsome?" "No."—"A poetess?" "No."—"Did she live in this century?" "No."—"In England?" "Yes."—"Was she rich?" "Yes."—"Powerful?" "Yes."— "Had she a title?" "Yes."—"A Queen?" "Yes."—"Did she wear a high ruff?" "Yes."— "Then it must be Queen Elizabeth."

Next she asks Louisa, and soon learns that her word was "Raleigh," and that the whole name was Cowper; and as Edith guessed it of Louisa, Louisa is obliged to go away while they find a name for her to guess; and when she returns she must begin with Ella, as the first letter of the new word is taken by the next in order to the one who goes away. Edith takes the seat next to Nellie and the third letter, and Mabel the fourth, and so around. After a little practice it is easy to guess the name after finding three, or even two, of the letters; and by grad- ually taking more difficult personages great knowledge of history is gained, and the dates of remarkable events and the reigns of all the mon- archs are fixed in the minds of the players.

The same game is often played at the Con- cord parties by persons of great skill (acquired by long practice) in using their powers of think- ing and guessing, and many facts interesting to all are elicited, and occasionally a sharp argu- ment arises, in which encyclopædias and lexi- cons are appealed to in order to settle some closely-contested point. The sages of Greece and Rome, and many an obscure philosopher, or half-forgotten monarch, is rescued from the dust of centuries to perplex and tyrannize again over the minds of the players.

The name chosen for one of these brain-clubs was Plato, and the words selected by the play- ers, Pythagoras, Leonidas, Attila, Tacitus, and

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Ossian; and to give descriptive questions by which to find them out was somewhat difficult. It is best, however, to have a good many humorous personages among the more learned ones, in order that the game may be very amusing as well as instructive. It is well adapted for the family circle, when the household gather around the evening lamp or flashing fire—if such luxuries have not all been crowded out of sight by the modern improvements of poor gas and dreary registers—when the mother and father join with their children in merry games; for the little ones can take the little heroes of their nursery tales, and the older ones such characters as they think most adapted to instruct and entertain the children, who often play the game better than those who have a more distant acquaintance with the text-books.

First Impressions of London.

"*From Ponkapog to Pesth.*" (*Houghton.*)

It seems almost an Irish bull to say that one can be in London only once for the first time. In other places you may renew first impressions. A city on the Continent always remains a foreign city to you, no matter how often you visit it; but that first time in London is an experience which can never be made to repeat itself. Whatever is alien to you fades away under your earliest glances; the place suddenly takes home-like aspects; certain streets and courts where you never set foot before strike you familiarly. It is a place where you might have lived—this great seething metropolis—where perhaps you once did live, in hose and doublet or knightly harness, in some immemorial century. I doubt if an American ever visited England without feeling in his bosom the vibration, more or less distinct, of these invisible threads of attachment. Everywhere in the lucid prose of Hawthorne's "English Note-Books" and "Our Old Home" this sentiment lies imbedded, like a spray of fossilized fern.

Camping Memoranda.

From Practical Hints on Camping. (*Jansen, McC. & Co.*)

A recent writer has well said that the genuine camper divides the year by the 1st of January. Up to that time his talk is all about the last camp he had, and after that it is all of the next camp. The old adage "Seize time by the forelock, for he is bald behind," applies as well to pleasure as to business. Double is the enjoyment to the lover of woodland life if he knows weeks ahead just when, and just where, he is going to spend his vacation. Nor can he too early in the season look over and perfect his kit. Many an hour's dearly bought pleasure has been marred by simply not preparing in time. The camper should always bear in mind that homely phrase, and "get a good ready." Make out a full inventory of all you have on hand which you may want for the next vacation. Put down everything; not only usual cooking utensils, clothing, tent, and fishing tackle, but also the little odds and ends of things, such as a chain, a hook, a piece of wire, etc. Often these little trifles prove a most valuable part of your inventory. Put down each article in a line by itself. Do not jumble three or four items together. Having completed your inventory, make out a supplementary inventory of all those things which past experience has taught you the necessity of, or which you think you require, and you have not already on your list. Leave nothing to memory; put every article down. Next read everything you can find referring to camping; and especially is this important if you are a novice, for good camping is an art to be acquired only by experience and careful attention to every detail. One man will have twice the comfort, twice the pleasure, and at one half the expense, that another man will, simply by knowing how to camp. As you read, make notes, and add to your supplementary inventory such articles as you find you have overlooked. Examine your lists carefully and strike out everything you think you can get along without. Simplicity should be your constant aim. Dispense with all the requirements of city life as far as possible. If you are inexperienced, you probably will find after one or two seasons out, that of the articles you took with you into the woods the first time, you could have left two thirds of them at home, and still have been very well provided.

"Oh! It's Just Splendid!"

From Hoppin's "Fashionable Sufferer." (*Houghton.*)

"I envy those young ladies," continued Mr. Douce, "who sit together under the elm-trees, and read for hours 'Locksley Hall' and Mrs. Browning and Mr. Browning, and understand so easily every word these authors say. And when they are devouring the seductive style of modern poetry under discussion, they go steadily on, galloping forward, verse after verse—never looking back until the gloaming shuts out the printed page from their pretty eyes. Besides, they intuitively perceive the truthfulness of those wonderful revelations of the inner inwardness of Lady Gwendolyne's consciousness when she won the knight, and the naturalness of her 'buoyancy anent her wrongs;' which I, somehow, cannot fathom, and so consequently envy them.

"They never stop, unless to draw breath or 'turn over.' They know just what *he* did, and just what *she* did, and just what they *both* did, and what became of it all.

"'No trouble,' say they, 'all perfectly clear,' 'perfectly lovely,' 'so musical,' 'so rhythmical,'—

"'That haughty knight of de Lorraine,
Like mists athwart the roaring main,
. . . Clutched at her jeweled, silken train;
He bore aloft 'mid blood and pain,
'Twere better that he ne'er had ta'en,
O Gwendolyne! thy gentle rein!—

. . . . . .

He spoke but once, then closed his eyes;—
The palfrey gray—and bridle-wise!—
'Ah me!' he said. 'O Paradise!'—

Oh! It's just splendid!"

"Ah! now you are speaking of those mawkish school-girls, who are hardly out of pantalets," said the N. E.

"No! not altogether of that kind," answered Mr. Douce. "The class I have reference to includes also girls whose feet, to be sure, are often seen below their dresses; but not because their gowns are not long enough."

"Because why, then?" said Lady Angela.

"Because their stockings are so pretty," replied Cynicus.

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Barcarolle.

From Saintsbury's "French Lyrics." (Appleton.)

Dites, la jeune belle,
Où voulez-vous aller?
La voile ouvre son aile,
La brise va souffler!

L'aviron est d'ivoire
Le pavillon de moire,
Le gouvernail d'or fin:
J'ai pour lest une orange,
Pour voile une aile d'ange,
Pour mousse un séraphin.

Dites, la jeune belle,
Où voulez-vous aller?
La voile ouvre son aile,
La brise va souffler!

Est-ce dans la Baltique,
Sur la mer Pacifique,
Dans l'île de Java?
Ou bien dans la Norvège,
Cueillir la fleur de neige,
Où la fleur d'Angsoka?

Dites, la jeune belle,
Où voulez-vous aller?
La voile ouvre son aile,
La brise va souffler!

—Menez-moi, dit la belle,
A la rive fidèle
Où l'on aime toujours.
—Cette rive, ma chère,
On ne la connaît guère
Au pays des amours.

"I have seen the Sun set like this before."

From "Through One Administration." (Osgood.)

As for the day itself, it also advanced by steady steps to its climax, unfolding its beauties like a perfect flower. The fresh, rain-washed morning drifted into a warm, languorous noon, followed by an afternoon so long and golden that it seemed to hold within itself the flower and sun, shade and perfume, of a whole summer. Tredennis had never known so long an afternoon, he thought, and yet it was only lengthened by the strange delight each hour brought with it, and was all too short when it was over. It seemed full of minute details, which presented themselves to his mind at the time as discoveries. Bertha worked upon her lace, and he watched her, waiting for the moment when she would look up at him, and then look down again with a quick or slow droop of the lids, which impressed itself upon him as a charm in itself. There was a little ring she wore which made itself a memory to him—a simple turquoise, which set upon the whiteness of her hand like a blue flower. He saw, with a new sense of recognition, every fold and line of her thin, white drapery, the slight, girlish roundness of her figure, the dashes of brightness in the color of her hair, the smallness of the gold thimble on her finger, her grace when she rose or sat down, or rested a little against the red cushions in her hammock, touching the ground now and then with her slender slipper and swaying lightly to and fro.

"Do you know," he said to her once, as he watched her do this, "do you know"—with absorbed hesitation—"that I feel as if—as if I had never really seen you until to-day—until this afternoon. You seem somehow to look different."

"I am not sure," she answered, "that I have ever seen you before; but it is not because you look different."

"Why is it?" he asked, quite ready to relinquish any idea of his own in the pursuit of one of hers.

She looked down a moment.

"To-day," she said, "I don't think you have anything against me."

"You think," he returned, "that I have usually something against you?"

"Yes," she answered.

"Will you tell me what you think it is?"

"I do not need to tell you," she said. "You know so well—and it would rather hurt me to put it into words."

"Hurt you?" he repeated.

"I should be harder than I am," she returned, "if it had not hurt me to know it myself—though I would not tell you that at any other time than now. I dare say I shall repent it to-morrow," she said.

"No," he answered, "you won't repent it. Don't repent it."

He felt the vehemence of his speech too late to check it. When he ended she was silent, and it was as if suddenly a light veil had fallen upon her face, and he felt that, too, and tried to be calmer.

"No," he repeated, "you must not repent. It is I who must repent that I have given you even a little pain. It is hard on me to know that I have done that."

The afternoon stretched its golden length to a sunset which cast deep, velvet shadows upon the grass and filled the air with an enchanted mellow radiance. Everything took a tinge of gold—the green of the pines and the broad-leaved chestnut trees, the gray and brown of their trunks, the red of the old house, the honeysuckle and Virginia creeper clambering about it, the birds flying homeward to their nests. When the rich clearness and depth of color reached its greatest beauty Bertha folded her strip of lace and laid it in the little basket.

"We ought simply to sit and watch this," she said. "I don't think we ought even to speak. It will be all over in a few minutes, and we shall never see it again."

"No," said Tredennis, with a sad prescience; "nor anything at all like it."

"Ah!" was Bertha's rejoinder, "to *me* it has always seemed that it is not the best of such hours that one *does* see others like them. I have seen the sun set like this before."

"*I* have not," he said.

As he stood silent in the stillness and glow a faint, rather bitter, smile touched his lips and faded out. He found himself, he fancied, face to face with Laurence Arbuthnot again. He was sharing the sunset with him; there were ten chances against one that he had shared the day with him also.

Bertha sat in the deepening enchanted light with a soft dreamy look. He thought it meant that she remembered something; but he felt that the memory was one to which she yielded herself without reluctance, or that she was happy in it. At last she lifted her eyes to his, and their expression was very sweet in its entire gentleness and submission to the spell of the moment.

"See!" she said, "the sun has slipped behind the pines already. We have only a few seconds left."

And then, even as they looked at the great fire, made brighter by the dark branches through which they saw it, it sank a litttle lower, and a little lower, and with an expiring flame was gone.

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Bertha drew a quick breath, there was a second or so of silence, and then she stirred.

"It is over," she said; "and it has been like watching some one die, only sadder."

She took up the little work-basket and rose from her seat.

"It seems a pity to speak of mundane things," she said; "but I think we must go in to tea."

Question—1982.

From Croffut's "A Midsummer Lark." (*Holt.*)

Now, papa, tell me truly, did the people use to travel
In steamboats and on railroad cars, on water and on land?
And did they wallow in the sea and drag along the gravel
Like fishes in the river or like lizards in the sand?
Confined to a dead level, they must have had a bother
To keep from breaking down and running into one another.

ANSWER.

They did, my daughter; oft I've heard my father tell about 'em,
And how they used to jump the track and run each other down;
But with our levitant balloon we've learned to do without 'em,
For now we fly around the sky in an etherion,
Like "Queen Celeste," in which we float along the azure now,
A thousand feet from stem to stern and paddles at the bow!

But Mary, dear, some other things are quite as full of wonder:
They used to have a clumsy rig they called the "telegraph"—
A slow communication between places far asunder—
Its poles and wire and chemicals I'm sure would make you laugh.
They hadn't harnessed up the will, nor guessed what power was in it
To hail a distant friend and get an answer in a minute.

And telescopes!—why, look at ours; see what we are arriving at!
We see our neighbors now on Mars and Mercury and Venus,
And swap some signals with their folks and find out what they're driving at.
Our microscopes reveal the ways of all the monad genus,
And show us how spontaneously, the fleas are generated,
And how the bugs and butterflies from nothing are created.

My child lean out the flying ship; far downward, larboard-looking,
You see the blackened shafts where once the Lackawanna coal
Was spread throughout the land to light and warm and do the cooking;
That was before we learned to bore a thousand-fathom hole.
In every town a hot-air shaft right through the shell of granite
Draws light and heat from out the inner surface of the planet.

What progress we have made! Our biologists have found
The Missing Link of Darwin in the talking ape of Munessey.
And now we know a murderer is mentally unsound;
Instead of choking him to death we doctor him for lunacy.
Our philanthropic scientists have proved in many treatises
That crime is a disease, as much as mumps or meningitis is.

At one time people used to kill the sheep and hogs and cattle,
And boil and fry them on the fire and swallow them like savages;
But now we have our patent rotary food-condenser, that'll
Give every mouth enough to eat, and banish hunger's ravages.
Pour in a pint of nitrogen and mix in the accoutrement
Carbon and salts in appetizing forms of human nutriment.

But let us not be proud. If man, aspiring to the stars,
By his own will succeeds in overcoming gravitation—
If Brown, who visited the moon, succeeds in finding Mars,
And plants among the asteroids a Yankee signal station—
Our commonplace inventions will appear so tame, that many'll
Think us behind the time as we the folks of the Centennial.

The Pursuit of Bric-à-Brac.

From Jarves' "Italian Rambles." (*Putnam.*)

THERE must be a peculiar fascination in the pursuit, for when a prince, priest, *facchino*, or craftsman once takes it up, he keeps to it so long as he can find anything to buy and sell. This is not exclusively because of the profit, but from love of the articles themselves, the excitement of hunting them up, and of constantly replacing one object of affection as it is sold by another, a practice which certainly helps assuage any sentimental grief. I do know dealers who have a touchingly genuine appreciation of good things, give them up with real regret, and are often tempted to overstep a trader's valuation in an artistic one, which they appreciate as fully as any wealthy collector. Besides this sentiment, there is always hope that in piles of ordinary stuff bought at hap-hazard some one rare or lovely thing may be found, its history traced and discreetly made known to the art world, and be made to yield a harvest of gain such as no other small investment ever offers at short notice.

Another potent appetizer is the return to the mental capital invested, whether the dealer gain or lose by his speculation. He, of necessity, acquires some knowledge of history and art, and, by the chain of material things, is introduced mentally into the inmost thoughts and character of the epochs of the makers of the works he collects. A genuine connoisseur has also the same double advantage. By judicious purchases his money is put into what is tolerably certain to make him good returns when needful. Meantime the possession of well-chosen works of art constitutes in itself a refining, enlarging mental discipline, and a pleasure such as no abstract study equally gives. Those, therefore, who engage in this avocation benefit society by promoting æsthetic culture, enlarge for the wealthy idle the means of filling up their time, and discover and preserve much that would otherwise be irrevocably lost. In Europe the highest rank does not disdain to collect and speculate in works of art. Later, as we discard our prejudices, there will be no more social prejudice against it in America than there.

But mere rank or social position is no more safeguard against imposition in these matters than on the turf or *bourse*. Exalted titles have been used to impose on an unwary amateur quite after the style of the most fraudulent dealer. . . . But of all species of dealers save me from the feminine. A man man may be led to confess an article is false, restored, or has some latent defect, but a woman, earnest to sell—never. Pardon me, the sex in mass! I mean only the veteran female bric-à-bracker. She slips through the meshes of cross-questioning and hard facts as easily as an eel through wet fingers; changes issues more readily than a snake his skin; pleads with wily eloquence for merits possible or impossible; is never thrown from her balance by mortifying detections of ignorance or error; chronology and archæology daunt her not; for her, dates and names are as twinkling and changeable as jack-o'-lantern lights; her skill in coloring, matchless; so, too, her pathetic touches of better days, delicious word-bribes, and personal flatteries; in short, she is irresistible; one must flee or succumb. Most trying of all her ways are the artful allusions to the taste, generosity, and munificence of the fly she has cajoled with her art-net. You feel unspeakably mean in not taking everything she has, and herself besides, at her own estimate. Hesitate and you are lost.

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Two Ladies on a Cow-Catcher.

From Mrs. Blake's "On the Wing." (*Lee & Shepard.*)

OUR audacity to do and dare grew with what it fed on; after riding inside the engine, we tried riding outside of it. I cannot account for the change which made this possible in a couple of not usually heroic women. Perhaps the stupendous boldness which permeated Nature, the magnificent dash which entered into all she planned and did, the very audacity of her conceptions, may have unconsciously raised our moral standard and strung us to a pitch that made us ready for any adventure. Be this as it may, we rode on the cow-catcher from the Toltec Gorge down to Antonita, twenty miles away; and when you have ridden on a cow-catcher down a precipitous, mighty mountain-side, through gorges and tunnels, under ledges and crags, around sweeping curves that spin dizzily through the air, while ten feet before you all visible foothold seems to end, and the next bound will launch you into space—when you have done this you have received your baptism of fire, so far as adventure is concerned. You begin then to believe in the Eternal Fates; you can afford for the rest of your life to make a *retroussé* nose at people who have only known commonplace experiences. The thrill of exultation which this wild flight through the air produced, especially as night grew on, and only the meteoric glare of the head-light dissipated the profound shadows through which we passed; the tremendous force of the power behind us, all noise and fury, contrasted with the tranquil calm of the night, serene and beautiful, with one pure evening star gleaming in the clear sky, made a whirl of emotion which was nearer intoxication than anything else. When we finally were taken from our perch and brought into the lighted car, half dazed and tremulous from the unconscious strain, it was as I imagine it must be after drinking champagne, while exhilaration has still the upper hand of shakiness. After this anything short of shooting up a mountain at an angle of forty-five degrees will be a mere bagatelle. The future hides what the Yo Semite holds in store; but it is no use to tell us it will ever bring forth anything comparable to that last night in Colorado. There were some obvious and striking advantages about riding on the cow-catcher; you escaped dust and smoke, while the open air did away with any unusual sound. There was very little jarring motion; much less than even in the sacred seclusion of the Pulman. Inside the cab it was not so pleasant; a pandemonium of shrieks and groans, as the different levers regulated steam or motion; an odious smell of badly cooked grease; a sensation of being blinded by red-hot sparks and cinders, or roasted to death by the almost infernal heat; an insecure seat on a high wooden stool, with your modest draperies twisted about you and a jerky, broken motion, like the trotting of a badly-trained horse—these combine against it; but even here the novelty and delight of the situation easily overcomes them all.

Meeting at Night.

"*Selections from Robt. Browning.*" (*Dodd, M. & Co.*)

I.

THE gray sea and the long black land:
And the yellow half-moon large and low;
And the startled little waves that leap
In fiery ringlets from their sleep,
As I gain the cove with pushing prow,
And quench its speed i' the slushy sand.

II.

Then a mile of warm sea-scented beach;
Three fields to cross till a farm appears;
A tap at the pane, the quick sharp scratch
And blue spurt of a lighted match,
And a voice less loud, through joys and fears,
Then two hearts beating each to each.

Parting at Morning.

"*Selections from Robt. Browning.*" (*Dodd, M. & Co.*)

ROUND the cape of a sudden came the sea,
And the sun looked over the mountain's rim;
And straight was a path of gold for him,
And the need of a world of men for me.

From Harpers' Monthly Magazine.

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Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

TRAVEL AND DESCRIPTION.

Across the Atlantic, $1 ..... *Randolph.*

Adirondacks, The, 50 c.; pap., 25 c. ..... *Stoddard.*
— Pocket Map, $1 ..... *Rand, McN. & Co.; Stoddard.*
— *See also* Headley; Murray; Northrup; Wallace.

Alcott, Shawl Straps. $1 ..... *Roberts.*

Alps. *See* Baedeker; Rideing; Waring.

America. *See* Morford.

American Seaside Resorts. *See* Taintor.

Appleton, A Nile Journey, $2.25.—Syrian Sunshine, $1. *Roberts.*

Appletons' Guide-Books:—European Guide-Book, 2 v., $5.—General Guide to the U. S. and Canada, $2.50.—Hand-Book of Summer Resorts, 75 c. and 50 c.—Hudson River Illustrated, 50 c.—New England and Middle States, and Canada, $1.25.—New York Illustrated, 75 c.—Railway Guide, 25 c.—Pacific Railroads Illustrated, $1.25 and 75 c.—Southern and Western States, $1.25.—Dictionary of New York, 30 c. ..... *Appleton.*

Appletons' Summer Book, 50 c. ..... *Appleton.*

Arizona. *See* Colorado; Hinton; Hodge.

Asia and Africa. *See* Rip Van Winkle.

Atlantic Islands. *See* Benjamin.

Austin, Nantucket Scraps, $1.50 ..... *Osgood.*

Austria. *See* Baedeker.

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— A Summer in. *See* Baker.

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S. C. GRIGGS & CO. have just ready a new dition of Prof. R. B. Anderson's "America not liscovered by Columbus," enlarged by 44 pages f a "Bibliography of the Pre-Columbian Disoveries of America," by Paul Barron Watson, hich originally appeared in the *Library Journal.*

CHARLES SCRIBNER'S SONS will publish on the 5th inst. W. Godwin Moody's book, "Land and Labor in the United States;" "Underground Russia," by Stepniak; and "Tiger Lily and Other Stories," by Mrs. Julia Schayer.

S. E. CASSINO & CO. have published "A Visit to Ceylon," by Ernst Haeckel, a description of which will be found in this issue of the WEEKLY; also "A Manual of Taxidermy," by C. J. Maynard, a reliable guide for collecting and preparing specimens of birds and other animals, rendered doubly useful by excellent diagrams and illustrations.

G. P. PUTNAM'S SONS publish this week "Recollections of My Youth," by Ernest Rénan, translated by C. B. Pitman; "The Yellowstone National Park," a manual for tourists, describing the mammoth hot springs, the geyser basins, the cañons, and other features of the land of wonders, with an appendix containing railroad lines and rates, as well as other miscellaneous information, by Henry J. Winser. They have also ready an edition of Pedro Carolino's "English as She is Spoke."

CUPPLES, UPHAM & CO. already announce a second edition of Rev. Wm. W. Newton's novel, "The Priest and the Man;" and a third edition of "Mr. and Mrs. Morton," which is creating a great sensation in the social circles of Boston, where its authorship is attributed to three successful young physicians—Dr. Morton Prince, Dr. J. R. Chadwick, and Dr. Harold Williams—whose friends claim to recognize persons and incidents, and who add many to the eager buyers of this remarkable book.

J. R. OSGOOD & CO. publish "Brook Farm to Cedar Mountain, 1861–1862," in which Gen. Geo. H. Gordon gives a graphic account of the military operations in Northern Virginia during the beginning of the civil war, brightened by anecdotes of field and camp life. The book contains four heliotype illustrations and four maps. They have also ready "The New Guide to the Conversation in Portuguese and English, by Pedro Carolino, which derives an attraction of its own from a preface by Mark Twain.

T. B. PETERSON & BROS. have published a new issue of Zola's latest work, "The Bonheur des Dames," changing the title to "The Ladies' Paradise," probably to make it more comprehensible to English readers. The book has already attracted a great deal of attention owing to its graphic description of a subject with which we are all more or less familiar. They call attention on another page to their new issues of Mrs. Burnett's earlier stories, "Kathleen," "Theo," etc., which were first published in *Peterson's Magazine.*

TOWNSEND MACCOUN, Chicago, has just published a little manual taken from the papers of the late Amos Dean, on "The British Constitution." The volume is written in that concise and attractive style of which the head of the Albany Law School was so thoroughly a master, and will be welcomed not only by lawyers but by every historical student. Mr. MacCoun has also just ready a volume on "Pianoforte Music: its History, with Biographical Sketches and Critical Estimates of its Greatest Masters," by John Comfort Fillmore. This work is described by Julius Eichberg, director of the Boston Conservatory of Music, as a "thoughtful and very interesting book," and "a worthy contribution to our American musical literature."

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ty. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Argles, *Mrs.* M. ["The Duchess."] Loys, Lord Berresford, and other tales. Phil., J. B. Lippincott & Co., 1883. 3-387 p. D. cl., $1.25.

Besides "Loys" contains: Eric Dering, Sweet is true love, Lydia, Jocelyne, The witching hour, The pity of it, How Snooks got out of it, Cross-purposes, Her first appearance, Krin, Beatrix, Clarissa's choice, What a mad world it is, my Masters, The baby, The dilemma, That last rehearsal.

***Barker,** *Lady.* Station life in New Zealand. *New ed.* N.Y., Macmillan, 1883. 11+283 p. S. cl., $1.25.

***Barker,** *Lady.* A year's housekeeping in South Africa. *New ed.* N. Y., Macmillan, 1883. 8+335 p. il. S. cl., $1.25.

Barrett, Frank. Honest Davie: a novel. N. Y., Harper, 1883. 63 p. Q. (Harper's Franklin sq. lib., no. 316.) pap., 20 c.

***Bible.** The epistle to the Hebrews, in Greek and English, with critical and explanatory notes by F: Rendall. N. Y., Macmillan, 1883. 35+176 p. D. *net*, 90 c.

Browning, Rob. Jocoseria. Bost., Houghton, Mifflin & Co., 1883. 117 p. S. cl., $1.

"A collection of Robert Browning's last ten poems is called 'Jocoseria.' Two of them, 'Wanting' and 'Never the time and the place,' are short love poems, and belong with the old dramatic lyrics. 'Solomon and Balkis,' and 'Adam, Lilith and Eve' are condensed expressions of contempt for women and men. 'Mary Wollstoncraft' is the wail of a broken heart These are very short. The two longer poems are 'Jochanan Hakkadosh,' an Eastern story, interesting, but not quite clear at the first reading, and 'Ixion,' which recalls some of the finest lines in 'Saul,' and seems to be one more attempt to express the highest aspirations of which the soul is capable, and the miserable human weakness and limitation which drag it away from its ideal. Only the blind worshippers of Browning will find this volume satisfactory; yet he has never written sharper satire. 'Donald' is a striking and dramatic poem, and 'Hakkadosh' will undoubtedly repay careful study."—*Boston Advertiser.*

Carolino, Pedro. English as she is spoke; or, a jest in sober earnest; with an introduction by Ja. Millington. N. Y., Appleton, [1883]. 20+60 p. T. (Parchment paper ser., no. 1.) pap., 30 c.

Compiled from the "New guide of the conversation in Portuguese and English," a little work published some eight years ago in sober earnest for the use of Portuguese in learning English. "Only a sufficient number of the English extracts are culled to enable the reader to form a just idea of the unintentionally humorous style that an author may fall into who attempts to follow the intricacies of 'English as she is spoke' by the aid of a French dictionary and a phrase-book." The initial volume of a new series. Noticeably tasteful. Printed on linen paper with wide margins, but edges cut.

Carolino, Pedro. English as she is spoke; or, a jest in sober earnest; with an introduction by Ja. Millington. N. Y., G: P. Putnam's Sons, 1883. 20+60 p. T. pap., 20 c.

See note under preceding title.

Crawford, F. Marion. Doctor Claudius: a true story. N. Y., Macmillan, 1883. 6+353 p. D. cl., $1.

The author of "Mr. Isaacs" has chosen a new field for his present novel. It opens in Heidelberg, where Dr. Claudius, a Swede, has been a student and lecturer for ten years. A large fortune left him by an uncle who dies in America, and a sudden passion for a beautiful American countess, the widow of a Russian nobleman, bring him to New York. His love is the basis of the story. In it are mixed up an English duke, a Russian nihilist, and a rich young Wall Street broker. There is a deep mystery about the hero's birth, who appears to have but the one name, Claudius, which is not cleared up.

Dix, J: Adams. Memoirs of John Adams Dix; compiled by his son, Morgan Dix. N. Y., Harper, 1883. 2 v., 14+388; 6+435 p. il. and pors., O. cl., $5.

"The life of General John A. Dix, from his fifteenth year, when, fired by the example of his father, he entered the United States army at the commencement of the war of 1812 to the close of his administration as Governor of the State of New York in 1874, was, with the exception of a few short intervals, one of uninterrupted activity in the public service. During a large portion of that period the country was confronted by some of the gravest problems which a nation could be called upon to solve, and in the discussion of these questions, as well as in the momentous events into which they developed themselves, the subject of this memoir bore a conspicuous and effective part. This work, accordingly, has a profound interest, not only for those who may desire to learn the particulars of the career of an honored and useful citizen, but also for those who are earnest students of the course of affairs in the republic during the most critical years of its existence. It is at once a biography of General Dix, and an epitome of the history of his times."

Dunning, *Mrs.* A. K. What to do. Phil., American Sunday-School Union, [1883]. 3-218 p. 1 il. D. (What to do ser., no. 1.) cl., $1.10.

Story for young girls; relates to school life and the influence of the teacher in forming character and shaping the after-life of her pupils.

***Fo-sho-hing-tsan-king** (The): a life of Buddha by Asvaghosha Bodhisattva; tr. from Sanskrit into Chinese by Dharmaraksha, A.D. 420, and from Chinese into English by S: Beal. N.Y., Macmillan, 1883. 37+380 p. O. (Sacred books of the East, ed. by F. Max Müller, v. 19.) cl., *net*, $2.75.

Fulton, Justin D., *D.D.* Sam Hobart, the locomotive engineer: a workingman's solution of the labor problem. N. Y., Funk & Wagnalls, [1883]. 242 p. por. and 1 il. D. (Standard lib., no. 89.) pap., 25 c.

Dr. Fulton says: "The life of Sam Hobart, the locomotive engineer, is written to portray the possibilities of happiness and usefulness within the reach of a workingman content to fill the sphere of usefulness awarded him, and willing to lend a helping hand to do work for God and man lying near him and waiting for him."

Green, S. W., *comp.* Complete history of the New York and Brooklyn bridge, from its conception in 1866 to its completion in 1883; with portraits and sketches of the lives of J: A. Roebling, Washington A. Roebling, H: C. Murphy, J. S. T. Stranahan, W: C. Kingsley, Seth Low. N. Y., S. W. Green's Son, 1883. 3-96 p. il. O. pap., 25 c.

Haeckel, Ernst. A visit to Ceylon; tr. by Clara Bell. Bost., S. E. Cassino & Co., 1883. 8+337 p. D. cl., $2.50.

Also published under the title "India and Ceylon." *See* notice, "Weekly Record," P. W., May 12, '83 [590].

Hallowell, B: Autobiography: written at the request of his daughter, Caroline H. Miller, for his children and grandchildren, in the 76th

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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year of his age. Phil., Friends' Book Assoc., 1883. 12+394 p. por. D. cl.,

The subject of this work was an approved minister of the Society of Friends; he was b. in Pa. 1799, and d. 1877; he was well known as a scholar and philanthropist. Besides the story of his exemplary life, the book contains extracts from his lectures and published articles, letters from friends, etc.

Hawthorne, Nathaniel. True stories from New England history, 1620–1692. Grandfather's chair, pt. 1; with questions. Bost., Houghton, Mifflin & Co., 1883. 5–76 p. S. (Riverside literature ser., no. 7.) pap., 15 c.
See note under Longfellow.

Haygood, Atticus G., *D.D.*, *and* McIntosh, R. M., *eds.* Prayer and praise; or, hymns and tunes for prayer-meetings, praise-meetings, and all special occasions of Christian work and worship. Macon, Ga., J. W. Burke & Co., 1883. 320 p. O. bds., music ed., 75 c.; word ed., without music, 25 c.

The editors say this is not offered as a church hymn-book, but as supplementary to such a book. It contains the cream of many collections, and is carefully classified as to subjects and occasions. The book is noticeably well gotten up, being printed from new type and carefully bound. It is issued in three editions as follows: Round notes; Character, or seven-shaped notes; and Words without notes.

***Holmes,** Oliver Wendell. The autocrat of the breakfast-table: every man his own Boswell. *Handy-v. ed.*, with illustrative notes. Bost., Houghton, Mifflin & Co., 1883. 12+411 p. S. flex. cl., $1.25.

***Jevons,** W. Stanley. Methods of social reform, and other papers. N. Y., Macmillan, 1883. 8+383 p. O. cl., $3.

Kidd, Rob. New elocution and vocal culture. Cin., Van Antwerp, Bragg & Co., [1883]. 504 p. D. cl., *net*, $1.

The first edition of Kidd's "Vocal culture" was published over 25 years ago. It still retains its popularity as one of the most practical books on the subject. The new book contains much new and important matter; fuller information on essential points; a greater number of valuable exercises, and many new and appropriate examples for the illustration and exemplifications of the rules and principles presented.

Kofler, Leo. The old Italian school of singing. Albany, N. Y., Edgar S. Werner, 1883. 6+125 p. O. cl., $1.25.

Mr. Kofler is a teacher of singing and choirmaster of St. Paul's Chapel, Trinity Parish, N.Y.; these papers appeared originally in *The Voice;* they are now presented in book-form for the use of his vocal pupils. They offer a historical sketch of the old Italian school of voice-training, its rise and partial decline in Italy, and how it was transplanted into Germany. Also some information about breathing, etc., and directions for the use of breathing gymnastics.

***Larcom,** Lucy. Childhood songs. *New ed.* Bost., Houghton, Mifflin & Co., 1883. 200 p. il. S. cl., *reduced to* $1.

Lillie, Lucy C. Nan. N.Y., Harper, 1883. 3–202 p. il. S. cl., $1.

"This is a delightful story [for girls] in Mrs. Lillie's happiest vein. The heroine, Nan, is left an orphan and is adopted by a kind but poor and vulgar aunt, in whose family she spends the years of her early girlhood. Some rich relations, who had held aloof from her on account of a misunderstanding with her father, unexpectedly send for her, and she is suddenly introduced to a life of elegance and luxury. Her new companions endeavor to make her forget the ideas and attachments which she had already formed, but Nan is too pure and true to be corrupted by the conventional teaching of fashionable society."

Logan, Algernon Sydney. Saul: a dramatic poem. Phil., J. B. Lippincott & Co., 1883. 80 p. D. cl., $1.

Biblical drama in three acts, Saul being the chief personage; the action is confined to Mount Gilboa and its immediate vicinity.

Longfellow, H: Wadsworth. Evangeline; with notes and a biographical sketch. Bost., Houghton, Mifflin & Co., 1883. 104 p. S. (Riverside literature ser., no. 1.) pap., 15 c.

The first volume of a neat little series in paper, especially adapted for schools and home reading. To contain entire poems, sketches and essays by the best authors.

Metcalf, R: The abiding memory: sermons by Richard Metcalf, pastor of the Winchester Unitarian Soc., from 1866 to 1881; with a brief memoir. Bost., G: H. Ellis, 1883. 2+211 p. D. cl., $1.50.

Richard Metcalf was b. in Providence, R. I., 1829, and d. in Winchester, Mass., 1881, where he had been for fifteen years pastor of the Winchester Unitarian Society. Besides memoir contains 16 sermons on practical questions of every-day life, and religious topics.

Moffat, Ja. C., *D.D.* The church in Scotland: a history of its antecedents, its conflicts and its advocates, from the earliest recorded times to the first assembly of the ReformedChurch. Phil., Presb. Bd. of Pub., [1883]. 447 p. maps. D. cl., $1.75.

Popularly written history of the early Scottish church. Divided into "Ancient period," "Period of Papal rule," "Causes which led to the Reformation," and "The Reformation conflict."

Mombert, J. I., *D.D.* A hand-book of the English versions of the Bible; with copious examples illustrating the ancestry and relationship of the several versions, and comparative tables., N.Y., A. D. F. Randolph & Co., [1883]. 24+509 p. D. cl., $2.50.

An account of the various changes the common English version of the Bible has gone through, from the first Anglo-Saxon and the earliest English versions, to its present form, including a full account of English versions based on the Vulgate. Also chapters on the authorized version and the revision of the Bible. With a preface, contents, comparative tables, general index and index to illustrative passages.

Newton, *Rev.* W. W. The priest and the man; or, Abelard and Heloisa: a novel. [*Anon.*] Bost., Cupples, Upham & Co., 1883. 4+548 p. il. S. cl., $1.50.

Though published anonymously, generally attributed to the Rev. William Wilberforce Newton. *The Literary World* says: "In this book we have an interesting and useful historical novel, worth reading. . . . The story, which follows with reasonable accuracy the well-known historic lines of the two famous lives, wanders far and wide in travel, as was fit for the vagabond age of crusader and minnesinger, but it always comes home with graceful amends for its exile. It goes far in praise to say that the book creates a real atmosphere of its own, quaint, realistic, and mediæval."

***Oliphant,** *Mrs.* M. O. W. The ladies Lindores: a novel. N.Y., Harper, 1883. S. cl., $1.

Orton, Ja. Comparative zoölogy: structural and systematic, for use in schools and colleges. *Rev. ed.* N. Y., Harper, 1883. 413 p. il. O. cl., $1.80.

"In revising the work of Prof. Orton, the writer has not attempted to rewrite the book nor to introduce new ideas. His plan has been to insert such changes as the author would have been likely to make if he had lived to revise his books. On only two points has the reviser departed from this plan of altering only minor details. The chapter on development has been largely rewritten, and the classification of the invertebrates has been changed so as to separate the worms from the arthropoda and the sponges from the protozoa. In both these cases the change seemed imperatively demanded by the progress of zoology in those directions. It is hoped that the alterations in the book will increase its accuracy and usefulness."—*Note by the reviser, Edward A. Birge.*

***Plumbers** of Philadelphia: proposed ordinance and rules and regulations for regulating the plumbing, house drainage, registration and licensing of plumbers in the city of Philadelphia, as reported by the Committee of 21. Phil., P. Blakiston, Son & Co., 1883. 15 p. D. pap., 10 c.

Robinson, Phil. Sinners and saints: a tour across the States and around them; with three

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months among the Mormons. Bost., Roberts Bros., 1883. 10+370 p. D. cl., $1.50.

Delightfully written account of a trip from New York to Chicago, thence to Denver, Leadville, and on to Salt Lake City. The result of the three months spent by Mr. Robinson among the Mormons will be found in a number of fair and unprejudiced chapters upon the domestic life and peculiar institutions of these peoples. Nevada, California, and Colorado also come in for notice. Mr. Robinson looked at everything with the eyes of a cosmopolitan Englishman, and describes with the quiet humor so charming in "Under the sun," at the same time one feels that he is reliable and trustworthy.

***Sellar,** W. Y. The Roman poets of the Augustan age: Virgil. *2d ed.* N. Y., Macmillan, 1883. 20+423 p. D. cl., *net*, $2.

***Stanford,** C., *D.D.* The Lord's prayer. N.Y., Macmillan, 1883. 8+254 p. S. (Household lib. of exposition.) cl., $1.25.

Stevenson, Rob. L: An inland voyage. Bost., Roberts Bros., 1883. 261 p. S. cl., $1.

Account of a canoe voyage through Belgium and France, by the author of "Travels with a donkey in the Cévennes."

***Suplee,** T: D. A hand-book of civil government under the constitution of the United States; for the use of schools and academies. Phil., Eldredge & Bros., 1883 D. cl., $1.

***Very,** Jonas. Poems; with an introductory by W: P. Andrews. Bost., Houghton, Mifflin & Co., 1883. 12+160 p. S. cl., $1.50.

***Vinaya** texts; tr. from the Pâli by T. W. Rhys Davids and Hermann Oldenberg. Pt. 2: The Mahâvagga, 5-10; the *K*ullavagga, 1-3. N. Y., Macmillan, 1882. 4+444 p. O. (Sacred books of the East, ed. by F. Max Müller, v. 17.) cl., *net*, $2.75.

Whittier, J: G. Snow-bound; [*also*] Among the hills; with explanatory notes. Bost., Houghton, Mifflin & Co., 1883. 48 p. S. (Riverside literature ser., no. 4.) pap., 15 c. *See* note under Longfellow.

Willis, R: Storrs. Pen and lute. Detroit, Thorndike Nourse, 1883. 119 p. sq. O. pap.

Short poems grouped as "Caprices of college days," "Minne-songs of student life in Germany," "Refrains in the minor," "Lyrics of the great struggle," "Eighteen-eighty-one," "Meditative and devotional song."

***Wills,** C. J. In the land of the lion and sun; or, modern Persia: experiences of life in Persia during a residence of 15 years in various parts of that country from 1866 to 1881. N. Y., Macmillan, 1883. 16+446 p. O. cl., $4.

Woolson, Constance Fenimore. For the major: a novelette. N. Y., Harper, 1883. 4+208 p. il. S. cl., $1.

"A story so sweet and simple that it suggests an old-fashioned plaintive ballad. She has chosen the most picturesque materials that America affords. . . . There are no analytical, wearisome dissections of the emotions of the various characters, it belongs to no particular school, and to the casual reader will not be so full of interest as Miss Woolson's 'Anne.' But from a literary point of view it is more finished, and to a critic interested in striking peculiarities of character it will prove a valuable study."—*New York World.*

***Zend-Avesta** (The). Pt. 2: The Sîrôzahs, Yasts, and Nyâyis; tr. by Ja. Darmesteter. N.Y., Macmillan, 1883. 10+384 p. O. (Sacred books of the East, ed. by F. Max Müller, v. 23.) cl., *net*, $2.75.

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LIST OF NEW ENGLISH BOOKS.

Published from April 16 to 30. Selected from the [*London*] "*Publishers' Circular.*"

Barlow, G. An actor's reminiscences, and other poems. Post 8°. 330 p., 6s.....*Remington.*

Blackie, J. S. The wisdom of Goethe. 12°. 328 p., 6s. *Blackwoods.*
An essay on the character of Goethe, with short extracts from his works.

Brereton, A. Dramatic notes: an illustrated year-book of the stage; with sketches of scenes and characters, by T. Walter Wilson and Rudolf Blind, 1882–'83. 8°. 92 p. sewed, 1s..... .....*Bogue.*

British standard hand-books of sports and pastimes, profusely il. V. 1, 12°. 2s. 6d. and 3s. 6d.; bds., 2s. *J. & R. Maxwell.*

Burgess, J. Archæological survey of western India. V. 4 and 5: Report on the Buddhist and Elura cave-temples, etc. 2 v., folio, hf. bound, £6 6s..... .....*Trübner.*

Burns, R. Complete works; ed. by W. S. Douglas. *Edinburgh ed.* 6 v. 8°. 45s.....*Paterson.*

Carr, J. C. Art in provincial France. Post 8°. 130 p., 3s. 6d.....*Remington.*

Chattock, R. S. Practical notes on etching. 8°. 74 p., 7s. 6d .. ..*Low.*

Colquhoun, A. R. Across Chrysé: being a narrative of a journey of exploration through the South China borderlands, from Canton to Mandalay; with maps and 300 il. 2 v., 8°. 42s..... .....*Low.*

Hartwig, J. E. Sketches of bird-life from twenty years' observations of their haunts and habits; il. by Wolf, C. Whymper, Keulemans, and Thorburn, 8°. 302 p., 10s. 6d.... .....*W. H. Allen.*

Hayes, M. H. Indian racing reminiscences; il. by J. K. Ferguson. Post 8°. 308 p., 8s. 6d.....*Thacker.*

Hennessy, *Sir* J. Pope. Sir Walter Ralegh in Ireland. Post 8°. 266 p., parchment, 10s. 6d.....*Paul.*

James I. The chronicle of James I., King of Aragon, surnamed the Conqueror, written by himself; tr. from the Catalan by the late John Forster; with an hist. introd., notes, appendix, glossary, and index, by Pascual de Gayangos. 2 v., roy. 8°. 750 p., 28s... .....*Chapman.*

Mackay, W. Pro patria: the autobiography of an Irish conspirator. 2 v., post 8°. 514 p., 21s.....*Remington.*

Paul, C. Kegan. Biographical sketches. Post 8°. 224 p., 7s 6d ....*Paul.*
Edward Irving, J. Keble, Maria Hare, Rowland Williams, Charles Kingsley, George Eliot, and J. H. Newman.

Page, H. A. Vers de société, and parody, with other essays. Post 8°. 230 p., 2s. 6d... .....*Unwin.*

Robson, J. The Bible: its revelation, inspiration, and evidence. 8°. 408 p. 7s. 6d .... *Hodder.*

Ross, D. The land of the five rivers, and Sindh sketches, historical and descriptive. 8°. 330 p., 12s.....*Chapman.*

Sullivan, *Sir* E. Free trade bubbles. Post 8°. 216 p., sewed, 1s.....*Stanford.*

Valdes. Juan Valdes' Commentary upon St. Paul's epistle to the Romans; from the Spanish by John T. Betts; with the lives of the twin brothers Juan and Alfonso de Valdes, by E. Boehmer. 8°. 330 p., 6s.....*Trübner.*

Vogt, *Lieut.-Col.* H. The Egyptian war of 1882; with map and plans. Post 8°. 228 p., 6s.....*Paul.*
A translation from the work of an officer in the German army.

Warneck, G. Modern missions and culture: their mutual relations. From the German by T. Smith. Post 8°. (Edinb.), 426 p., 4s. 6d .....*Simpkin.*

Wessalau, O. E. Free trade and protection. 8°. 51 p., 1s..... .....*Stock.*

CATALOGUES RECEIVED.

From **P. Blakiston, Son & Co.,** Philadelphia, Pa.:—Catalogue of medical, dental, pharmaceutical, and scientific publications. No. 1. 48 p. D. pap.
A full catalogue of the publications of this house, arranged alphabetically. Most of the titles have descriptive notes.

From **Cupples, Upham & Co.,** 283 Washington St. Boston, Mass.: A selection from the publications of Cupples, Upham & Co. 21 p. T. leatherette.

From **H. B. Garner,** 710 Arch St., Phila.:—Spring list of new and lately published theological, religious, and miscellaneous books on sale at Theological Book-Store. April, 1883. 14 p. O. pap. Also, Catalogue of second-hand theological books, comprising sermons, commentaries, doctrinal treatises, biographies, collected works, etc. No. 2, April, 1883. 16 p. O. pap.

From **Macmillan & Co.,** 112 Fourth Ave.:—Catalogue of new books. No. 14, May, 1883. 12 p. O. pap.

From **Van Antwerp, Bragg & Co.,** Cincinnati, N. Y.:—Wholesale price-list of the Eclectic Educational Series. May, 1883. 8 p. D. pap.

JOURNALISTIC NOTES.

CLARKE BROTHERS, 69 Bible House, N. Y., announce a new magazine, to be entitled *Dio Lewis's Monthly for Our Girls.* It will be devoted to sanitary and social science.

Electrical Review, published by Delano & Co., 23 Park Row, New York, is devoted to the interests of the electric light, the telephone, the telegraph, and applied science in these directions.

BUSINESS NOTES.

COLUMBUS, O.—Jones, Elliott & Co., booksellers and stationers, have made an assignment.

NATCHEZ, MISS.—Donaldson & Co., booksellers and stationers, have dissolved partnership. T. R. Donaldson succeeds.

NEW YORK CITY.—E. & F. N. Spon have removed to more commodious quarters at No. 44 Murray St. The premises run through to 60 Church St.

NEW YORK CITY.—Thaddeus Davids & Co., we learn, have handed over to the trustees of the Stationers' Board of Trade $1,500, the amount of its funds held by the late treasurer, George W. Davids, at the time of his death.

PEORIA, ILL.—Nute, Mauker & Co., booksellers, have dissolved partnership.

A SERIOUS fire occurred on the 26th ult., on Hawley Street, destroying almost entirely the buildings at Nos. 28 to 36 Among the firms who suffered were The Readers' and Writers' Economy Co.; The Library Co., H. S. Davidson, manager; The Metric Bureau, Melvil Dui, manager; W. H. Thompson & Co., publishers of subscription-books; John T. David, book agent, and a number of printing offices.

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The Publishers' Weekly.

JUNE 2, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TAUCHNITZ COLLECTION.

From the (London) Bookseller, April.

THE interest with which the vast treasures of English literature have been and will always be regarded by English-reading people on the Continent is immense; yet a great drawback existed for many years, inasmuch as English works were only to be had at a very high price. Students of English literature could thus gratify their tastes only to a limited extent. These two important questions: the popularizing of English literature on the Continent, and the reduction of the price generally demanded for English original editions, induced Baron Tauchnitz, of Leipzig, to found, more than forty years ago, his famous "Collection of British Authors," now known throughout the world. The works of the most prominent English, and, afterward, American writers are published in the Tauchnitz Collection, in solid, handy and *cheap* volumes (price M. 1.60 — 1*s.* 6*d.*) "*immediately on their appearance*, for continental circulation only;" among them the works of W. H. Ainsworth, 53 vols.; W. Black, 24 vols.; Miss Braddon, 64 vols.; Mrs. Henry Wood, 58 vols.; George Eliot, 17 vols.; James Payn, 35 vols.; Edmund Yates, 27 vols.; Lady Georgiana Fullarton, 21 vols.; Miss Kavanagh, 35 vols.; "Ouida," 36 vols.; Miss Rhoda Broughton, 12 vols.; Miss Yonge, 20 vols.; Anthony Trollope, 79 vols.; Wilkie Collins, 39 vols.; Charles Kingsley, 12 vols.; Lord Beaconsfield, 17 vols.; together with the novels of Thackeray and Dickens, etc. etc. This enterprise was the more honorable to Baron Tauchnitz as he was the first German publisher who, though no international treaties or laws as yet existed for the protection of literary property, entered into private contracts with English writers, who were willing to publish their productions in his collection. He thus voluntarily admitted the pecuniary interests of foreign writers, as well as providing for the literary interests of all those who are fond of English reading. Begun on such good principles, the Tauchnitz editions at once met with well-deserved success, and soon became a flourishing branch of the firm's business. The first volume, "Pelham," by Sir Edward Bulwer Lytton, was brought out in September, 1841, followed by the "Pickwick Papers," by Charles Dickens; others of Bulwer's novels and the works of Byron, Shakespeare, Swift, Thomson, etc. Already in February, 1860, volume 500 was published, the first distinguishing mark in the collection, entitled "Five Centuries of the English Language and Literature," edited by Dr. C. Vogel. It contains a preface, in which the editor expresses his satisfaction at the good-will of writers and readers who have encouraged his pursuits. One of the authors, "celebrated alike as a novelist and statesman," wrote: "It is with extreme satisfaction that I have assented to the wish of Mr. Bernhard Tauchnitz, of Leipzig, to prepare an edition of ——— for Continental circulation, and especially for the German public. The sympathy of a great nation is the most precious reward of authors, and an appreciation that is offered us by a foreign people has something of the character and value which we attribute to the fiat of posterity." The contents of this interesting volume are: John Wycliffe (St. John's Gospel), Geoffrey Chaucer (Story of Patient Griselda), Stephen Hawes (Pastime of Pleasure), Sir Thomas More (The Description of Richard III.), Edmund Spenser (Specimens from the Faerie Queen), Ben Jonson (The Alchemist), John Locke (On Education), Thomas Gray (Poems). With the promise, "to proceed with this undertaking with the same zeal and spirit that have hitherto marked its progress," the publisher closes his preface, turning with new vigor to his beloved task, and bringing out, in January, 1869, volume 1000, hailed with the greatest sympathy both by the public and the press, as the hearty congratulations show which on this occasion were bestowed on the successful publisher. Volume 1000 (as well as volume 2000) is not limited to Continental circulation, but may be sold throughout England and the Colonies. It is the "New Testament," the authorized English version, with introductory essay upon the three most celebrated manuscripts of the original Greek text, by Constantine Tischendorf, who was most fit for this devout and difficult task. It was Tischendorf who had the good fortune to discover, in 1844 and 1859, at the convent of St. Catherine, on Mt. Sinai, the Sinaitic MS. of both the Old and New Testament. Volume 1000 piously acknowledges the editor's gratitude to the protecting care of God, together with his thanks to his English and American authors, the volume being "dedicated to the living as a token of esteem, and to the dead as a tribute and remembrance." It was already at this period that the "Tauchnitz edition" required about 250,000 stereotype plates for the printing of the different volumes! But the energy and genius of the publisher were destined to arrive at a still higher point of success, when the celebrated and rich collection reached the astonishing number of 2000 volumes, this event taking place in December, 1881. Volume 2000, is entitled, "Of English Literature in the Reign of Victoria, with a Glance at the Past, by Henry Morley, Professor of English Literature at the University College, London. With a Frontispiece, and Dedicated to Their Most Gracious Majesties King Albert and Queen Caroline of Saxony." It contains a collection of 173 fac-simile autographs of contemporary writers, a preface by Baron Tauchnitz, an introduction by Professor Morley, and addenda to

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the fac-similes, explaining the names of pseudonymous or anoymous writers. To the second edition of this highly-interesting volume a valuable index is appended. In his preface, Baron Tauchnitz expresses "his deep feelings of thankfulness to God for having permitted him to carry on his undertaking for the long period of forty years, during fifteen of which his eldest son, Bernhard, supported him with the greatest devotion." Likewise the publisher gratefully remembers those writers of his collection who have passed away, leaving their works as memorial stones of their talent and fame. The editor also hopes "that his collection will continue to fulfil its mission by strengthening the love for English literature outside of England and her colonies." Volume 2000 was greeted with universal applause; and there have been given, on that occasion, many friendly and kind opinions upon the work of Professor Morley, as well as upon the Tauchnitz edition in general, both in English, German, American, Italian, and French newspapers. The collection, now having arrived at the stately number of 2100 volumes, includes all the great names of English and American literature, of the past and present, from Chaucer to Tennyson; Washington Irving and Nathaniel Hawthorne to Mark Twain—a wonderful monument of diligence and energy.

Of the life of Baron Tauchnitz, who lives to enjoy the well-deserved renown which his indefatigable industry has won him, the following dates will be interesting. Christian Bernhard, Baron Tauchnitz, is descended from a family of printers. He is the nephew of Carl Christoph Traugott Tauchnitz, who, in 1798, founded at Leipzig a printing and publishing firm, issuing Greek and Latin classics in stereotype edition, valuable dictionaries and Bibles, as well as the Koran in the original Arabian text He died in January, 1836. His nephew, who was born on the 25th of August, 1816, at Schleinitz, near Norumburg (Prussia), had worked in in his uncle's office, and now, in 1837, established a printing firm under his own name. He first devoted his attention to the publication of valuable works in the department of law, which is still continued, though far greater interest belongs to the famous edition in which the publisher incorporated, in 1866, the "Collection of German Authors," destined to popularize German literature in England, "La France Classique," dictionaries, Bibles, etc For the great services which the publisher rendered to the promotion of English literature, as well as for his benevolent and humane efforts for the welfare of society, Tauchnitz was created a baron in 1860, by the Duke of Saxe-Coburg-Gotha, and honored with orders and decorations. In his castle at Kleinzschocher, near Leipzig, the chief attraction of which is the library, with a collection of the two thousand and more volumes of the "edition," the Baron enjoys the the ease and tranquillity of rural retirement. By will of the King of Saxony, he is Peer of the First Chamber of the Saxon Parliament, and, by the English Government, appointed Consul-General for Saxony. Of his two sons, Bernhard and Paul, the latter is an officer in the Prussian army; the former has already been mentioned as his father's partner in the well-known firm, which he entered in 1866. We may conclude with the hope that the Tauchnitz collection, as well as the highly-respected name of the baron's family and firm, will continue to prosper for many years to come.

CASSELL & COMPANY.

In noticing the reorganization of the house of Cassell, Petter, Galpin & Co., the London *Bookseller* pays the following handsome tribute to its managers and staff: "The rapidity with which this enormous business has been built up is one of the most remarkable facts in the modern history of the trade. Looking back to the modest beginnings of the house, it is possible to trace in their publications an accurate reflection of the progress and development of literary culture in the masses. The prescience with which they have adapted their undertakings to the advancing tide of education has been one of the secrets of their success, and a rare capacity for organization has enabled them to increase their establishment until it has reached its present vast dimensions. The staff, to whose faithful and intelligent coöperation so much of the success of the house is due, will, we believe, remain unchanged, and we also understand that the employés will have and opportunity of becoming shareholders in the company on favorable terms.

R. R. DONNELLEY & SONS.

Extract from the Chicago Stationer and Printer.

Donnelley, Gassette & Loyd, one of the largest printing and bookmaking houses in the West, has recently changed its name to that of R. R. Donnelley & Sons. The senior member of the corporation has held a large majority of the stock for some time, having bought the interests of Mr. Norman T. Gassette and Mr. Alexander T. Loyd, and in making the change Mr. Donnelley looked into the future, when his boys would be associated with him, and so named the new concern.

The house is one of the oldest in the city, having gradually grown from a very small one to its present truly great proportions. It is about twenty years since Mr. R. R. Donnelley came from Canada, and associated himself with Mr. Leroy Church and Mr. Edward Goodman, forming the widely known house of Church, Goodman & Donnelley, which was located at 51 and 53 La Salle St. Under the energetic management of Mr. Donnelley, as practical partner, the business outgrew the old premises, and a lease was made of the Kendall building, corner Washington and Dearborn Sts., the present site of the Equable Insurance building. With increased room and facilities the growth of trade was unprecedented. From this beehive twenty-three periodicals were issued, including *The Spectator*, the great insurance journal of New York, *The American Builder*, the authority in that line in this country. From this press-room Mr. A. N. Kellogg, the father of "patent insides," made his first venture. To do this work in those days a Hoe drum was occupied the greater part of three days per week. In a decade how this branch of trade has grown!

In 1870 a few prominent business men conceived the idea of establishing a large publishing concern in Chicago, which would compete for Western trade with Eastern houses. Mr. Donnelley was induced to enlist in the enterprise, and the machinery and business of Church, Goodman & Donnelley was purchased, forming the nucleus of the Lakeside Publishing and Printing Company, with a capital of $500,000. Within a year Mr. Donnelley had placed the

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majority of stock, selected a site for the new building, and four of the six stories of that classic structure, known as the Lakeside Building, were erected, when the great fire that swept over Chicago laid it in ruins. Saturday night Mr. Donnelley considered himself worth $60,000. Monday night a few cents was all he had. After helping to shelter and feed the poor unfortunates of the North Side he turned his attention to business. He rented the third floor of 103 and 105 Canal St., at $5,000 per annum, and that night started for New York for a new plant. The fire left him $10,000 in debt, but he returned with one of the best equipped offices in the city. Mr. Donnelley started in this new enterprise alone, and his success will be understood, when a year and a half afterward he turned over to the re-formed Lakeside Company his establishment valued at $27,000. He rebuilt the Lakeside Building, and to-day it stands one of the most beautiful of our city edifices.

Mr. Donnelley and Mr. Loyd originated *The Lakeside Library*, which created such a revolution by cheapening good literature. *The Lakeside* was the pattern after which so many publications of that class copied.

Mr. Donnelley associated with Mr. Cox and formed the bookbinding house of A. J. Cox & Co., in 1873, and immediately after made a contract with Capt. A. T. Andreas for printing and binding, amounting to $53,000, the largest single contract of that nature ever let in the West by private parties.

The present location of business is 140, 142, 144 146 Monroe Street. The elevator lands you on the fifth floor, the entire space of which is occupied by R. R. Donnelley & Sons. It is 90 × 190 feet, being the largest printing office on one floor to be found in this country.

BOOKS ABOUT BOOKS.

From he Critic of May 19.

THE peculiarly practical nature of the best American writing about books as books is shown to the full in the series of little volumes which Mr. F. Leypoldt is now publishing. They are books of a kind which could not be written in any other country, because in no other country is the practical application of library science as advanced as it is in these United States. They are books of a kind which would hardly find readers in any other country, because in no other country are the desire for reading and for self-improvement and the faculty of self-help as widespread and as nearly universal as it is in the United States. In no other country, for example, has a serious attempt been made to link the public library to the public schools, and to make the public library what some of the ablest of American librarians declare that it ought to be—namely, the people's university. "Libraries and Schools" (F. Leypoldt) is edited by Mr. Samuel S. Green, the well-known Librarian of the Free Public Library of Worcester, Mass. It is a reprint in a convenient form of six articles, two of which are by Mr. Green himself, and the others by Mr. Charles Francis Adams, Jr., Mr. Robert C. Metcalf, and Mr. W. E. Foster. Of these perhaps Mr. Adams' article on "The Public Library and the Public School" is the most important, as it is the best known to the general public. But all of the papers deserve and will no doubt receive thoughtful consideration. Mr. W. E. Foster, the inventor and editor of the admirable *Monthly Reference Lists*, is the librarian of the Providence Public Library. Besides contributing two papers to Mr. Green's volume he has just put forth in the same series an excellent hand-book of practical information, "Libraries and Readers" (Leypoldt). This too is in great measure a reprint—chiefly from the pages of the ever praiseworthy and painstaking *Library Journal*. Mr. Foster's aim is to show how the aimless reader of the ordinary public library, the man or woman who "wants a book" but does not know what book, or even what sort of book, may be led to take a lively interest in books and the library. Here Mr. Foster speaks as one having authority, because in doing this very thing he has been most successful. His little book is to be recommended in the highest manner to all who seek to improve the quality of their reading, or who desire to give aid and advice to others.

"Books and How to Use Them: Some Hints to Readers and Students," by J. C. Van Dyke (Fords, Howard & Hulbert), is closely akin in object to Mr. Foster's more compact and concise booklet, but it is not as direct or as simple in its teachings. Still it is a book likely to be of use. Its advice, often a little high-flown in expression, is generally sound, and may be followed with safety. We note (on p. 30) a curious bracketing of the names of George Arnold and Poe, as though they were writers of an equal and equally undeserved reputation. And on p. 141, Mr. Van Dyke speaks of Poole's Index as only "dating down to 1853."

OBITUARY.

EDOUARD LABOULAYE.

"BY the death of Edouard René Lefebvre Laboulaye, France," says the *N. Y. Times*, "loses one of the most learned and conservative of her public men. At the time of his death he was 72 years old, having been born in Paris on Jan. 18, 1811. He studied law, and became a writer upon topics connected with it. At the same time he followed the trade of type-founder, and upon the title-page of his first important work—'A History of the Law of Property in Land in Europe, from the Time of Constantine to Our Own Days'—he announced that fact. The book mentioned was crowned by the Academy. His next important literary production was 'An Inquiry into the Civil and Political Condition of Women, from the Time of the Romans Down to Our Own Days,' which was crowned by the Academy of Moral and Political Sciences. During the American civil war M. Laboulaye was a firm friend of the Union, and wrote much and often in favor of the cause of the North in the journals of Paris. He wrote a 'Political History of the United States' in 1849, and a work on 'The United States and France,' in 1862, and he edited Channing's works, introducing the one on slavery by an admirable essay, which went far to arouse a spirit of abolitionism in France. His book entitled 'Paris en Amerique' also had a great success. His literary, political, and law works are too numerous to be mentioned in detail. They show that he had a wonderful power of adaptation and facility of expression. M. Laboulaye was a member of the French Institute, but not of the Academy. He was a candidate for the seat of Sylvestre de Sacy in 1880, but Maxime du Camp was elected over him.

WILLIAM PHILIP NIMMO.

MR. WILLIAM PHILIP NIMMO died at Edinburgh, April 16, aged 52. The deceased, who was a native of Edinburgh, says the London *Bookseller*, "was at the age of fourteen apprenticed to Messrs. W. Blackwood & Sons, and on the expiry of his term of six years, came to London, and obtained a situation at Messrs. Simpkin & Marshall's, where he remained three years. After this he was engaged for twelve months in winding up the insolvent estate of Messrs. Clarke & Beeton. Returning to Edinburgh in December, 1855, he commenced a wholesale miscellaneous book business, and obtained several valuable agencies from leading London publishers. Gradually he introduced the publishing business; his first essay being Sam Slick's works, which he published in connection with the late Mr. David Bryce. In 1860, he started a branch business in Glasgow, which was carried on for three years, and then discontinued with the agency and wholesale business in Edinburgh. He now confined his attention to publishing; the works produced being chiefly high class non-copyright works, nicely printed and attractively bound. 'Nimmo's Poets' have become famous all over the world. There was also a long series of royal 8vo volumes, and many series of children's reward books. Personally, Mr. Nimmo was much liked by all with whom he came into personal contact; he was of winning, gentlemanly manners, and never said or did an unkind thing. The business will, we understand, be carried on by his trustees under the management of Mr. Hay, who was taken into partnership five or six years ago."

LITERARY AND TRADE NOTES.

DAUDET'S "L'Evangeliste" appears in England under the title of "Port Salvation."

DODD, MEAD & CO. have in press Curzon's "Monasteries of the Levant," which has been out of print for ten or fifteen years.

JAMES POTT, N. Y., has published in an exquisite little volume Bishop Wilson's "Sacra Privata," readings and prayers suitable for the quiet moments of morning and evening.

HENRY A. SUMNER & CO., Chicago, announce that the next novel in the *Hammock* series will be "An Ideal Fanatic," by Mrs. L. B. Porch, of Louisville, Ky. It will be ready July 25.

CHAS. H. WHITING has just completed arrangements by which he becomes the Boston agent of the Orange Judd Co. He will keep full lines of the company's publications in stock.

TWO new volumes of the "Memoirs of Prince Metternich" have just been issued by Plon, Paris. They form the sixth and seventh volumes of the complete work, and cover the period from 1835 to 1848.

D. LOTHROP has purchased "The Wayside," Hawthorne's old home at Concord. He intends to make it his residence, and will preserve much of its antique portions which date back to the Revolution.

T. B. PETERSON & CO. announce Guy de Maupassant's novel "A Life (the humble truth)," a picture of the morals of the little nobility of the Provinces of France. They have also in preparation "Her Two Husbands," by Emile Zola.

AN odd book has just appeared in England. It contains diagrams of the palms and backs of the hands of 22 eminent persons, among whom are Mr. Gladstone, Charles Darwin, Wilkie Collins, and the Duke of Argyle.

E. J. GOODRICH, Oberlin, O., will publish shortly "Oberlin," a history of the village from its founding in 1833 to its semi-centennial jubilee in 1883, and of its college, by President J. H. Fairchild. It will make a twelvemo volume of about 400 pages.

E. & H. T. ANTHONY & CO. have published a useful little manual for amateur photographers, prepared by T. C. Roche. It is entitled "How to Make Photographs," and contains hints as to material and implements and the best modes of operation.

D. LOTHROP & CO. have in preparation a book for young mothers, entitled "Twenty-Six Hours a Day," by Mrs. Erastus Blakeslee; and a volume of essays by the Rev. W. A. Smith, of the Baptist Church, Somerville, Mass., entitled "Who is Responsible?"

THE MASS. NEW CHURCH UNION has just brought out the first volume of the *Bible* series, which the teachers of the Boston schools are preparing. It is a manual of instruction for the Swedenborgian Sunday-schools, and is entitled "Bible Stories for the Youngest Classes."

YOUNG J. PENTLAND, Edinburgh, hopes to issue early in June "Practical Pathology," a manual for students and practitioners, by Dr. G. Sims Woodhead. The book will form an octavo volume illustrated by upward of 100 colored plates, mostly from original drawings.

THE Thomas Nelson & Sons' Baseball Club have proved themselves invincible so far. Since our last report they have played three games with outsiders, in all of which they were more or less ahead. On the 26th ult. they played the Putnam's Sons nine, at the Union Grounds, and won with a score of 36 against 9.

GEORGE W. CARLETON & CO. have published the "Life and Adventures of Josh Billings," by Francis S. Smith. This book is not a joke in any way, but is a veritable memoir of Mr. Henry W. Shaw, who was born in Lanesboro, Berkshire Co., Mass., in 1818, and who is now one of the recognized humorists of America.

JOHN W. LOVELL CO. will publish on the 25th "Jets and Flashes," by Erratic Enrique (Henry Clay Lukens), of the New York *News*. The book is full of snap wisdom and sentimental and quizzical sketches in prose and verse and is illustrated with 30 grotesque vignettes from original drawings by René Bache.

S. W. GREEN'S SON has published in a pamphlet of 100 pages, a "Complete History of the New York and Brooklyn Bridge," from its conception in 1866 to its completion in 1883. The volume was compiled by Mr. S. W. Green, and contains portraits and sketches of men who have been prominent in the construction of the bridge, together with reproductions of original drawings.

HARPER & BROTHERS announce "Old Mexico and the Lost Provinces," a reprint of Mr. W. H. Bishop's articles describing his travels in southern California and Mexico, published during the year in *Harper's Magazine*, accompanied by many excellent illustrations; "Shakespeare's Sonnets," the concluding volume of Mr. Rolfe's edition of Shakespeare's works; and "Freder-

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ick the Great and Marie Theresa," by the Duc de Broglie."

ROBERT CLARKE & CO., Cincinnati, will publish this month, "The Reporter's Guide, Designed for Students in any Style of Phonography, in which are Formulated for the First Time, in any Work of the Kind, Rules for the Contraction of Words, Principles of Phrasing, and Methods of Abbreviation, abundantly illustrated," by Elias Longley, author of "Eclectic Manual of Phonography."

JAMES W. PRATT, 75 Fulton St., N. Y., has in preparation, "How to Get On in the World, as Demonstrated by the Life and Language of William Cobbett," to which is added Cobbett's "English Grammar with Notes." "The aim of this work is to show what Cobbett was as a man and a writer. It is a study in Language as well as in life. It is intended especially for every young man who is striving to educate himself and to get on in the world; for every young teacher aiming at advancement in his profession, and for every one who is preparing himself to be a teacher or writer."

THE late Rev. Dr. Ethan Allen left among his papers the manuscript of a history of "St. Paul's" Parish, Baltimore, which, it is proposed, shall be published under the editorial supervision of Professor H. B. Adams of the Johns Hopkins University, as soon as 400 subscriptions are secured. It is virtually a history of the Episcopalian Church in Maryland, from its foundation in 1686 to the close of 1854, and cannot fail to be of general interest to all members of that denomination. Subscriptions for the work and letters regarding the same should be addressed to Geo. S. Holliday, Secretary, No. 1 Rialto Building, Baltimore, Ind.

FOUR lectures delivered last year to the employés of the Baltimore and Ohio Railroad Company have been printed and distributed. Prof. H. Newell Martin's lecture, "How Skulls and Backbones are Built," is a popular but very thorough piece of work, illustrated with woodcuts. Dr. Henry Sewall lectured on the title "How We Move," Dr. William T. Sedgwick spoke on "Fermentation," and Dr. William K. Brooks on "Some Curious Kinds of Animal Locomotion." These lectures are the result partly of the wish of President J. W. Garrett to instruct his employés, partly of the attempt on the part of the Johns Hopkins University to make the institution something more than a training-school for specialists and to popularize scientific subjects in Baltimore by means of lectures. Copies of the pamphlet can be had by written or personal application at the President's office in Baltimore.

G. P. PUTNAM'S SONS will publish immediately a novelette by Anna Katherine Green, author of the "Leavenworth Case," "A Strange Disappearance" and "The Sword of Damocles," entitled "X. Y. Z." This volume must not be confused with the more important work, "Hand and Ring," upon which Miss Green has, for the past year, been engaged, but which will not be issued in book-form until the fall. Messrs. Putnam announce as the third volume in the *Library of Political Information*, "Meat and Wool," a survey of the ranch industries and grazing regions of the United States, by Clarence Gordon, late an expert in the U. S. Census. They will also publish in a large octavo the full report of the proceedings of the banquet lately given to Dr. Oliver Wendell Holmes by his professional brethren and admirers in this city. The volume will contain an account of the doctors' dinner, with the poem read by Dr. Holmes on that occasion, seven or eight of the best speeches, and a number of portraits of the guest of the evening and the chief speakers.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ *In answering, please state edition, condition and price.*

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.

The Works of Alexander Hamilton, 7 v., 8°. cl.

BRENTANO BROS., 5 UNION SQ., N. Y.

Langley Manor, by Mrs. Newby.
Col. Dodge's book on Indians.
Colwell's Ways and Means of Payment.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Flint's Physiology, 5 v. D. A. & Co.
Richardson, Preventative Medicine.
Leonard, Rest, and How to Get It.
Hammond on Sleep.
Allen, Prevention of Insanity.
Tuke, Influence of Mind on Body.
Life Justin Perkins of Persia.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Nasby, P. V., Divers Views, Opinions, and Prophecies. Cin.
— Papers. Ind.
Harper's Monthly, v. 1 to 20, complete or odd v.
Motley, United Netherlands, v. 3 and 4, 8°. shp. N. Y.
25 Webster's Unabr. Dict., old ed., new or second-hand.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Leslie's Popular Science Monthly, April, 1880.
Harper's Magazine, v. unbound, 54 to 60 inclusive.

ROBT. CLARKE & CO., CINCINNATI, O.

Any books by Sweet Singer of Michigan.

ALEX. DENHAM, 62 UNIVERSITY PL., N. Y.

Harper's Weekly for 1857, '59, '66, '67, '68, '69. In numbers preferred.
Chambers' *Edin. Journal*, complete set.
Faust, tr. by T. J. Arnold, 1877.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Grote's Greece, 12 v., second-hand. Harper.
Lange on Isaiah.
1 set Sismondi's Italian Republics.

JAMES D. GILL, SPRINGFIELD, MASS.

Dickens' Bleak House, v. 1, Riverside ed. Hurd & Houghton, 1868.
White's Shakspeare, v. 1. Little, Brown & Co., 1863.
Kenneth, My King.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Swedenborg's Animal Kingdom.
The Seeress of Provost, tr. by Catherine Crowe.

JANSEN, MCCLURG & CO., CHICAGO.

Bancroft's U. S., v. 8 and 9, 8°.
Bulfinch's Eldorado and Oregon. Bost., Tilton.
Spaulding's History of Legal Tender.
Ward's Mexico, 2 v.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Bell's British Theatre.
Scribner's Magazine, v. 1 to 4, unbound, suitable for binding.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

Richardson's Works, 19 v., 1811.
Cooper's Works, Townsend ed.:
Afloat and Ashore.
Precaution, $5.
Miles Wallingford, $5.
Heidemauer.
Audubon's Birds, v. 2, $15.

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BOOKS WANTED—Continued.

McDonnell Bros., 113 Dearborn St., Chicago.

Harper's Monthly, Dec., 1852, May, 1855, Feb., 1857.
" *Weekly*, Sep. 10, 1864, Sep. 24, 1864.

Joseph Maclean, 1102 Walnut St., Philadelphia.

Confucius' Complete Works.
The World, Historical and Actual, Frank Gilbert.
Indexes for 2d, 3d, and 4th ser., English Notes and Queries.
Menzies' Catalogue, *priced*. N. Y., 1875.
Bibliophobia, by Mercurius Rusticus. Lond., 1832.
Marlowe's Works, nice ed.
V. 1, 20, 23. 24, 31. 32, 33, and 34, *London Engineering*, in parts preferred.
Edition de luxe. Dickens, 30 v., bds.
Wanklyn and Chapman's Analysis of Water.
Moore's Life of Byron, 10 v., fine copy.
British Essayists, Chalmers' ed., 45 v., fine copy.
Journal of Chemical Society, London, complete set to 1875.
Lord Berners' Froissart, 1st ed.
Shea's Discovery of the Mississippi.
Priest's American Antiquities.
Studers-Jasper's Birds of America and Science of Birds, 2 v., 4°.
Set Reports of the Rivers Pollution Commissioners, London.
Set Reports Mass. Board of Health.
Books or pamphlets on Water-Works and Sewerage.
Blue Book of Phila., Pa., 1844.
V. 5 Macaulay's England, crown 8°. ed.
Harper's Weekly from 1861 to 1879.
Tom Brown's School-Days, best London ed.
Tom Brown at Rugby, best London ed.

H. B. Nims & Co., Troy, N. Y.

Woods and Waters, Alfred B. Street.
Ea. *Harper's Magazine*, Dec., 1879–Nov., 1882; March, April, May, July, Sept., Dec., 1881; Jan., Feb., 1882.
London Engineering, Jan. 2, 1880.
1 ea. *Littell*, Nos. 1699, 1938, 1939, 1948.
1 ea. No. 1, v. 19, No. 1, v. 21; 2. No. 2, v. 21, *Scribner's Magazine*.

Pickwick & Co., Philadelphia.

Foster's Life of Dickens, v. 1, 12°. cl. Phila., 1873.
Fletcher's Checks, 8°. cl., v. 4.
Newton's Works, 8°. leath., v. 2 and 4.
Rice and Burton, Catalogues.

Public Library, Taunton, Mass.

Stray Yankee in Texas, by Paxton.
Autobiography of a Female Slave.
Arthur's Married Life, and Home Scenes, 1 v.
" Two Wives, and Lessons in Life, 1 v.
Woman Against Woman, by Marryat.

The Publishers' Weekly Office, N. Y.

The Publishers' Trade-List Annual for 1882.

G. P. Putnam's Sons, 27 & 29 W. 23d St., N. Y.

Percy, Anecdotes, 20 v. ed.	Palfrey's New England.
Locke's Works, 10 v. ed.	Calhoun's Works.
Webster's "	Seward's "
Jefferson's "	Franklin's "
Sumner's "	Clay's "
Adams' (S.) "	Adams' (J.Q.) Works.
Adams' (J.) "	Hamilton's (A.) "

Planter's Guide. Thorburn, 1832.
Experiments in Different Varieties of Fuel Used in U. S. Phila., Bull, 1827.
Lost Prince, Hanson.

A. D. F. Randolph & Co., N. Y.

The Millenarian, by various authors, pub. before 1843; also a pamphlet by Judge Jones, of Philadelphia, on Millenarianism.
Charles O'Malley, in clear, large type, about $3 retail.

H. Schonfeld's Antiquarian Book-Store, Omaha, Neb.

Memoirs of Count de Grammont.
Nebraska Session Laws of 1873.

Shaw & Swarts, Providence, R. I.

Greeley's Am. Conflict.
1 U. S. Naval Observations, Astronomical Orbs, 1861–'74.
Abbott's Civil War, v. 2.
Loomis, Recent Discoveries in Astronomy.

A. H. Smythe, Columbus, O.

Kuenen's Prophets of Israel.
Midianites.
Among the Telugoose.
Curtis' History of Constitution of U. S., 2 v. Harpers.

E. Steiger & Co., 25 Park Place, N. Y.

The American Engineer, v. 1 to 4, complete.
J. Hedges, Sorgo, the Northern Sugar Plant.
" Sugar-Canes and their Products.

J. S. Watson, 18 State St., Hartford, Conn.

Niles' Life of Com. Perry. Hartford, 1821.
Harper's Monthly, v. 1 to 11 incl., or any parts thereof.
Benton's Thirty Years' View, v. 2.
Autobiography, Correspondence, etc., of Lyman Beecher, D.D., v. 2. N. Y., 1864.
Parton's Life of Andrew Jackson, v. 1 and 2, green cl. Boston, 1866.

Chas. L. Woodward, 78 Nassau St., N. Y.

Dunlap's New Netherlands, 2 v., 8°. Good copy only.
Old Merchants of N. Y., either ed.

BOOKS FOR SALE.

Theodor Berendsohn, 50 Fulton St., N. Y.

Le Jeu des Echecs, traduit de l'Italien de Giachino Greco, Calabrois. Paris, 1774, 18°. $2.
Les Œuvres de M. Sarasin. Paris. 1694, 12°. $3.
L'Analyse des Echecs, par A. D. Philidor. Londres, 1752, 12°. $3.
Nieuve Proeve van Handleiding tot het Schaakspel, door E. Stein. Naar het fransch door D. Broedelet. Purmerende, 1834, 8°. $2.50.
De Kunst van Schaakspelspeelen, etc., door Philidor. Amsterdam, 1819, 8°. $2 50.
Nouvel Essai sur le Jeu des Echecs, avec des reflexions militaires relatives a ce jeu, par E. Stein. A la Haye, 1789, 8°. $2.
Nouvelle Manière de jouer aux Echecs, selon la méthode du Sr. Philippe Stamma. Utrecht, 1777, 12°. $2.

BOOKS FOR SALE OR EXCHANGE.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. Burke, 8 Wall St., Atlanta, Ga.

SPECIAL NOTICES.

BAEDEKER'S and other European Guide-Books, Conversation-Books, Maps, etc. kept on hand by E. Steiger & Co., 25 Park Place, New York.

BOOK-COLLECTORS AND DEALERS, *desiring copy of our Catalogue of old, rare, and curious books, can have same mailed to them free of charge, by forwarding full name and address.* Pickwick & Co., Booksellers, 1429 Market St., Phila., Pa.

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REFERENCES.

Annual Summary Number, Jan. 27.
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Spring Announcement Number, March 24.
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NOTES IN SEASON.

E. & J. B. YOUNG & Co. have just ready in two volumes a life of the late Bishop Whittingham, of Maryland, by the Rev. F. W. Brand.

E. CLAXTON & Co. having exhausted the first edition of "Cooper on the Use of Belting," will issue about July 1 a second edition.

W. S. GOTTSBERGER has just published an historical romance, entitled "A Tragedy in the Imperial Harem at Constantinople," by Lella-Hanoum, translated from the French with notes by General R. E. Colston, late Bey on the general staff, Egyptian army.

CUPPLES, UPHAM & Co. have just issued a neat edition of "Cape Cod Folks" bound in paper; also a dainty volume of poems, entitled "Dreams." They have nearly ready "A History of the Town of Truro on Cape Cod." This volume will be illustrated with 75 views of important buildings and old landmarks of the town.

R. WORTHINGTON has purchased a library edition of Archibald Alison's "Essays—Political, Historical, and Miscellaneous." This edition is in three volumes, octavo, and will be ready shortly. Mr. Worthington also announces that a discount will hereafter be allowed to the trade on Watts' Chemistry, if ordered in sets.

GEORGE CUMMING, 219 East 18th St., N. Y., will issue immediately the "Globe Telegraph Code," specially compiled to meet the requirements of all branches of the mercantile profession throughout the world, on the two letter difference principle, in accordance with the rules of the telegraphic convention by E. Garsin. All the ciphers used are Spanish, and not over ten letters long, and are adapted for both European and extra-European messages. The price will be $2. In the fall Mr. Cumming will issue the third edition, revised and enlarged, of Berly's "British, American and Continental Electrical Directory."

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM APRIL 20 TO MAY 20, 1893.

From the U. S. Postal Guide, June, 1883.

1170. The word "transient" in ruling 426, under the head of "Second-Class Matter, Free-Delivery Offices," is used in regard to sample copies. The distinction pointed out is this: Second-class matter, when sent as sample copies, at a free-delivery office, is to be prepaid by affixing ordinary one-cent stamps to each paper, without regard to weight.

1171. Third-class matter at free-delivery offices is to be prepaid at third-class rates, one cent for two ounces. Thus, upon a newspaper admitted as second-class matter, sent as a sample at a free-delivery office, the postage would be one cent, although it might weigh six ounces. The postage on a newspaper not admitted to the pound rate of the same weight would be three cents.

1173. Relative to the meaning of the word "periodical," postmasters are advised that what are generally understood as "magazines" seem to come properly within this definition, and upon such matter the postage rate, where it exceeds in weight two ounces, is two cents each.

1176. Postmasters are directed to advise the public that in sending newspapers, books, pamphlets, and other articles by mail to foreign countries, or to distant points within the United States, the address should always be placed *on the articles inclosed* as well as on their wrappers. Should the wrappers become detached, as they frequently do, through the friction and movement incident to mail transportation by sea or land, it will still be possible to deliver the articles if this precaution is taken. Persons to whom such packages are regularly sent from Europe, or other places abroad, should advise their correspondents to adopt the above suggestion.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Aitken,** W:, *M.D.* Hand-book of treatment. N. Y., Birmingham & Co., 1883. 444 p. D. cl., $2.

***Allingham,** W: Diseases of the rectum. N. Y., Birmingham & Co., 1883. 252 p. D. cl., $1.

***American** (The) decisions: containing the cases of general value and authority decided in the courts of the several states, from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 44 [1843–1847]. San Francisco, A. L. Bancroft & Co., 1883. 4+9–858 p. O. shp., $6.

***Anstie,** Francis E., *M.D.* Neuralgia. N.Y., Birmingham & Co., 1883. 233 p. D. cl., $1.

Blaikie, W: G., *D.D.* My body. N. Y., Cassell & Company, 1883. 8+120 p. T. (Heart chords.) cl., 40 c.

Brief devotional readings for morning and evening. *See* note under Cotterill, May 26, '83 [592].

Brooklyn bridge (The): its history and romance. N. Y., A. F. W. Leslie Pub. Co., 1883. 5–42 p. il. sq. S. pap., 10 c.

Bulwer Lytton, *Sir* E: G: E. L. [*Lord* Lytton.] Paul Clifford. N. Y., John W. Lovell Co., [1883]. 8+438 p. D. (Lovell's lib., no. 117.) pap., 20 c.

Burnett, *Mrs.* Frances Hodgson. Lindsay's luck: a love story; reprinted from *Peterson's Magazine.* [*New issue.*] Phil., T. B. Peterson & Bros., [1883]. 17–192 p. sq. S. cl., $1; pap., 50 c.

***C.,** W. H. Leaves of spring gathered in autumn: a miscellany in prose and verse. Phil., J. B. Lippincott & Co., 1883. D. cl., $1; $1.25.

Cairns, Principal, *D.D.* Christ the central evidence of Christianity. N. Y., American Tract Soc., [1883]. 39 p. S. (Books for the times, no. 3.) pap., 10 c.

Cairns, Principal, *D.D.* Christianity and miracles at the present day. N. Y., American Tract Soc., [1883]. 46 p. S. (Books for the times, no. 1.) pap., 10 c.

The first of a paper-covered series of books on religious topics, for popular reading.

***Carolino,** Pedro. The new guide to the conversation in Portuguese and English; with introduction by Mark Twain. Bost., James R. Osgood & Co., 1883. S. flex. cl., $1; pap., 50 c.

Champney, Lizzie W. Bourbon lilies: a story of artist life. N. Y., John W. Lovell Co., [1883]. 7–388 p. D. (Lovell's lib., no. 119.) pap., 20 c.

***Chapman,** A. W. Flora of the southern United States. *2d ed., rev. and enl.* N. Y., Ivison, Blakeman, Taylor & Co., 1883. $4.

Clarke, B: F. A commemorative discourse on the life, character, and services of Prof. S: Stillman Greene, LL.D., delivered at the request of the faculty, in the chapel of Brown University, April 24, '83. Providence, R. I., Shaw & Swarts, 1883. 21 p. por. Q. pap., 50 c.

Cobbett, W: English grammar. *See* Waters, Rob.

Crafts, Wilbur F. Successful men of to-day, and what they say of success based on facts and opinions gathered by letters and personal interviews from five hundred prominent men, and on many more published sketches. N. Y., Funk & Wagnalls, [1883]. 3–263 p. por. D. (Standard lib., no. 90.) pap., 25 c.

The testimony, facts and incidents in the lives and experiences of five hundred of the most prominent men of America, on the question of success in life. The facts which the author has collected have served as texts from which he educes useful and striking thoughts and lessons. The style is fresh and racy, and the book abounds in witty, humorous and telling anecdotes and illustrations.

***Dean,** Amos. The British constitution. Chic., Townsend MacCoun, 1883. S. cl., $1.

***Erichsen,** J: Eric. Concussion of the spine. N. Y., Birmingham & Co., 1883. 300 p. D. cl., $1.

Franklin, Albert. Ameline Du Bourg: a tale of the Huguenots; tr. by J. H. D. N. Y., John W. Lovell Co., [1883]. 2+124 p. D. (Lovell's lib., no. 122.) pap., 15 c.

***Fuller,** E: Forever and a day: a novel. *Cheap ed.* Phil., J. B. Lippincott & Co., 1883. D. pap., 50 c.

Gaboriau, Emile. The Lerouge case. N. Y., John W. Lovell Co., [1883]. 2+307 p. D. (Lovell's lib., no. 116.) pap., 20 c.

Gaboriau, Emile. Monsieur Lecoq; from the French. N. Y., John W. Lovell Co., [1883]. 2 v., 2+350; 2+314 p. D. (Lovell's lib., no. 114.) pap., *ea.* 20 c.

Gaboriau, Emile. Other people's money. N.Y., John W. Lovell Co., [1883]. 2+374 p. D. (Lovell's lib., no. 120.) pap., 20 c.

Giberne, Agnes. Gwendoline; or, Halcots and Halcombes; rev. by the Committee of Publication. Phil., American S. S. Union, [1883]. 3–230 p. il. D. cl., $1.10.

Story for girls. Gwendoline goes to live with a rich but disagreeable old relative, Lady Halcot, who has quarrelled with her mother on account of her marriage. Gwendoline is to give up her family almost entirely, and in return Lady Halcot agrees to provide for them. The heroine's sacrifice turns out all for the best in the end, as her honesty and truthfulness quite win Lady Halcot's heart. There is a reconciliation of the two families, and Gwendoline is made an heiress by Lady Halcot's death.

Gordon, G: H. Brook Farm to Cedar Mountain in the war of the great rebellion, 1861–'62. Bost., James R. Osgood & Co., 1883. 12+376 p. maps, D. cl., $3.

A revision and enlargement (from the latest and most authentic sources) of papers numbered 1, 2 and 3, read to the officers of the Second Massachusetts Infantry at their annual meetings, and entitled "A history of the Second Massachusetts Regiment" and "The Second Massachusetts Regiment and Stonewall Jackson." The volumes heretofore published by Gen. Gordon—"The army of Virginia" and "A war diary of events in the great rebellion," con-

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tinue, with the present volume, his history in chronological order to the end of the war.

***Gow,** Alex. M. Primer of politeness: a help to school and home government. Phil., J. B. Lippincott & Co., 1883. D. flex. cl., 75 c.

Graham, W:, *D.D.* Lectures on the epistle to the Ephesians. Phil., Presb. Bd. of Pub., [1883]. 463 p. O. cl., $1.25.

In an introduction to this volume by Mr. John W. Dulles he says: "Its readers will find that it is a book of no ordinary merit. The characteristics by which it is specially marked are broad learning, shown in results rather than by processes; a remarkable knowledge of the Scriptures, by which light is made to concentrate upon the text under consideration from a multitude of related passages; and an intense fervor, enlightened by a rare spiritual insight."

Huntley, Stanley. The Spoopendyke papers. N. Y., John W. Lovell Co., [1883]. 4+162 p. D. (Lovell's lib., no. 109.) pap., 20 c.

***Johnston,** R: Malcolm, *and* Browne, W: Hand. Life of Alexander H. Stephens; approved by Mrs. Stephens. *New ed.* Phil., J. B. Lippincott & Co., 1883. por. and il., O. cl., *subs.*, $3.

Kellogg, S: H., *D.D.* The Jews; or, prediction and fulfilment: an argument for the times. N. Y., A. D. F. Randolph & Co., [1883]. 20+279 p. D. cl., $1.25.

The remarkable fulfilment of many of the Bible prophecies regarding the Jews is used by the author as a strong argument in favor of the divine inspiration of the Scriptures. The book is an exceedingly careful résumé of the vicissitudes and successes of the Jewish nation from the remotest times to the present.

***Klock,** Dan., *jr.* Klock's practical and systematic form for keeping a record of a day, week, month, or year. Troy, N. Y., W: H. Young, 1883. 200 p. F. hf. rus., $8.

***Louisiana.** Reports of cases argued and determined in the various courts of appeal of the State of Louisiana; reported by Hon. Frank McGloin. New Orleans, F. F. Hansell, 1881 [1883]. 4 pts., 12+216 p. O. pap., $5.

McCarthy, Justin H. An outline of Irish history, from the earliest times to the present day. N. Y., John W. Lovell Co., [1883]. 123 p. D. (Lovell's lib., no. 115.) pap., 15 c.

Matheson, G:, *D.D.* My aspirations. N. Y., Cassell & Co., 1883. 8+120 p. T. (Heart chords.) cl., 40 c.

Brief devotional readings for morning and evening. *See* note under Cotterill, May 26, '83 [592].

Maynard, C. J. Manual of taxidermy: complete guide in collecting and preserving birds and mammals. Bost., S E. Cassino & Co., 1883. 16+111 p. il. D., $1.

Brief practical directions for trapping, shooting, procuring birds and mammals, skinning and making skins, mounting and making stands, etc.

Meyers, R. C. V. Life and adventures of Lewis Wetzel, the renowned Virginia ranger and scout; largely compiled from authentic records hitherto unpublished. Phil., J: E. Potter & Co., [1883]. 3-414 p. il. D. cl., $1.50.

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Rame, Louise de la. ["Ouida."] Wanda, Countess von Szalras: a novel. N. Y., John W. Lovell Co., [1883]. 2 v., 2+255; 3+256-528 p. D. (Lovell's lib., no. 112.) pap., *ea.* 15 c.

Rawlinson, *Rev.* G: The antiquity of man historically considered. N. Y., American Tract Soc., [1883]. 48 p. S. (Books for the times, no. 4.) pap., 10 c.

***Reade,** Arthur. How to write English. Phil., J. B. Lippincott & Co., 1883. D. flex. cl., 60 c.

Reeves, *Mrs.* S. K. Larry Gilbert. Phil., American S. S. Union, [1883]. 3-164 p. 1 il. D. cl., 90 c.

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Robinson, A. Mary F. Arden: a novel. N.Y., Harper, 1883. 38 p. Q. (Harper's Franklin sq. lib., no. 318.) pap., 15 c.

Row, *Rev.* C. A. The historical evidence of the resurrection of Jesus Christ from the dead. N. Y., American Tract Soc., [1883]. 52 p. S. (Books for the times, no. 2.) pap., 10 c.

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Russell, W. Clark. A sea queen. N.Y., John W. Lovell Co., [1883]. 2+403 p. D. (Lovell's lib., no. 123.) pap., 20 c.

***Saunders,** W: Insects injurious to fruit. Phil., J. B. Lippincott & Co., 1883. il. cr. O. cl., $3.

Scribner, *Rev.* W: Love for souls. N. Y., American Tract Soc., [1883]. 94 p. S. (Books for the times, no. 5.) pap., 15 c.

Published originally by Charles Scribner's Sons. *See* notice Weekly Record, P. W., Oct. 21, '82 [562].

Shields, C: W., *D.D.* Liturgia expurgata; or, the prayer-book as amended by the Westminster divines: an essay on the liturgical question in the American churches. *4th ed.* N. Y., A. D. F. Randolph & Co., [1883]. 2+188 p. S. cl., 60 c.

Essays originally published in connection with the Presbyterian Book of Common Prayer, explaining the numerous points in which it differs from other editions of the Prayer-Book.

Smith, Goldwin. False hopes; or, fallacies—socialistic and semi-socialistic, briefly answered: an address. N.Y., John W. Lovell, Co., 1883. 2+69 p. D. (Lovell's lib., no. 110.) pap., 15 c.

Step, E: Plant-life: popular papers on the phenomena of botany; with 148 il. by the author, engraved by W. M. R. Quick. N.Y., H: Holt & Co., 1883. 12+218 p. D. cl., $1.25.

The titles of the papers are: Microscopic plants; Plant structure and growth; The fertilization of flowers; Predatory plants; Remarkable flowers and leaves; About a fern; The folk-lore of plants; plants and animals; About mosses and lichens; Plants and planets; About horsetails, stonewarts and pepperworts; The falling leaf; About fungi; Algæ.

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Stone, May E. A fair plebeian. Chic., H: A. Sumner & Co., 1883. 3-258 p. D. (Hammock ser.) cl., $1.

"Kitty Kaw," the fair enchantress who walks triumphantly through these pages, defying her aristocratic aunt, upon whose tender mercies her poverty has cast her, and winning the hearts of all of the male sex who come in contact with her, is a very piquant little heroine. Her story is the old one of constant love and a sudden accession to fortune, but is very nicely told, and has both a humorous and a pathetic side.

***Taylor,** Alfred S., *M.D.* The principles and practice of medical jurisprudence. Phil., H: C. Lea's Son & Co., 1883. 2 v., O. cl., $10; shp., $12.

Taylor, Kate Kittredge. A biographical sketch of Elizabeth Kittredge Churchill, read in the Churchill memorial course, Providence, March 30, '83, by her sister. Providence, R. I., Shaw & Swarts, 1883. 12 p. O. pap., 25 c.

***Tilt,** E: J:, *M.D.* Change of life in health and disease. N. Y., Birmingham & Co., 1883. 250 p. D. cl., $1.

***Treves,** F: Scrofula and its gland diseases. N. Y., Birmingham & Co., 1883. 181 p. D. cl., $1.

United States. *Bureau of Education.* Circulars of information, no. 1, 1883: Legal provisions respecting the examination and licensing of teachers. Wash., D. C., Government Printing Office, 1883. O. pap.

***Wait,** W: The law and practice in civil actions and proceedings in justices' courts and on appeals to the county courts in the State of New York, including the principles of law relating to actions or defences; the rules of practice, of pleading, and of evidence; together with practical forms and precedents. V. 2. 5*th ed.*, by Edwin Baylies. Albany, W: Gould & Son, 1883. 70+1012 p. O. shp., $5.50.

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Waters, Rob. How to get on in the world, as demonstrated by the life and language of William Cobbett; [*also*] Cobbett's English grammar, with notes by Robert Waters. N. Y., James W. Pratt [C: T. Dillingham], 1883. 14+285+14+272 p. por. D. cl., $1.75.

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***West Virginia.** Reports of cases argued and determined in the Supreme Court of Appeals of West Virginia, by Cornelius C. Watts, ex-officio reporter. V. 19 [W. Va. rep.], 1882. Wheeling, W. J. Johnston, public printer, 1882. 45+814+42 p. O. shp., $4.50.

***Wood,** Horatio C., *M.D.* Treatise on therapeutics, materia medica and toxicology, with especial reference to the application of the physiological action of drugs to clinical medicine. 5*th ed.*, *rev.* and adapted to the new pharmacopœia. Phil., J. B. Lippincott & Co., 1883. O. cl., $6; lib. shp., $6.50; hf. rus., $7.

***Worcester's** new school dictionary. Phil., J. B. Lippincott & Co., 1883. 390 p. D. hf. roan, 90 c.

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By Thorvald Solberg.

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Proudhon (Pierre Joseph). Les Majorats littéraires, etc. 2e éd. About 266 p. 12. Paris, E. Dentu, 1863.

—— *Same. In* Œuvres complètes de P.-J. Proudhon. v. 16. 12°. Paris, A. Lacroix, Verboeckhoven & ce, 1868. 2 p. l. p. 1–124.

—— *Same:* Die literarischen Majorate. Prüfung des plans zu einem gesetze, welches die schöpfung eines ewigen monopols zum besten der erfinder, schriftsteller und künstler bezweckt. Aus dem franzosischen. 8°. Leipzig, Weber, 1863.

—— *See also* Potter (Agathon de).

Prussia. Das preussische gesetz gegen nachdruck und nachbildung, zum schutz des eigenthums an den werken der wissenschaft und kunst, gegeben am 11. Juni 1837. 8°. Berlin, Eichler, 1840.

—— *Same:* Dargestellt in seinem entstehen und erläutert in seinen einzelnen bestimmungen aus den amtlichen quellen durch Julius E. Hitzig. 8°. Berlin, F. Dümmler, 1838.

—— *Same:* Prussian law of copyright of [June 11] 1837. [Translated by Francis Lieber.] *In* "The Law reporter. Edited by P. W. Chandler." v. 2. 8°. Boston, no. 5, Sept. 1839, p. 129–133.

—— *See also* Kaiser (Hermann).—Lange (Max).

Publications on the subject of literary property. [*Anon.* reviews of eight works.] *In* "The Monthly review." v. 51. 8°. London, 1874, Aug. p. 81–94; Sept. p. 202–213; Oct. p. 272–281; Nov. p. 357–360.

Publishers' (The) weekly. v. 1–22, Jan. 1872–Dec. 1882. 8°. New York, F: Leypoldt, editor and publisher, 1872–82.

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Editorial notice of Eaton Sylvester Drone's article "Is copyright perpetual?" p. 642.—Cop. in notes, [By Rowland Cox], p. 685–686.

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The Publishers' Weekly.

JUNE 16, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

INTERNATIONAL COPYRIGHT.

BY a happy coincidence, Mr. Solberg's "Bibliography of Literary Property" has just reached the index to the articles on copyright which have appeared in THE PUBLISHERS' WEEKLY, and is published in the same week in which we are informed by the *Evening Post*, in its usual emphatic and not quite unbiased manner, of a new movement on behalf of an international copyright, this time set on foot by authors. It is plainly suggested that this new movement has nothing in common with the interests of publishers, and that, indeed, their co-operation is not even desirable. While we sincerely hail any effort that is made to secure justice for the foreign author, we as sincerely regret that the new movement is animated by a spirit almost hostile to the publishers. The *Evening Post*, and those authors who so distrust the sincerity of American publishers, would perhaps do well to estimate, by the gauge furnished in the index of this issue, the opinions held by the representative publishers — the Appletons, Harpers, Holt, Lippincott, Osgood, Putnam, Randolph, Roberts, Wiley, Wood, etc. — before they reject such alliance. It is not our object to open a controversy in a paragraph merely intended to call attention to the work done by a journal which represents the essential interests of publishers. But we think it a telling fact that it is an American trade journal that has given more space to the discussion of international copyright than all the foreign trade journals combined and far more than any *literary* journal at home or abroad. It is also a significant fact that during so many years the PUBLISHERS' WEEKLY has by its constituency, the *American publishers*, not only been supported while fighting for the rights of foreign authors and expressing opinions as extreme as those of the *Evening Post* or the *Athenæum*, but has also found among these very publishers the strongest, best-posted, and thoroughly honest champions of the cause. It is not with ostentation (although certainly with some pride) that we point to the record of the PUBLISHERS' WEEKLY, but with the sincere wish that the material collected in its twenty-two volumes, and now made accessible by the painstaking indexing of Mr. Solberg—another champion, whose very work is proof of his disinterested devotion to the cause—may be consulted both by authors and publishers, and carry to them the conviction that their interests necessarily are identical. At any rate no one will argue that any cause can be served more effectually by a movement in sections, undertaken in a spirit of discord, than by a movement of undivided strength, undertaken in a spirit of trust.

THE NEW COPYRIGHT MOVEMENT.

From the N. Y. Evening Post, June 11.

WE understand that a number of authors in this country have set on foot a movement to obtain an international copyright law, and that they will shortly lay their plan before the public. The promoters of the movement can hardly expect to succeed at once, particularly after the breakdown of the attempt to get a copyright treaty, and it may therefore be assumed that they mean "business;" that they will not merely issue a manifesto on the subject, or content themselves with a petition to Congress, but go into the matter, to work at it until they get it, whether it takes one year or twenty. If they do this, there are good reasons for thinking that they will ultimately succeed, provided they take warning from the mistakes which have been already made in the same field.

It must be now plain to everybody that the movement for a treaty broke down because of the very fact which at the outset was expected to give it such strength, that it was really a publishers' movement. The argument which led publishers to support it was that inasmuch as piracy flourished only through the agency of publishers, the conversion of the leading publishers of the country neutralized the only sinister interest that existed, and made the protection of copyright attainable. On this ground a number of American authors united in the petition for a treaty which would protect the foreign author on condition of his having the American edition of his book manufactured by an American publisher. It was soon found, however, that the publishers could not agree upon the terms of the treaty, and the authors who had united with them became involved in a discussion about the proper sort of legislation to protect the American manufacturer of books—a question in which their only interest is to have as many publishers in the field as possible. The movement designed to protect authors against theft—for this is all that copyright means—degenerated into a movement to protect American against English publishers. The authors who had originally joined in the movement could take no part in a discussion of this sort, and they consequently had to remain silent, while the failure of the attempt in the end left them in a rather worse position than at first, for it made it look as if they had made a mess of a matter in which they had really nothing to say.

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We may assume, therefore, that any authors who take part in this new movement will take warning from the last experiment, and avoid being entangled in a publishers' trade dispute over the matter. They need have no fear that the publishers will not protect themselves. No class of men in the world is better able to do so. They are all men of business, accustomed to make money by it, not easily deceived or imposed upon; good at a bargain, and at seeing what kind of legislation they need for the protection of their business. They do not require the assistance of authors, and the kindest-hearted author living has no reason to reproach himself even if he does not go to the rescue of a publisher as long as he lives.

The copyright question which is of interest to authors is a very old one and a very simple one —the right of a man to the products of his brain; and the great popular error with which they have to battle, and finally make "die among its worshippers," is the belief that it is a good plan for a country to rob the foreign anthor in order to get "cheap books." For it must be remembered that American law recognizes the right to literary property precisely as the law of any other civilized country does. The only difference is that we deny it to foreigners. This is nothing more than was once done with regard to all kinds of property among savage tribes and nations. Where a foreigner could be pillaged he always was pillaged, because he was a foreigner. The object of savage pillage is precisely the same as that of our copyright system—that the domestic consumer may get things cheap, or rather, without paying for them at all. The public mind and conscience on this point are still in a very primitive condition, and in the field of enlightening them much remains yet to be done.

MR. PAUL'S WELL-PRINTED BOOK.

THE New York *Times*, May 31, in an appreciative review of "Biographical Sketches," by C. Kegan Paul, gives the following description of the "make" of the book: "But a special interest lies in Mr. Paul's book as the production of Mr. Paul the publisher. He wrote a few months ago for an English magazine an article on 'The Production and Life of Books'* that displayed, along with an extended acquaintance with printing and binding methods, a rare intelligence and liberality of mind. It was most encouraging to find such qualities in an eminent publisher. One might have assumed that the author of that paper, were he to publish a book written by himself, would make it a book somewhat after his ideal of what a book ought to be. Here, then, we have such a work, and the result is in many ways auspicious. It is a duodecimo of ordinary size, bound in cloth, and if the word indestructible can be applied to any book, we should say it might be applied to this; and if qualities of endurance be not the first qualities properly belonging to a book as a manufactured article, we do not know what those first qualities are. For his cloth Mr. Paul has chosen what seems to be a fine canvas, as durable as leather, more durable than any sheep, and he has kept away from all gaudy gilt, while he has bound it in the back in a manner that will last. The volume may be opened from cover tip to cover tip without being hurt. Moreover, it can be held open without straining the fingers, and yet it closes itself properly and easily. But to the fine hand-made paper and the excellent printing belong the chief words of praise. Nothing could surpass, for a book of this kind, the paper here used, and the print is print that is print. It takes hold of the paper, it is black as the ink was, and it has come to stay. In fact, the print reminds one of the print in books that were made in the fifteenth century, and for any one who knows how well the first masters printed everything they undertook it will be enough to say that Mr. Paul's book is printed almost as well as the men of Lyons and Venice printed theirs in the years that gave the New World to the Old."

* Reprinted in THE PUBLISHERS' WEEKLY Supplement, May 12.

HANDSOME BOOK COVERS.

From the Art Age, May.

ONE of the most pressing needs of the bookmakers to-day is some simple way of making handsome book-covers for cheap editions. Now the process of cutting a brass stamp is very laborious and expensive, and I am indebted to a practical German friend of mine for a hint that may be worth carrying out. He suggests making the design in black and white outline, and from that getting a photo-engraved relief plate. This is electrotyped and the shell filled with brass instead of type metal. He assures me that such bookbinders' electrotypes last about twelve times as long as the others, and besides being very much cheaper, there is no comparison between them and the cut stamp for opportunities so offered for free-hand design. The stamps now used are unpleasantly stiff and ungraceful.

NOTES ON AUTHORS.

THE author of "Vice Versâ" has written another story, entitled "The Giant's Robe."

MR. EDGAR FAWCETT, it is understood, is at work on a new society novel, to be entitled "An Ambitious Woman."

MR. HENRY GEORGE has written a reply to the many criticisms on "Progress and Poverty," which have recently appeared in England.

GEORGE VON BUNSEN has prepared for the August *Harper* an article on the German Crown Prince. It will be illustrated by portraits.

JOHN RUSSELL YOUNG, American Minister to China, is now engaged in collecting material for a work on that country, which he hopes to publish within two years.

THE Rev. Edward Everett Hale is thinking of writing a history of the Pacific Ocean and its shores. It is reported that he has been collecting material for the work for forty years past.

MR. HARGRAVE JENNINGS is preparing for publication, with Mr. George Redway, "Some Early Passages in the Life of Charles Dickens." Mr. Redway will also himself edit an issue at an early date of "Tobacco Talk and Smokers' Gossip."

W. A. WILKINS, editor of *The Whitehall Times*, author of "The Cloverdale Mystery, or, The Machine and its Wheels," is at work on another volume, which will be published in the fall. The scenes are principally laid in New York.

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J. BRANDER MATTHEWS has in preparation an illustrated and annotated edition of the "Rivals" and the "School for Scandal," to be published by James R. Osgood & Co. It will be preceded by a brief biography of the dramatist. Among other new matter, Mr. Matthews believes that he can give the exact explanation of Sheridan's extraordinary purchase of Drury Lane Theatre, which has hitherto been one of the puzzles of literary history.

JOURNALISTIC NOTES.

WITH the current issue of *Macmillan's Magazine* the periodical passes into the editorial charge of Mr. John Morley, who will reshape and remodel it.

THE July *Century* will contain four letters by Emerson, dating from the years immediately following his departure from college. It is said they throw much light on his early views, and on his admiration of Walter Scott's novels.

Lippincott's Magazine for July will be published as a Midsummer Number, and will contain, among other attractions, a novelette in five chapters, entitled "Moonshine and Marguerites," by the popular author of "Phyllis," "Molly Bawn," etc.

THE NATIONAL RAILWAY PUBLICATION SOCIETY has just issued the first number of a monthly publication called *The Knickerbocker Ready Reference Guide.* It contains much useful information about New York and its vicinity in a compact and convenient shape.

The Continent has offered three prizes — of $50, $40, and $25—for the best specimens of wood engraving from the members of the classes in engraving at the Philadelphia School of Design for Women. The awards will be made shortly, and some of the engravings submitted will appear in an early issue of the magazine, in connection with a paper by John Sartain, the eminent engraver, on "Engraving as an Occupation for Young Women." The judges in the competition will be Mr. Thomas Johnson, the engraver of Brooklyn, N. Y.; Mr. Fred. B. Schell, the artist, of Philadelphia, and Mr. H. W. B. Howard, of *The Continent.*

The Polyclinic, to be conducted by the faculty of the Philadelphia Polyclinic and College for Graduates of Medicine, and published by P. Blakiston, Son & Co., is to succeed the *Medical Register.* The first number will be issued about the second of July, and it will thereafter appear upon the 15th day of each month. It will be the aim of its conductors to make the journal all that the name implies—a presentation of medicine and surgery in all their practical phases. The abundant clinical material which is at the disposal of the editors will afford ample opportunities for the trial of new remedies, or the use of new instruments of diagnosis and treatment, and the reports of results thus obtained will be promptly furnished to the profession, through the columns of the journal. Notes of the examination, treatment, etc., of peculiar or rare cases of disease that may present themselves at the clinics, will form a special feature. An agreeable variety will be obtained by occasional articles from prominent writers on general topics of medicine and surgery, and special reports of laboratory work in clinical chemistry, hygiene, pathology, microscopy, etc.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS will issue the American edition of the newly revised volume of Mr. Ruskin's "Modern Painters."

"THE LIFE OF THEODORE PARKER," for children, which Cupples, Upham & Co. will soon publish, will be edited by Grace A. Oliver.

CHARLES H. ADAMS, Claremont, N. H., will publish at once "The New Hampshire Poets," a collection of poems by New Hampshire poets.

GEORGE ROUTLEDGE & SONS will issue shortly a new edition of the neat *Handy-volume* Shakespeare formerly published by A. Cogswell & Co.

A NEW edition of Augustus Hoppin's summer story, "A Fashionable Sufferer," will be issued immediately. His pictures and fun make the story quite irresistible.

PROF. HARDY'S noble story, "But Yet a Woman," is a great success. The publishers report that the seventh thousand is printing, and that the demand is continuous from all parts of the country.

SCRIBNER & WELFORD have recently issued, in the excellent series of *Great Artists*, a volume describing the lives and works of Della Robbia, Cellini, and other Italian sculptors of the fifteenth and sixteenth centuries.

HOWE & CO., Atchison, Kan., will publish in the fall an interesting story of Western life, to be entitled "The Story of a Country Town," by E. W. Howe. It will contain illustrations from original designs by W. L. Wells.

HARPER & BROS. have in press Dr. Schaff's "Companion to the New Testament," a critical examination of the Greek Testament, with a history of the various editions, and an appendix containing papers by other biblical scholars.

PETER PAUL & BRO. inform us that the author of "Honor Bright," the novel which they have in press, is by the author of "Malbrook," not "Mulbrook," as it appeared in their advertisement and in our note of the book in our Summer Number.

COMMENCING with June 2, the retail and wholesale booksellers and publishers of Boston, close their places of business at 2 P.M. and will continue to do so every Saturday during the months of June, July, and August, giving their clerks a chance to gather strength for the coming fall campaign.

D. LOTHROP & CO. have in preparation a new edition of "Poetry for the Children," with additional poems written expressly for this edition by Lucy Larcom, Elizabeth Stuart Phelps, Celia Thaxter, Mrs. Mulock Craik, R. Bourke Marston, Christina G. Rossetti and Mrs. A. D. T. Whitney. The volume will also have a number of new and fine illustrations by Miss L. B. Humphrey, E. H. Garrett Shepard, and other well-known artists.

JANSEN, MCCLURG & CO. have in preparation "The Miseries of To Hi, a Celestial Functionary," translated from the French by H. R. H.; also the second volume of the English translation of the famous "Surgeon's Stories," of Professor Topelius, entitled "Times of Battle and of Rest." This volume covers the period of Swedish history from the times succeeding the death of Gustaf Adolf to the reign of the other great Swedish king, Charles XII., who forms the subject of the third volume.

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REMINGTON & Co. will issue at once "Living London," by George Augustus Sala.

A NEW book on Buddhism, called "Esoteric Buddhism," will be published early next month by Mr. A. P. Sinnett, author of "The Occult World," and editor for the last ten years of the *Pioneer*, the well-known Indian newspaper.

RICHARD BENTLEY & SON, London, have in preparation a novel by Miss Caroline Fothergill, a sister of the well-known novelist. It will be entitled "Judith Terry." They will publish shortly a new novel by Mrs. Riddell, entitled "A Struggle for Fame."

A LIFE of Henry Irving, the actor, has been prepared by Mr. Austin Brenton, which will be elaborately illustrated by a series of 16 portraits showing him as Hamlet, Charles I., Shylock, Macbeth, and other of his best-known characters. The portraits are taken from the drawings of Whistler, Fred. Barnard, Bromley, Edwin Long, and J. Forbes Robinson.

"As a testimonial to character and ability is sometimes useful, our readers," says the London *Publishers' Circular*, "may be glad to know that in the opinion of our evening contemporary, the *St. James' Gazette*, 'Printers and publishers have always been a peculiarly energetic and enterprising race, and they have shown no signs of falling off lately.' This friendly testimony was suggested by a brief review of the career of the late Dr. W. Chambers."

TRÜBNER & Co. have in preparation a "History of Burma," by Sir Arthur Phayre; a new translation of Spinoza's "Ethic," by Mr. W. Hale White, and a volume by the author of "Characteristics of Leigh Hunt" and other works, who writes under the name of "Launcelot Cross," entitled "Hesperides: the Occupation, Relaxations, and Aspirations of a Life," in which he classifies the pleasures and influences arising from books, deals with the intellectual and moral influences of Hazlitt, Leigh Hunt, Wordsworth, and Swedenborg, and counsels a frequent intercourse with Nature.

A NEW English "Dictionary of Periodical Literature" has been projected. The compiler is Mr. Cornelius Walford, who has undertaken a gigantic task. From his prospectus we learn that he proposes to divide his work by the four distinct periods of periodical literature, the first covering the period from the invention of printing to the year 1712, the date of the first newspaper stamp act; the second running to 1855, when the newspaper stamp act was finally repealed; the third coming down to Jan., 1882, when the libel and registration act came into operation, and the fourth from that date onward. The number and range of publications to be indexed is stupendous. It includes newspapers, all classes of magazines, almanacs; the publications of all scientific and literary societies, and the pseudonyms of newspaper and magazine writers. The work, it is understood, will be published in sections, in order that the compiler may obtain the assistance of those who have made special collections and who may be able to add new materials for later volumes.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

JAS. ANGLIM & Co., 1424 F ST., WASHINGTON, D. C.

Niles' Register, v. 70 to 75 inclusive.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.

Hamilton (J, C.), History of the Republic of the U. S., 7 v., 8°. cl.
Works of John Adams, 10 v., cl.
Works of Alexander Hamilton, 7 v.

BRENTANO BROS., 5 UNION SQ., N. Y.

Heroes and Hero Worship, 1 v., } Library ed. of Carlyle,
Cromwell, v. 1, 2, 3 and 5, } ed. of 1869 and '70 only.
Translations, v. 1 and 2, }
The original ed., with Darley's il., of Spanish Papers, Wolfert's Roost, Salmagundi, by W. Irving.
Ariadne, by Ouida, pap.
Ballads of the Road, by May Probyn.
Broken Toys.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.

Nestorian Biography, 12°. cl. Boston.
Appletons' Cyclopædia, last ed.
A Decade of Italian Women, by Trollope.
Index to Appletons' Annual Cyclopædia.
Shakspeare and Holy Writ, by Malcolm, 16°. gilt.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Hist. Atlas of Illinois.
Tyerman, Life of J. Wesley, v. 3. Harper.
Kendrick, Anglican Ordinations.
Science for All, pts. 21–26, 33 to the end. Cassell.
Ward's Mexico, 2 v.

S. E. CASSINO & Co., 41 ARCH ST., BOSTON, MASS.

Our Young Folks, v. 4, Jan., Mar., Apr., May.
Atlantic Monthly, 1868, Jan., Feb., Mar.; 1869, Aug.
Dickens' Child's History of England, 3 v., *orig. ed.*, 1852–'54.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON.

Prodigal Son, Zabriskie.
London in 1881 or 1882.
Philip Earnscliffe.
Cabin or Prairie.

DODD, MEAD & Co., 755 BROADWAY, N. Y.

Book on Mexico, by Calderon de la Barca.
New York and its Institutions.
Emma Leslie.
King of the Peake.
Alexander, Cavalry Exploits during the War.
Hymns and Songs of the Christian Life.
The Church Mouse.
Is She his Wife? 1877, } Dickens, Vest-p. series.
The Nightingale's Diary, 1877, }
Stier and Thule, Polyglot Bible, new or second-hand.

J. B. DODGE & BRO., PITTSBURG, PA.

Poe's Works, v. 1, Widdleton's ed., brown cl.
Going Home, by M. M. Warde.
Moore's Life of Byron.
Rose's Ignatius Loyola and the Early Jesuits.
Segneri's Lenten Sermons, v. 1.
Liguori's History of Heresies.
Bigelow's Bench and Bar. Harpers.
Arnold's Rugby School Sermons.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.

One copy each, Tale of Two Cities, Martin Churzlewit, Uncommercial Traveller, Christmas Stories, Peterson, 8°. black cl.
Wentworth's Genealogy, 3 v.
British Cicero, second-hand.
Life of John Adams, 10 v. Same, 3 v.
Life and Speeches of Daniel Webster. Also any books containing speeches of English or Irish statesmen. Good editions.

A. GROWOLL, BOX 943, N. Y.

North American Review, v. 8, 1st ser., 1819. *Will pay good price.*
Any of Scott's Works in Black's 16°. ed., *cheap.*

H. C. GUTHRIE, PENN YAN, N. Y.

2 copies each *Harper's Weekly*, Nos. 944 and 1062.

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BOOKS WANTED—Continued.

E. M. HANCOCK, WAUKON, IOWA.

Hume, v. 3, shp. Boston, 1851, Phillips, Sampson & Co.
Cosmos, v. 3, black cl., 5 v. ed. Harper & Bro., 1860.
Peter Parley's Universal History of the World.
History Franco-Prussian War, J. D. McCabe.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Barrett's Magnus, or Celestial Intelligencer. London, 1801.
Barrett's Lives of the Alchemistical Philosophers. London, 1815.
Works on Alchemy.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Broadhead's Geological Survey of the State of Missouri, 2 v., with atlas, 4°, 1874.
Any other work on Geology of State of Missouri.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.

Leland's Egyptian Sketch-Book.

HENRY MILLER, 16 W. 14TH ST., N. Y.

Catlin's North American Indian Portfolio.
Savage's Genealogical Dictionary.
Ward's Mexico.
Lewis and Clark's Travels.

JOSEPH MCDONOUGH, ALBANY, N. Y.

Mackintosh's Electrical Theory.
Harper's Weekly, 1861, '62, '63, '64, '65. Any or all v.
Seward's Works, v. 4, cl.
Life of Philip Schuyler, 2d v., cl.
Eclectic Magazine, in numbers, after 1869.

GEO. A. MOSHER, SYRACUSE, N. Y.

Elliot's Debates on Federal Constitution, v. 4, shp.
Amy Lawrence; or, The Freemason's Daughter.
Zimmerman's Magazine, No. 1, pub. in Phila.

H. B. NIMS & CO., TROY, N. Y.

Von Cotta's Veins and Ore Deposits.

PETER PAUL & BRO., BUFFALO, N. Y.

Christian Union, Aug. 16, 1876.

PICKWICK & CO., PHILADELPHIA.

The Upholsterer's and Cabinetmaker's Pocket Assistant.
John Taylor, cr. 12°. cl., col. pl., v. 2. Lond., N. D. Edward Lumley & Co.
Brown's Folio Grammar, 1819.
Dent's Catalogue Classics. Lond., 1867, priced.
Bibliotheca Diabolica, priced.
Brinley, any part, priced or otherwise.
You'll Find 'em all Inside, 12°. cl. Lond., 1837.

SAUNDERS' MEDICAL BOOK-STORE, 33 S. 10TH ST., PHILA.

Birds of Northwest, Coues.
Hogarth's suppressed plates.
Disclosures to Congress, John Henry.
Game Fishes of America.
American Art Review, v. 2, 1881.

SHAW & SWARTS, PROVIDENCE, R. I.

Seville Kent, Manual of Ichthyosauri.
Hist. of British Fresh Algæ, by Arthur Hill Haisall. London.

A. H. SMYTHE, 2 DESHLER BLOCK, COLUMBUS, O.

Greenleaf on Evidence, 3 v., last ed. L., B. & Co.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Sanitary Engineer, v. 4, Nos. 1 to 6, 14.
" " v. 5, Nos. 5, 9, 11, 21.
American Journal of Education, Barnard, Hartford, 1866 to 1879, complete or single volumes.

C. L. TRAVER, 108 GREENE ST., TRENTON, N. J.

The Madison Papers, v. 1.
Preble, Hist. of the U. S. Flag, 2d ed.

M. C. WEIDEMEYER, ANTIQUARIAN BOOKS, 140 WILLIAM ST., N. Y.

John Adams' Works, cl., 10 v.; good cheap copy.
Proceedings American Medical Assoc., v. 20.

JOEL WHITE, MONTGOMERY, ALA.

Patrick, Lowth's, etc., Commentary, v. 3.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Old Merchants of New York.

BOOKS FOR SALE OR EXCHANGE.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

BOOKS FOR SALE.

PICKWICK & CO., 1429 MARKET ST., PHILA.

Pollard's Lost Cause, 8°. cl. N. Y., 1867, $2.50 per copy. **Francis**, Fish Culture, 12°. cl. Lond., 1865, $1. **Cowan's** Curious Habits of Insects. Phila., 1865, $1.50, scarce, "O. P." **Pickering's** Lowndes, 4 v., 8°. hf. Rox., $8. **Aelfric's** Anglo-Saxon Homily, sm. 12°. cl. N. Y., 1849, $1.10. **Hardinge**, Life of Davies, 8°. leath. Lond., 1817. *See* Lowndes, $3. **Anna Seward's** Memoirs, Erasmus Darwin, 8°. Phila., 1804, rare, $2. **The** Praise of Hell, Account of its Inhabitants, etc., 12°. leath. Lond. (circum.), 1765, $1.50. **Ticknor & F.'s** 12°. 1855 Hiawatha, $1; Golden Legend, 1851, 75 c.; Miles Standish, and other poems, 1859, 65 c.; Kavanagh, 1865, 50 c.; Hawthorne's Scarlet Letter, 1862, 75 c.; Snow Image, 1865, 50 c. Net prices, plus postage. *Harper* or *Scribner*, any number furnished. *Orders for anything solicited.*

A. H. SMYTHE, COLUMBUS, O.

20 Stewart's Physics, with Hill's Questions, copyright 1876.
12 Orton's Comparative Zoölogy, " 1876.
18 Young's Government Class-Book, " 1859.
8 Youman's New Chemistry, " 1863.
All in perfect condition, *cheap*.

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A MAN OF SEVERAL YEARS' EXPERIENCE in literary work, as literary and general editor, compiler, and reviser of copy, desires suitable position on newspaper or magazine, or with publisher, or temporary work. "E. C.," office PUBLISHERS' WEEKLY.

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BOOK-STORE FOR SALE, in College town. Good reasons for selling. Address E. J. ROGERS, Geneva, N. Y.

SPECIAL NOTICES.

BAEDEKER'S and other European Guide-Books, Conversation-Books, Maps, etc. kept on hand by E. STEIGER & CO., 25 Park Place, New York.

BOOKS ON ELECTRICITY.—Publishers of books and periodicals on electricity will please send full title with retail and net price to G. E. STECHERT, 766 Broadway, New York.

"THE FACTORS OF CIVILIZATION," 2 v., 335 and 359 p., in cloth, $3.50. Liberal discount to the trade. Terms cash. "A curious and significant work."—*Chicago Times*. Address J. H. BAILEY, 128 S. Pryor St., Atlanta, Ga.

KINDERGARTEN MATERIAL (after the true Froebel system) and Kindergarten books should hereafter be kept on hand by dealers. We have the largest stock, and furnish *sample lots* at low prices. Catalogues sent free on application. E. STEIGER & CO., New York.

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The Publishers' Weekly.

THE AMERICAN BOOK-TRADE JOURNAL.

F. LEYPOLDT, Editor.

The PUBLISHERS' WEEKLY, established in 1872, with which was incorporated the *American Literary Gazette* and *Publishers' Circular* (established in 1852), by purchase from Mr. George W. Childs, is recognized as the independent representative of the publishing and bookselling interests in the United States.

The central feature of the paper, that makes it an indispensable aid to the trade, to libraries, and to literary people, is its *Bibliographical Department.* Every possible facility of reference is afforded by a combination of methods which records the books, by the week, the month, the season, and the year, under the author, the publisher, the title, the subject, and the class. It is acknowledged that no other journal, at home or abroad, supplies as practical and satisfactory a record of the publications of its country.

The bibliographical department includes:

1. A "*Weekly Record*" of all new American publications and reprints, giving their full titles (according to the rules of American Library Association), with place and date of publication, publisher's name, size, number of pages, and price; and also descriptive notes of books received. This first and practically the official record is arranged *alphabetically by the authors or titles*, and for ready reference is placed in the same accessible position in each number.

2. A weekly "*Order List*," being brief-title entries, with prices, of the "Weekly Record," arranged *alphabetically by the publishers.* The object of this list is to present at a glance the simultaneous issues of certain publishers, and to save time in the making up of orders.

3. A monthly "*Index to the Weekly Record*," being short-title entries, with the publisher's name and the size and price, arranged *alphabetically by the authors, with references from the titles or catchwords, and from the subjects.* With each entry is given also the number of the "Weekly Record" containing the full-title entry and note.

4. A monthly "*Class Synopsis*," grouping the works of the month under such heads as Biography, Description, Education, Fiction, Fine Arts, History, Law, Literature, Medical Science, Physical and Mathematical Sciences, Poetry and the Drama, Political and Social Science, Theology and Religion, etc.

5. A semi-annual classified list of *Forthcoming Publications*, given in the Spring and Fall Announcement numbers, in which also the announced books are more fully described under the name of the publishers, arranged alphabetically.

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